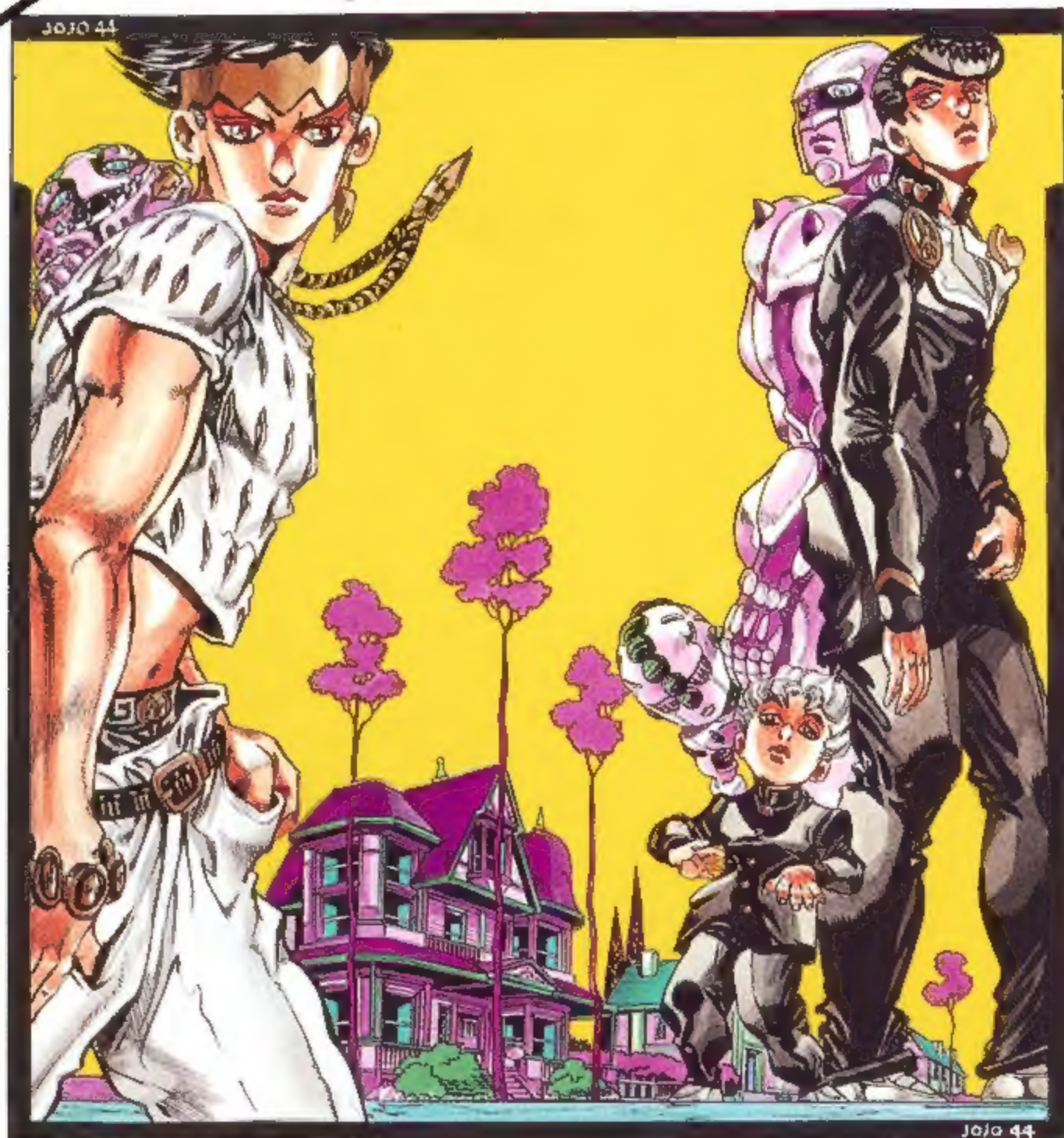


ジョジョの 奇妙な冒険

44



ぼくのパパはパパじゃないの巻

JOJO 44

荒木飛呂彦



JOJO 4

PART

QUIT
STALLING
WITH
SMALL
TALK!

I HOPE YOU
UNDERSTAND
THAT BY
OPPOSING
ME...

...YOU'RE MAKING
YOURSELF AN
ENEMY OF KIRA'S
FATHER.

ENIGMA BOY

PART ⑤





THEN
RETURN
BOTH OF
THEM TO
NORMAL!

HAND
OVER
KOICHI'S
PAPER!



IT'S JUST A
SIMPLE FACT,
BUT I'M SURE
YOU'LL FIND IT
INTERESTING.

A WORD OF
ADVICE.

I'M NOT
REALLY
TRYING TO
STALL.



WHAT?!

I DON'T HAVE
TO OPEN THE
PAPER. ANYONE
CAN DO IT
AND WHAT'S
INSIDE
WILL COME
OUT.

YOU
SEE...



**BUT IT
WON'T
BE SO
EASY
FOR
YOU!**



JO...
JOSUKE!



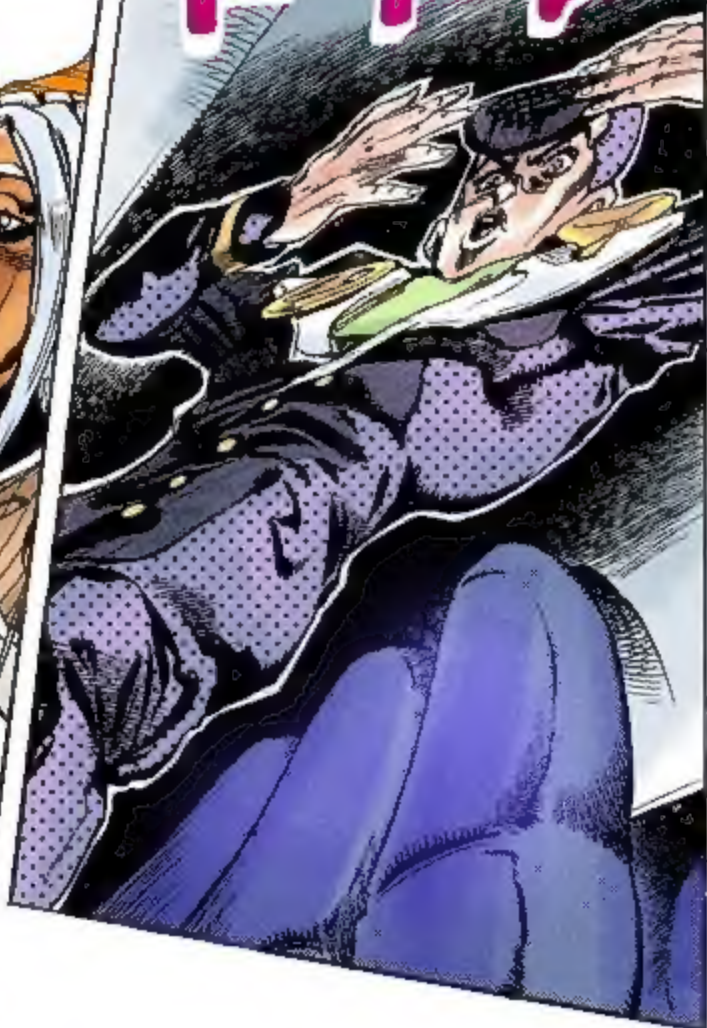
JUST UNFOLD
IT AND WHAT'S
INSIDE WILL BE
RESTORED.

EASY,
RIGHT?



JUST A BIT
FURTHER
AND
JOSUKE
WILL COME
TUMBLING
OUT.

ド
ド
ド









SHOULD I LET HIM CATCH ME AT THE HOTEL? OR OUT HERE? EITHER WAY, I'LL FINISH HIM QUICKLY.

ゴッ!

HE'S GOING TO CATCH ME EVENTUALLY.

ドドドドド



ALL I HAVE TO DO TO SAVE THEM IS TO OPEN THE PAPERS.



THE TAXI...

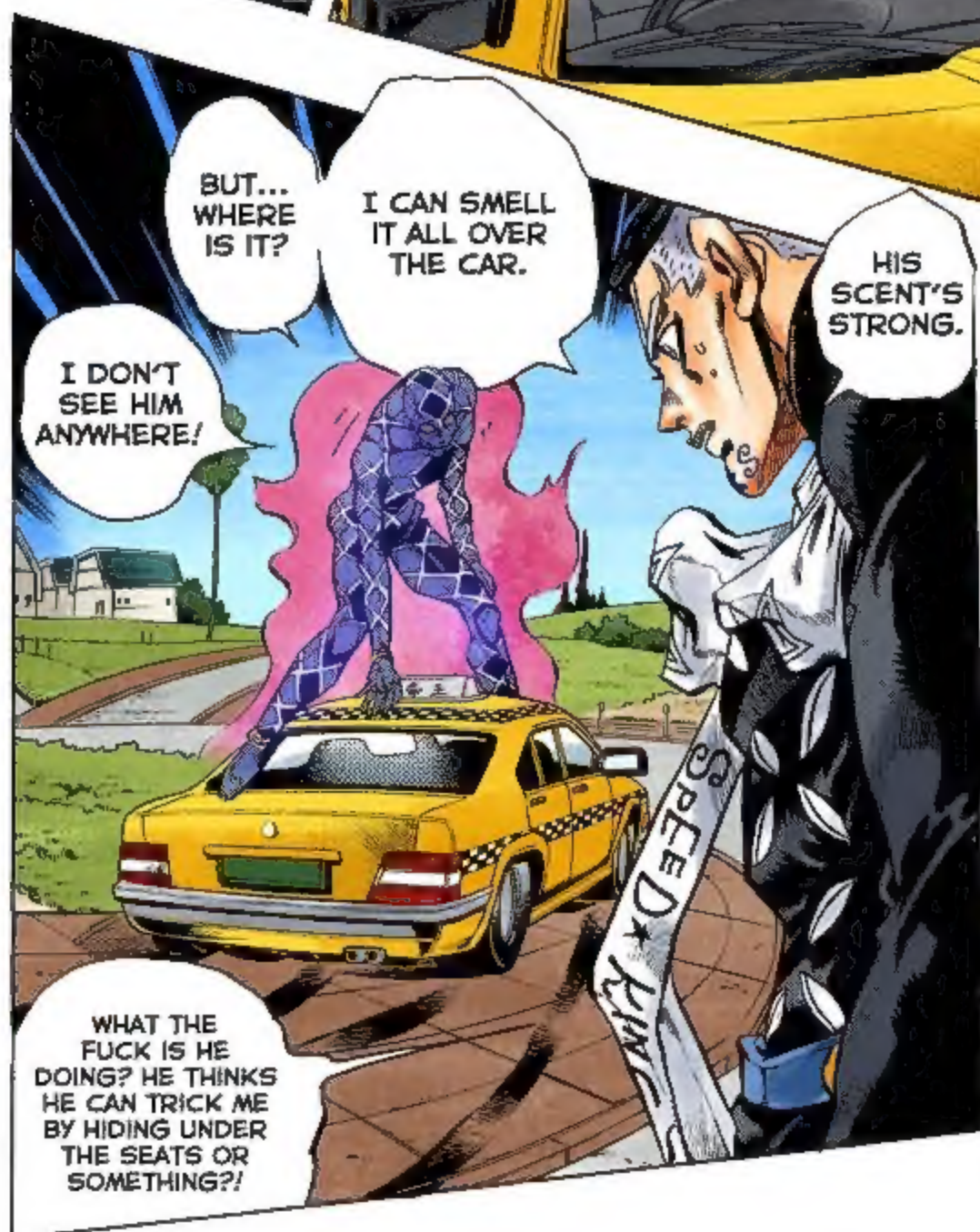
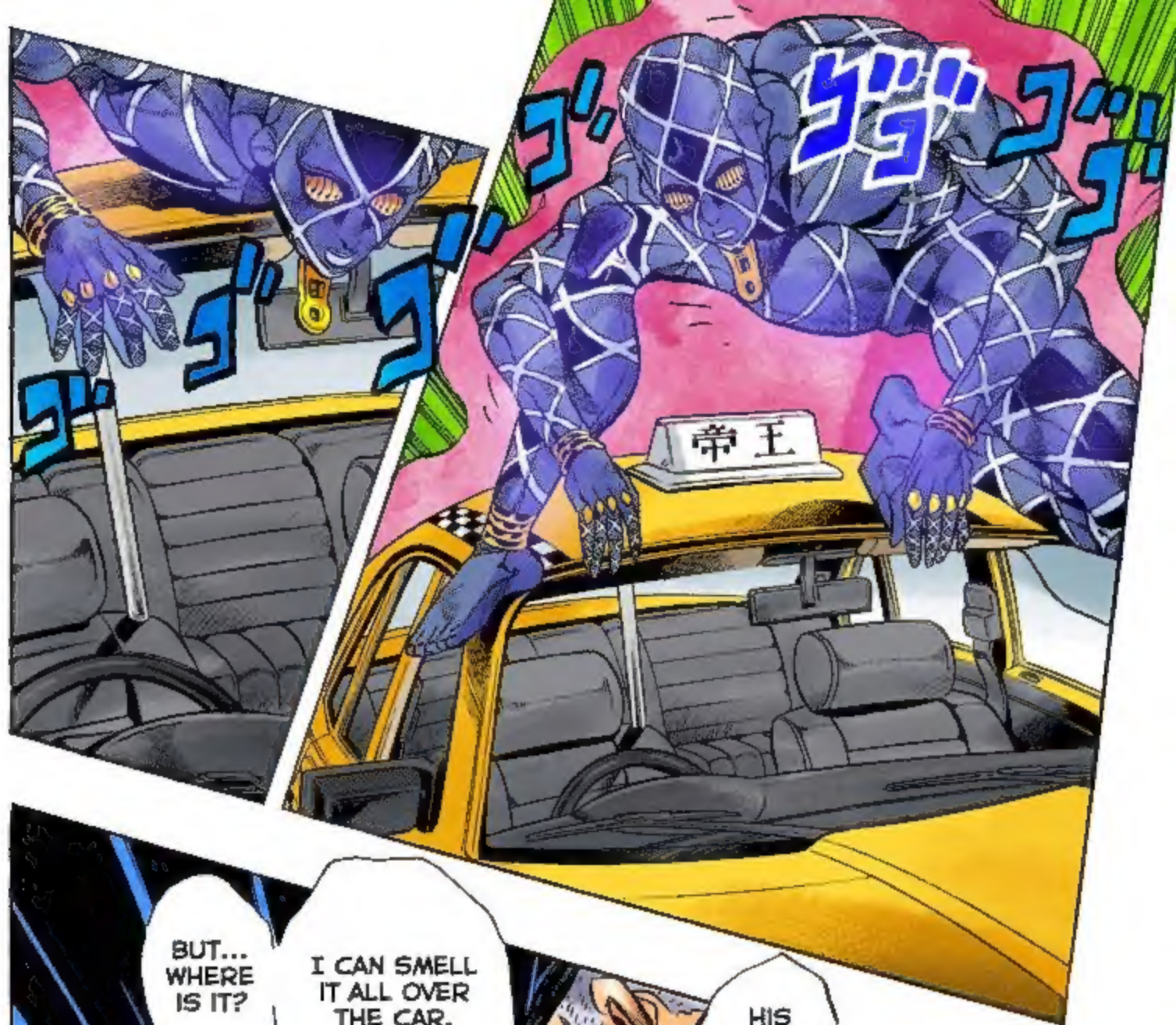
IT'S JUST PARKED HERE?

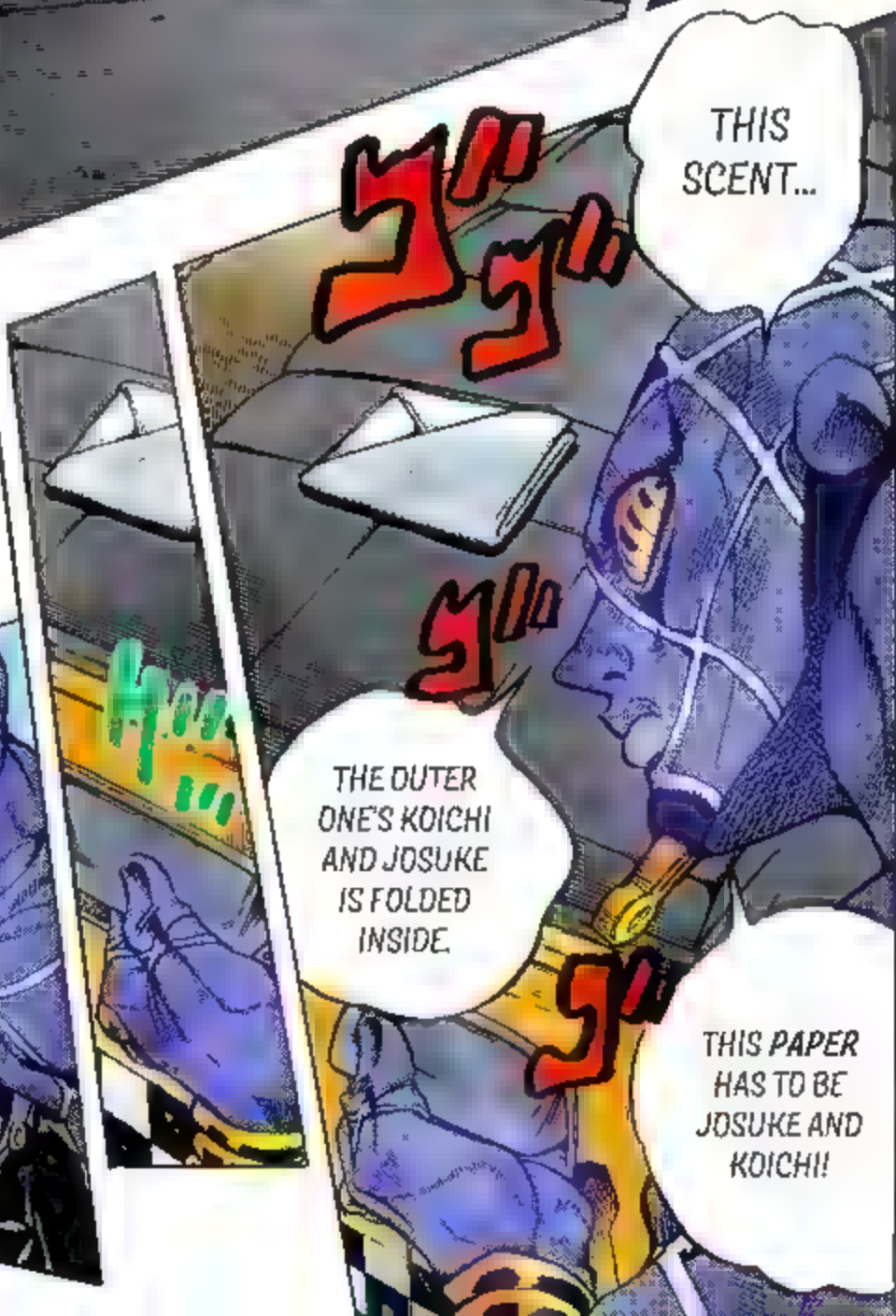
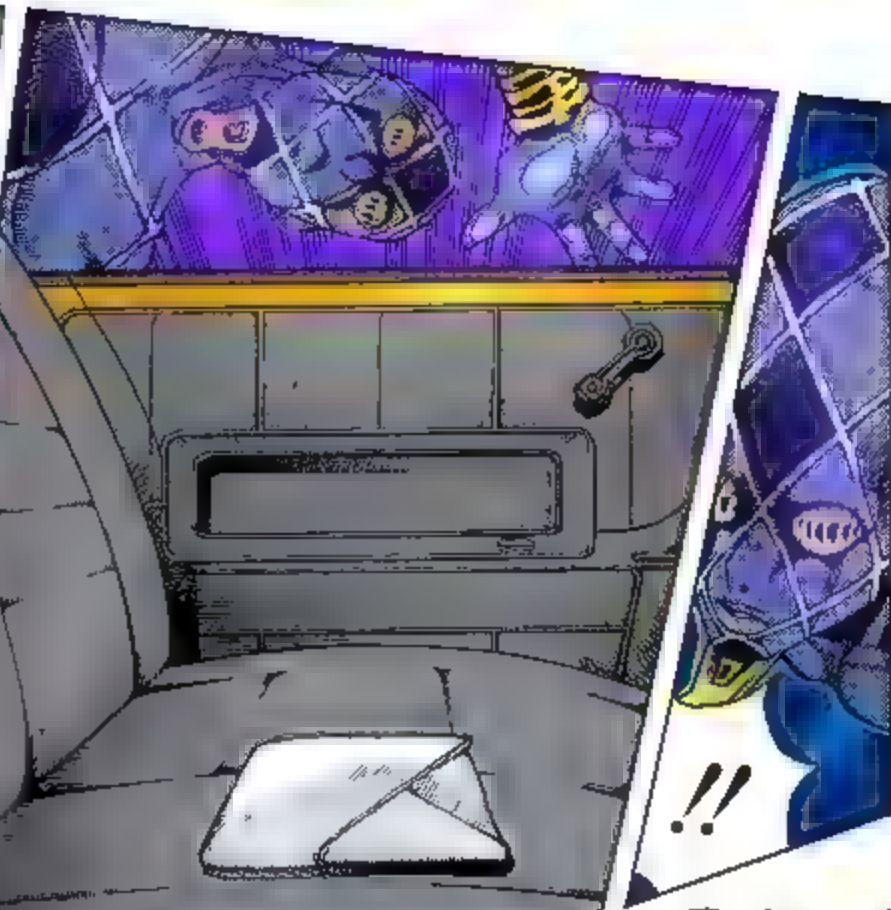


ド!

ガタガタガタ







**FINE!
I'LL ANSWER
THAT
CHALLENGE!**

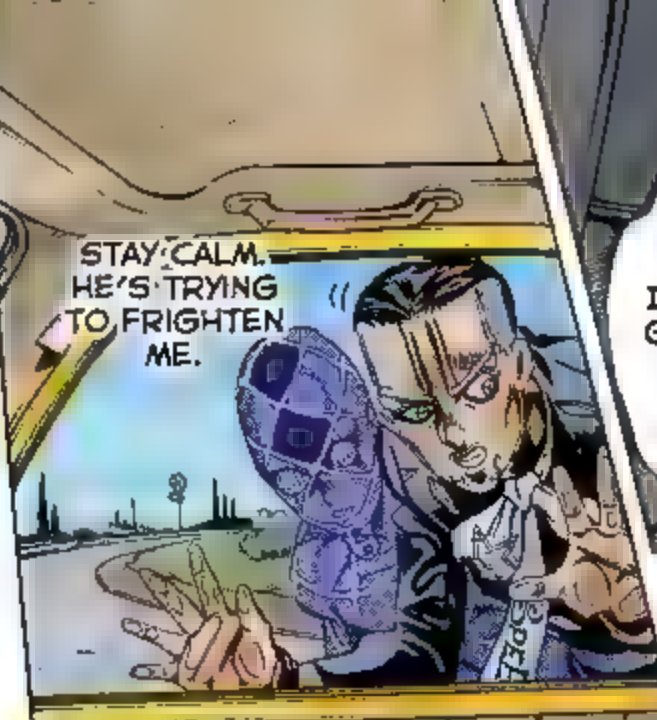
**THAT
FUCKER
TRAPPED
IT!**

**THERE'S
NO WAY
THIS ISN'T
BAIT!**


**YOUR TRAPS
WON'T SAVE YOU
FROM GETTING
YOUR ASS
KICKED!**

**YOU
HEAR
ME? I'M
DOIN' IT!**

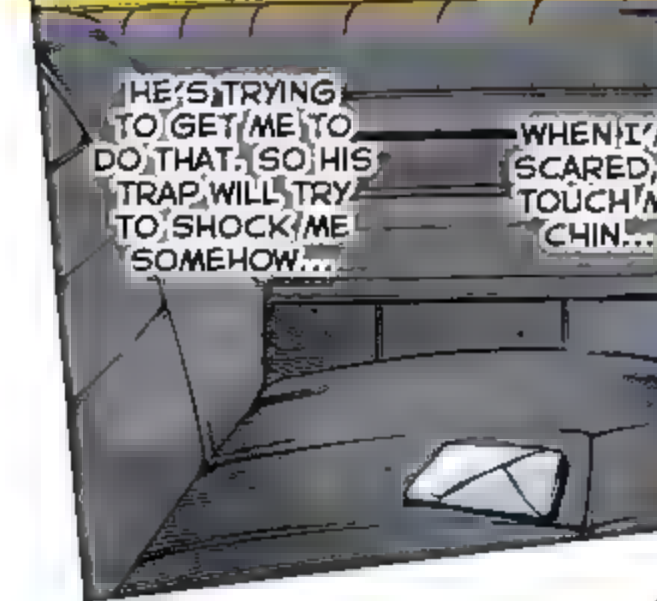
**HE'S
CHALLENGING ME
TO SETTLE THIS
ONCE AND FOR
ALL!**



STAY CALM.
HE'S TRYING
TO FRIGHTEN
ME.



I CAN'T JUST
GO STRAIGHT
FOR THEM,
THOUGH...



HE'S TRYING
TO GET ME TO
DO THAT, SO HIS
TRAP WILL TRY
TO SHOCK ME
SOMEHOW...

WHEN I'M
SCARED, I
TOUCH MY
CHIN...



WHERE
IS IT?

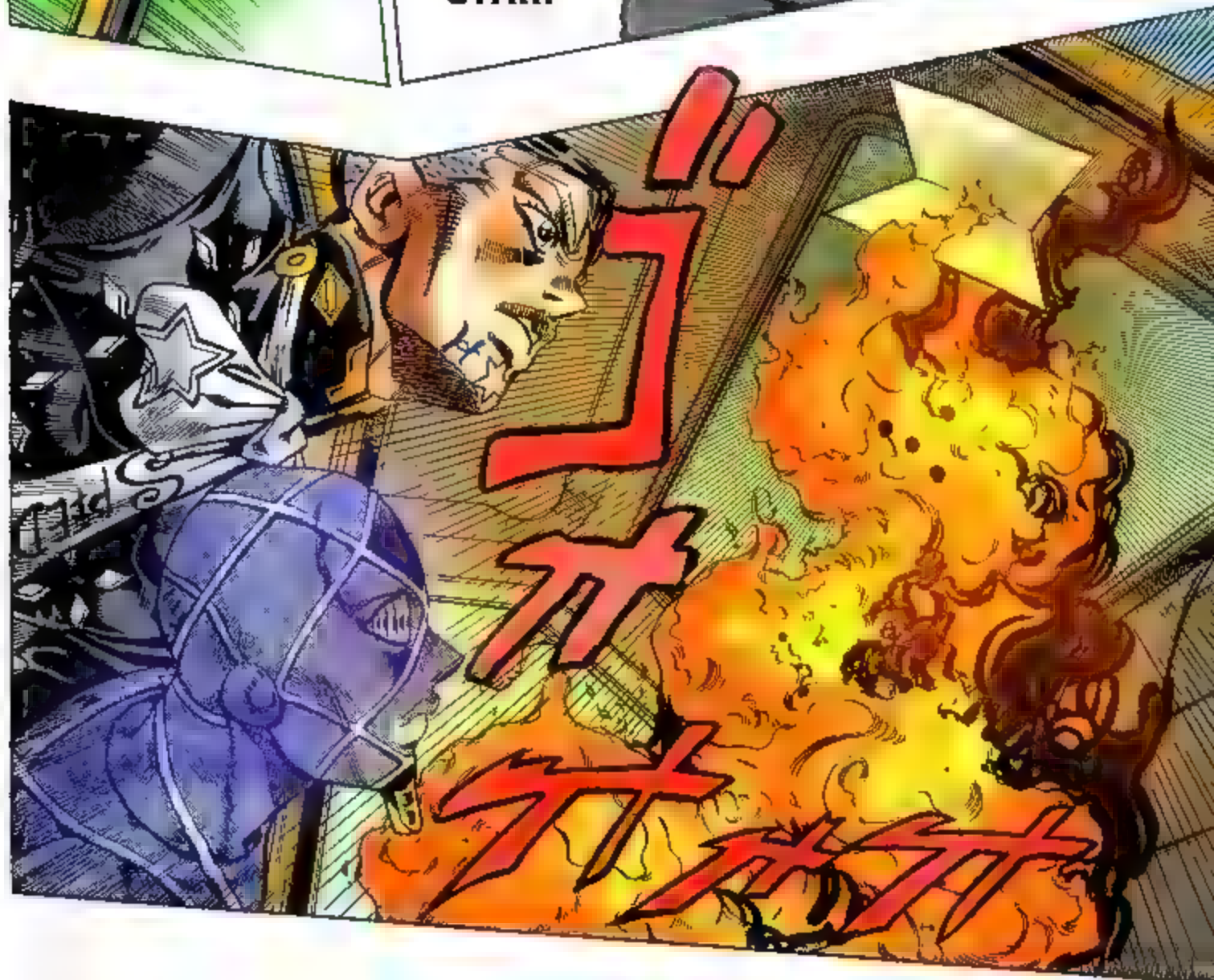
I'VE GOT
TO FIND THE
TRAP FIRST.



WHAT'S
THIS?

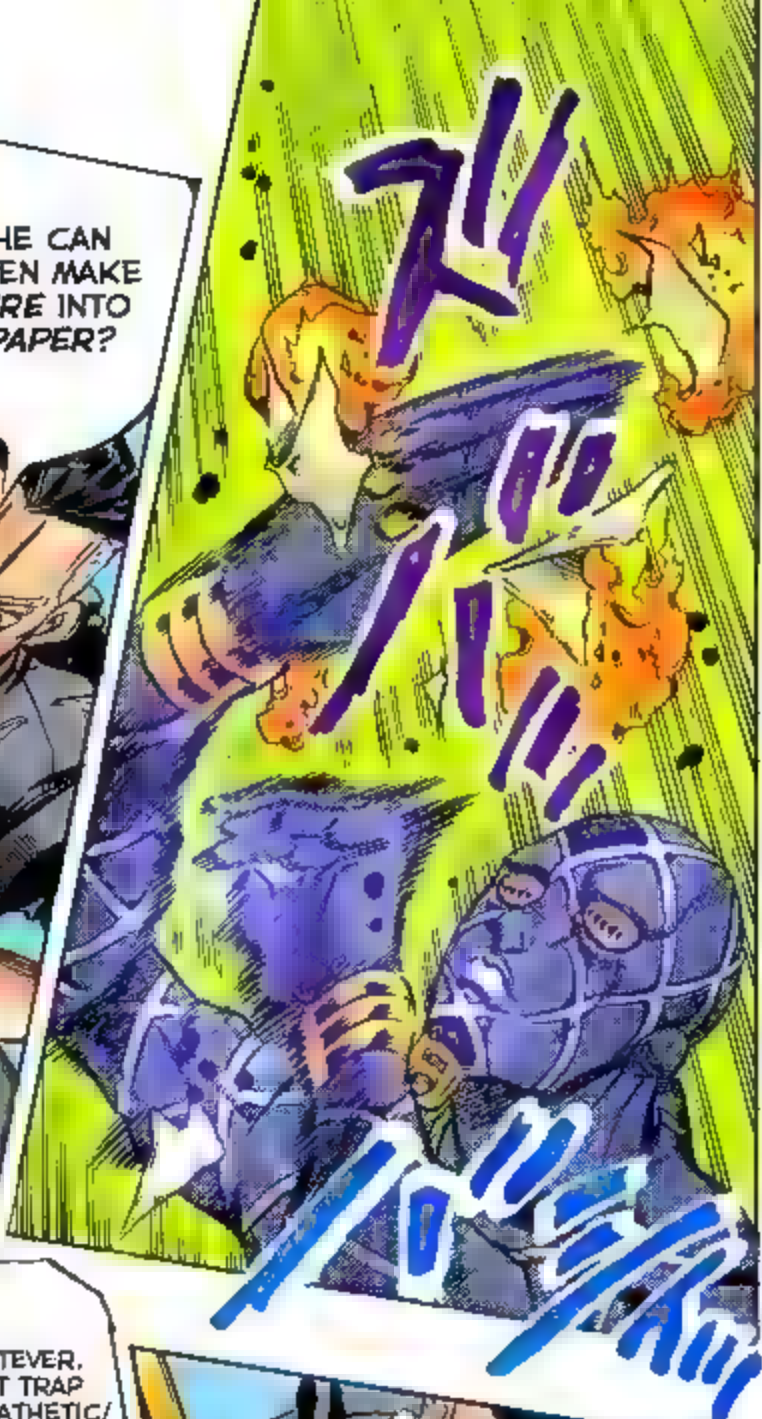
SNIFF
SNIFF

HE STUCK
SOME PAPER
IN THE DOOR?





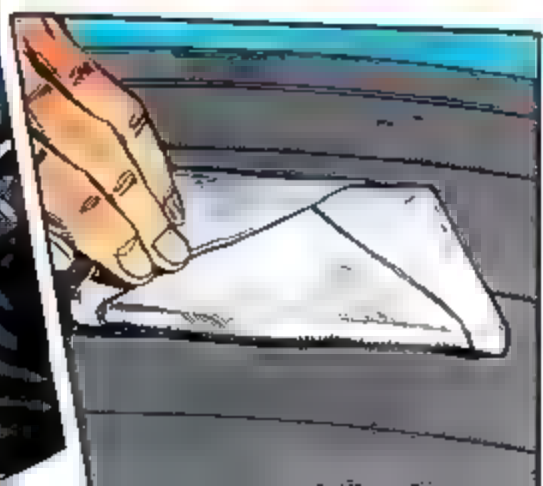
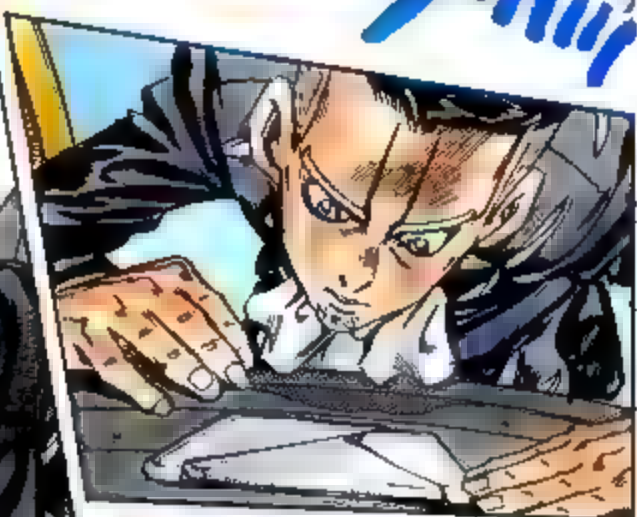
HE CAN
EVEN MAKE
FIRE INTO
PAPER?

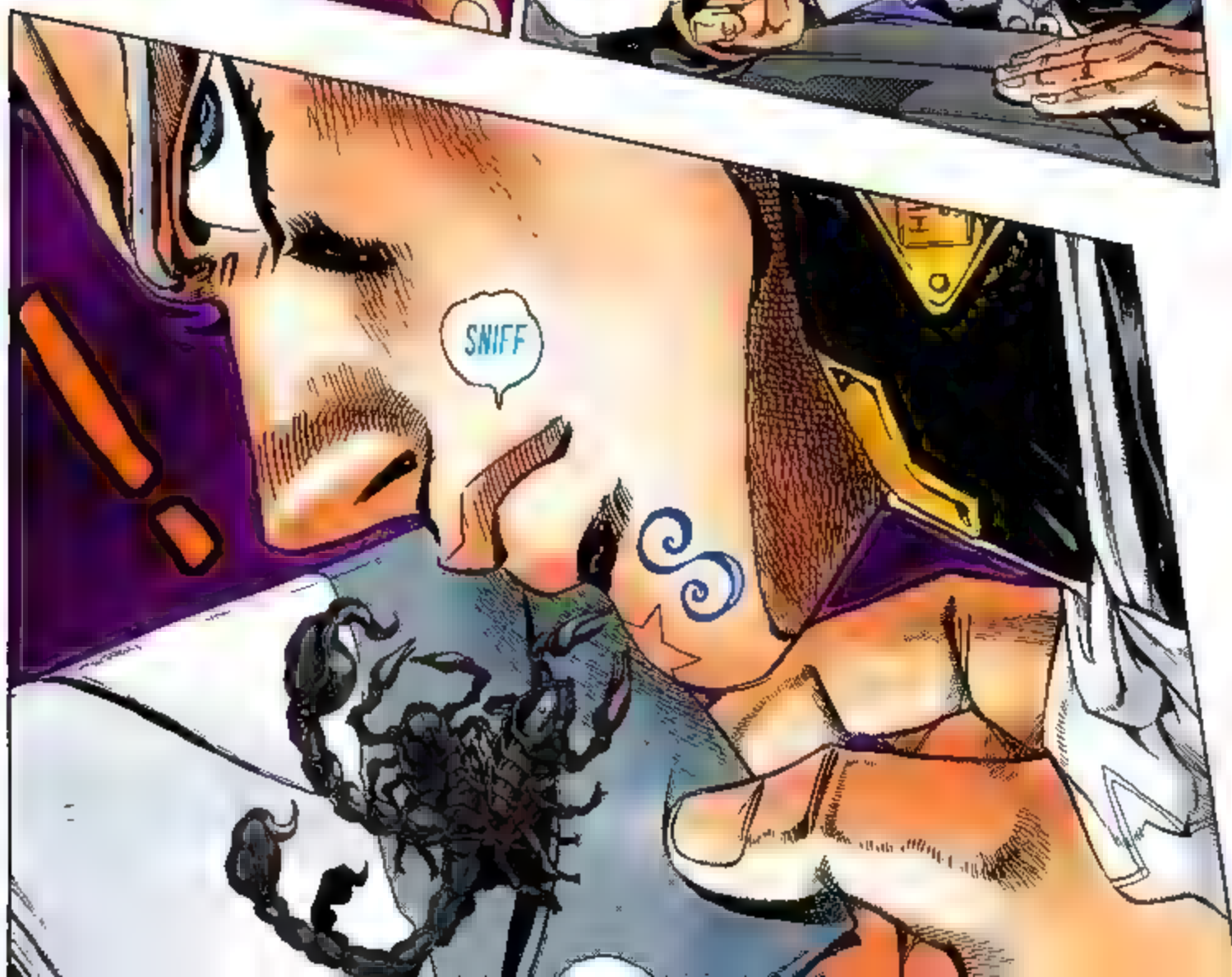
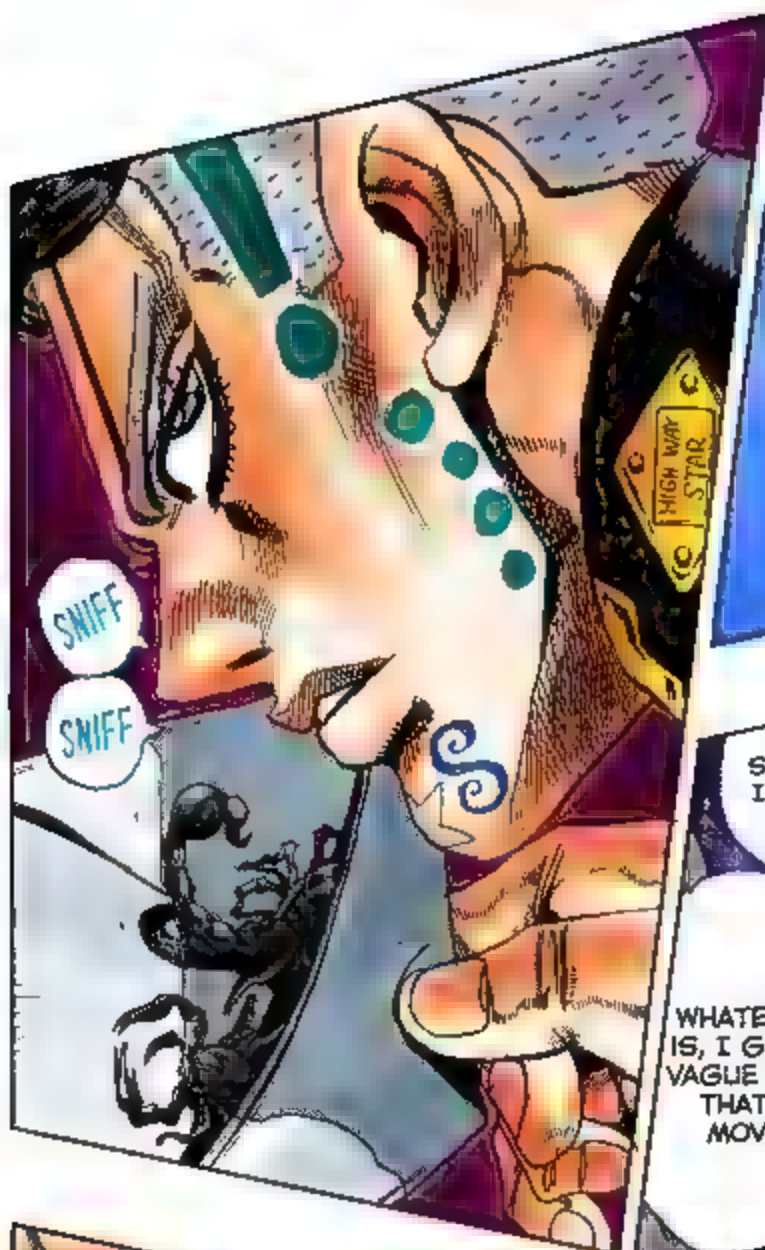
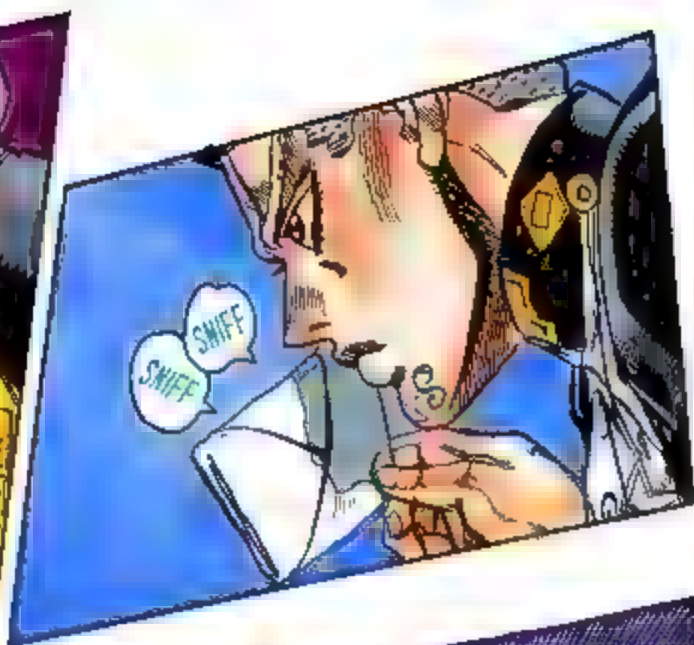


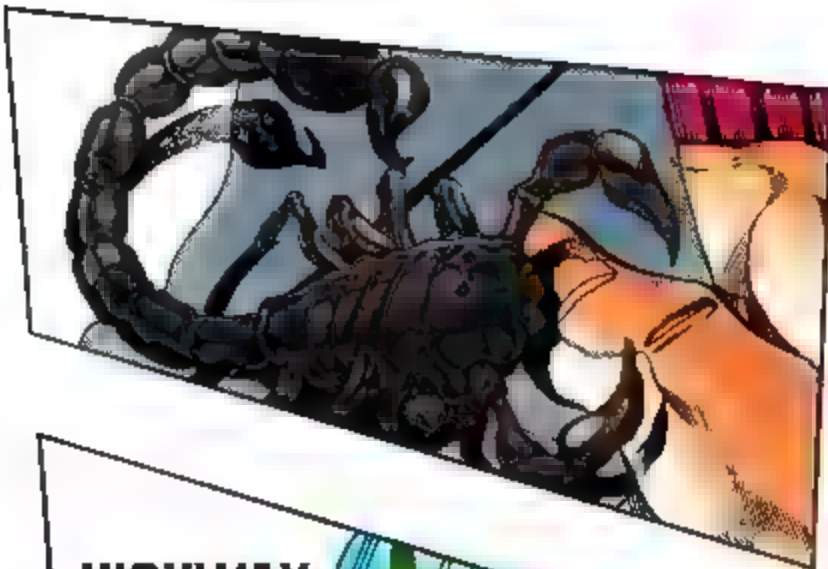
WAIT...
THIS PAPER...
THERE'S A
THIRD SCENT
MIXED IN WITH
JOSUKE'S AN
KOICHI'S.

WHATEVER,
THAT TRAP
WAS PATHETIC/
NOW TO FREE
JOSUKE AND
KOICHI!

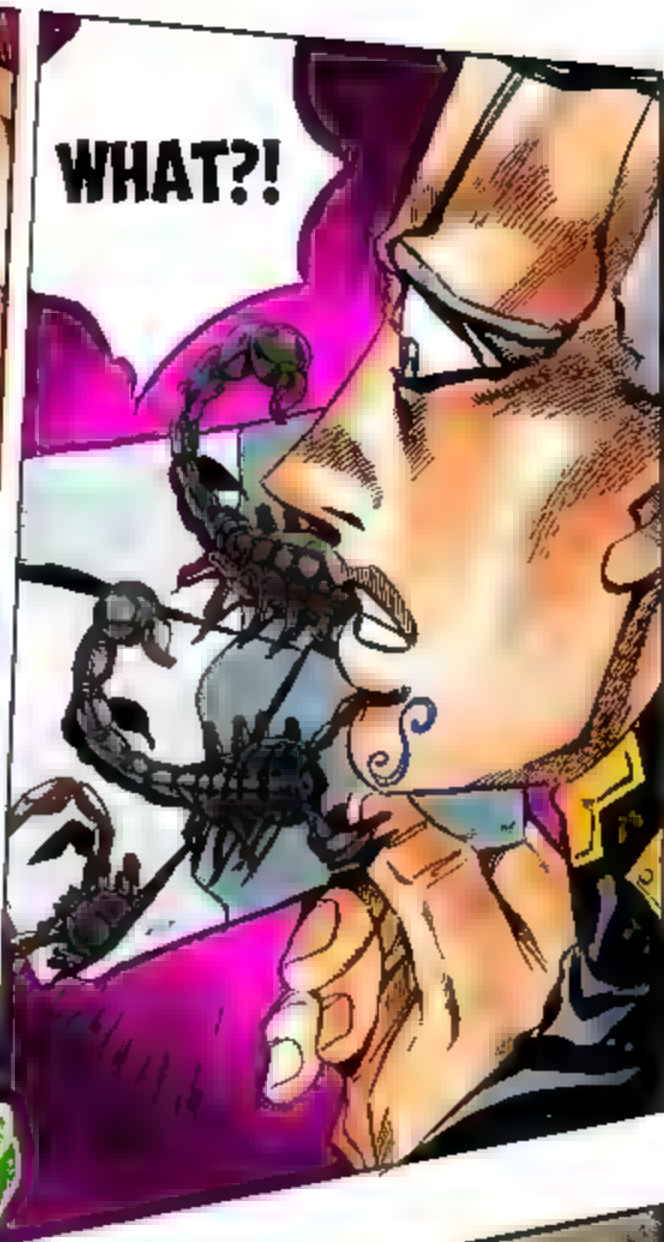
THERE'S
MORE
STUFF
FOLDED IN
HERE THAN
JOSUKE
AND KOICHI.
BUT WHAT?



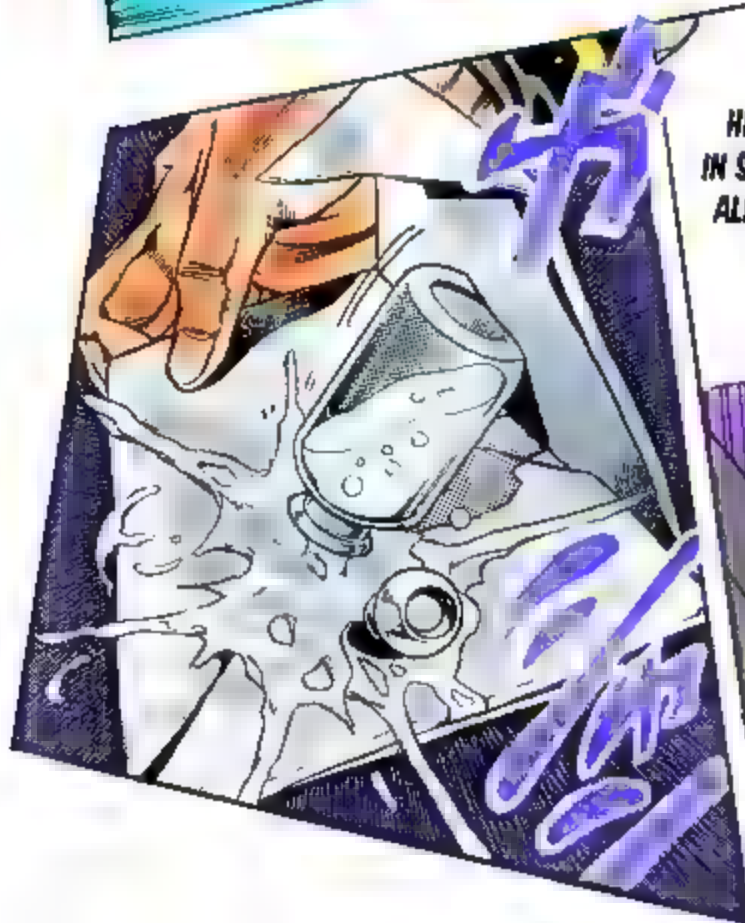




WHAT?!

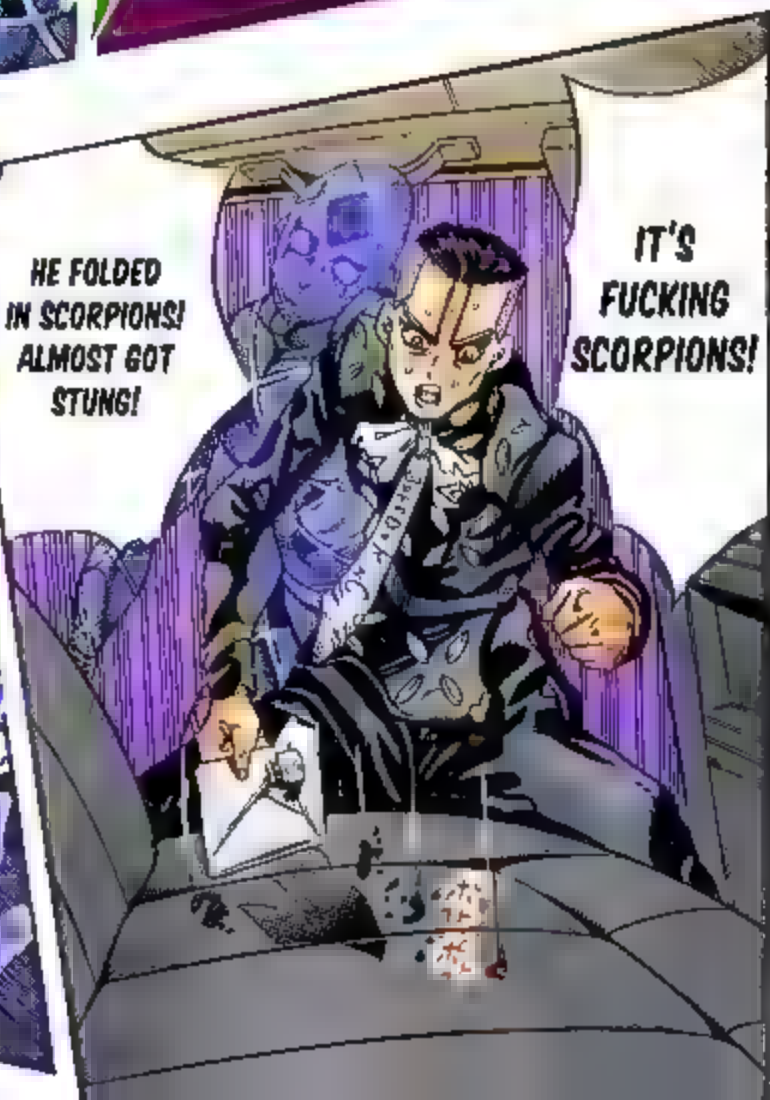


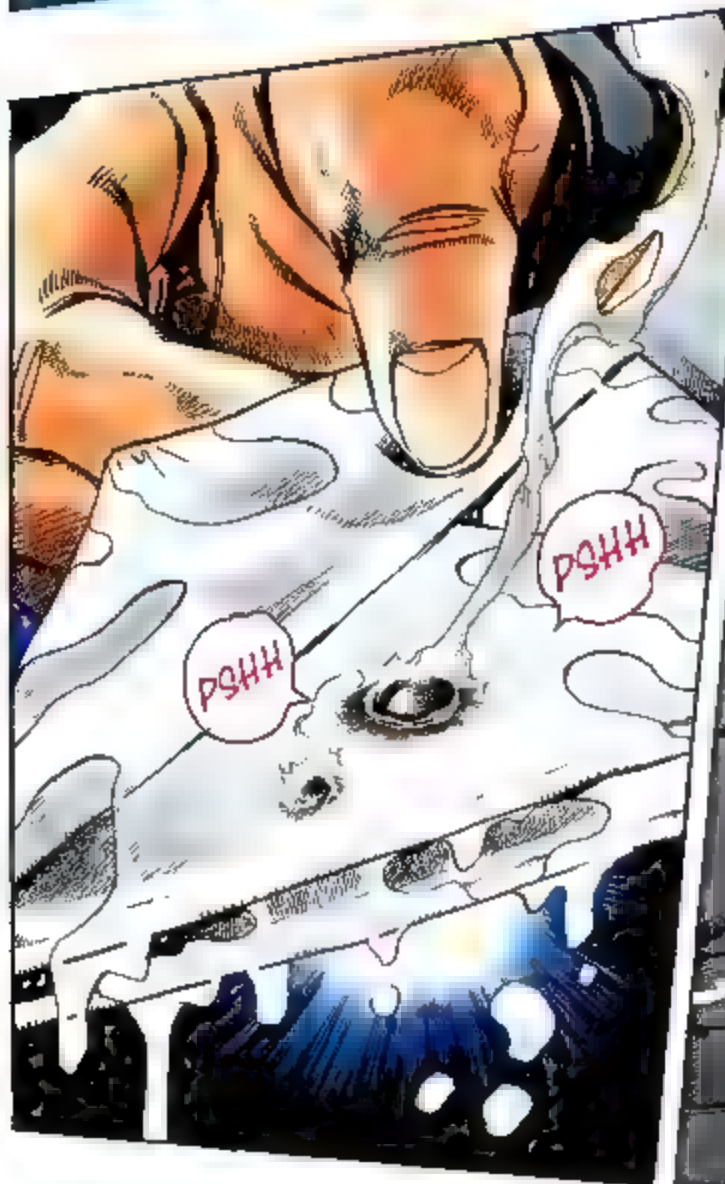
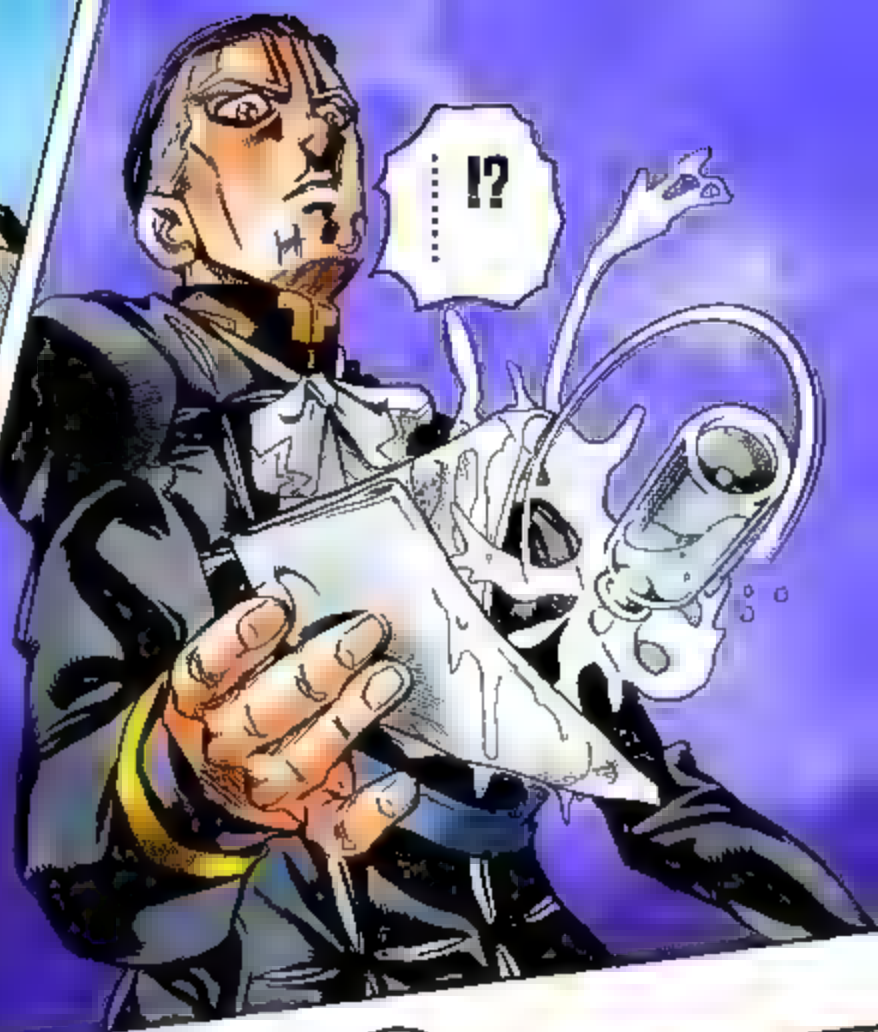
**HIGHWAY
STAR!**



**HE FOLDED
IN SCORPIONS!
ALMOST GOT
STUNG!**

**IT'S
FUCKING
SCORPIONS!**







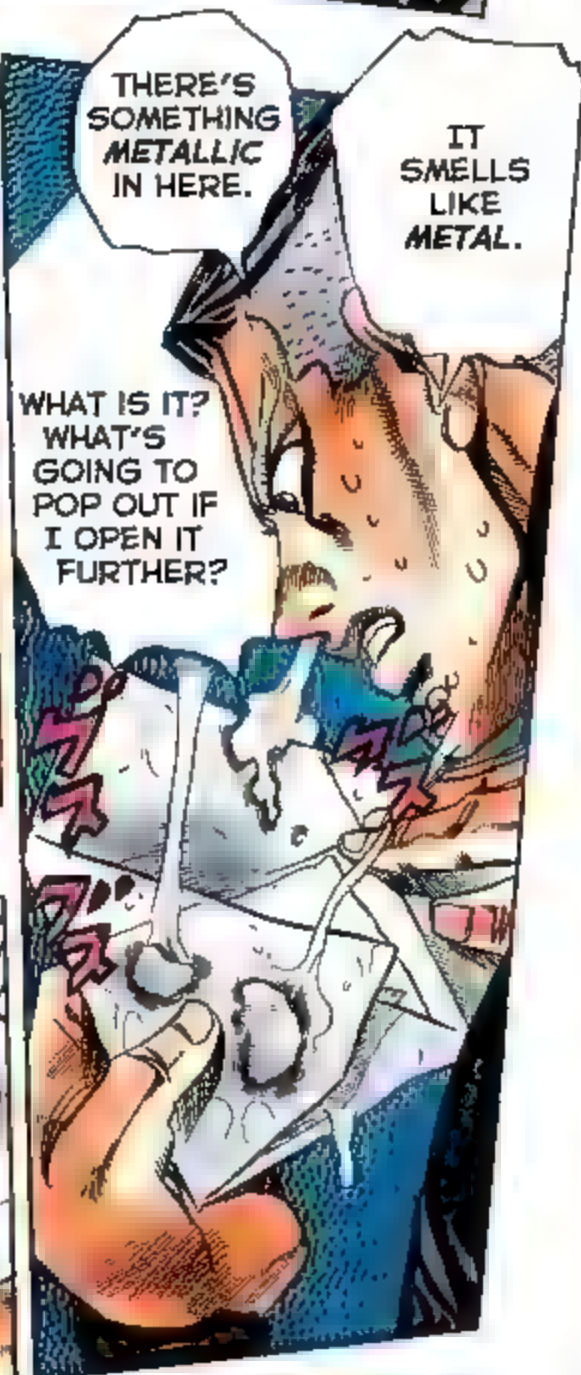
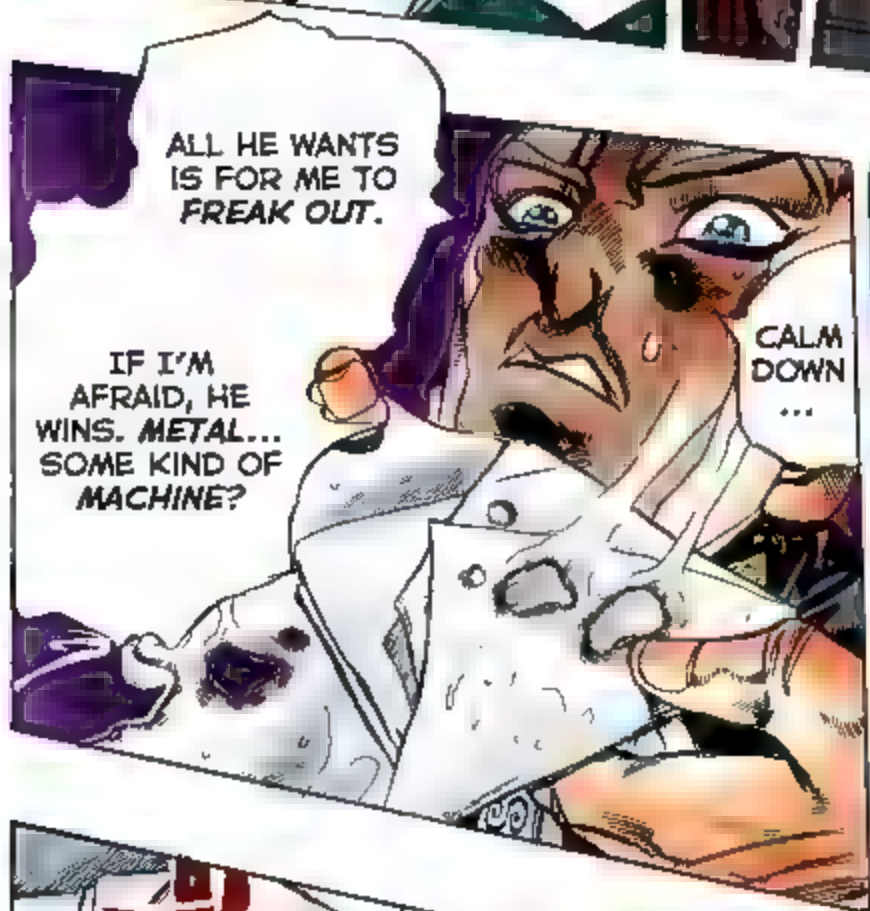
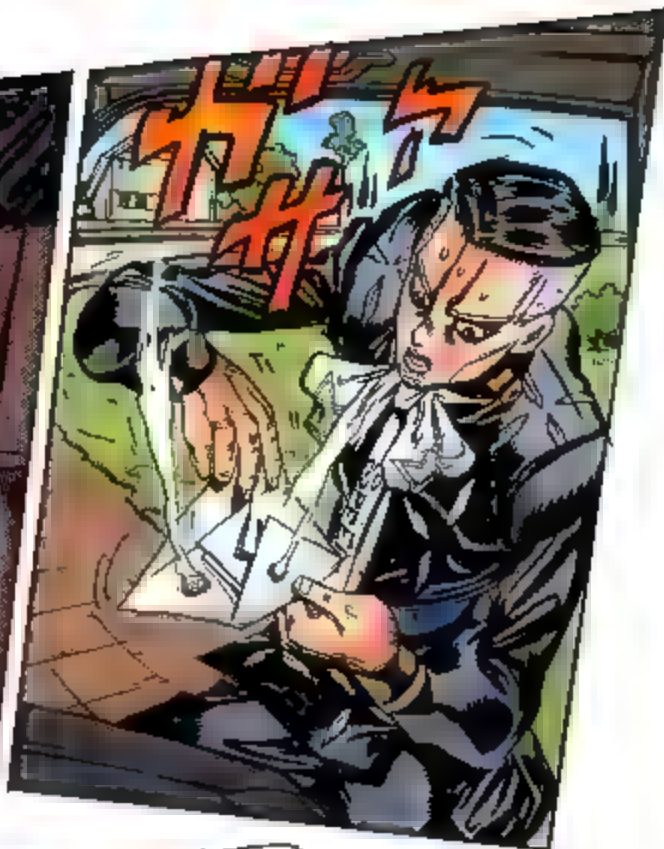
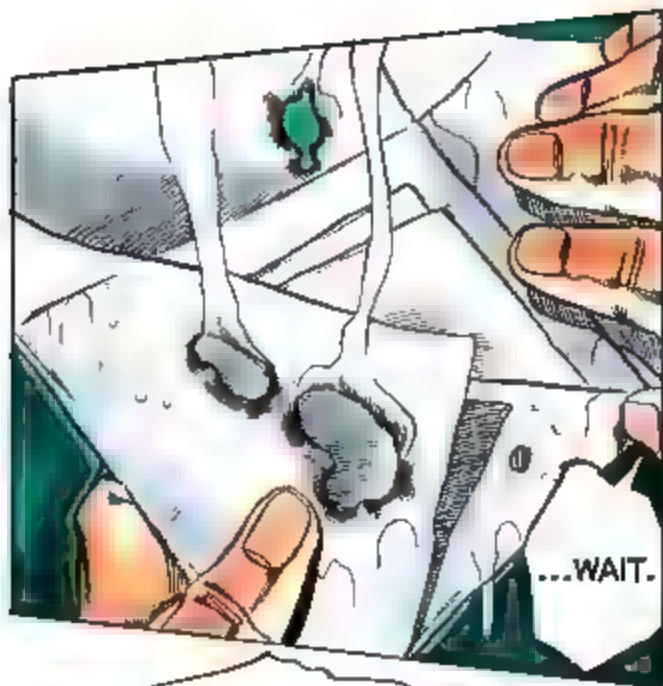
THE
HELL? THE
LIQUID'S-

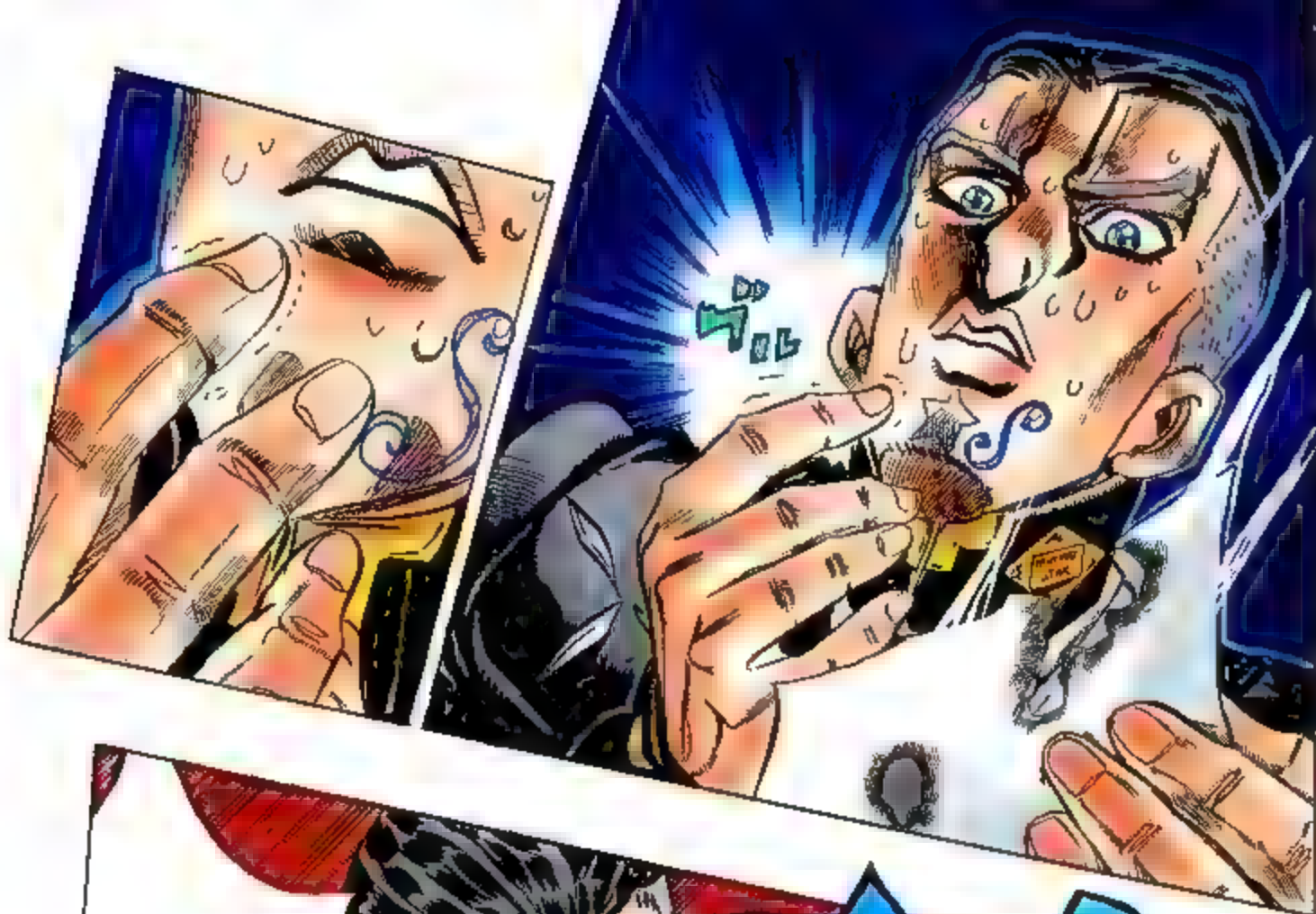
IT'S EATING
HOLES
THROUGH
THE PAPER!

THE MORE IT
SOAKS IN,
THE BIGGER
THE HOLE
GETS!

IT'S
EATING
RIGHT
THROUGH
THEM!

IT'S SOME
KIND OF
NOXIOUS
CHEMICAL OR
SOMETHING!





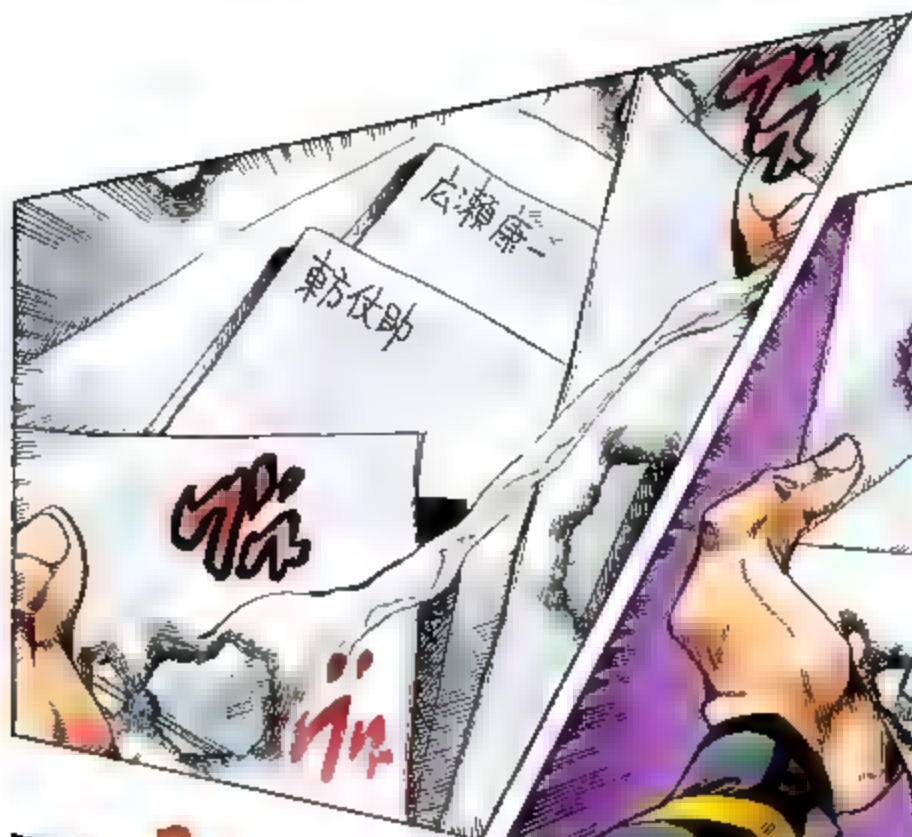
**DAMMIT!
I DON'T
EVEN
HAVE A
CHOICE,
DO I?!**

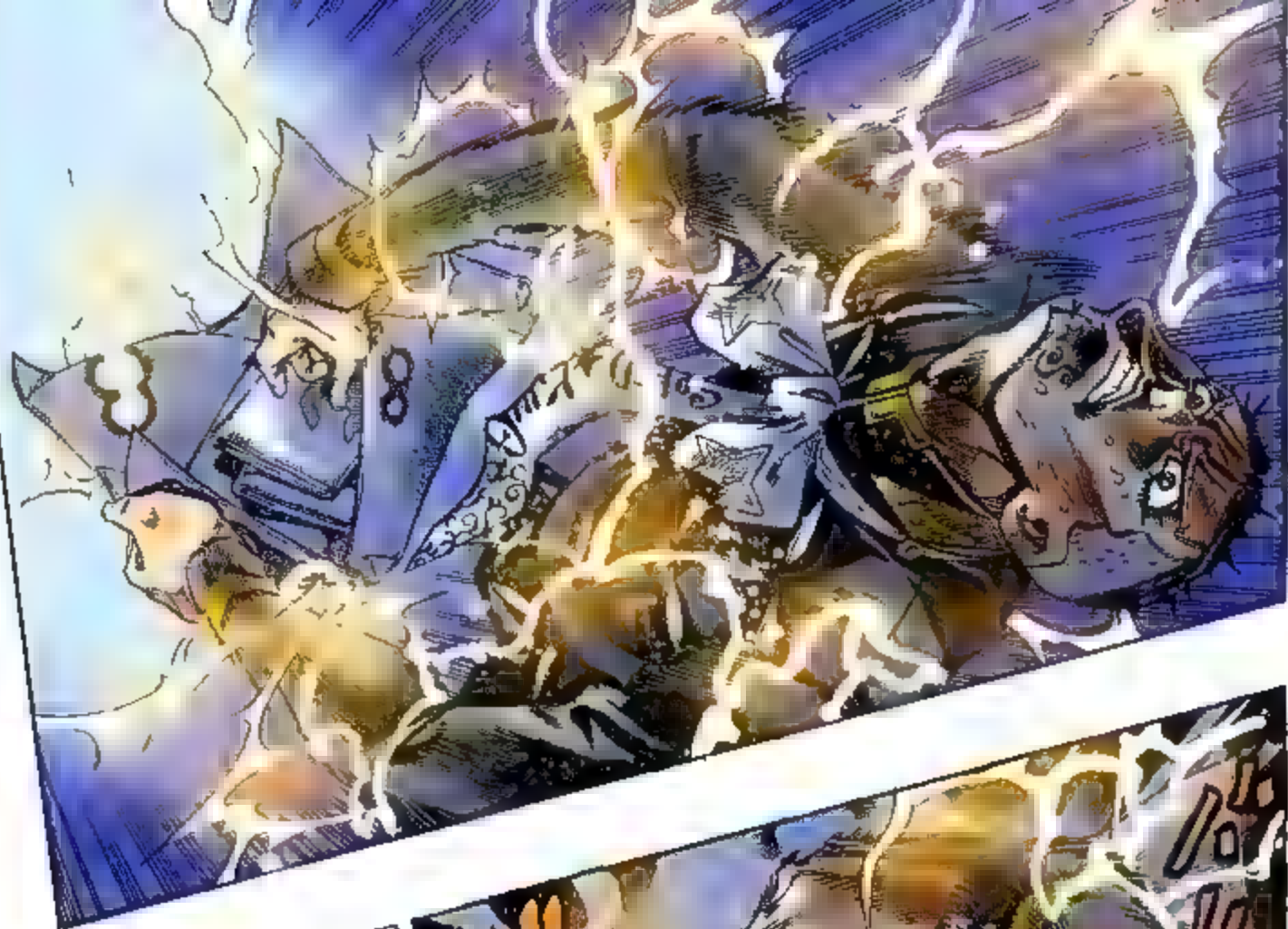


ENIGMA BOY

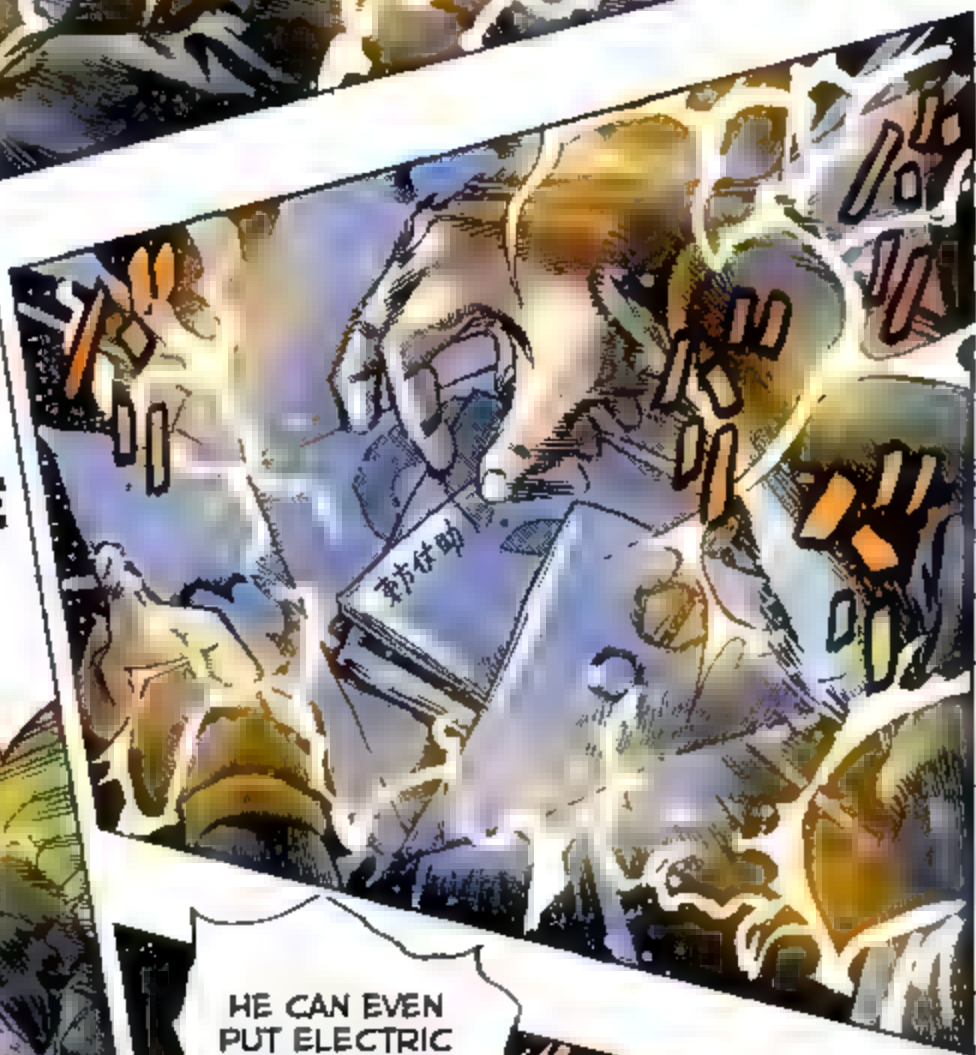
PART 6







**THE
MACHINE
IS...!**

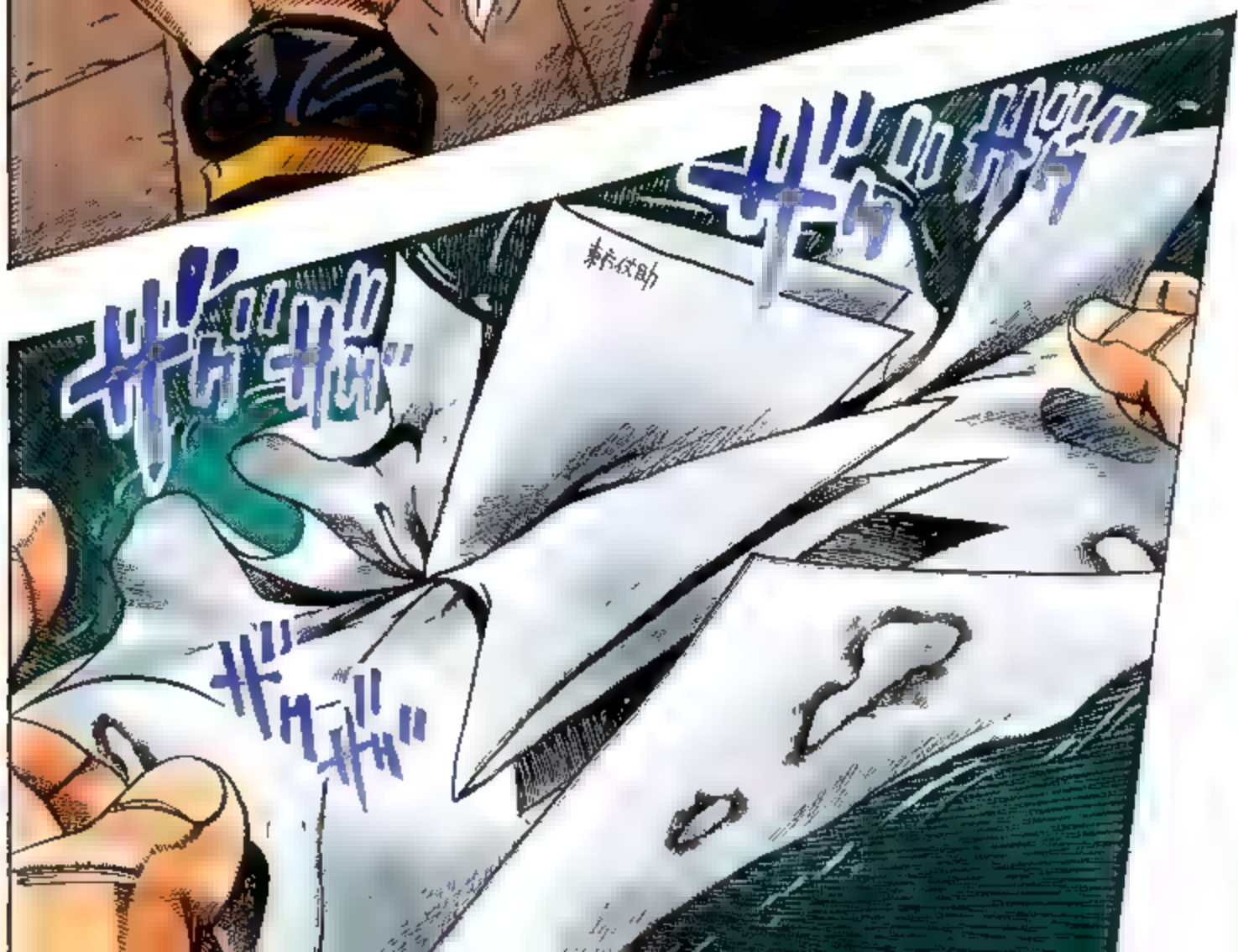


**HE CAN EVEN
PUT ELECTRIC
CURRENTS IN
THE PAPER?!**

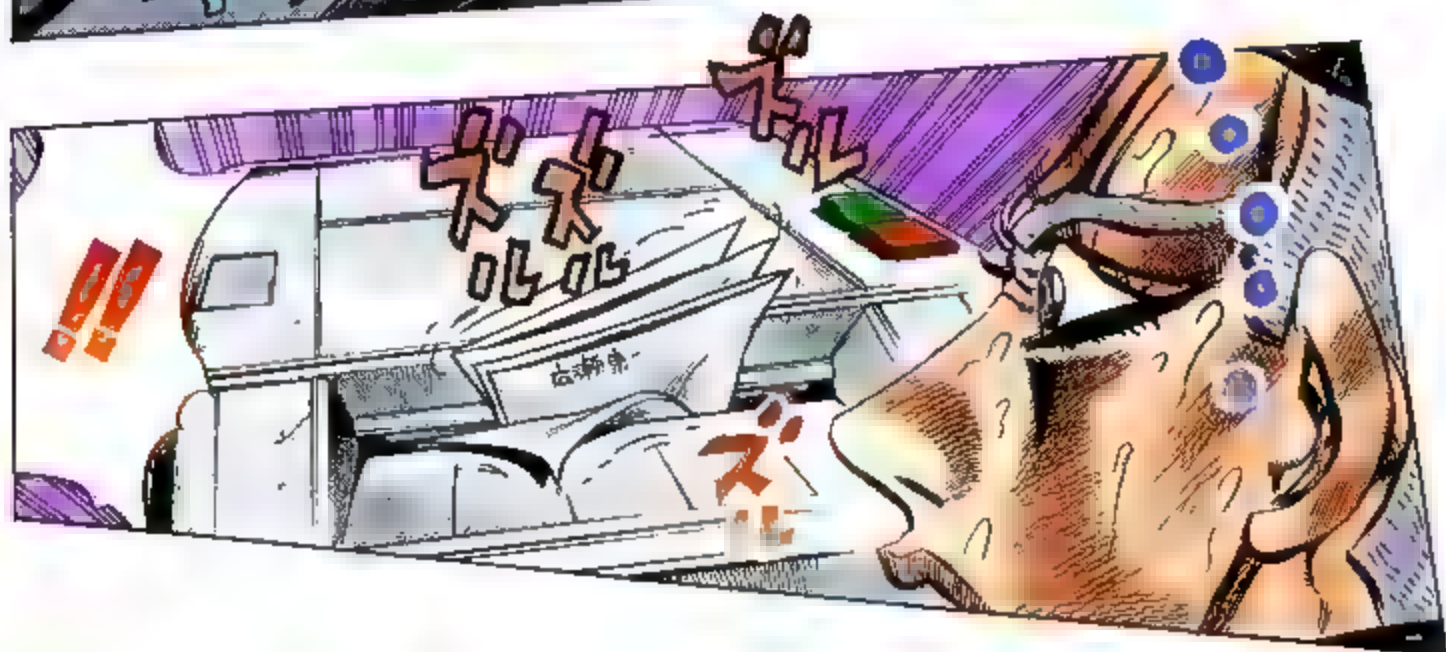
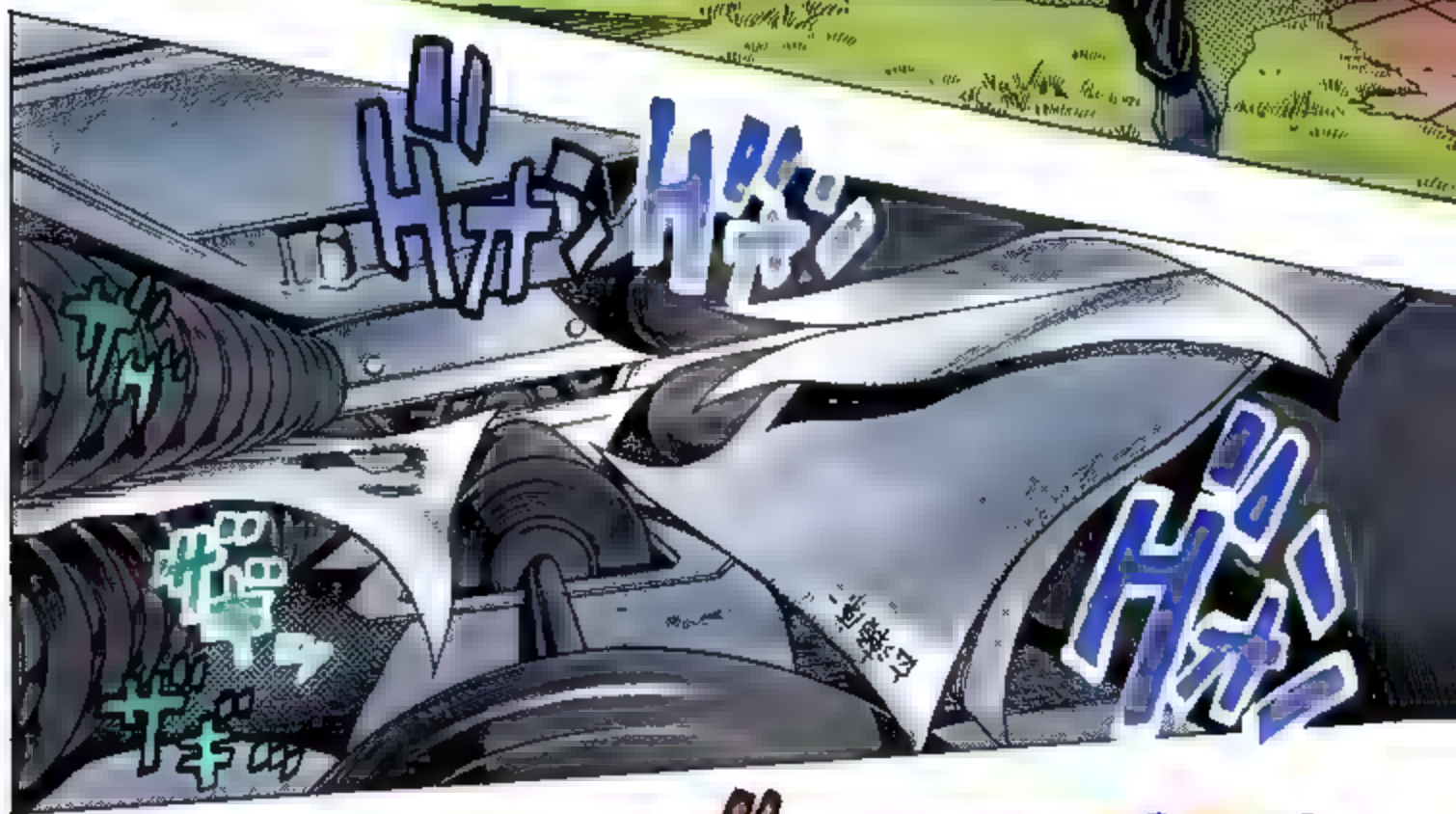
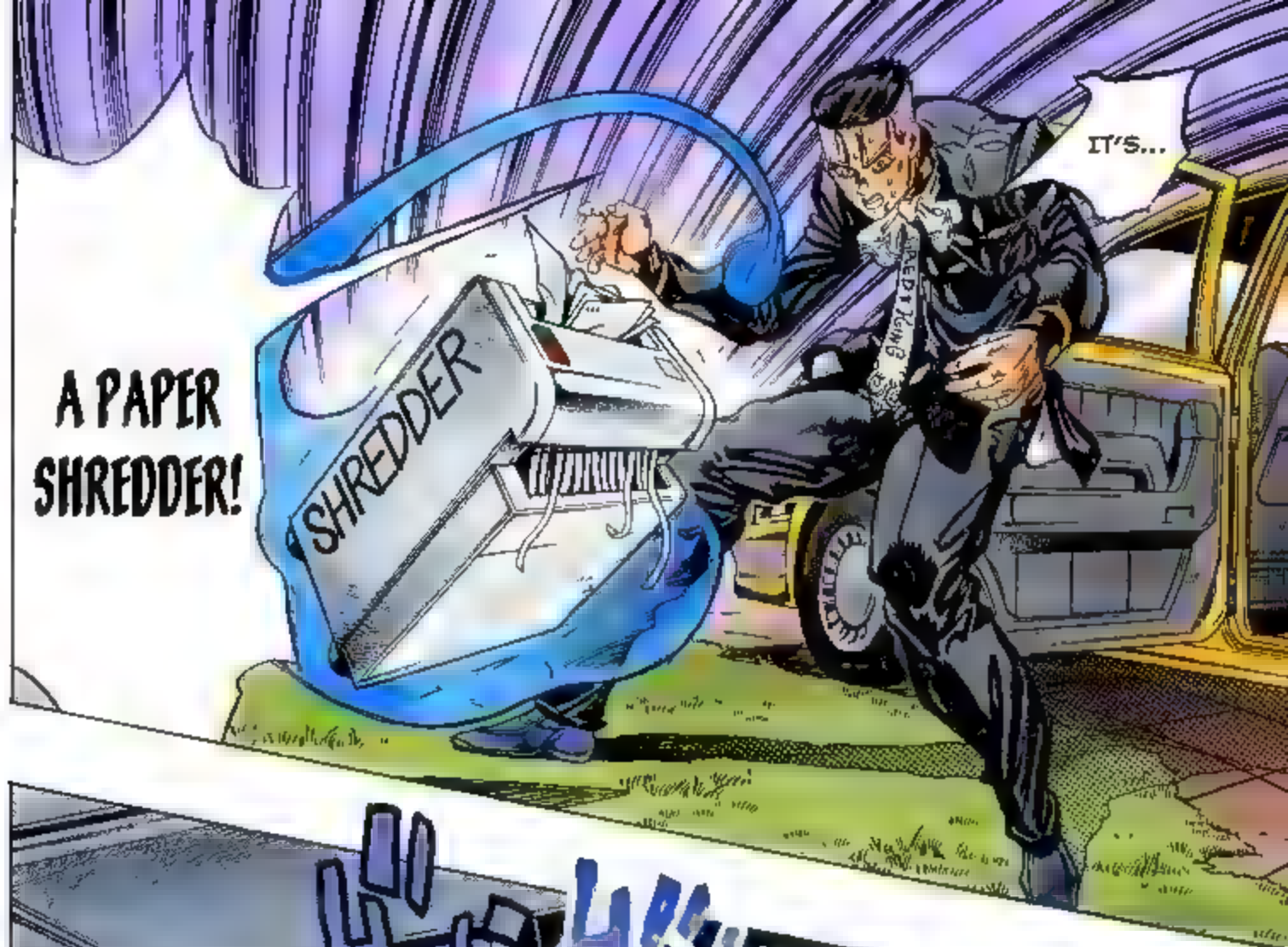
**BUT THIS
ISN'T THE
MACHINE
I WAS
SMELLING!**

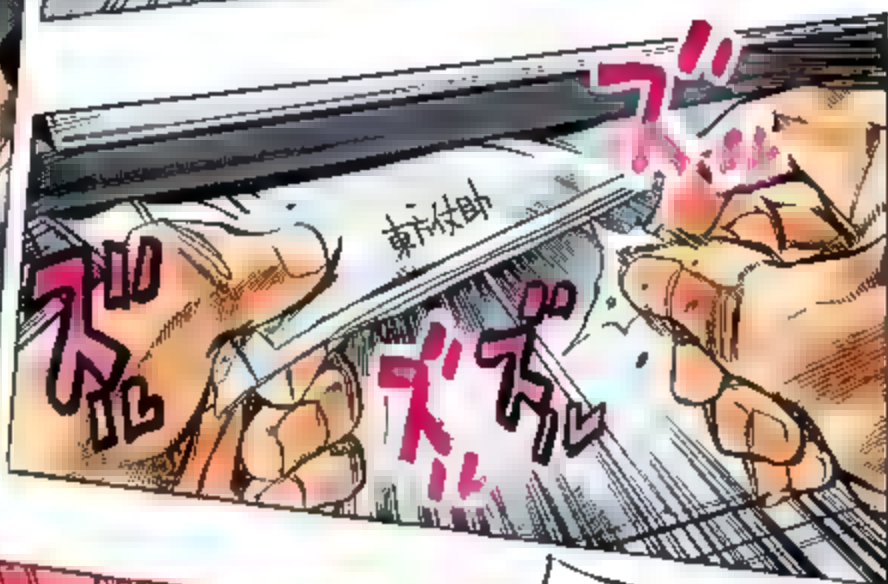
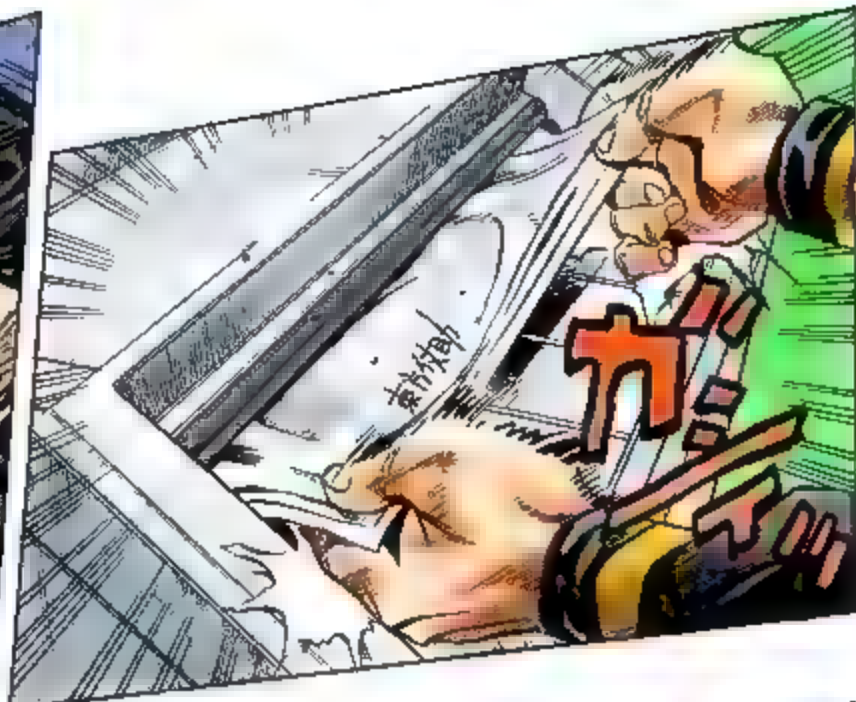
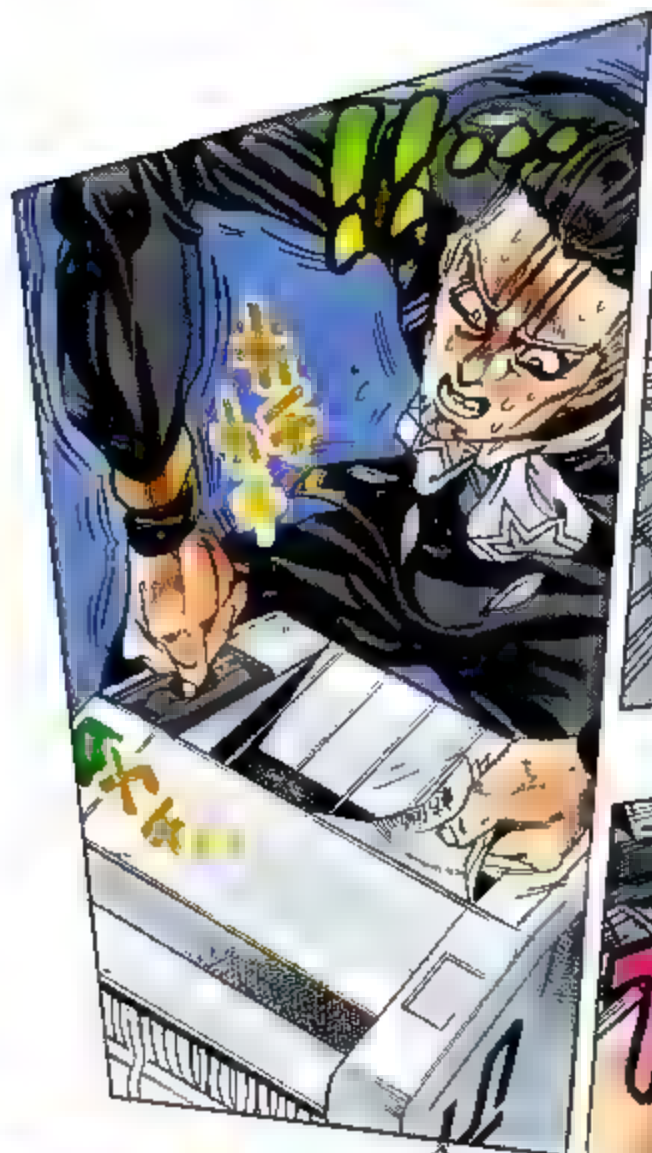
**ELEC-
TRICITY...?**



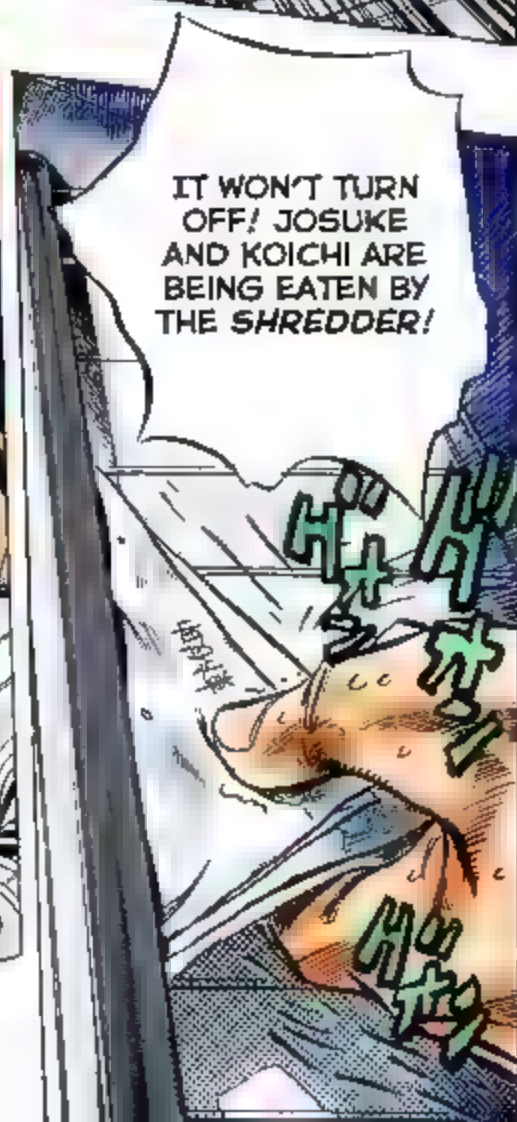




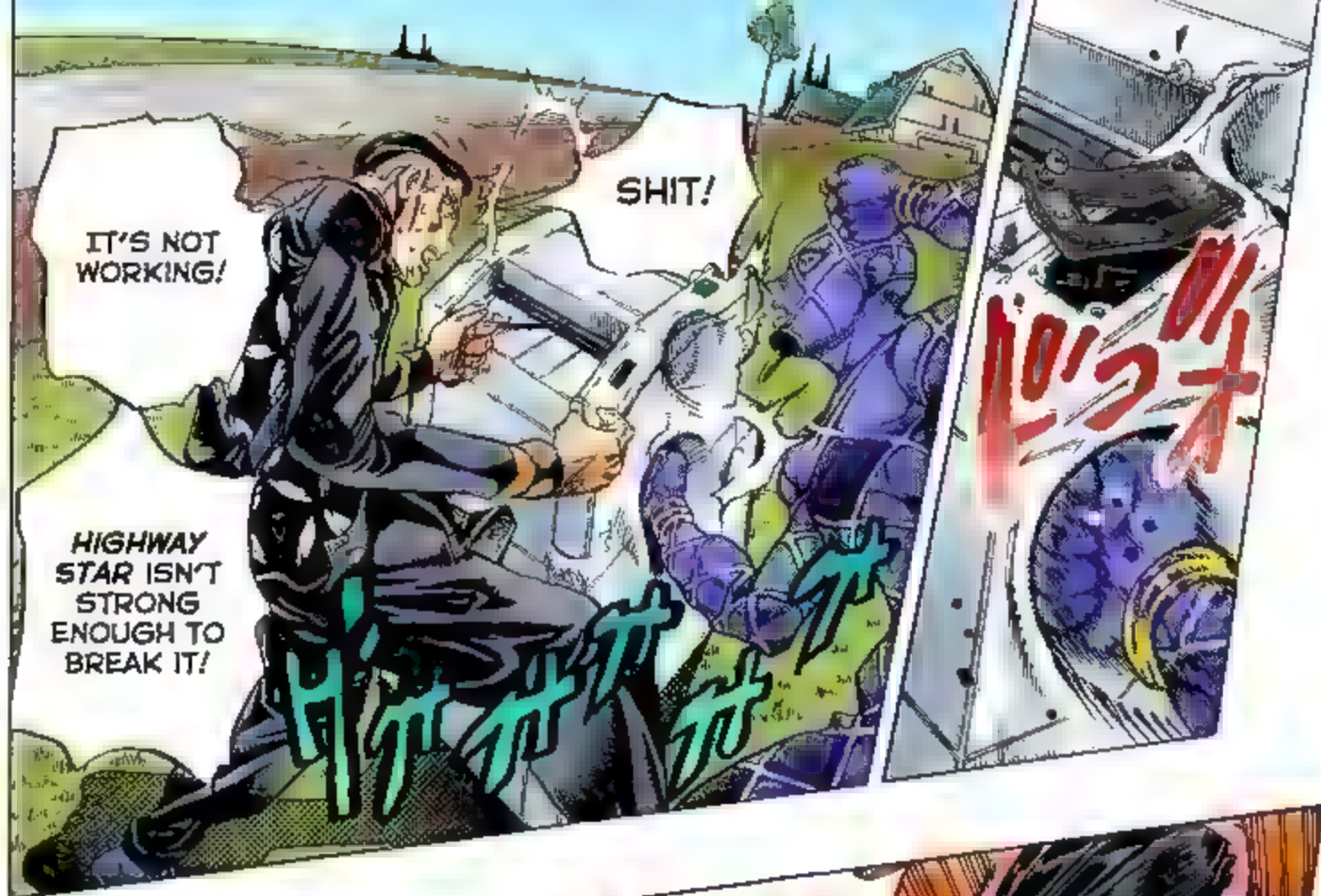




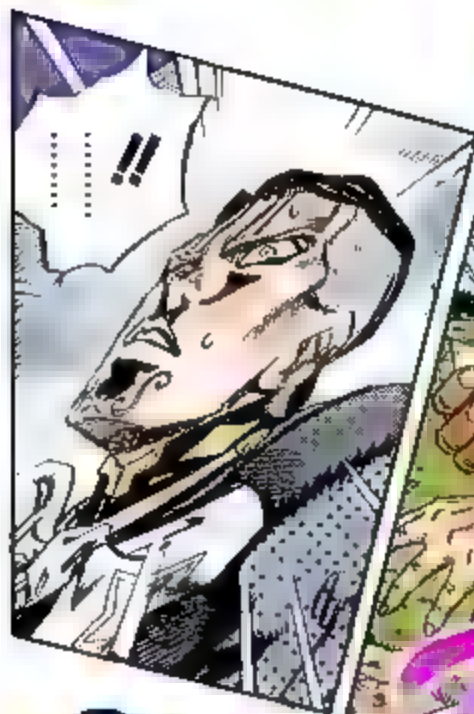
HIGHWAY
STAR!



IT WON'T TURN
OFF! JOSUKE
AND KOICHI ARE
BEING EATEN BY
THE SHREDDER!

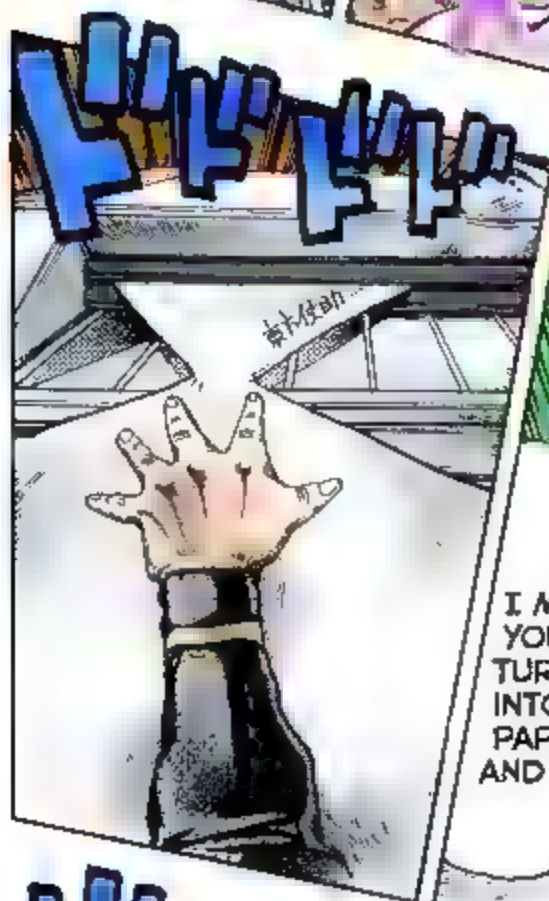






...THERE'S
NOBODY I
CAN'T TURN
INTO PAPER
WITH MY
ENIGMA.

IT WAS
REALLY
RATHER EASY
TO SCARE
YOU. BUT
THEN AGAIN...

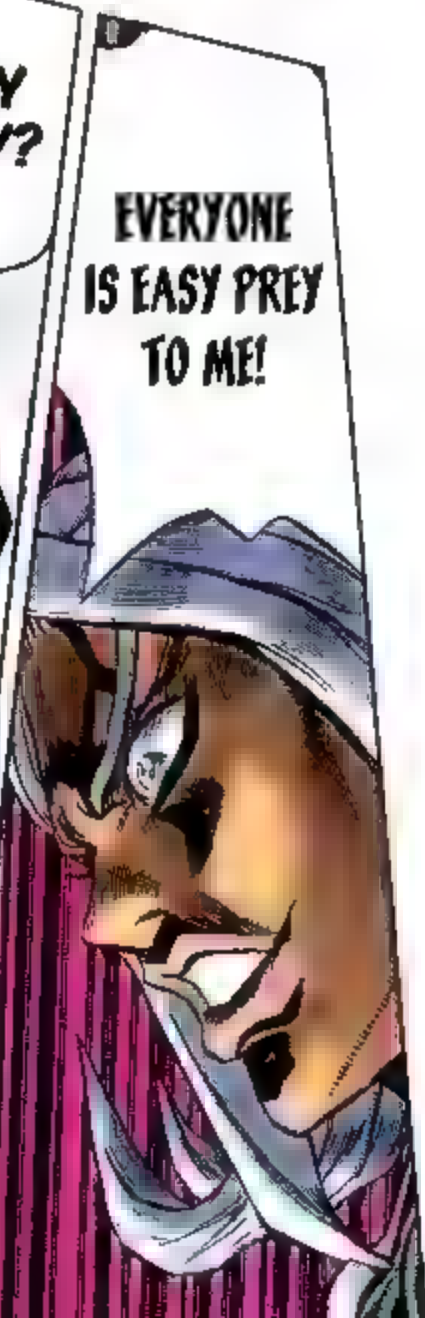
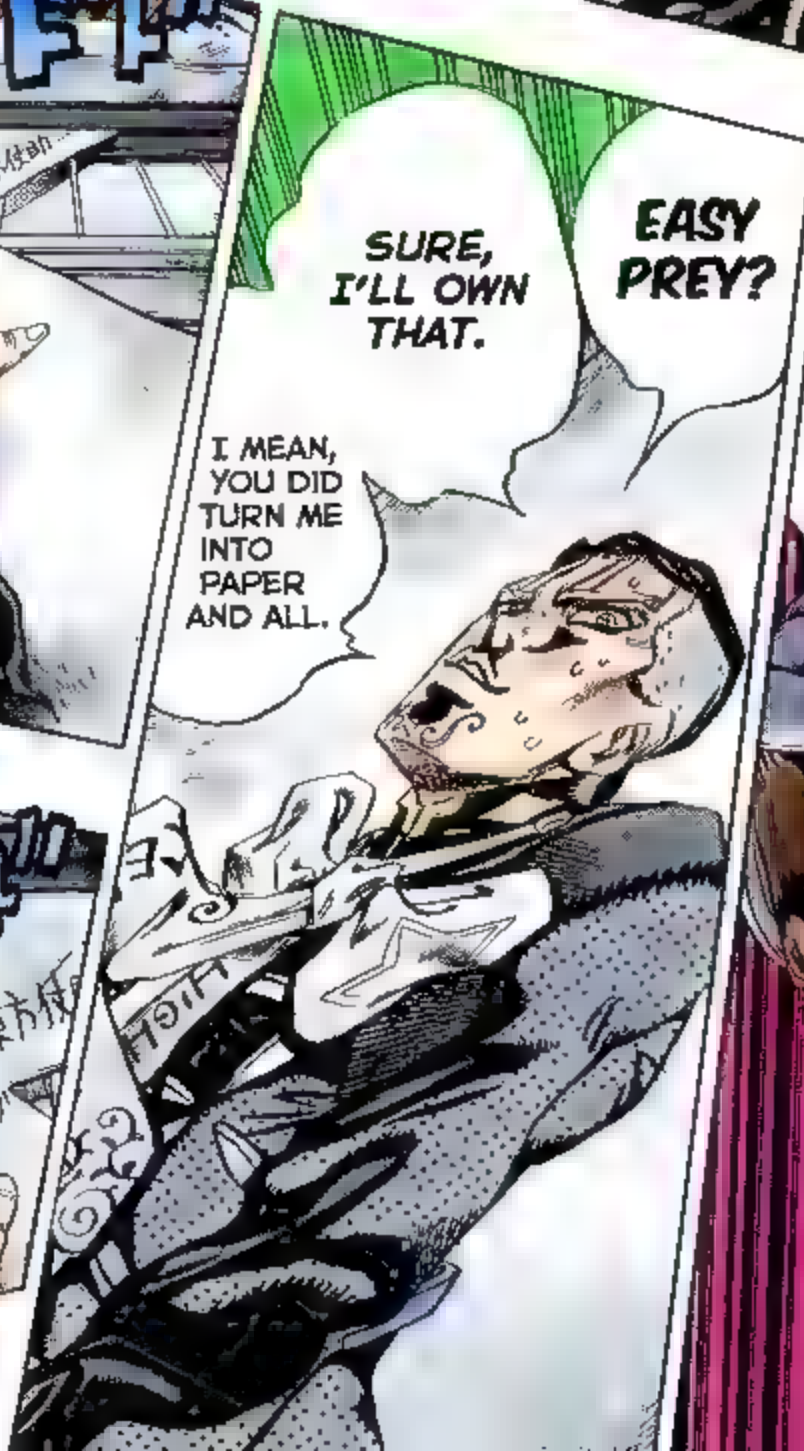


SURE,
I'LL OWN
THAT.

EASY
PREY?

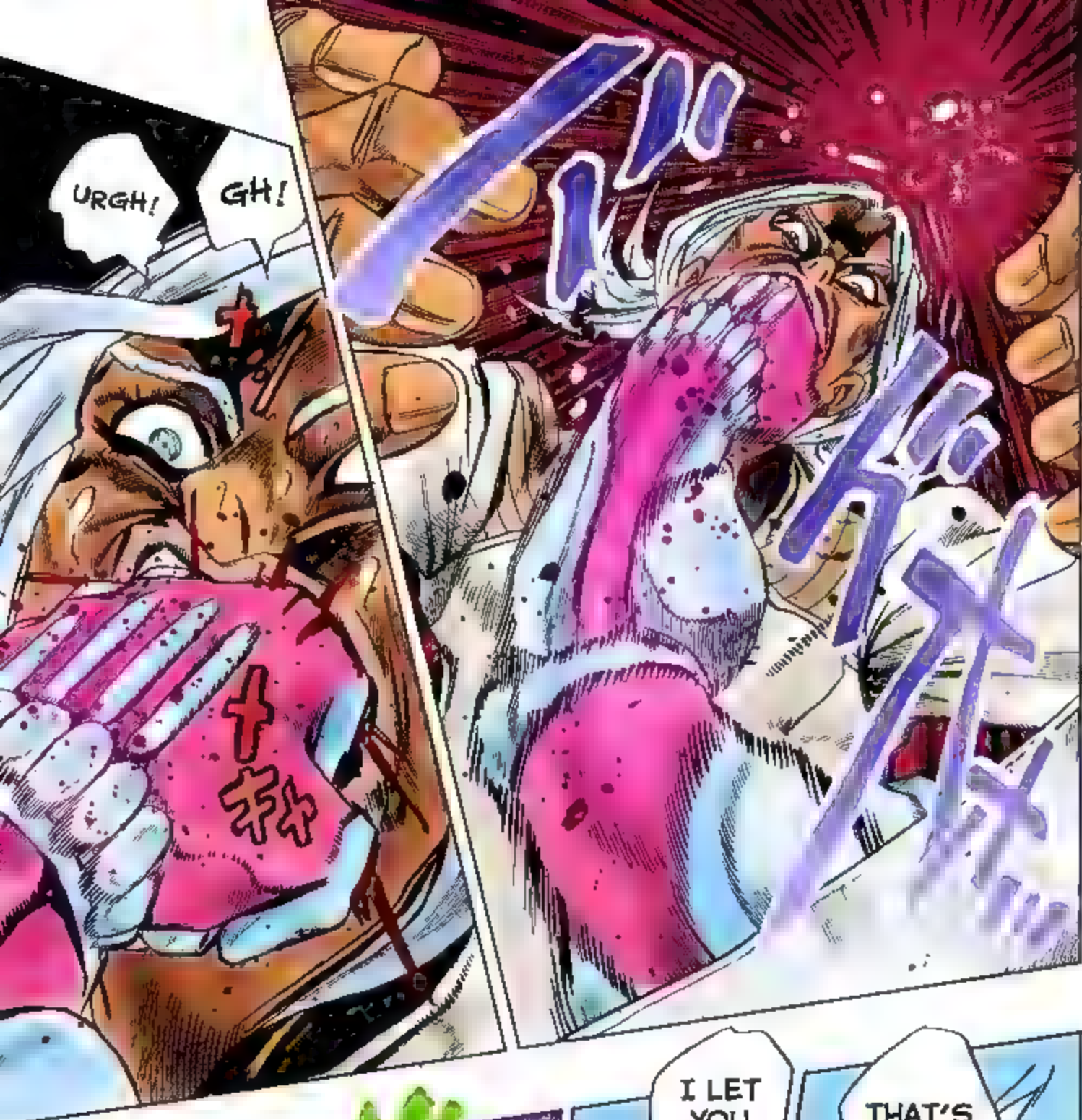
I MEAN,
YOU DID
TURN ME
INTO PAPER
AND ALL.

EVERYONE
IS EASY PREY
TO ME!





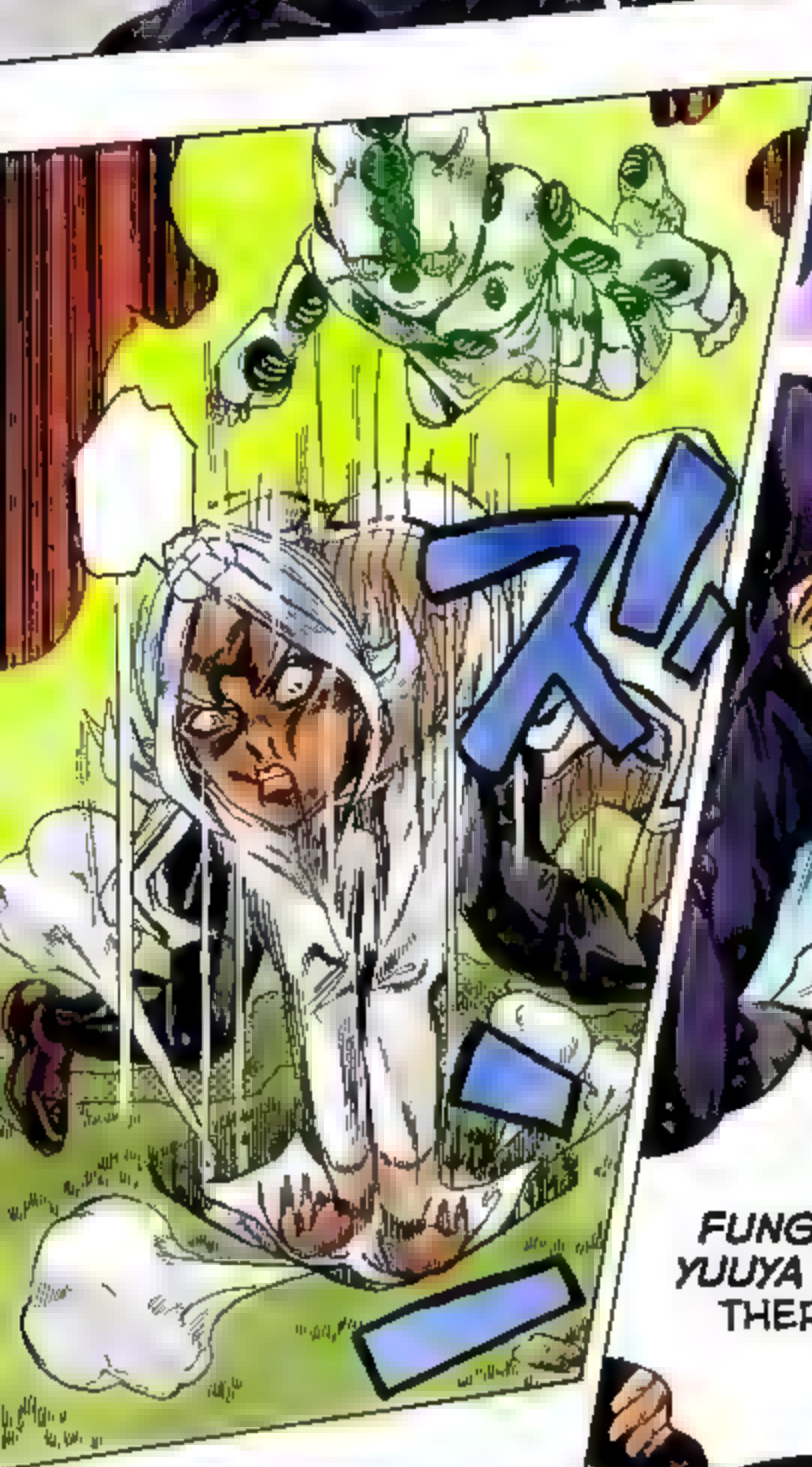
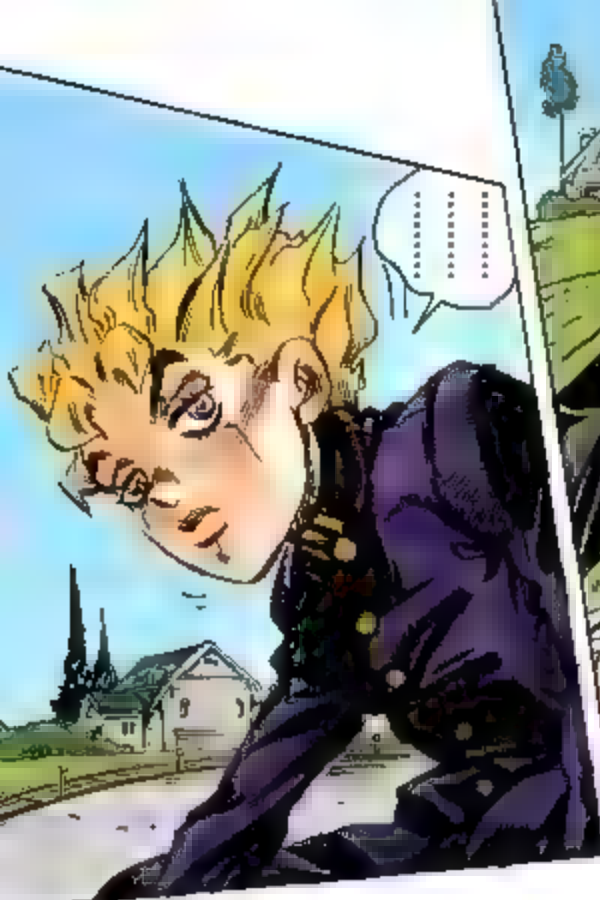






MAN,
FUNGAMI.

WHY
YOU GOTTA
UPSTAGE ME
LIKE THAT?





ACT 3 FREEZE!

OH
RIGHT,

I GOT IT
NOW.

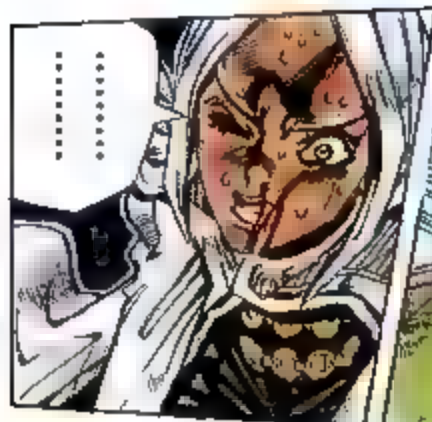
I'M PRETTY
SURE I SAID I'D
FUCKING KILL
YOU.

LET'S KILL
DA NO!

SO
HEAVY!

WHAT WAS
IT AGAIN?

I KNOW
I SAID
SOMETHING
BEFORE...



PEOPLE
WHO TAKE
HOSTAGES

AND MAKE
THREATS LIKE
THAT REALLY
PISS ME OFF.

YOU KNOW,
I REALLY
CAN'T STAND
GUYS LIKE
YOU.

HM?

DID YOU KNOW
WHEN YOU'RE
AFRAID YOU
KINDA SQUINT
ONE EYE?

IT'S
YOUR
TELL,
RIGHT?

I'VE NOTICED
SOMETHING
WHILE
WATCHING
YOU...

I ONLY
SCARED
PEOPLE TO
PRACTICE MY
OBSERVATION!

D...
DON'T BE
HASTY
NOW!

I WAS
TRYING TO
MASTER MY
STAND AND
GOT CARRIED
AWAY.

I... I'VE
CHANGED!

I
UNDERSTAND
I WAS WRONG
NOW!

.....

N-

N-

YOU
SQUINT
BOTH
EYES.

BUT WHEN
YOU'RE REALLY
FUCKING
TERRIFIED,

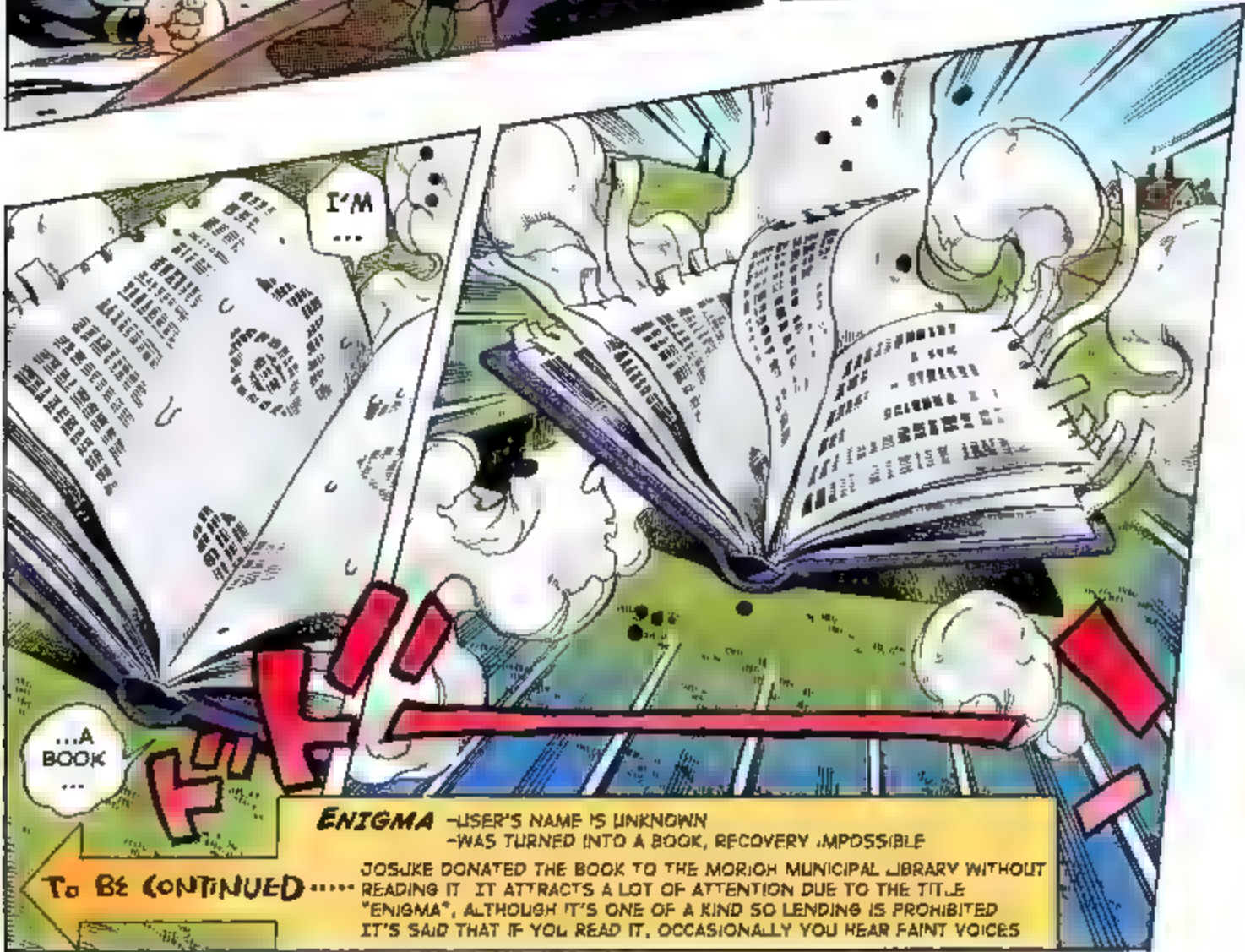
N-

HI

I'M... I'M
MERGING
WITH THE
PAPER
FROM THE
SHREDDER!

NOOOO
OOOO!!

DORA
RARARARAR
ARARARARAR
APAPAPAPARA



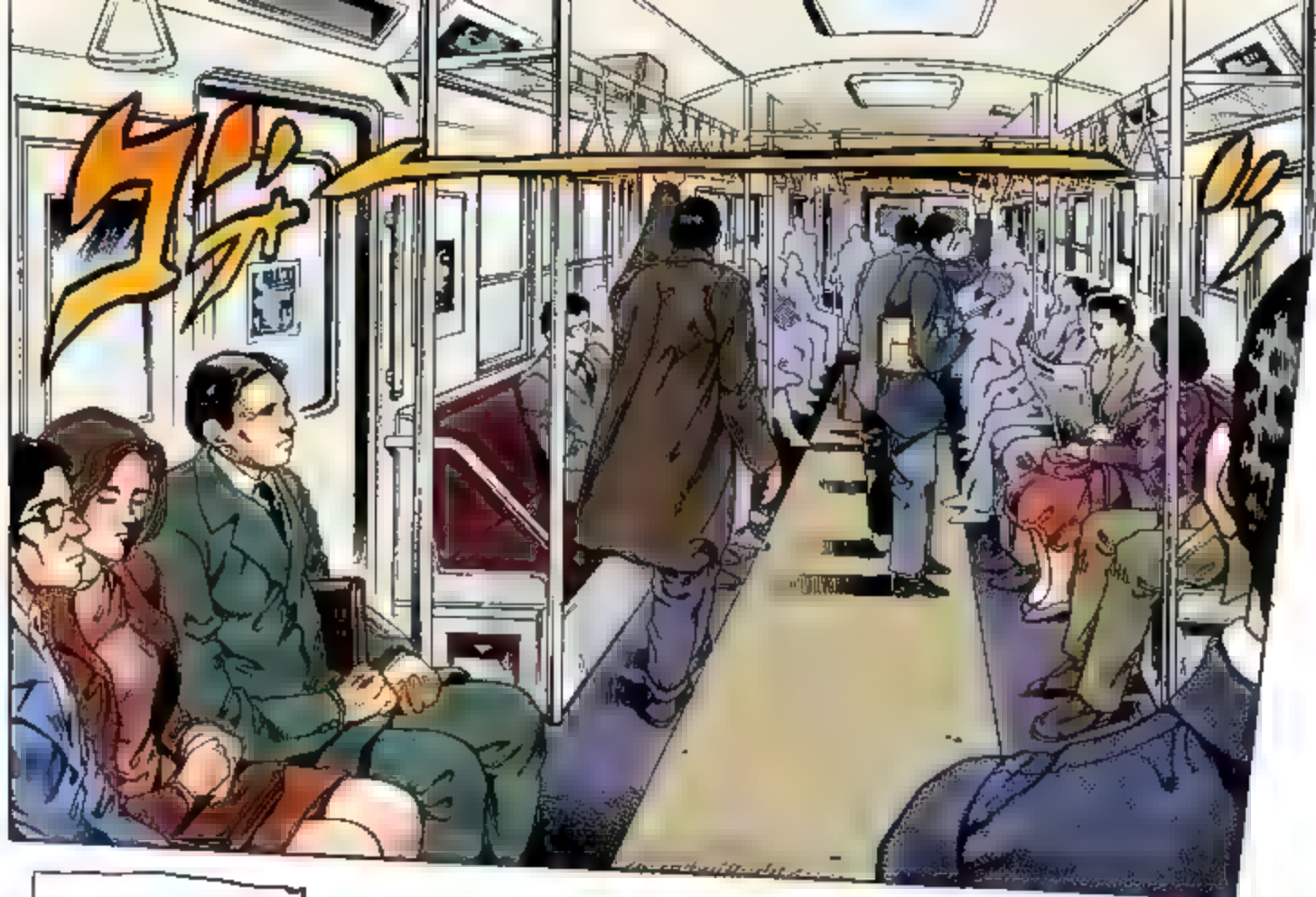
VERY
QUICKLY.

LATELY, MY
FINGERNAILS
HAVE BEEN
GROWING.

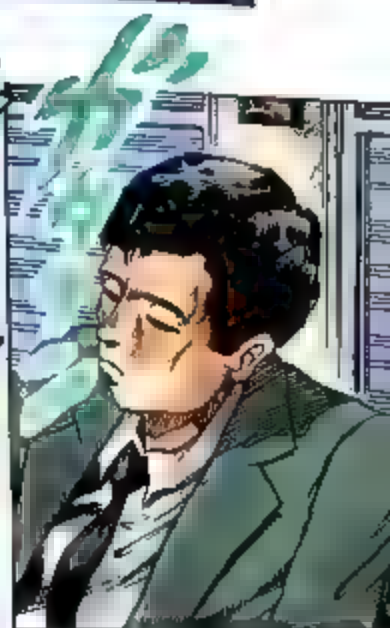
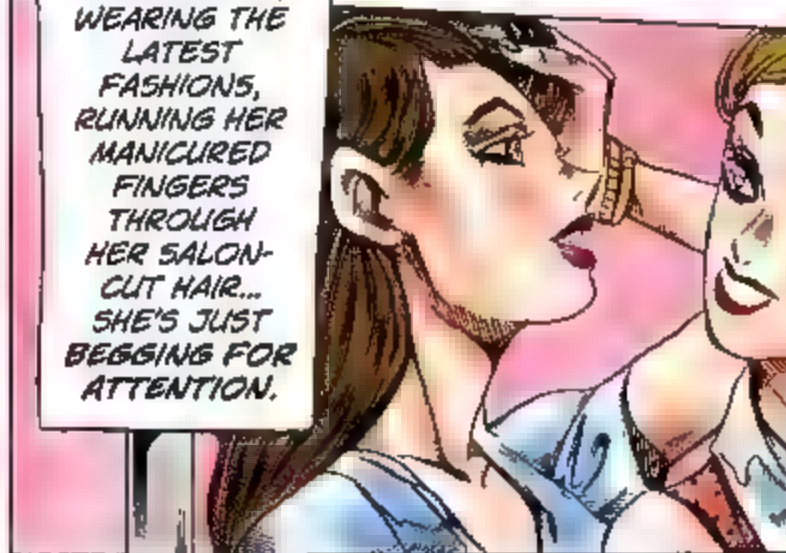


THAT'S NOT MY DAD!

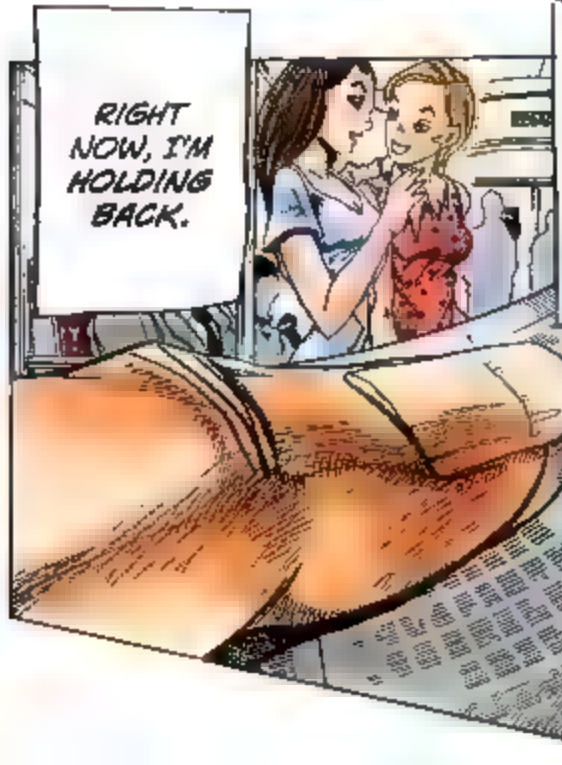
FINIT 1



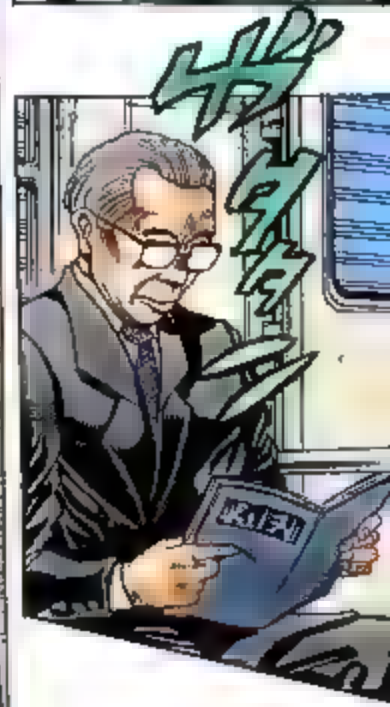
THAT WOMAN,
WEARING THE
LATEST
FASHIONS,
RUNNING HER
MANICURED
FINGERS
THROUGH
HER SALON-
CUT HAIR...
SHE'S JUST
BEGGING FOR
ATTENTION.

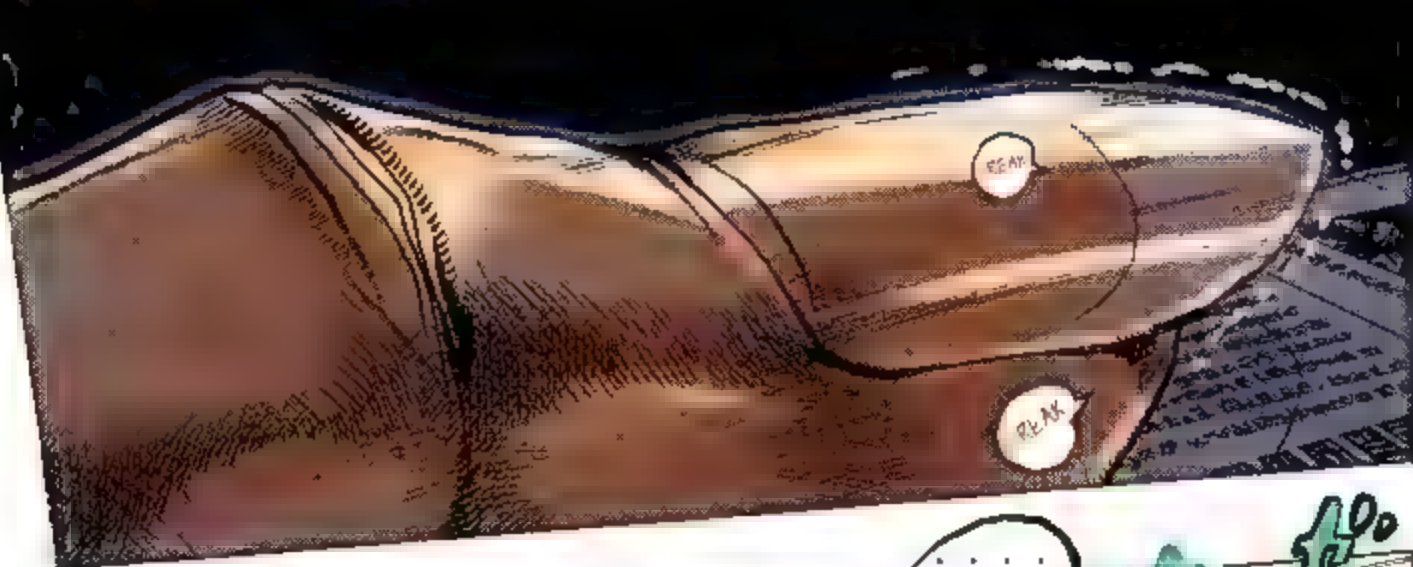


RIGHT
NOW, I'M
HOLDING
BACK.



LUCKILY
FOR HER,
SHE CAN
LIVE.



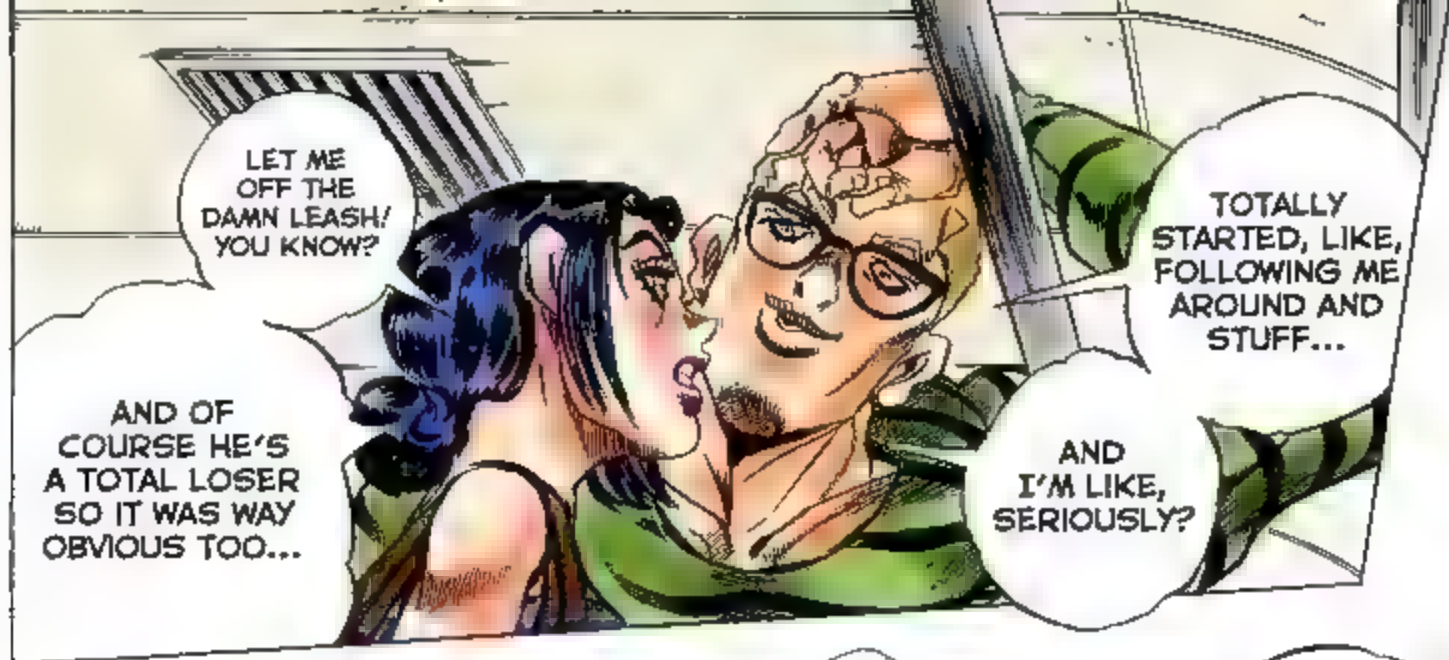


MY DAD,
LIKE...

SO,
LIKE, THE
OTHER
DAY...

UNTIL I MERGE
SEAMLESSLY
INTO KAWAJIRI
KOSAKU'S LIFE,

I HAVE TO
BIDE MY
TIME.

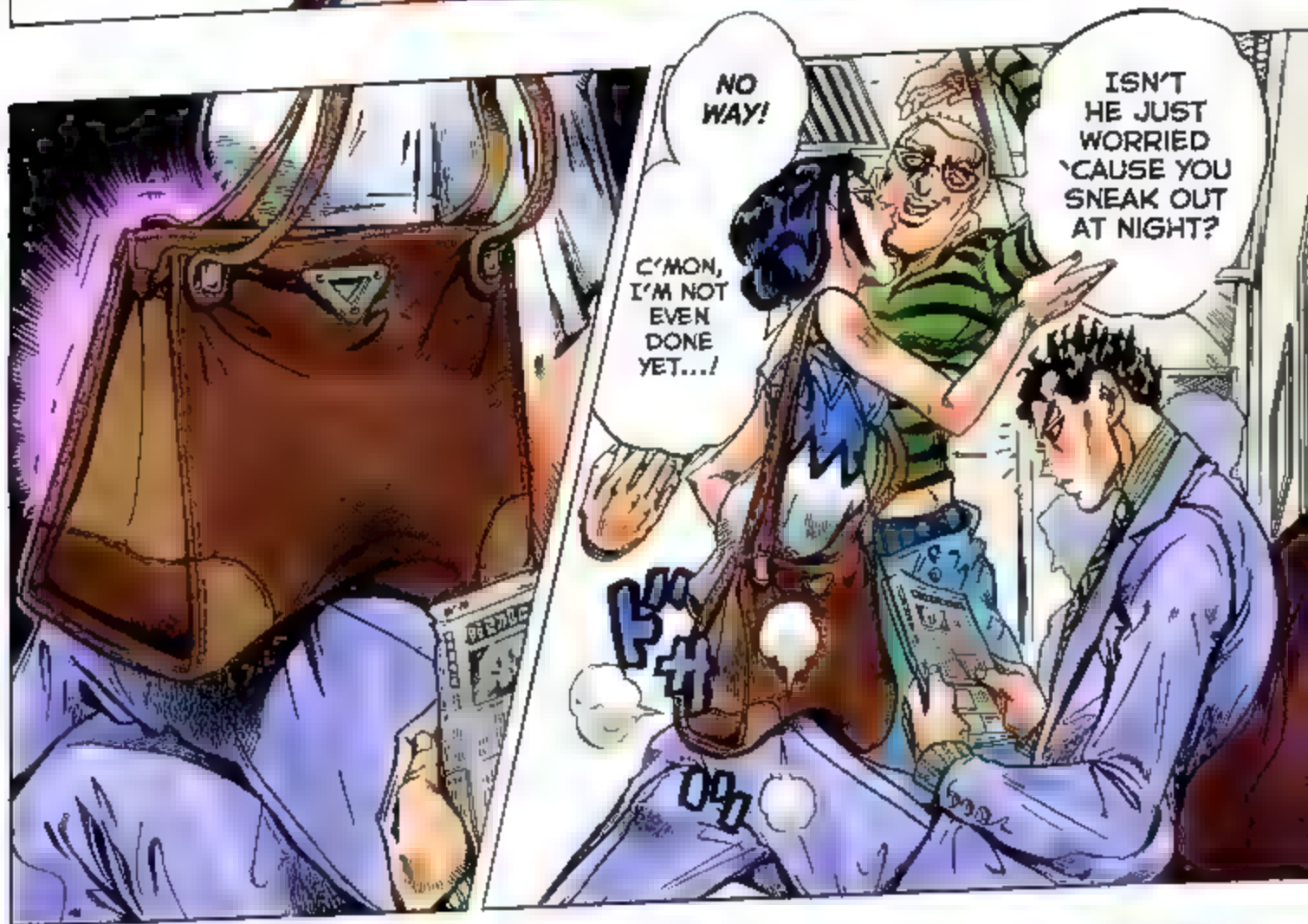


LET ME
OFF THE
DAMN LEASH!
YOU KNOW?

AND OF
COURSE HE'S
A TOTAL LOSER
SO IT WAS WAY
OBVIOUS TOO...

TOTALLY
STARTED, LIKE,
FOLLOWING ME
AROUND AND
STUFF...

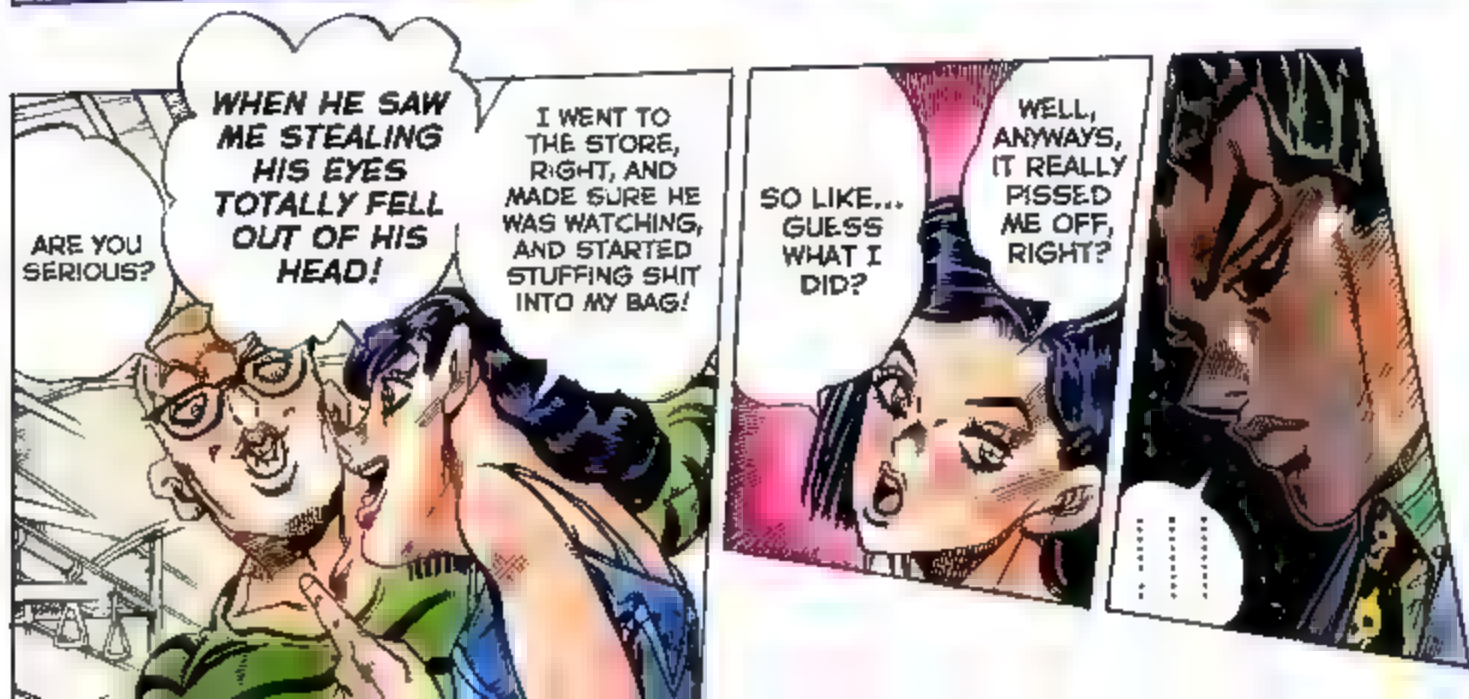
AND
I'M LIKE,
SERIOUSLY?



NO
WAY!

C'MON,
I'M NOT
EVEN
DONE
YET...!

ISN'T
HE JUST
WORRIED
'CAUSE YOU
SNEAK OUT
AT NIGHT?



ARE YOU
SERIOUS?

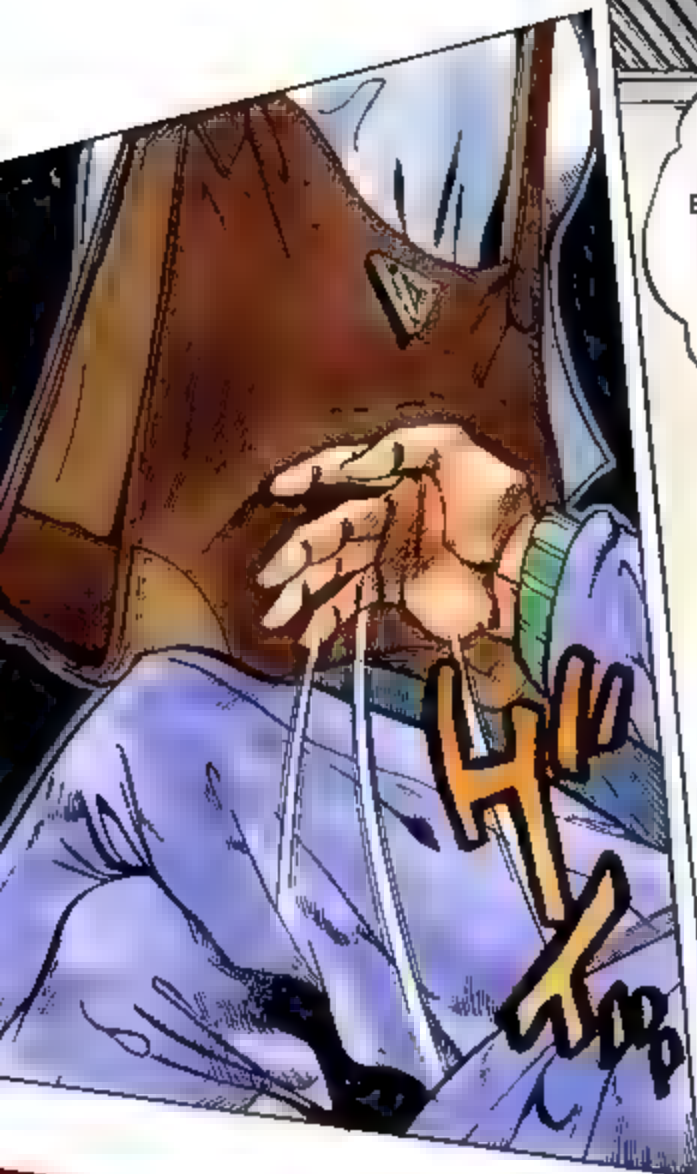
WHEN HE SAW
ME STEALING
HIS EYES
TOTALLY FELL
OUT OF HIS
HEAD!

I WENT TO
THE STORE,
RIGHT, AND
MADE SURE HE
WAS WATCHING,
AND STARTED
STUFFING SHIT
INTO MY BAG!

SO LIKE...
GUESS
WHAT I
DID?

WELL,
ANYWAYS,
IT REALLY
PISSED
ME OFF,
RIGHT?



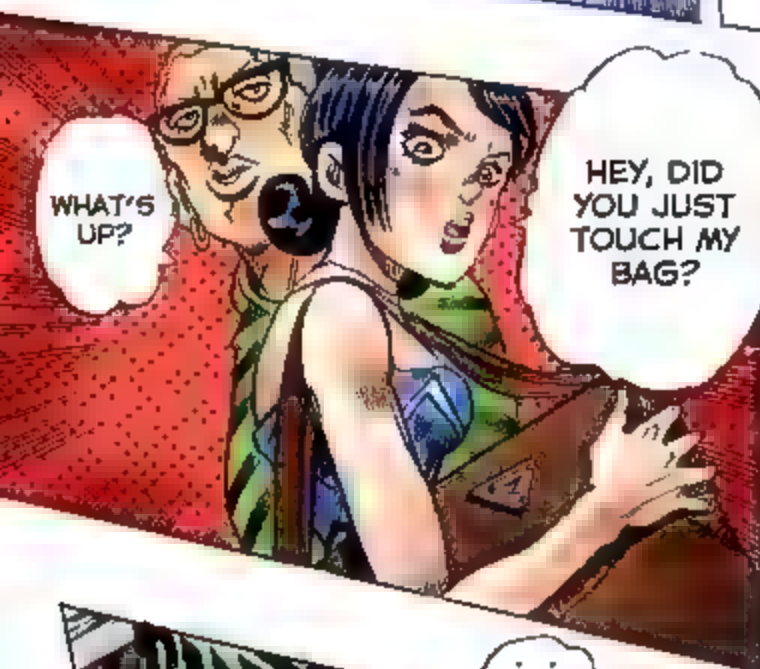


HAHA! MUST
BEEN A GREAT
LEARN'NG
EXPERIENCE
FOR HIM!

AND HE
NEVER SAID
ANYTHING
ABOUT IT
LATER,
EITHER!

WHY YOU
GONNA SPY ON
SOMEBODY IF
YOU AIN'T GONNA
DO ANYTHING
ABOUT IT,
RIGHT?

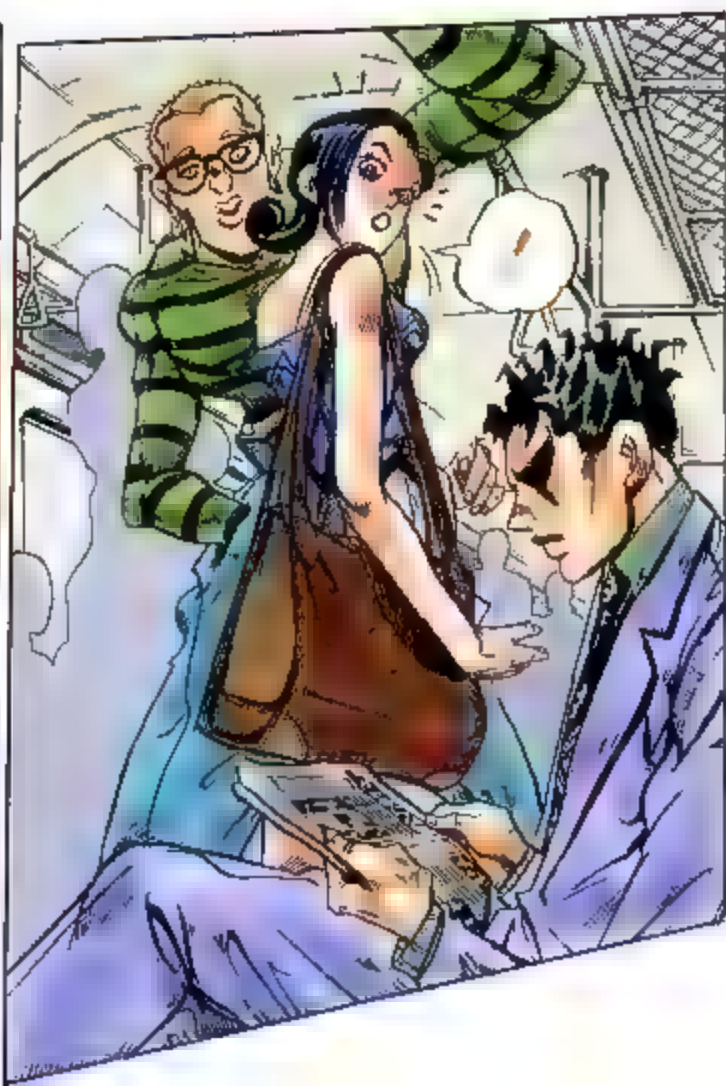
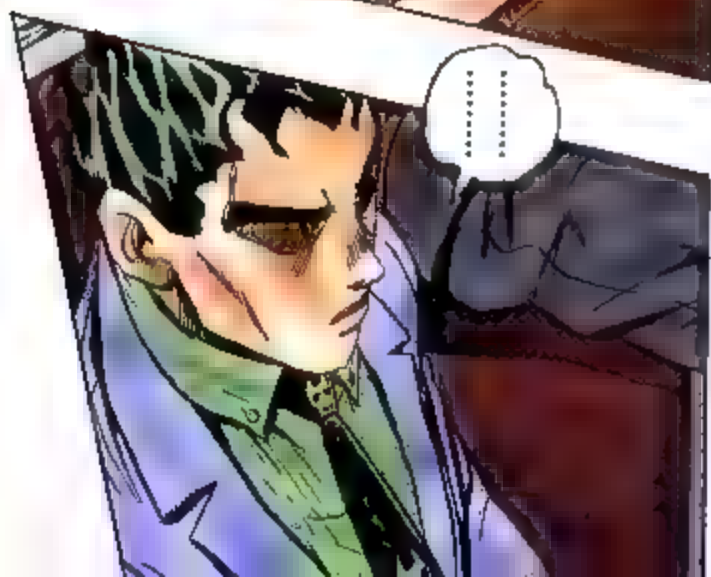
.....

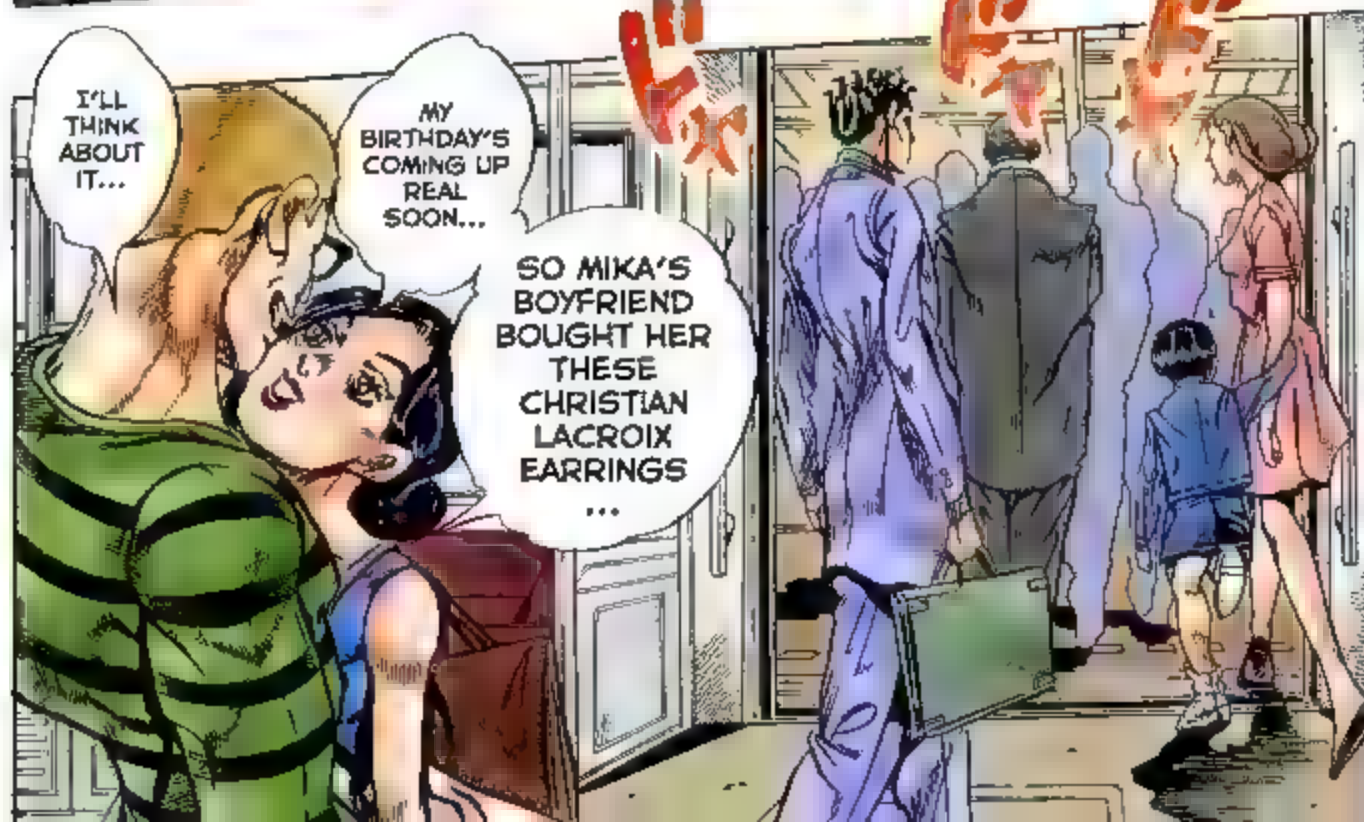
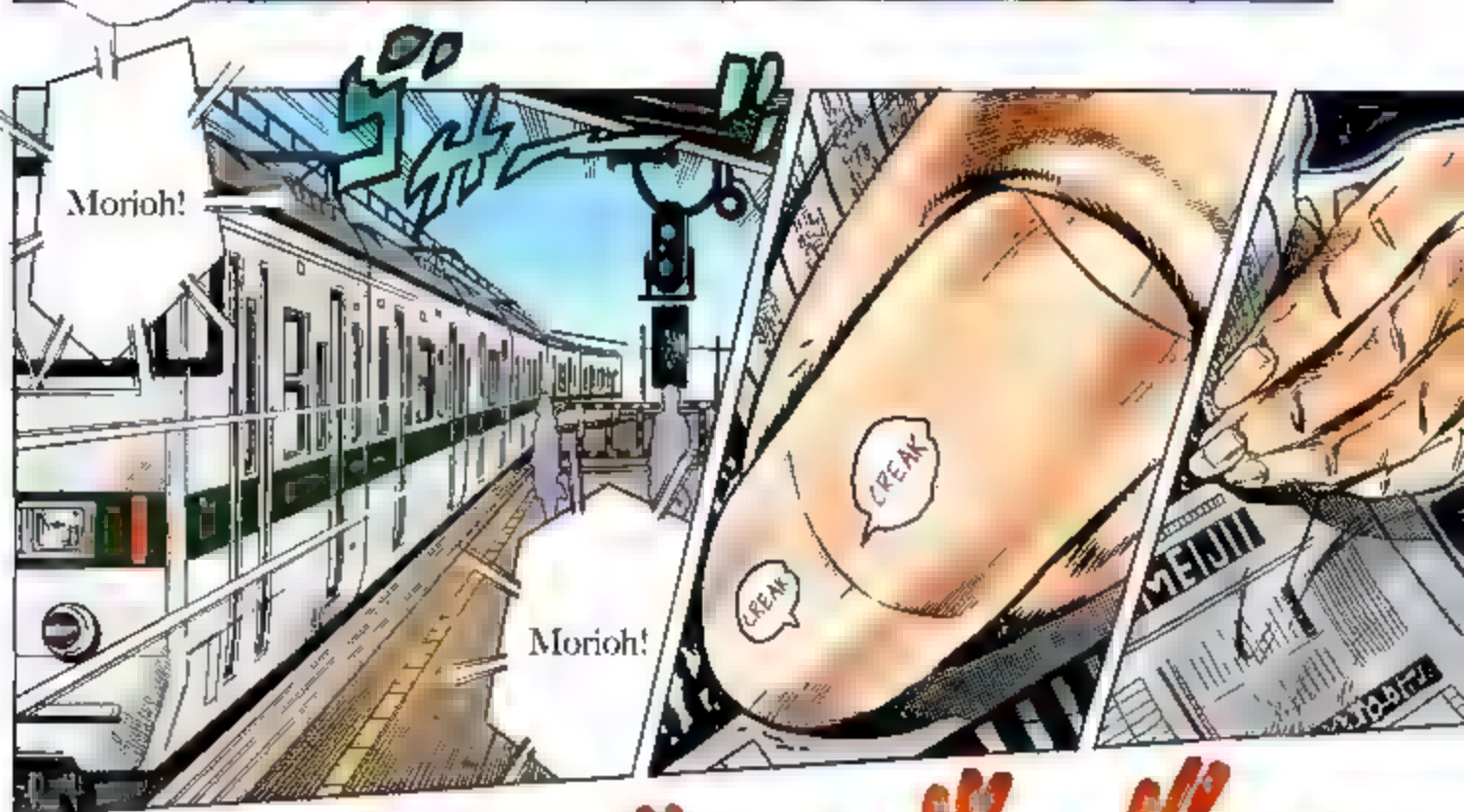


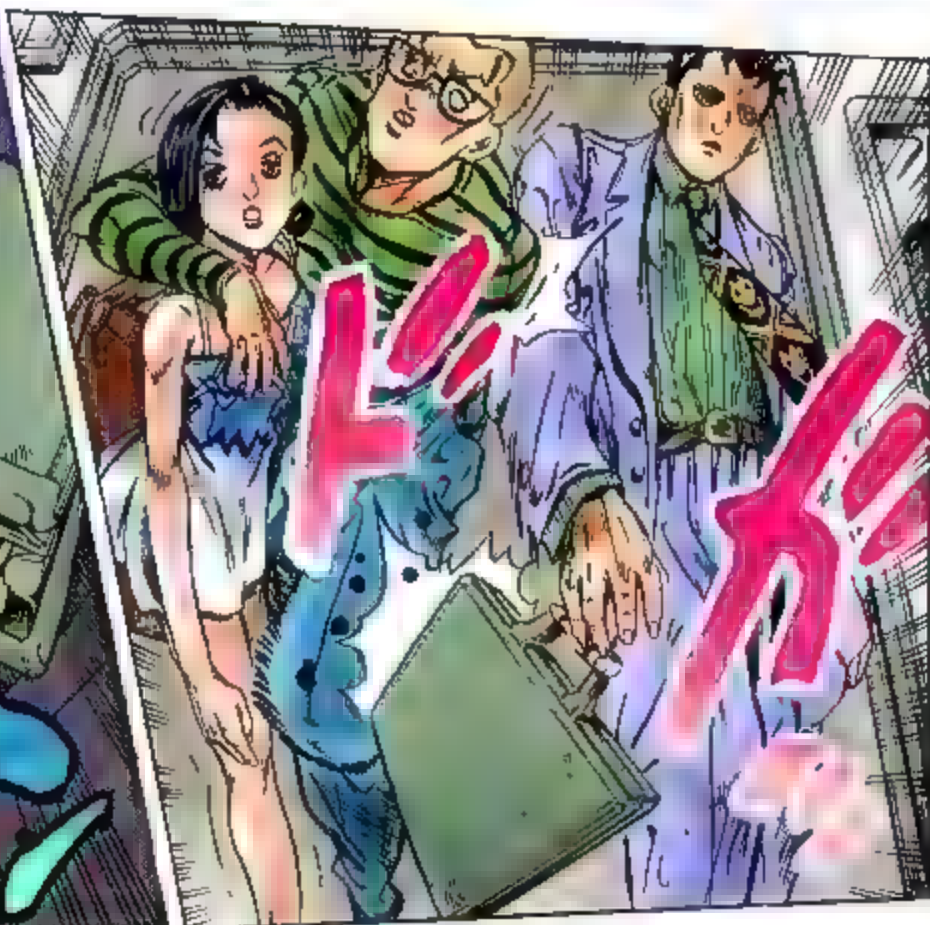
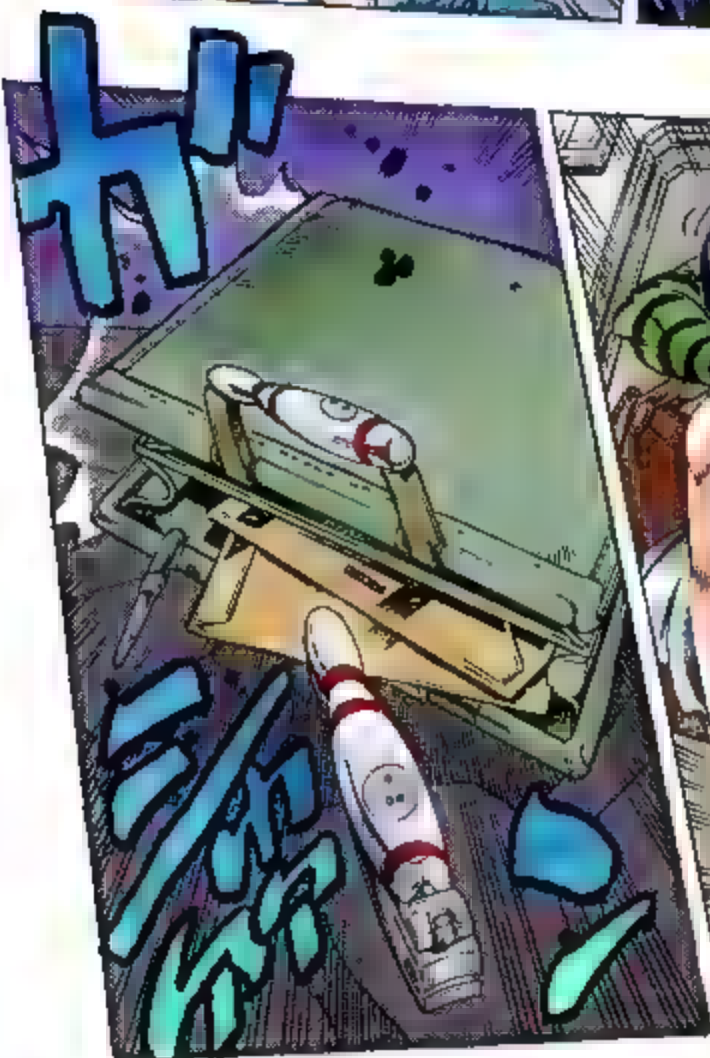
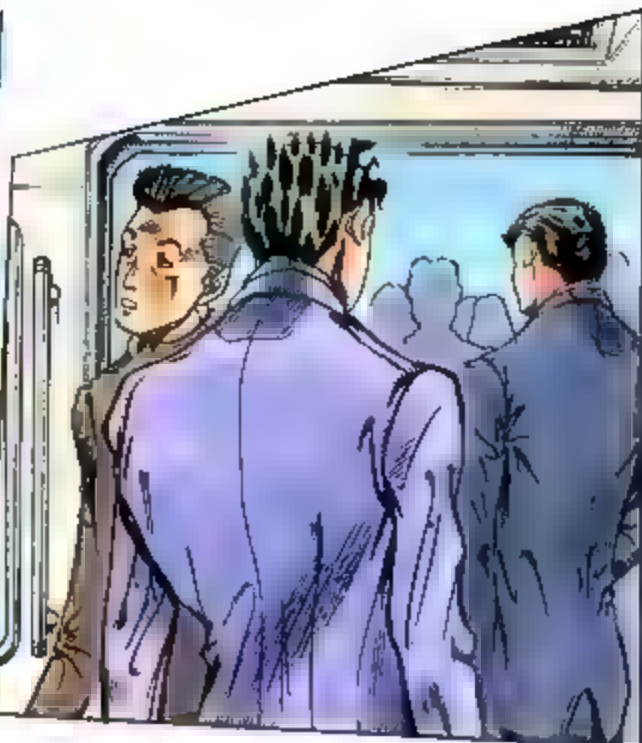
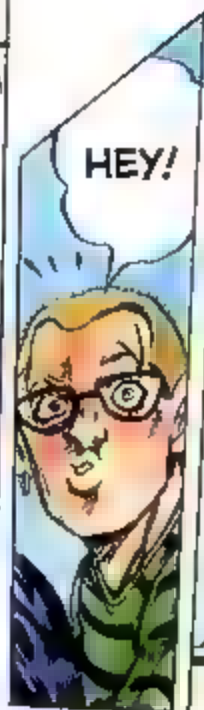
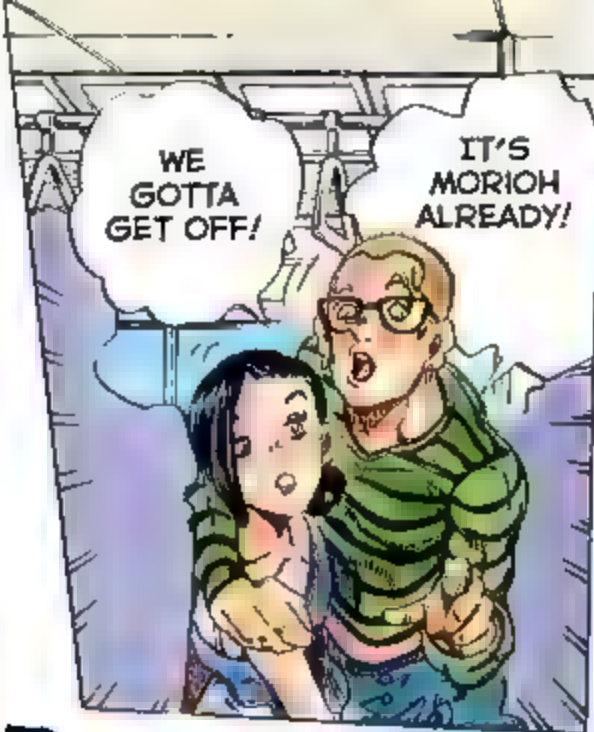
WHAT'S
UP?

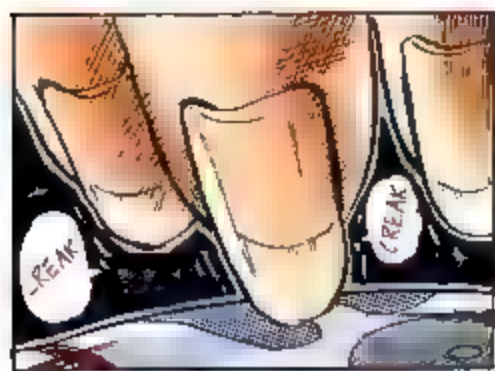
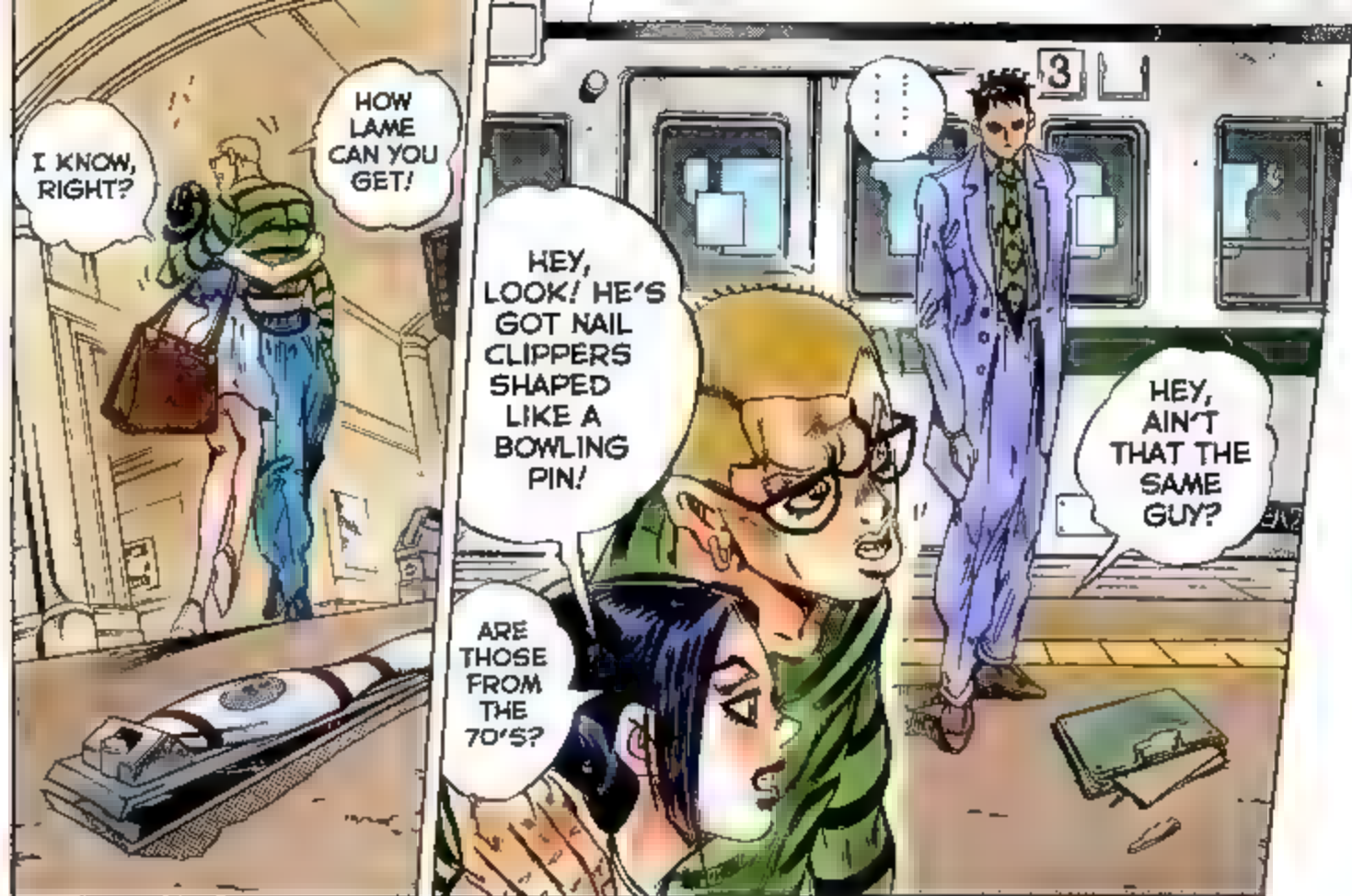
HEY, DID
YOU JUST
TOUCH MY
BAG?

.....

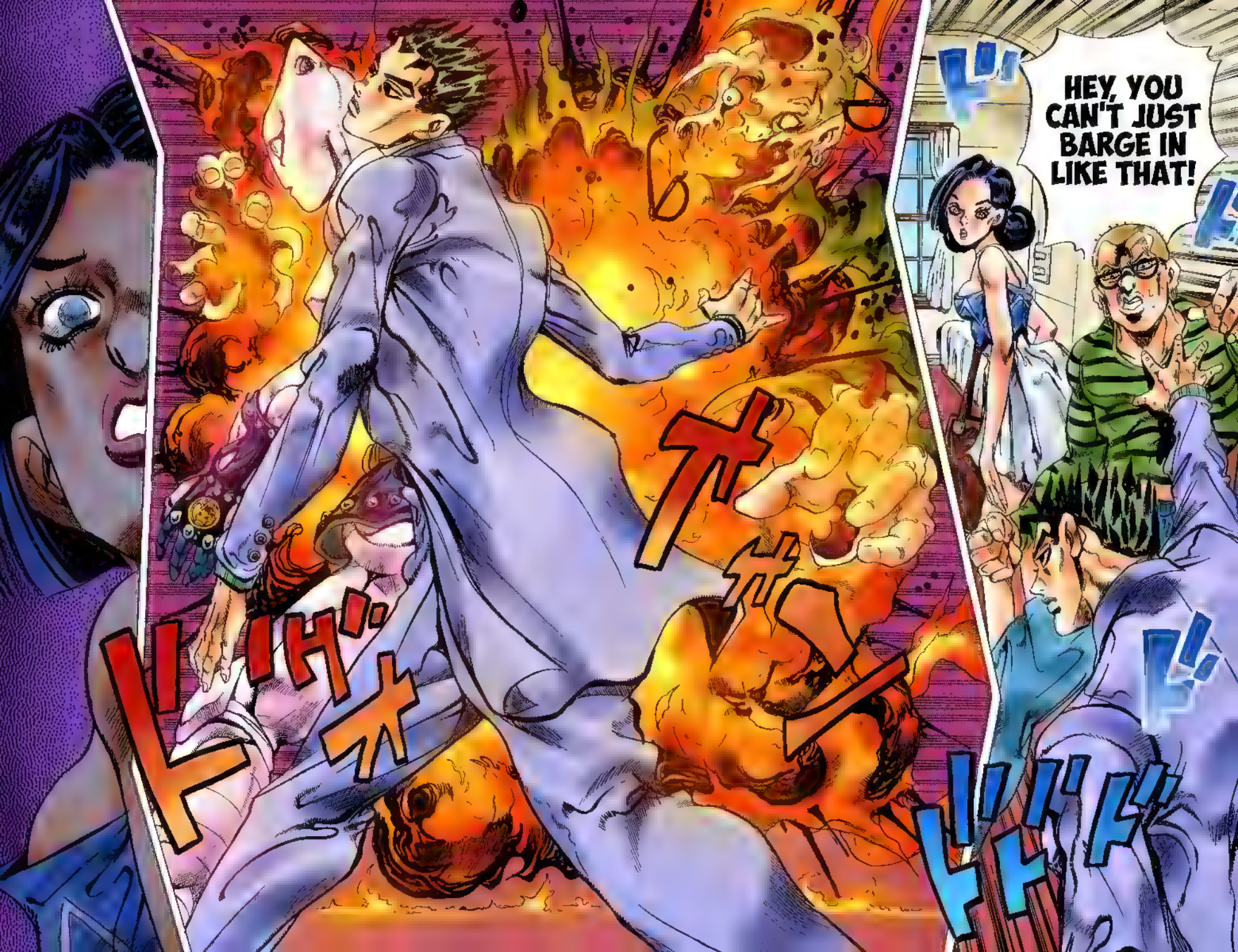












HEY, YOU
CAN'T JUST
BARGE IN
LIKE THAT!



THIS IS AN
INESCAPABLE
FACT OF LIFE.
A LIFELONG
INCONVENIENCE.

THERE IS
NOT. FROM THE
MOMENT OF
BIRTH, HAIR AND
NAILS GROW
CONTINUOUSLY.

NO.

HAH...
HAH.

WHAT...

WHAT
DID YOU
DO TO MY
BOYFRIEND?!

I BELIEVE
I ASKED
FOR YOUR
NAME.

I'VE ALREADY
INTRODUCED
MYSELF. IT'S
IMPOLITE NOT
TO RESPOND.

**NOW. WHAT IS
YOUR NAME?!**

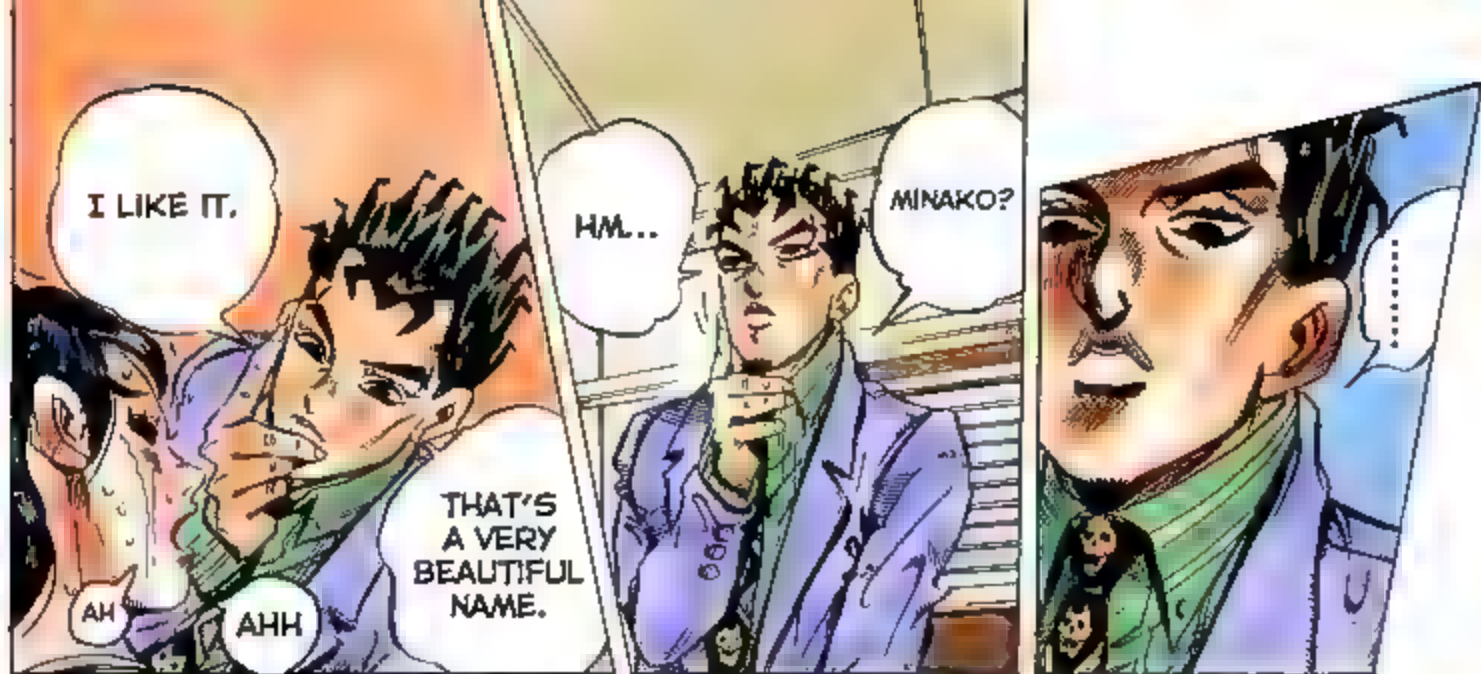
**DON'T
ANSWER A
QUESTION
WITH A
QUESTION!!**

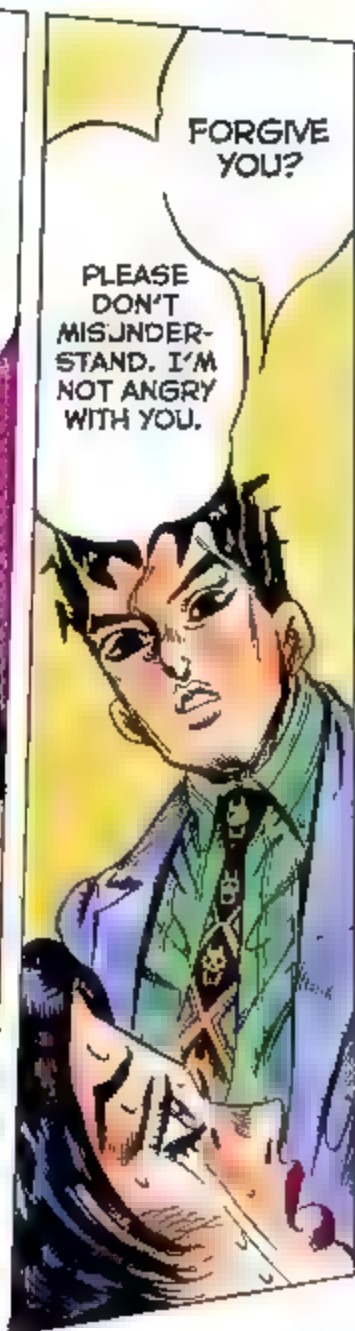
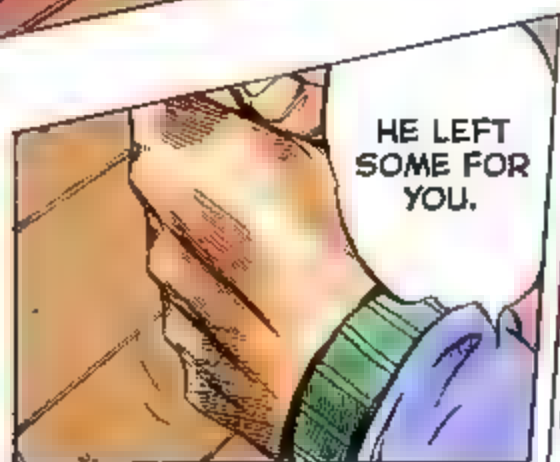
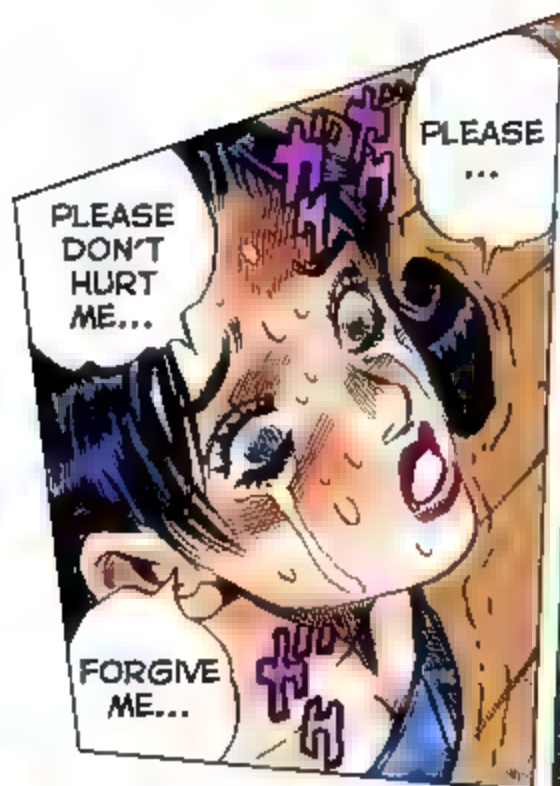
**AAA
AAHH
!!!**

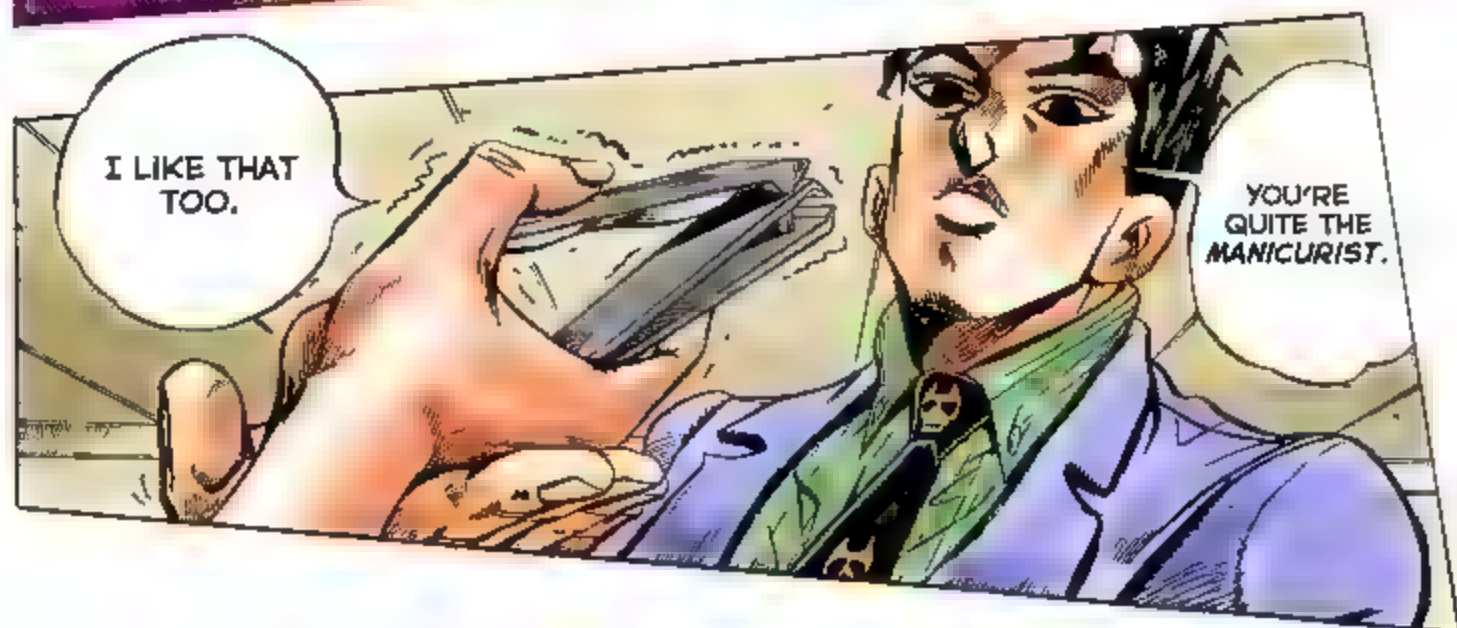
MINAKO!

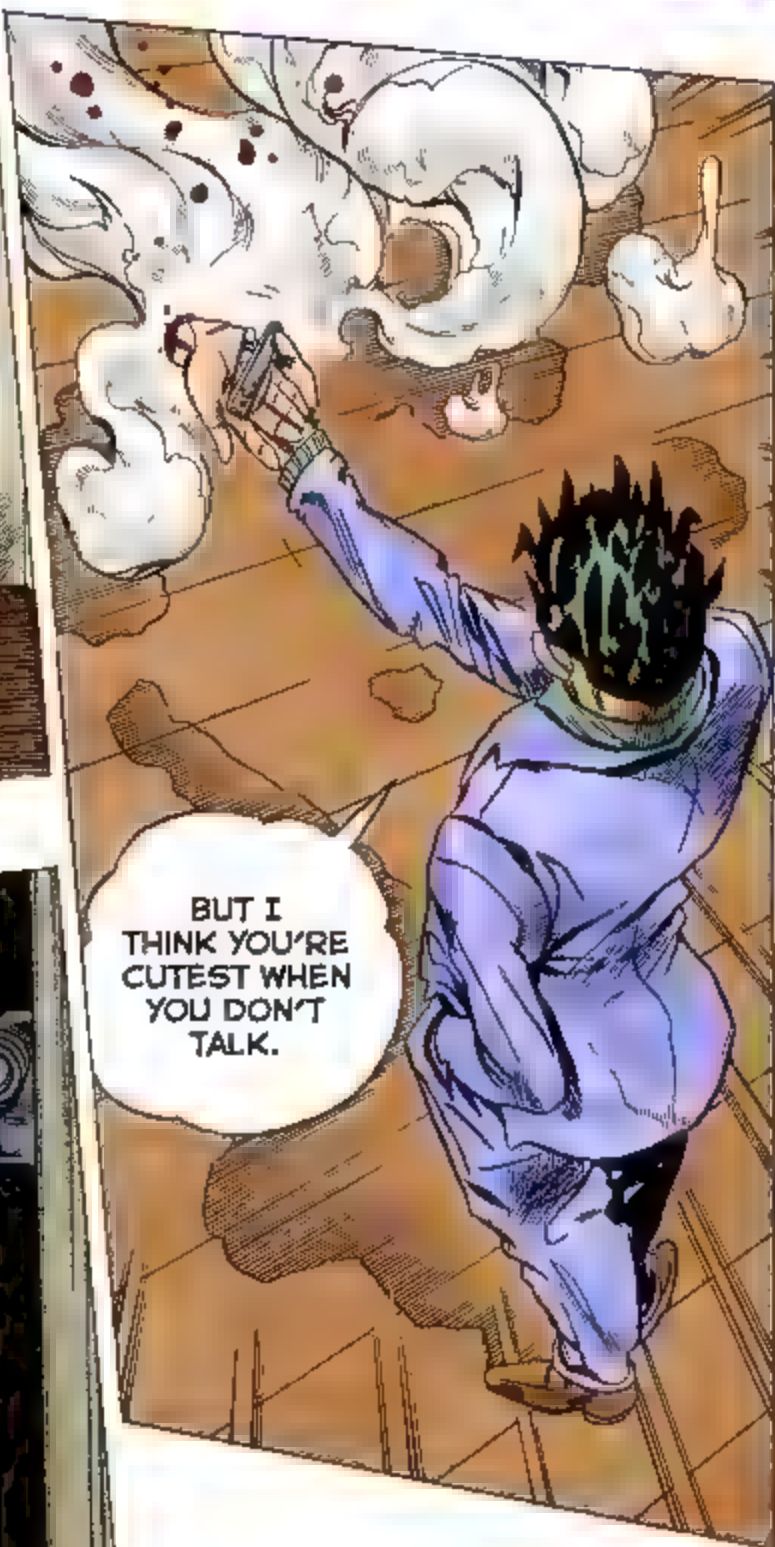
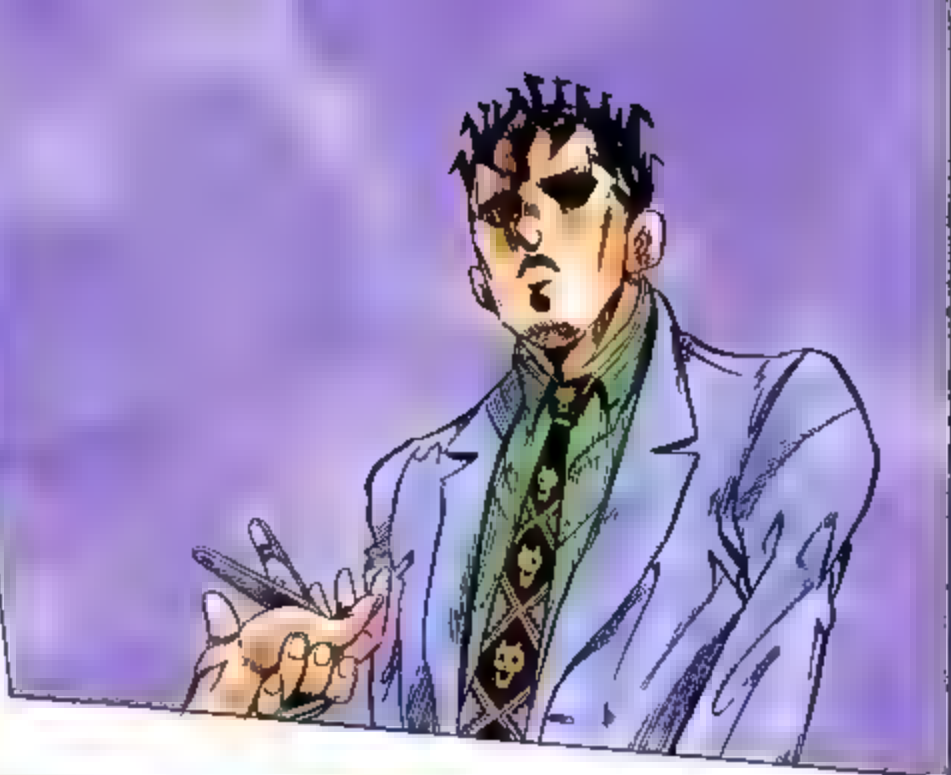
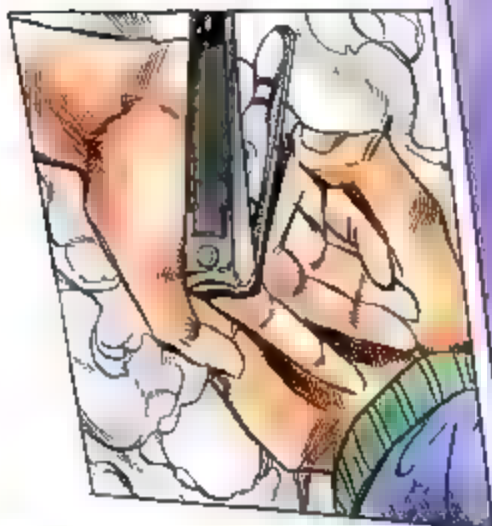
MI...
MINAKO
!!

DIDN'T
THEY TEACH
YOU TO ANSWER
QUESTIONS IN
SCHOOL?

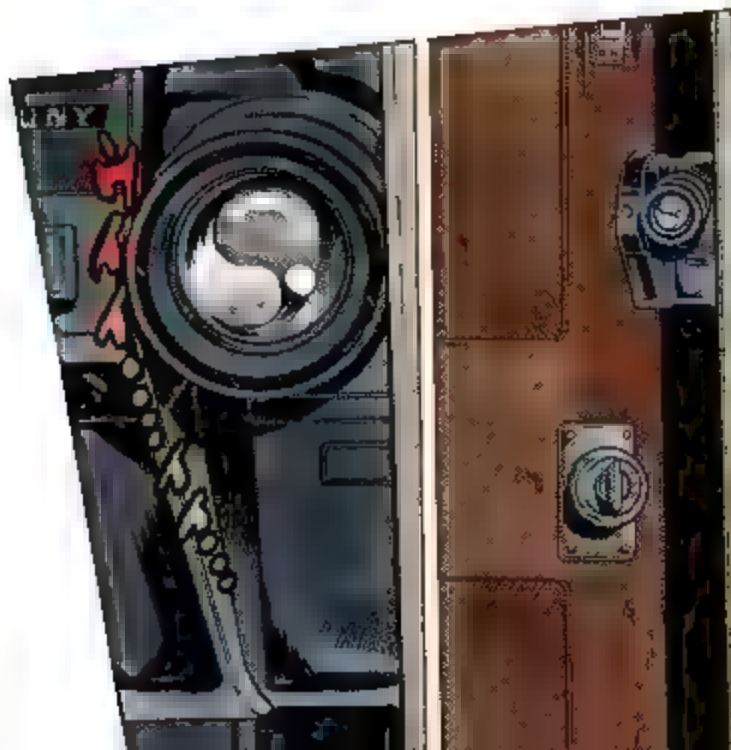


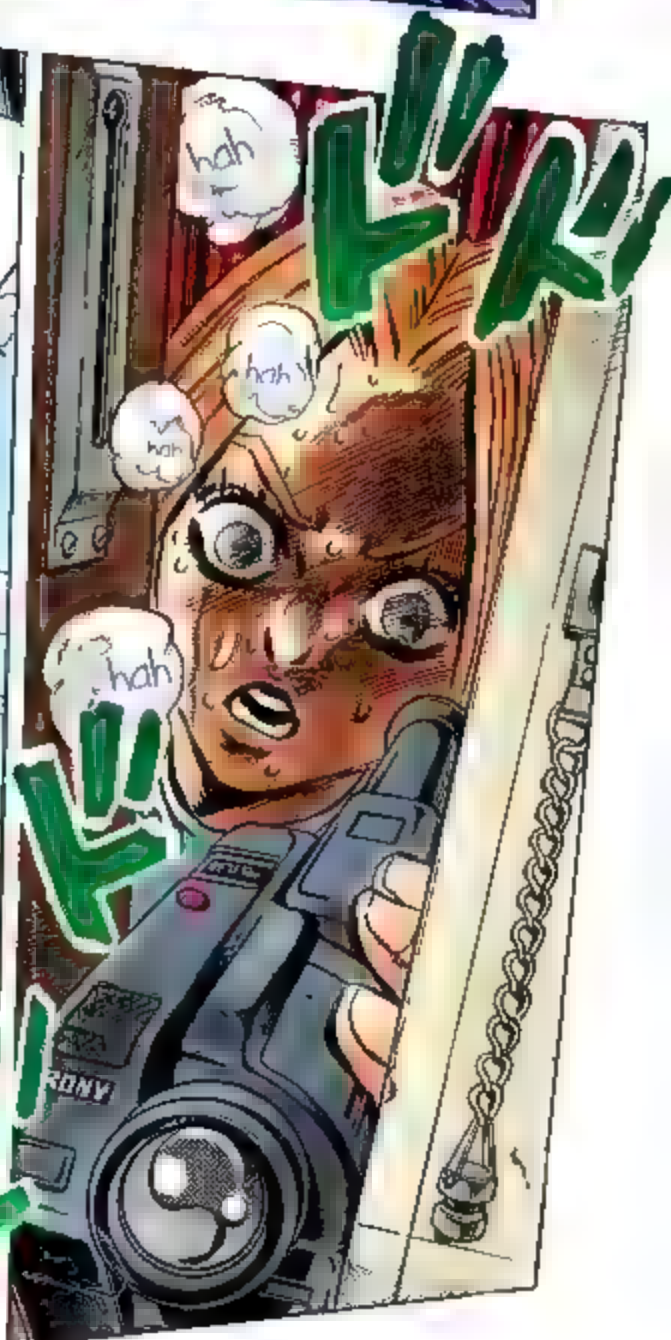
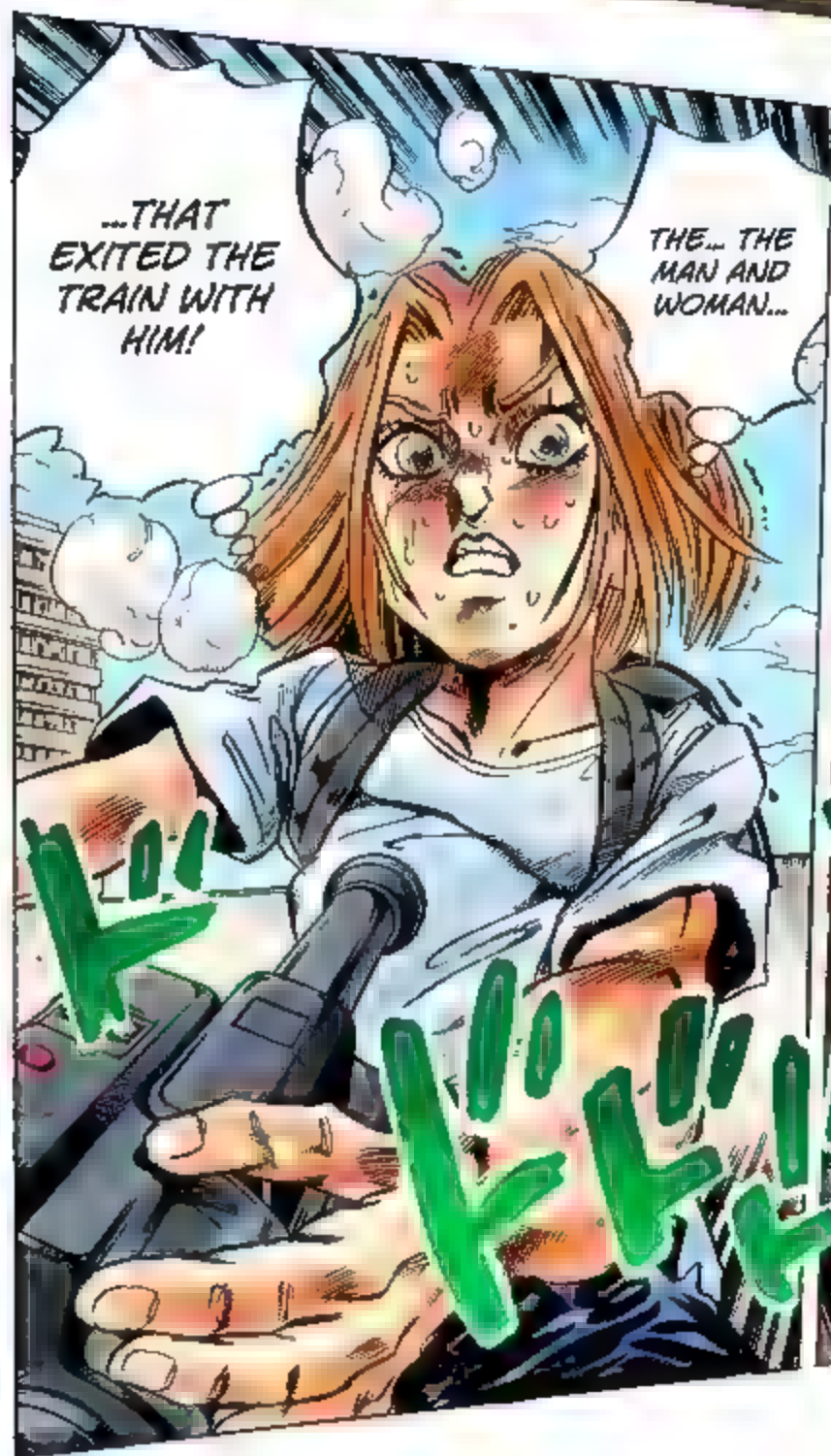






BUT I
THINK YOU'RE
CUTEST WHEN
YOU DON'T
TALK.







HE'S NOT
HUMAN... HE
JUST TOOK
MY DAD'S
SHAPE
SOMEHOW...

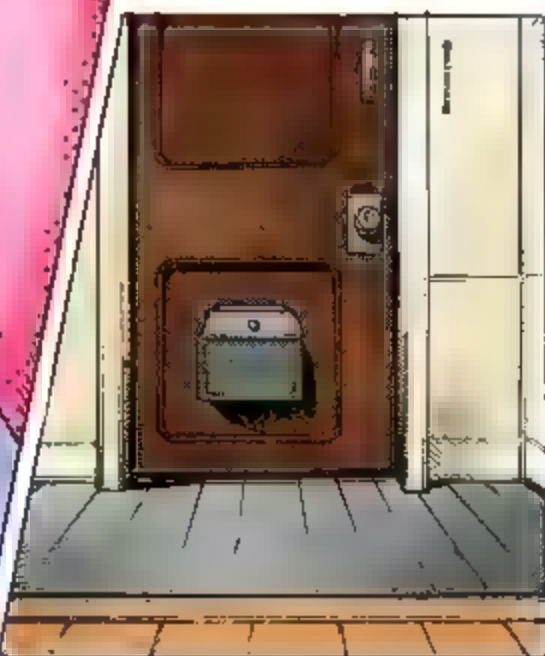
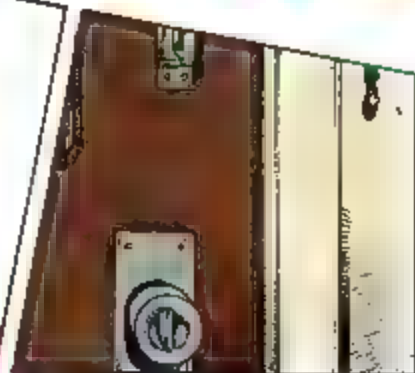
HE
MUST
HAVE
KILLED
MY DAD
BY
ERASING
HIM
TOO!

HE
ERASED
THEM!

I CAN'T
TAKE YOU
BACK TO
KAWAJIRI'S
HOUSE.

WHAT'S WRONG,
MINAKO? YOU
WANT TO COME
STAY WITH ME?
WELL...

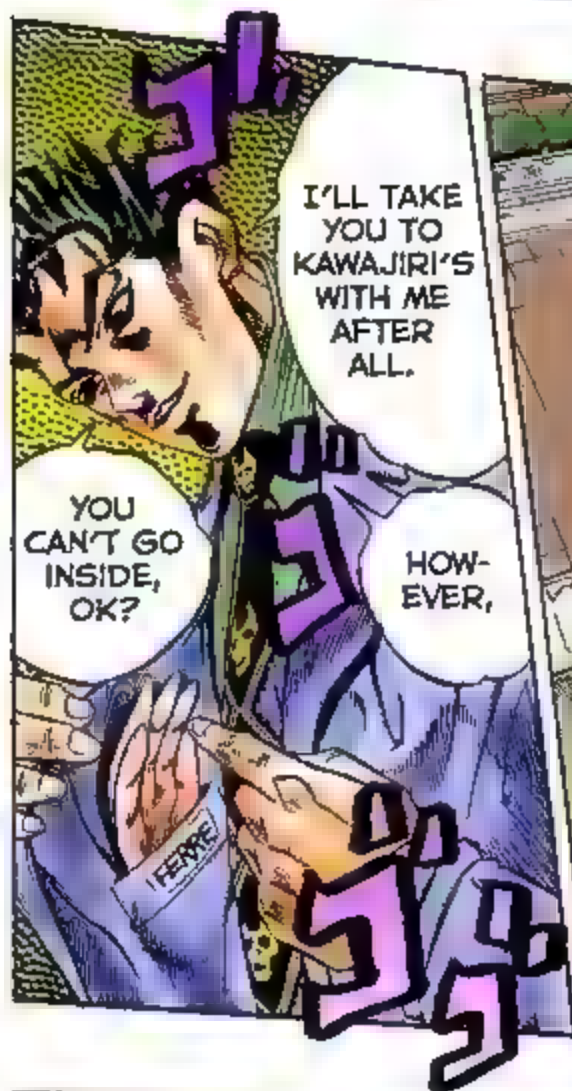
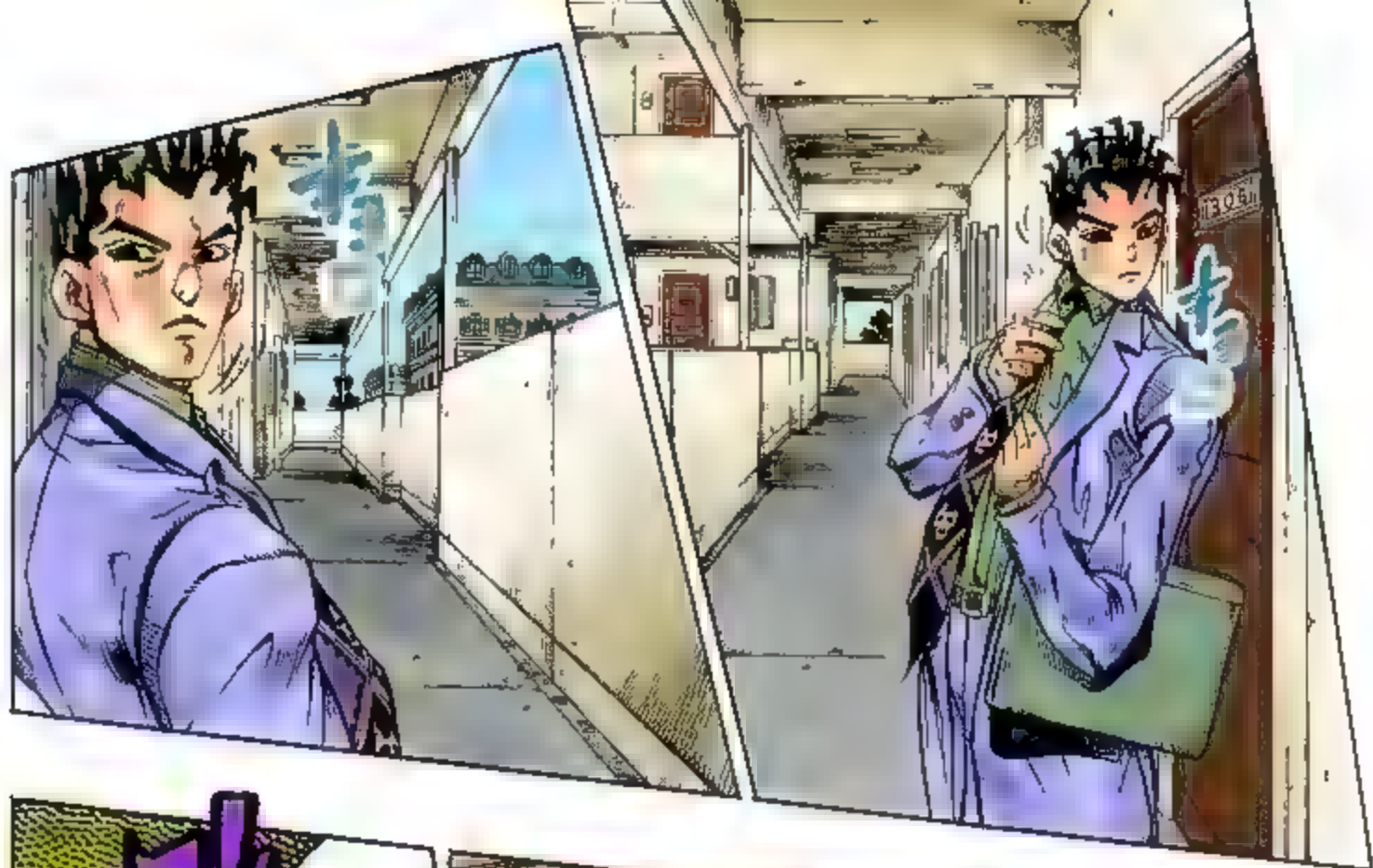
BUT IT FEELS
SO NICE,
DOESN'T IT? SO
RELAXING?

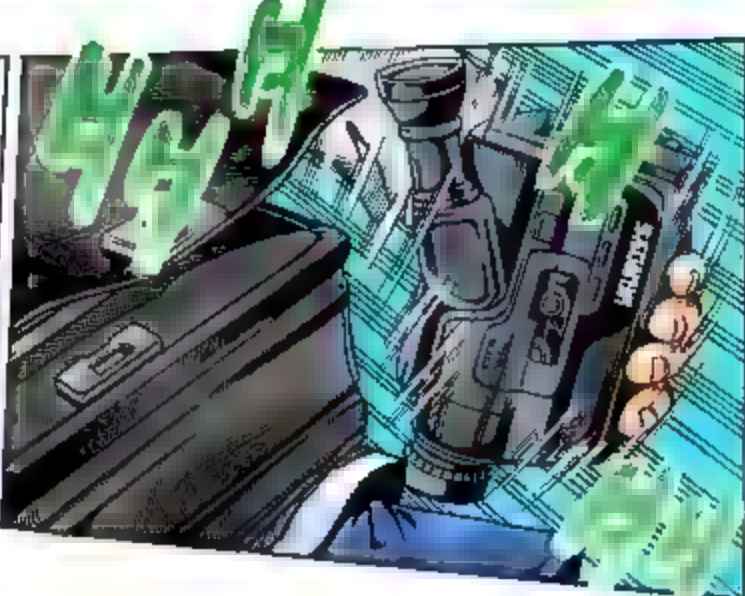
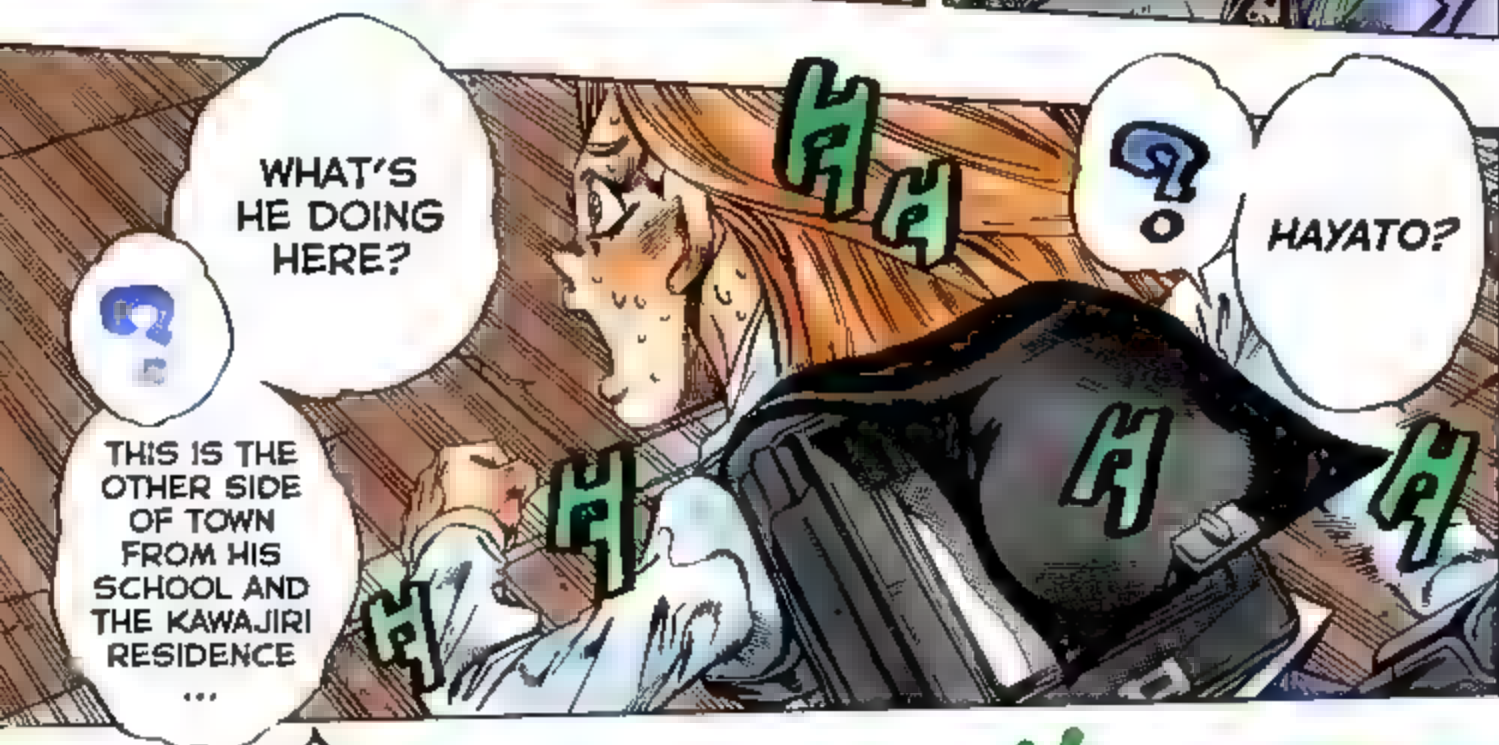
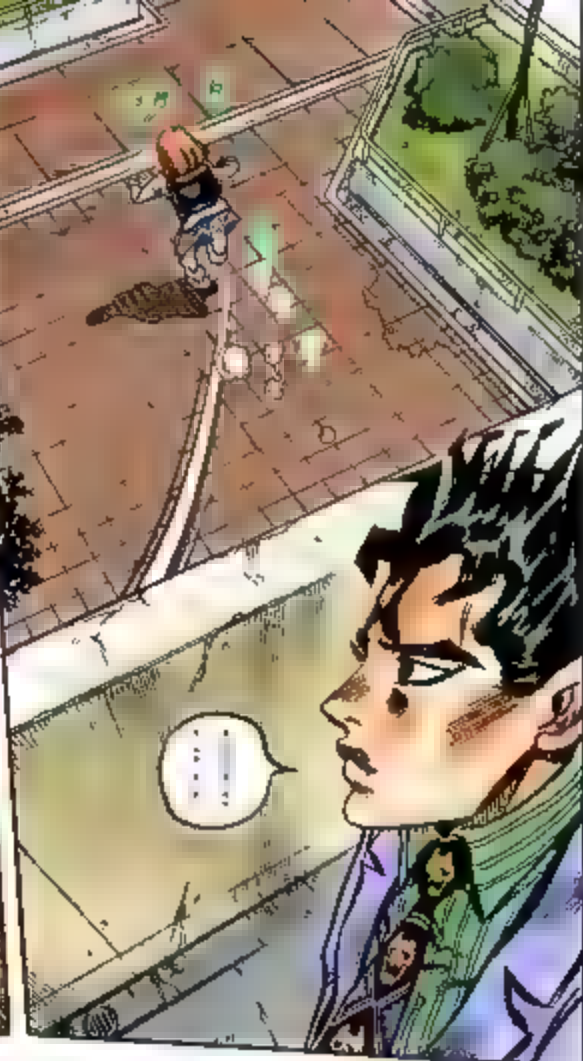
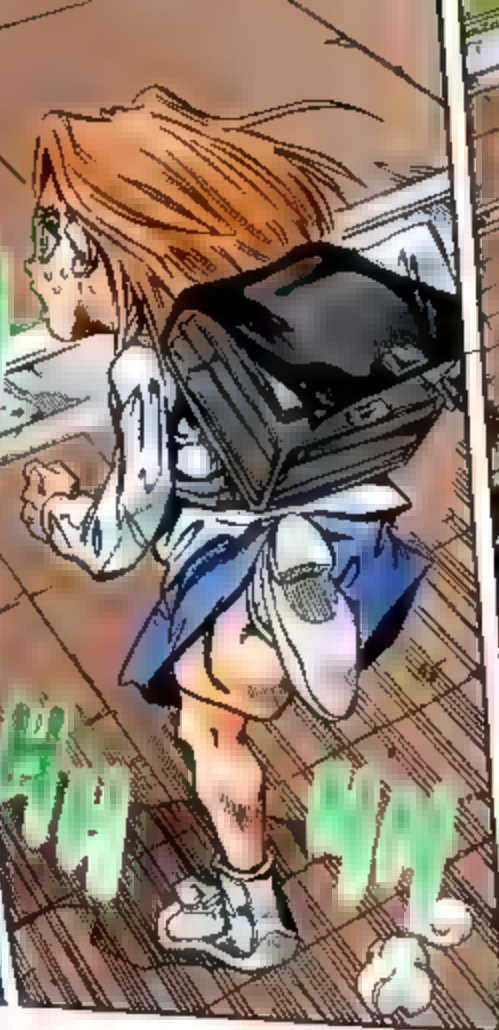


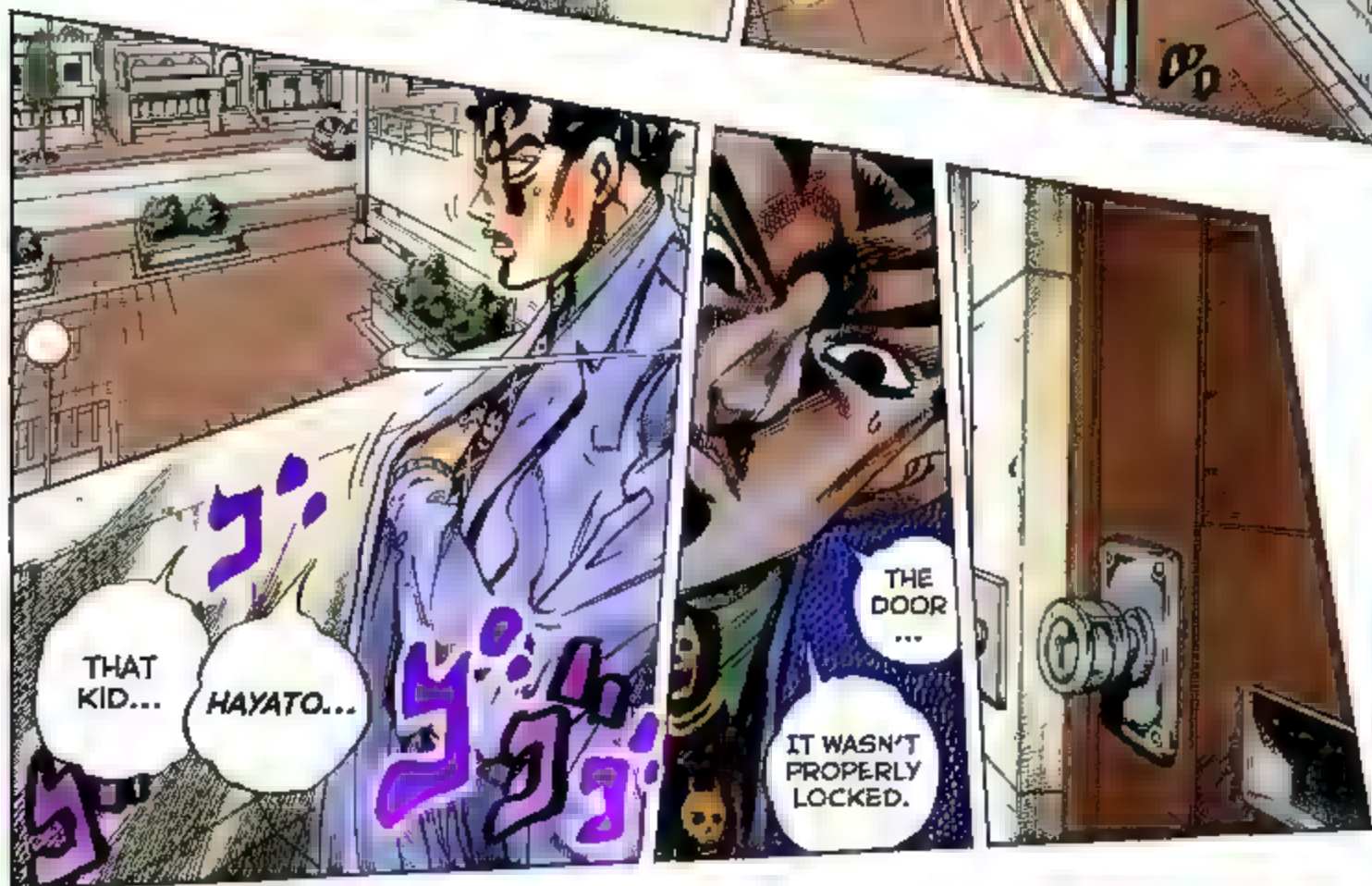
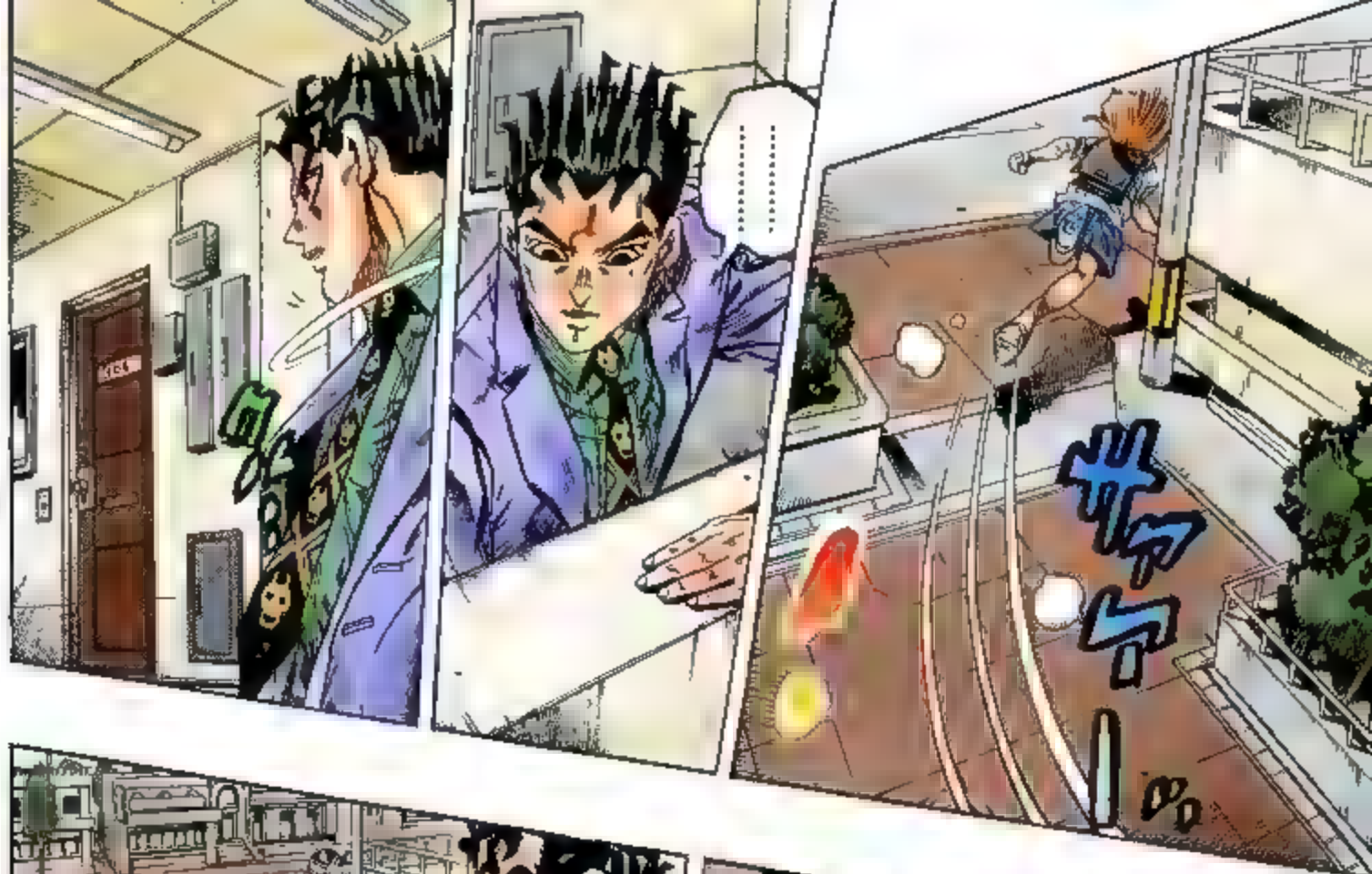
A man with dark, spiky hair and a goatee is shown from the chest up. He is wearing a light purple suit jacket over a green shirt and a dark tie with a yellow geometric pattern. He has a serious expression and is looking slightly to the left. He is standing in a hallway with a wooden door to his right. The door has a small sign that says '306' and a green neon sign that says 'EXIT' in Japanese characters. A window with vertical bars is visible in the background.

KILLA

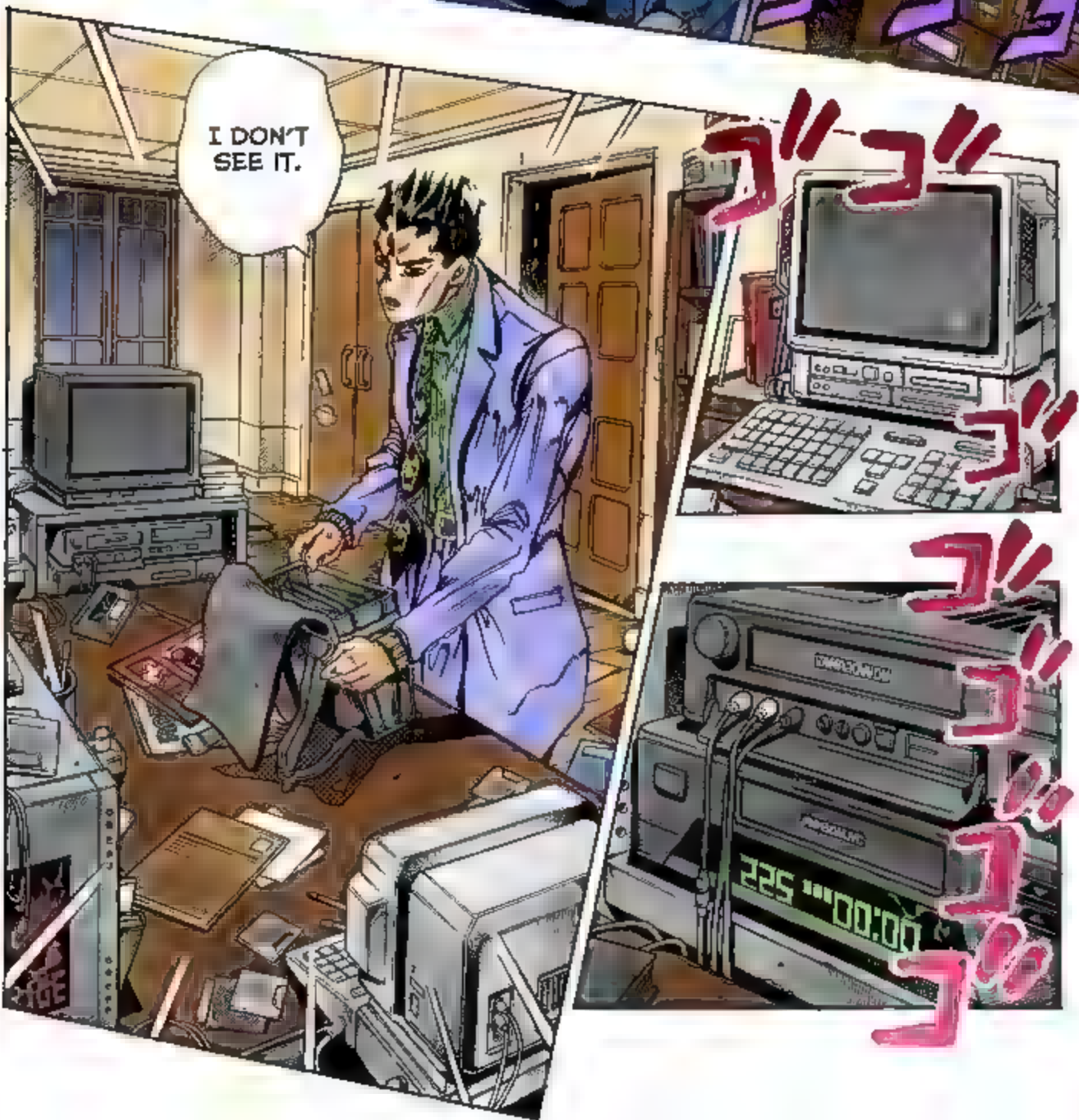
**THAT'S NOT
MY DAD!
PART 2**

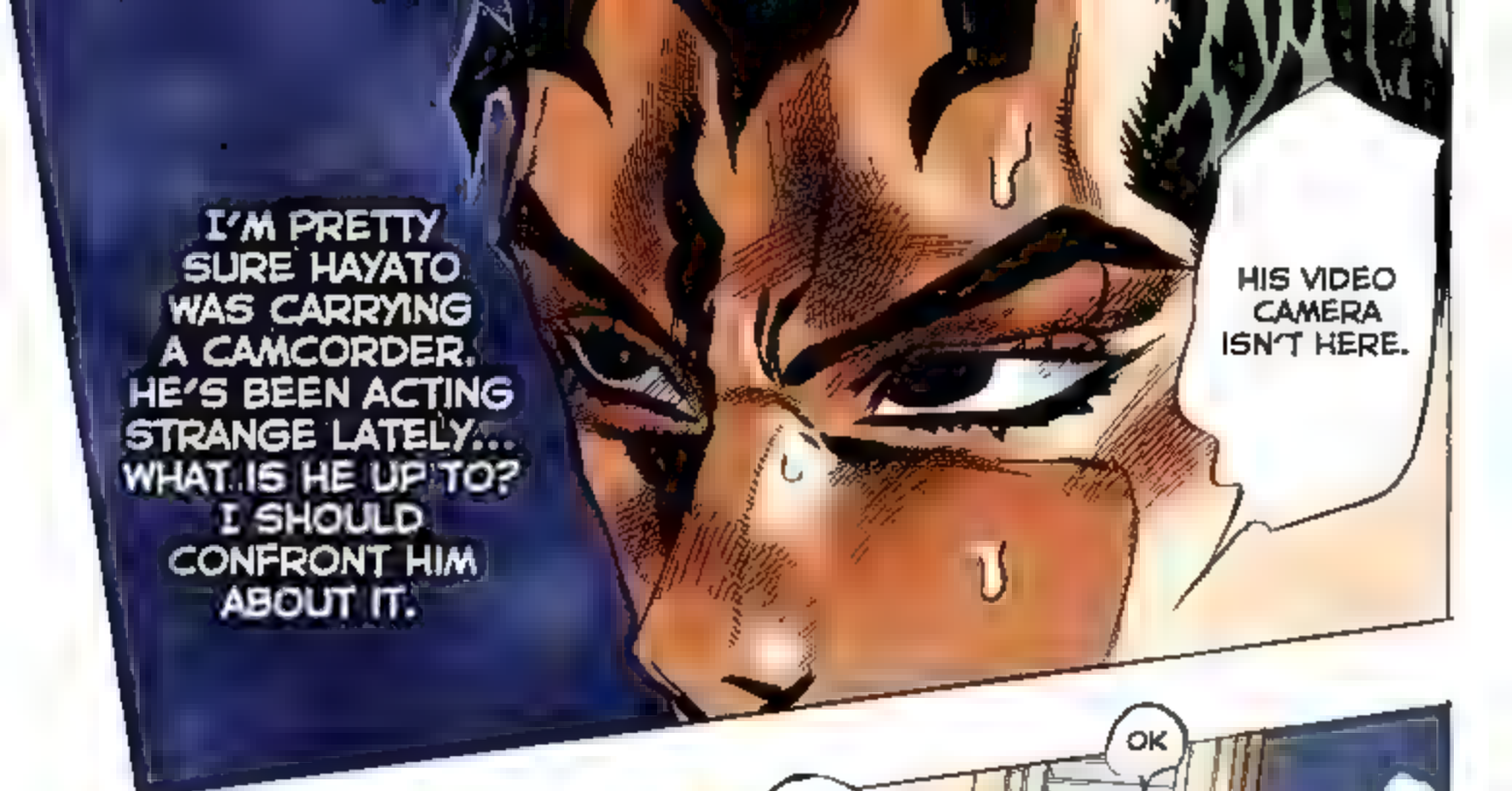












I'M PRETTY SURE HAYATO WAS CARRYING A CAMCORDER. HE'S BEEN ACTING STRANGE LATELY... WHAT IS HE UP TO? I SHOULD CONFRONT HIM ABOUT IT.

HIS VIDEO CAMERA ISN'T HERE.



I GOTTA THINK ABOUT THIS.

DEEP BREATHS ...

OK



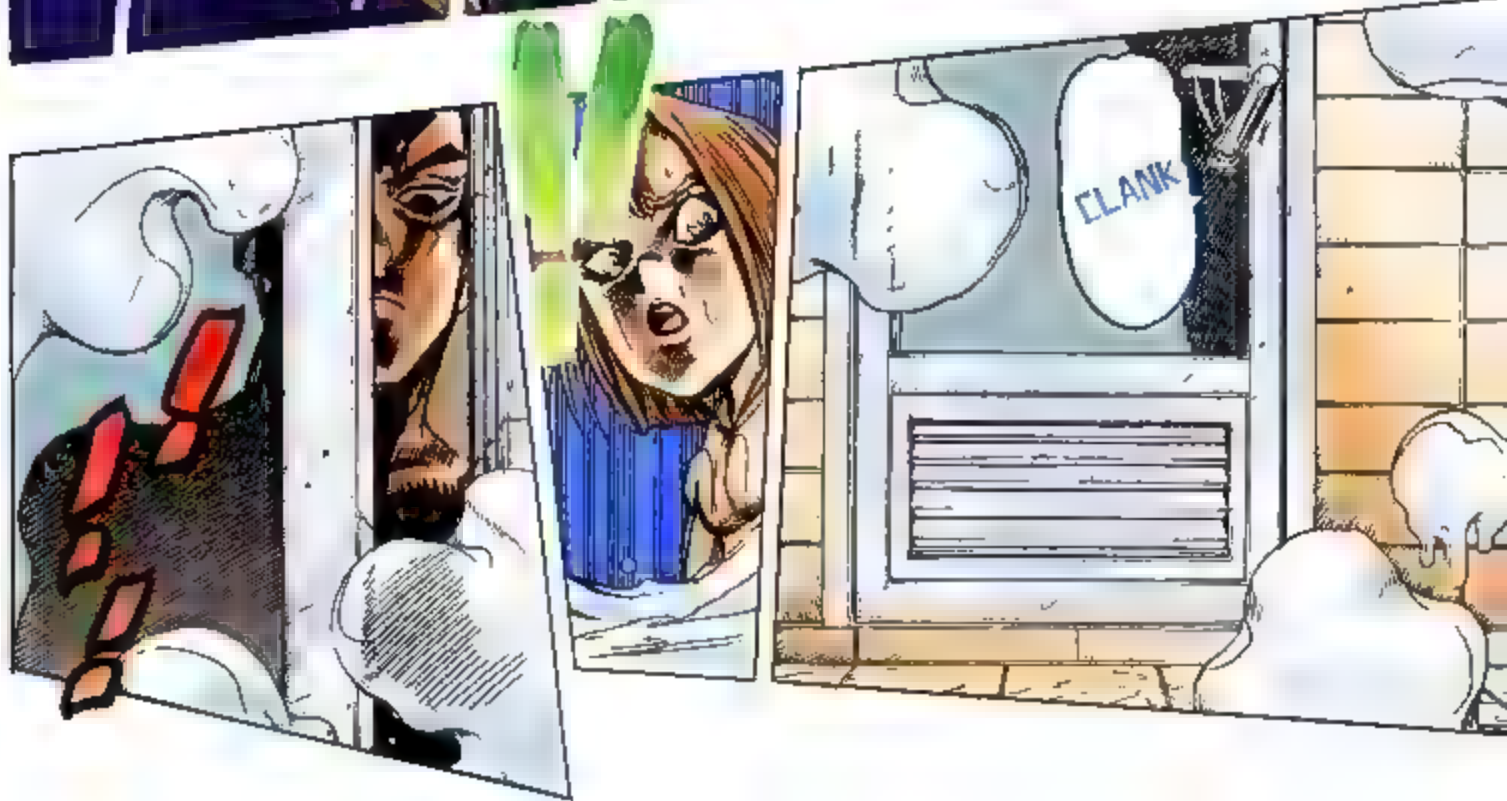
FOR ONE, THIS VIDEO TAPE.

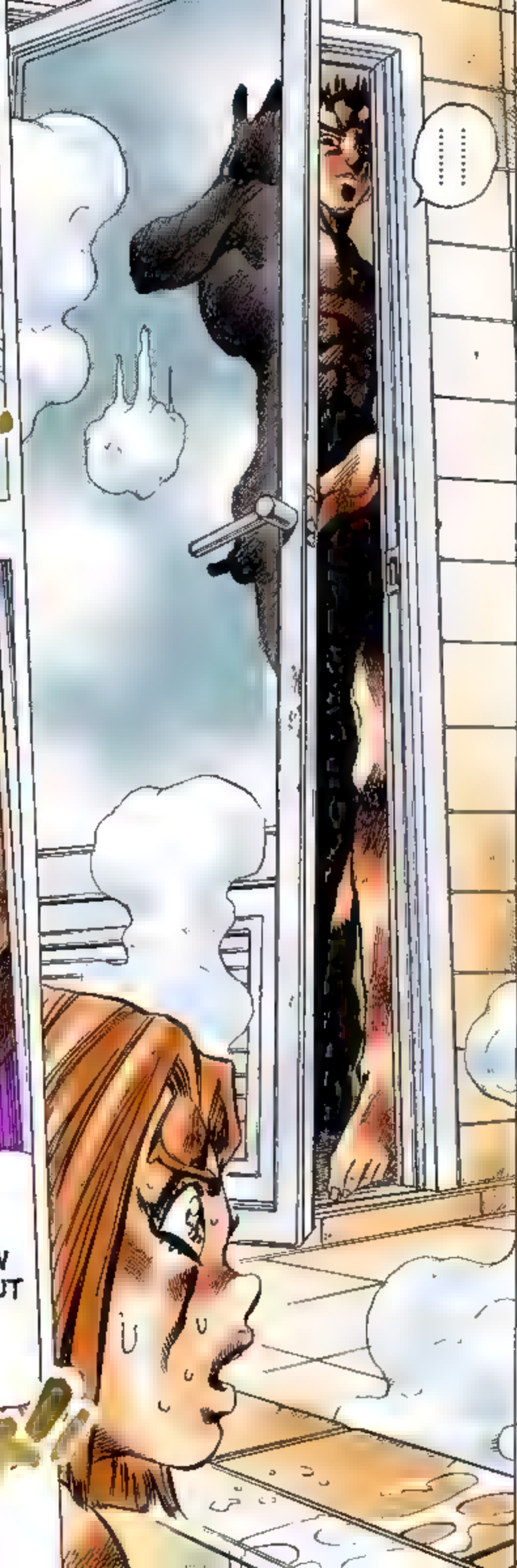
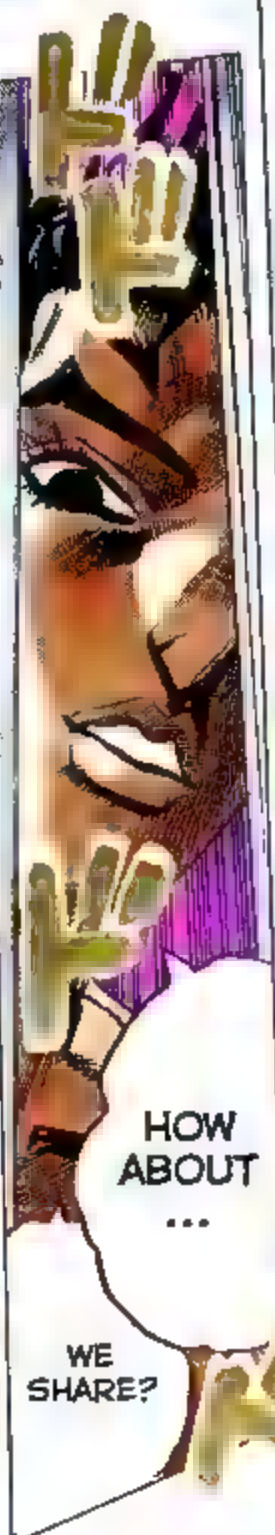
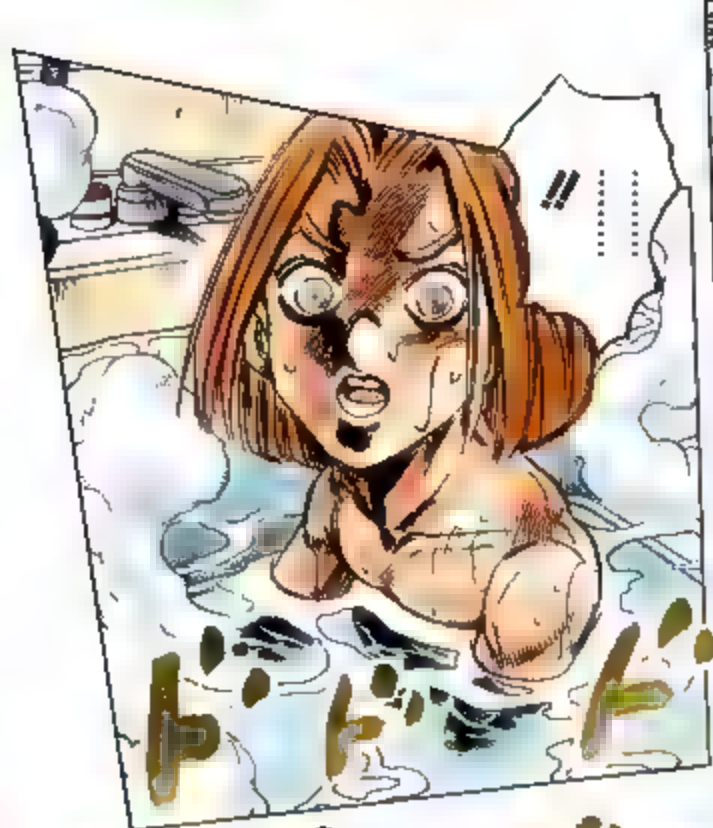
WHAT
SHOULD
I DO?!


THERE'S
GOTTA BE
SOMEONE
WHO CAN
STOP HIM/
OR ELSE
HE'S JUST
GONNA KILL
ME AND
MOM!

ANYWAY, HE'S
NOT HUMAN.
COULD THE
POLICE EVEN
DO ANYTHING?

I GOTTA SHOW
SOMEBODY THE TAPE!
BUT WHO? I CAN'T
TRUST MOM. SHE
TRUSTS HIM. WHAT
ABOUT THE COPS?
NAH. THEY'LL JUST SAY
"PEOPLE CAN'T JUST
DISAPPEAR LIKE THAT"
AND THINK IT WAS
SOME VIDEO EDITING
TRICK.





A muscular man with dark, spiky hair and a red mark on his forehead is standing in a shower stall. He is shirtless, showing a very well-defined physique. He is holding a white towel or cloth in his right hand. The background consists of a tiled wall and a shower door. There are two speech bubbles and several sound effect characters. The sound effects are in blue and purple colors.

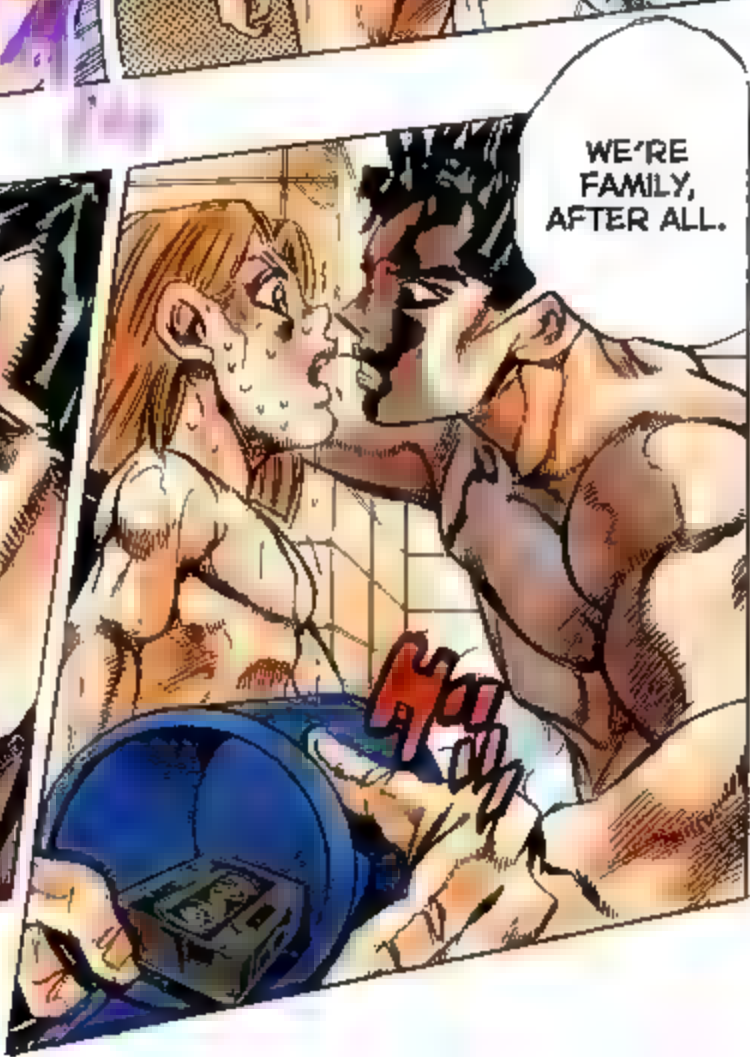
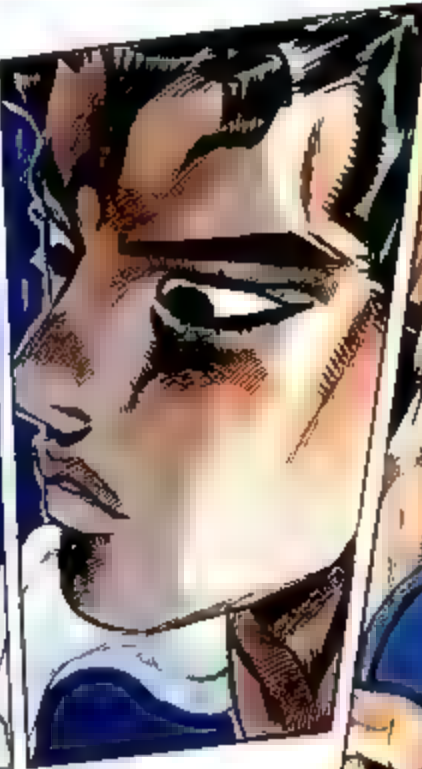
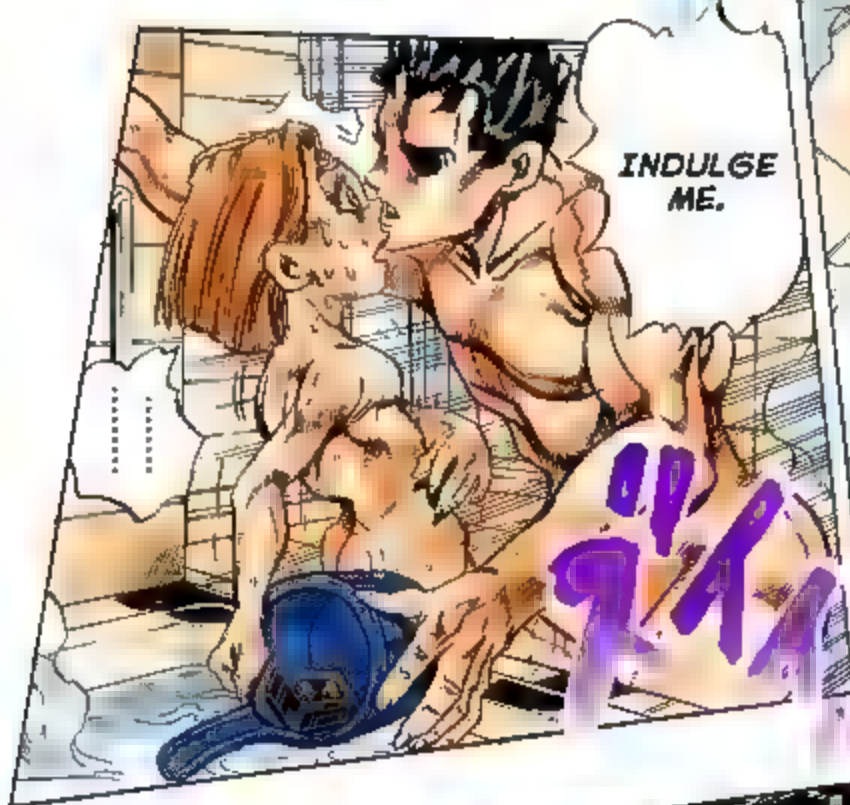
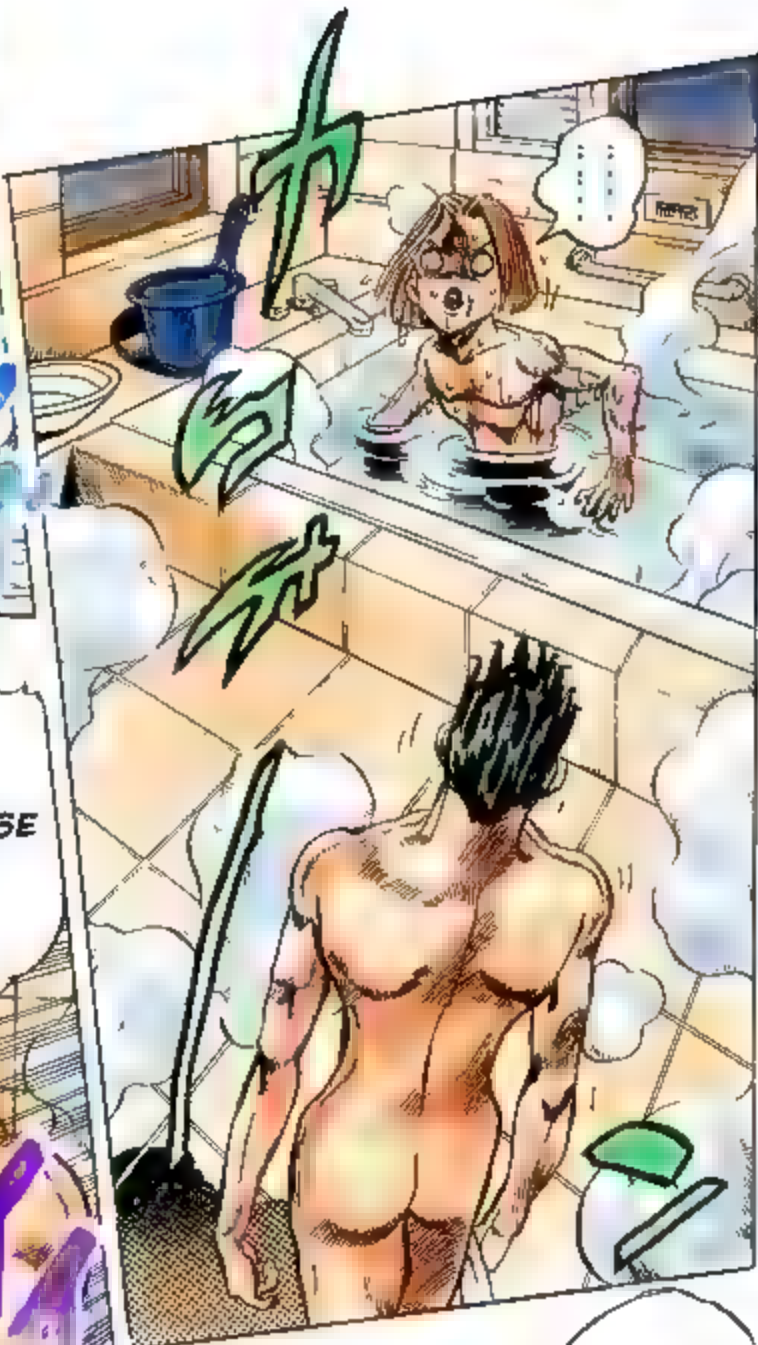
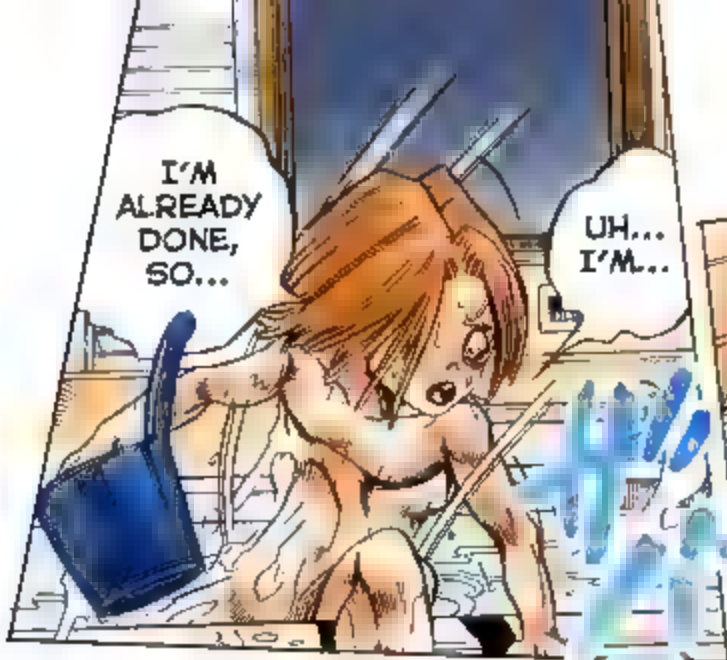
IT'S BEEN
A WHILE,
HASN'T IT?

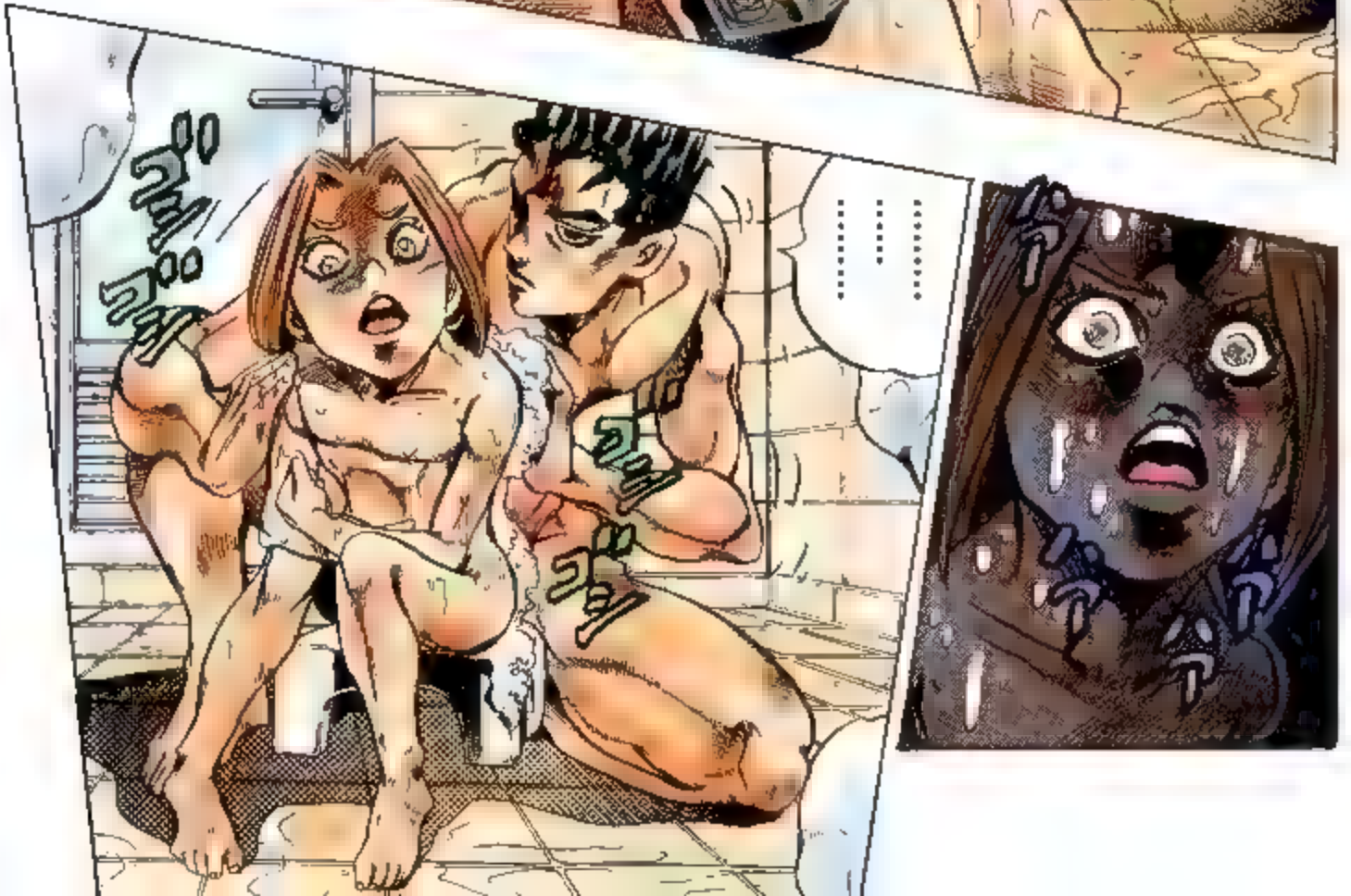
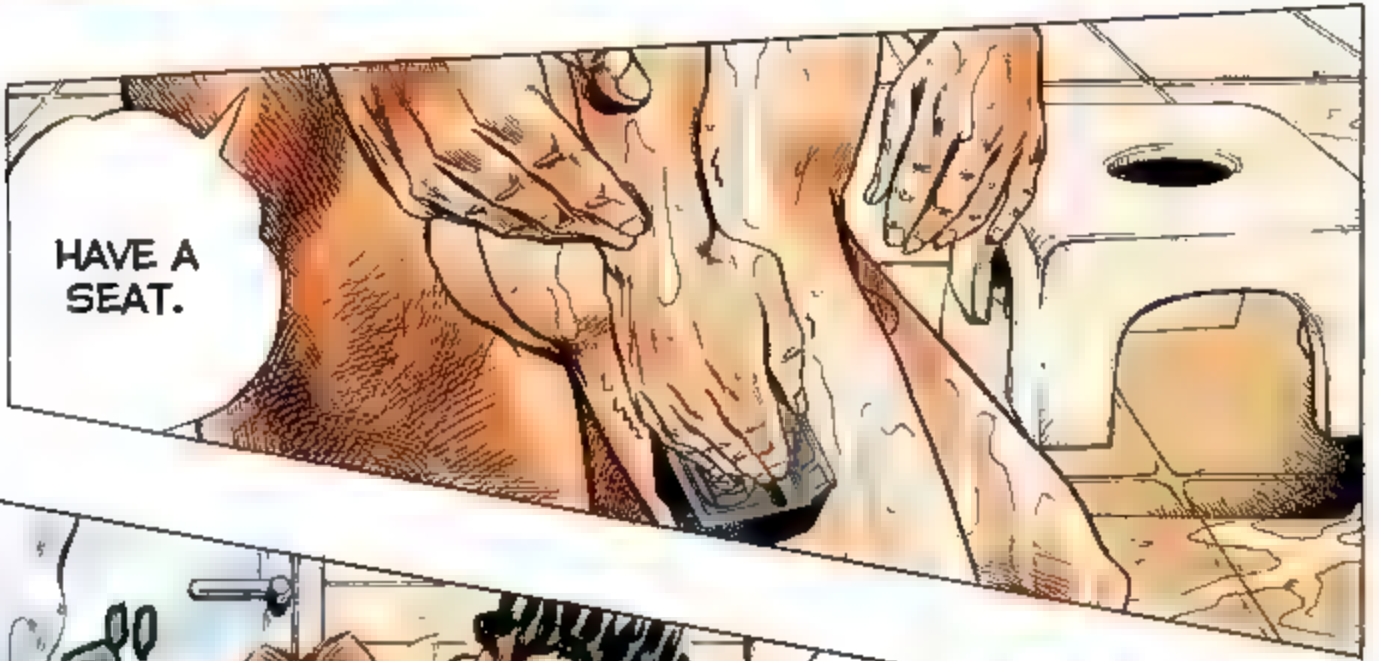
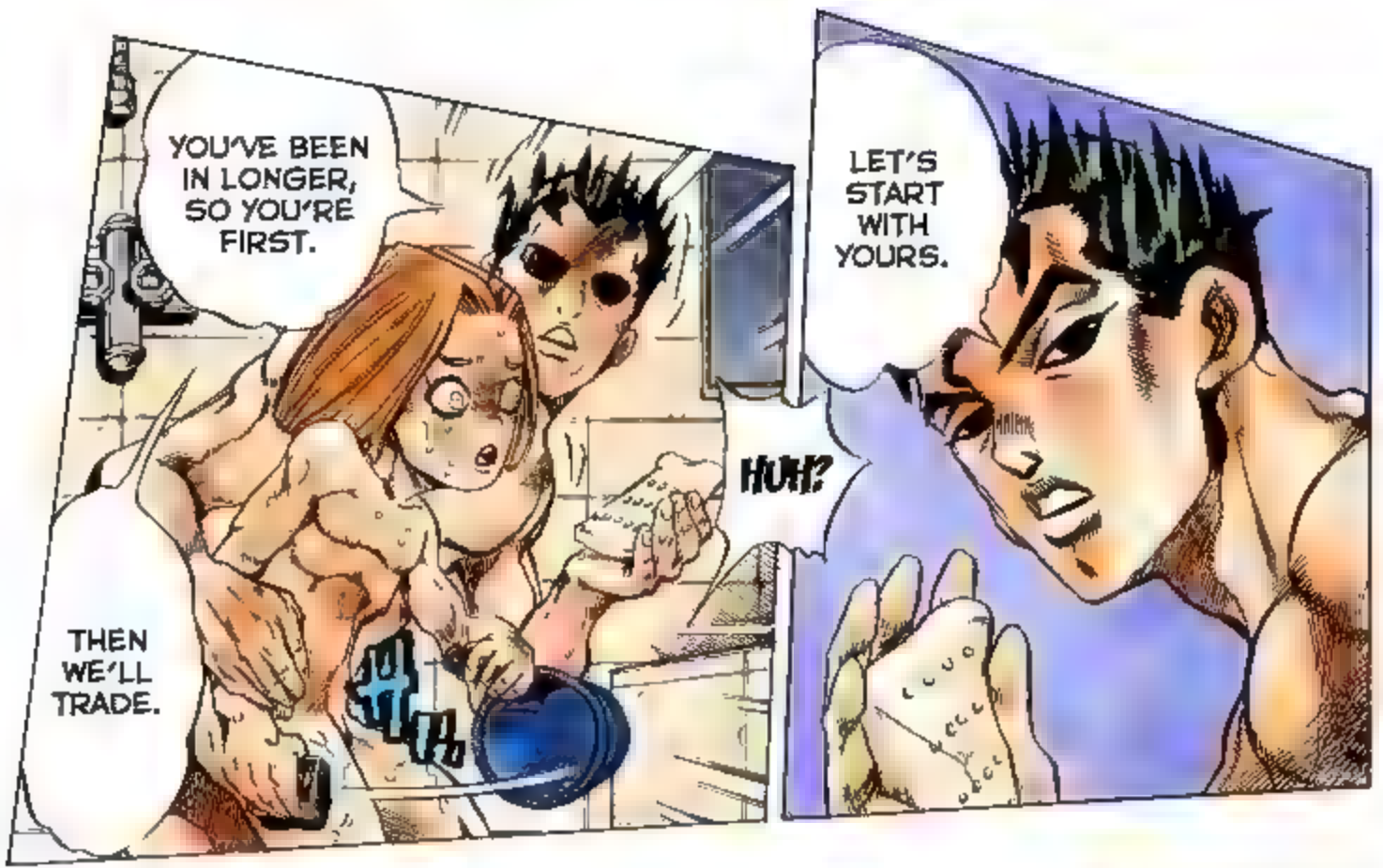
I WANTED TO
TAKE A BATH
WITH YOU,
HAYATO.

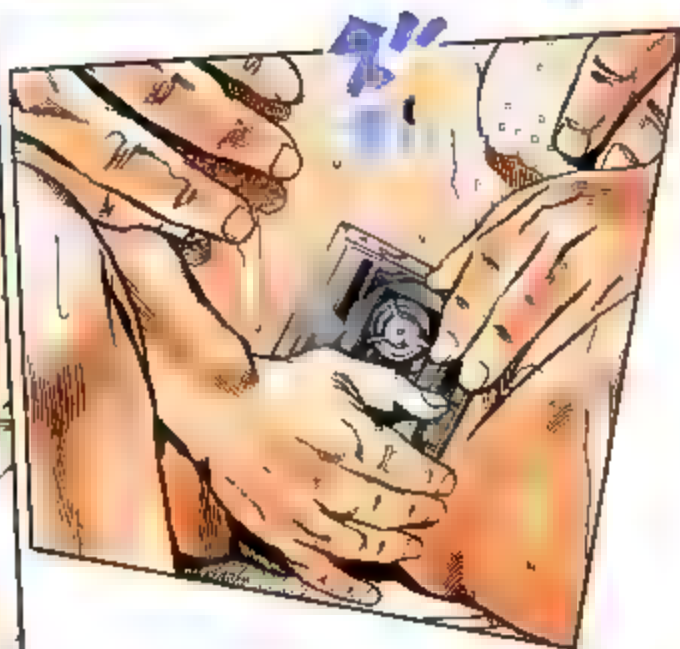
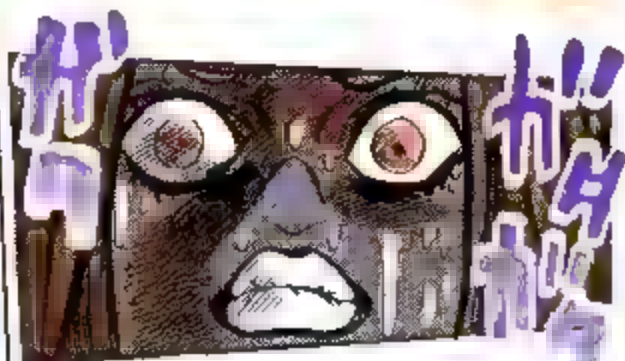
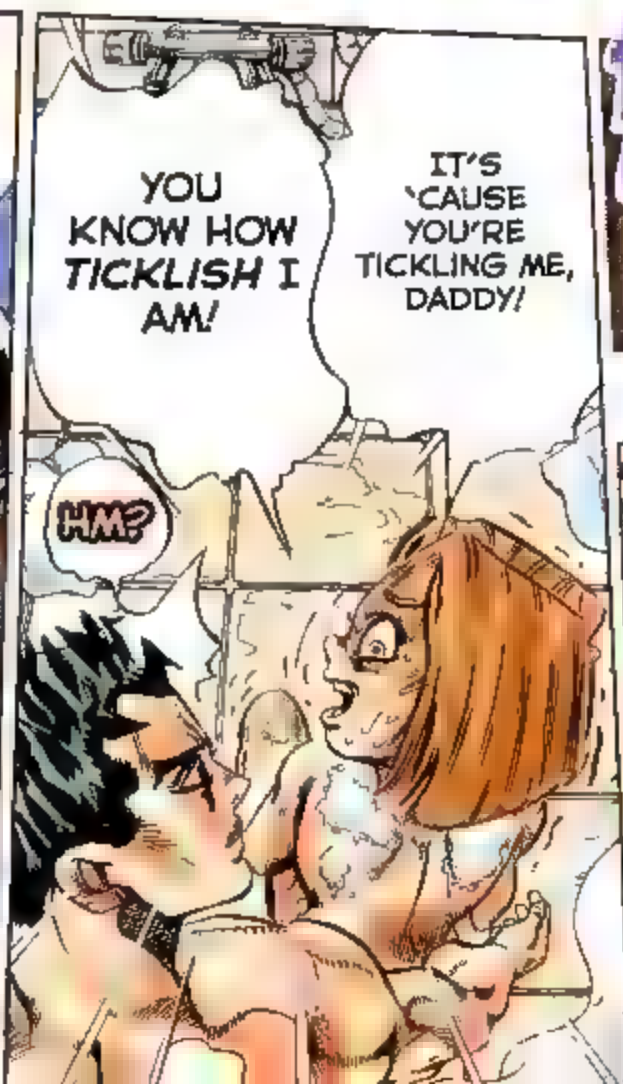
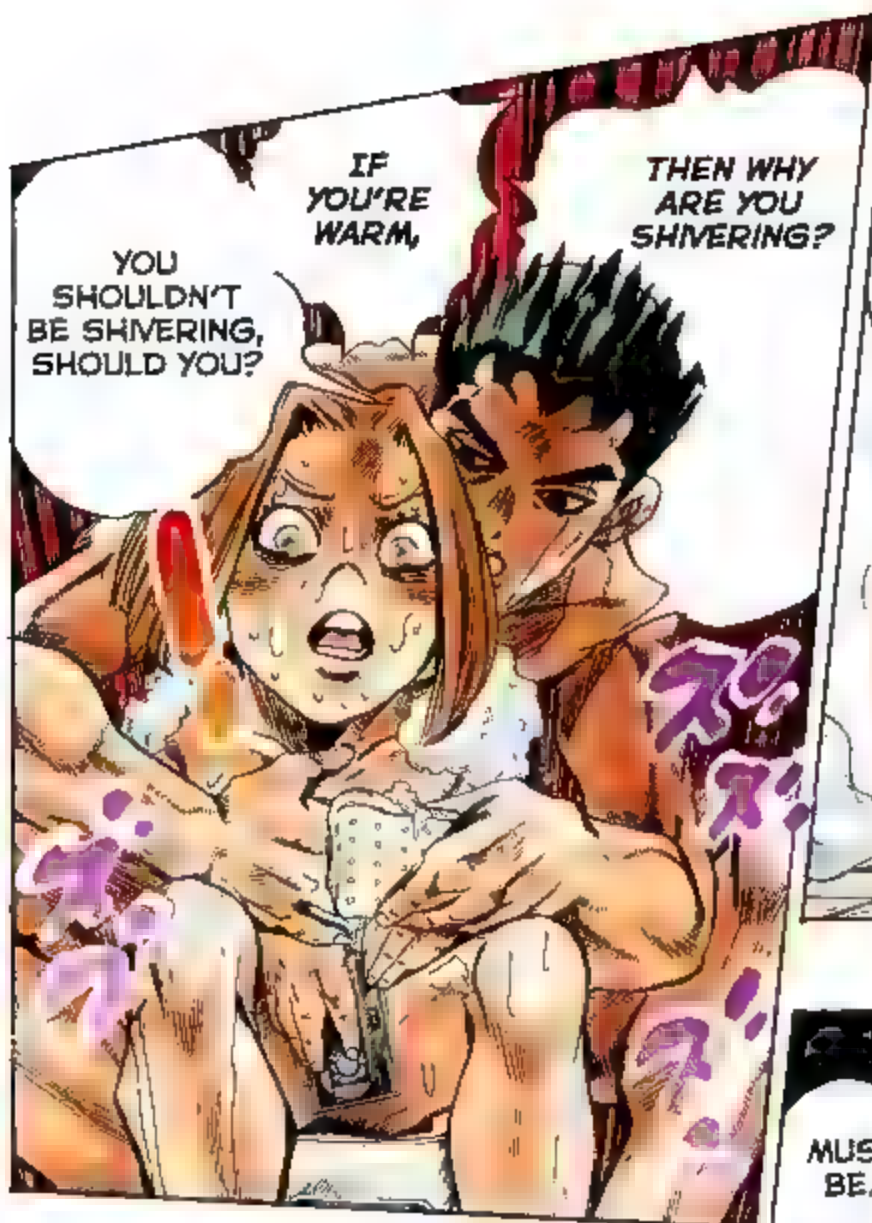
シャワー

シャワー

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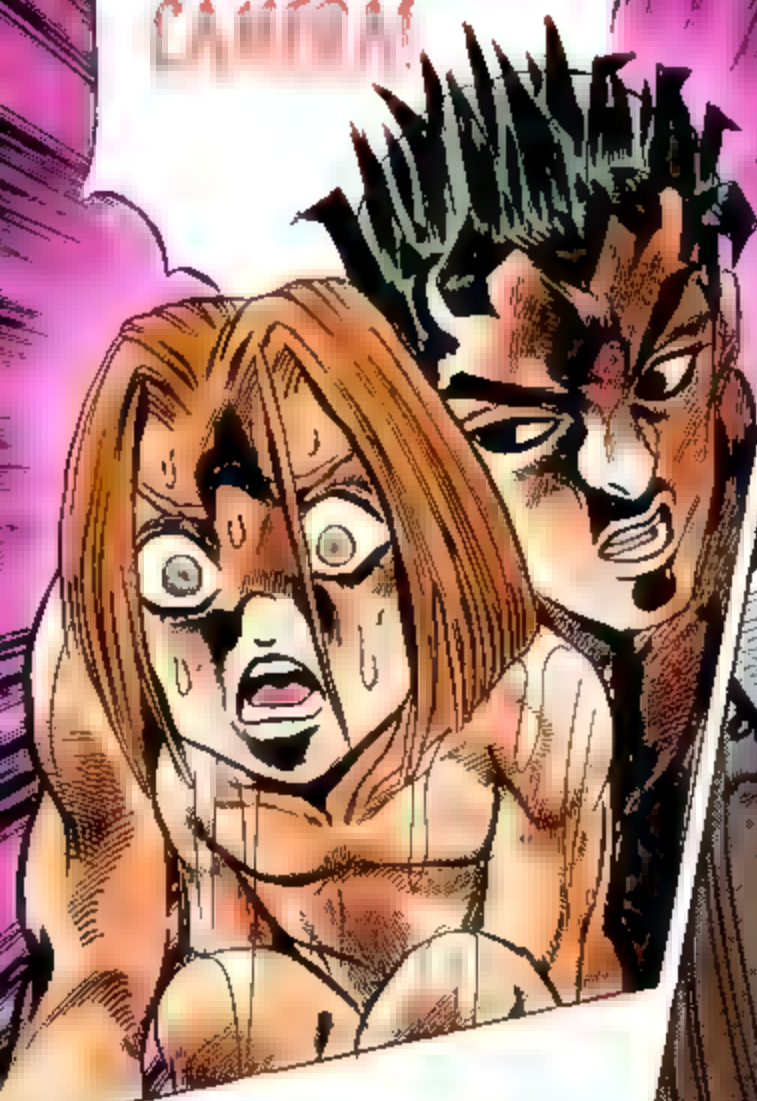








**YOU
HAD A VIDEO
CAMERA!**



WHAT?!

EARLIER
TODAY I HAD
TO RUN AN
ERRAND FOR
WORK THAT
TOOK ME TO
THE OTHER
SIDE OF TOWN,
OUT NEAR
JOZENJI.

OH, THAT
REMINDS
ME.

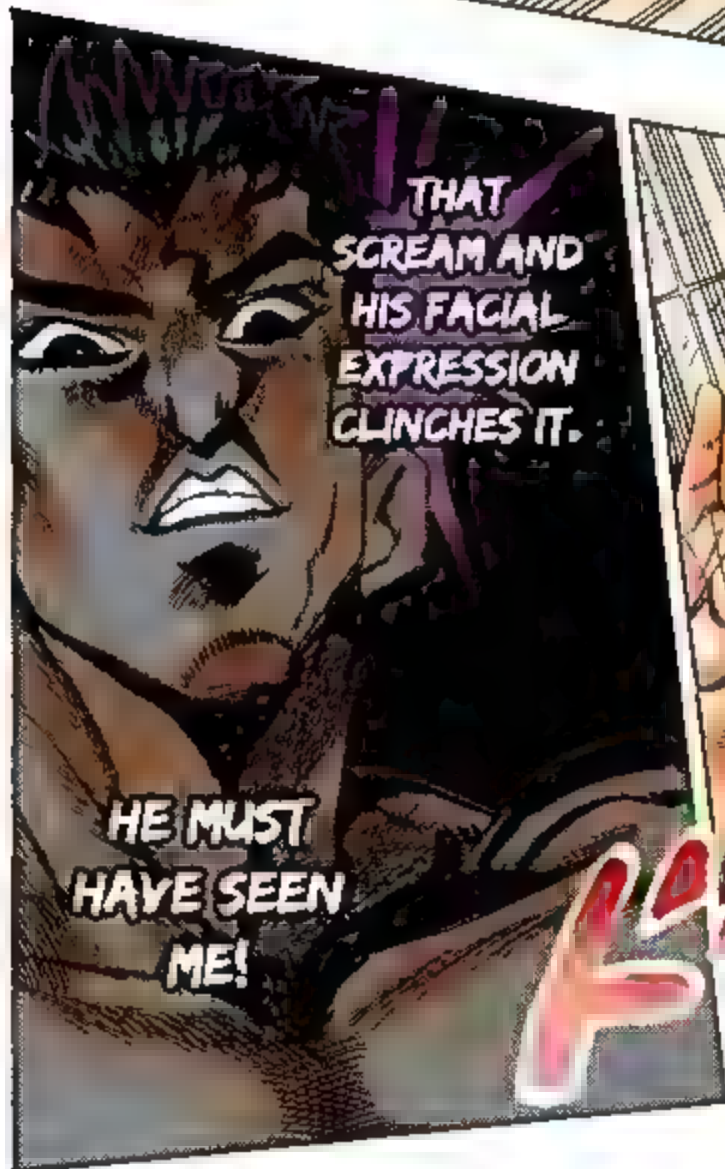
AND
I SAW
YOU.





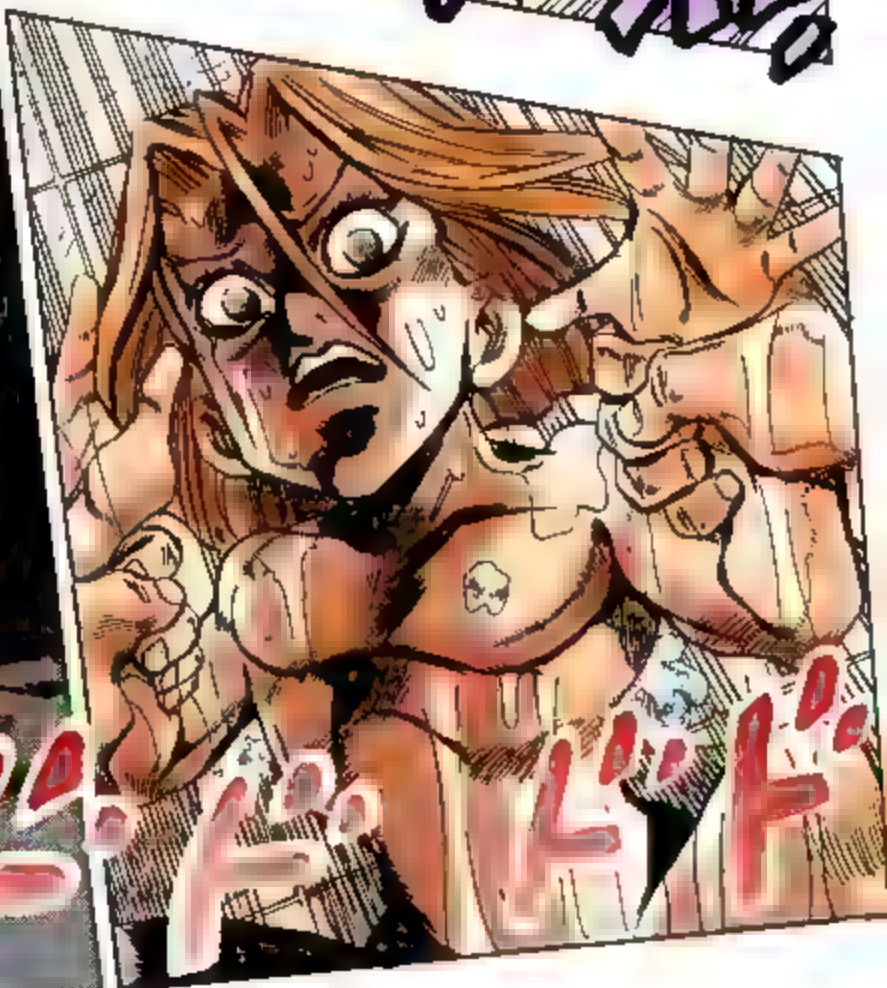
AAA
AAA
AHH
H!!

WHAT
WERE YOU
UP TO?!



THAT
SCREAM AND
HIS FACIAL
EXPRESSION
CLINCHES IT.

HE MUST
HAVE SEEN
ME!



COVERING
UP THE KID'S
DISAPPEARANCE
WILL BE DIFFICULT,
BUT IT'S RISKIER
TO LEAVE HIM
ALIVE.

ALL THIS, RIGHT
AFTER I FINALLY
SETTLE IN! WHAT
A TERRIBLE YEAR
I'VE BEEN
HAVING!



I'LL
NEED TO
ERASE
HIM.

IF I MAKE THE
EXPLOSION
SMALL ENOUGH,
I CAN MAKE IT
LOOK LIKE HE
HIT HIS HEAD AND
DROWNED IN
THE TUB.

LOOKS LIKE
HE CAN'T SEE
KILLER QUEEN.
I'LL USE THIS
LOCK OF HAIR
AS THE BOMB.



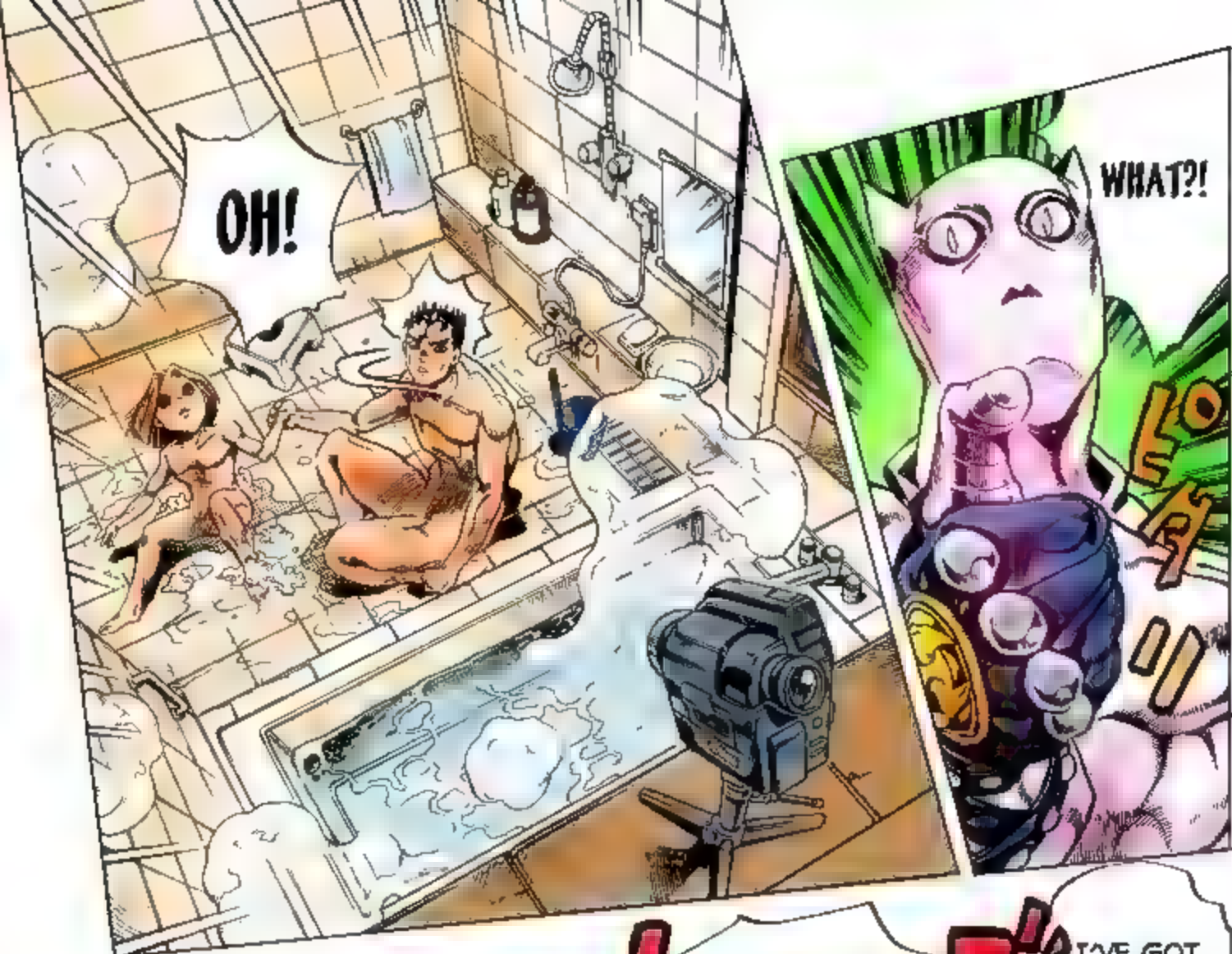
**YOU'RE
GOING TO
KILL ME
TOO?**

**I'VE GOT YOU
ON TAPE! IT'S
RECORDING
RIGHT NOW!**

**TIME TO
DIE, KID!**

**YOUR
NUMBER'S
UP!**





OH!

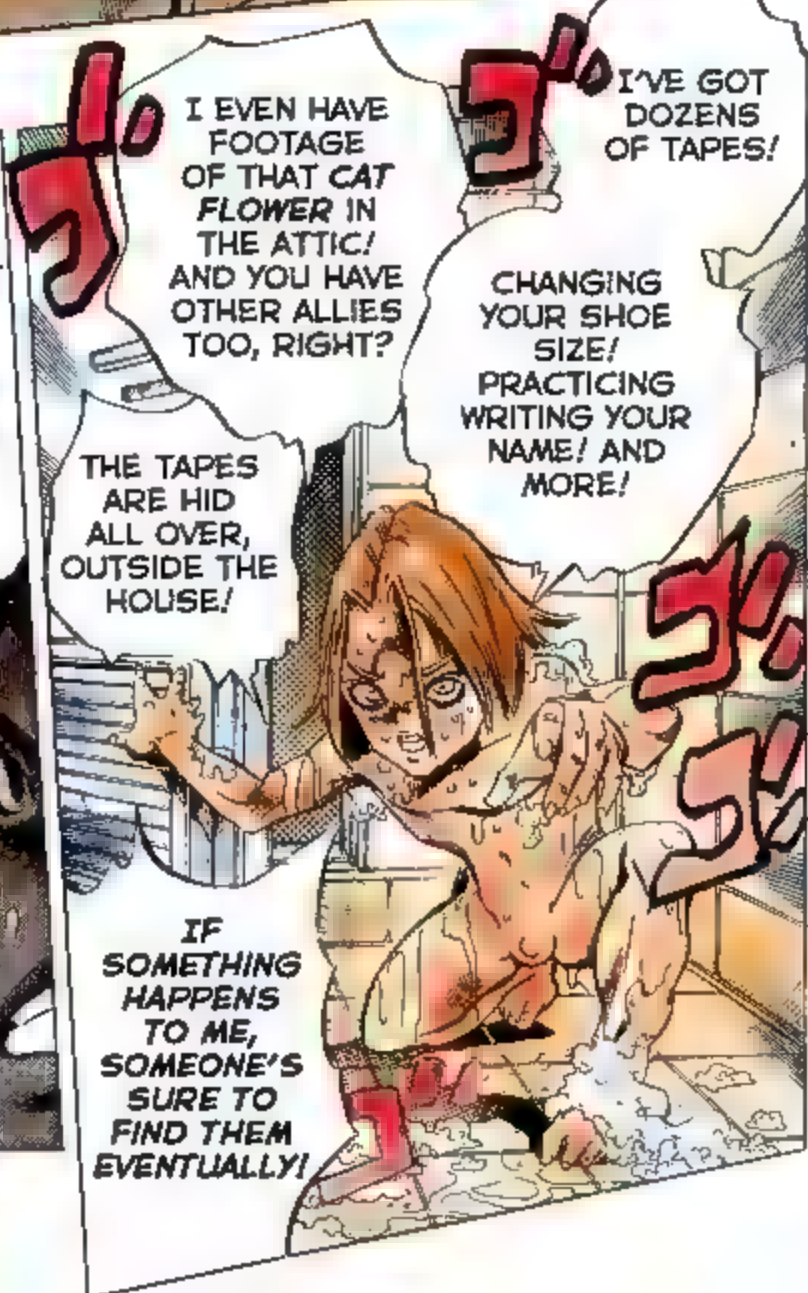
WHAT?!



YOU
GOT
THAT?!

YOU
BETTER
NOT
HURT
ME!

WHAT
DID
YOU
SAY?!



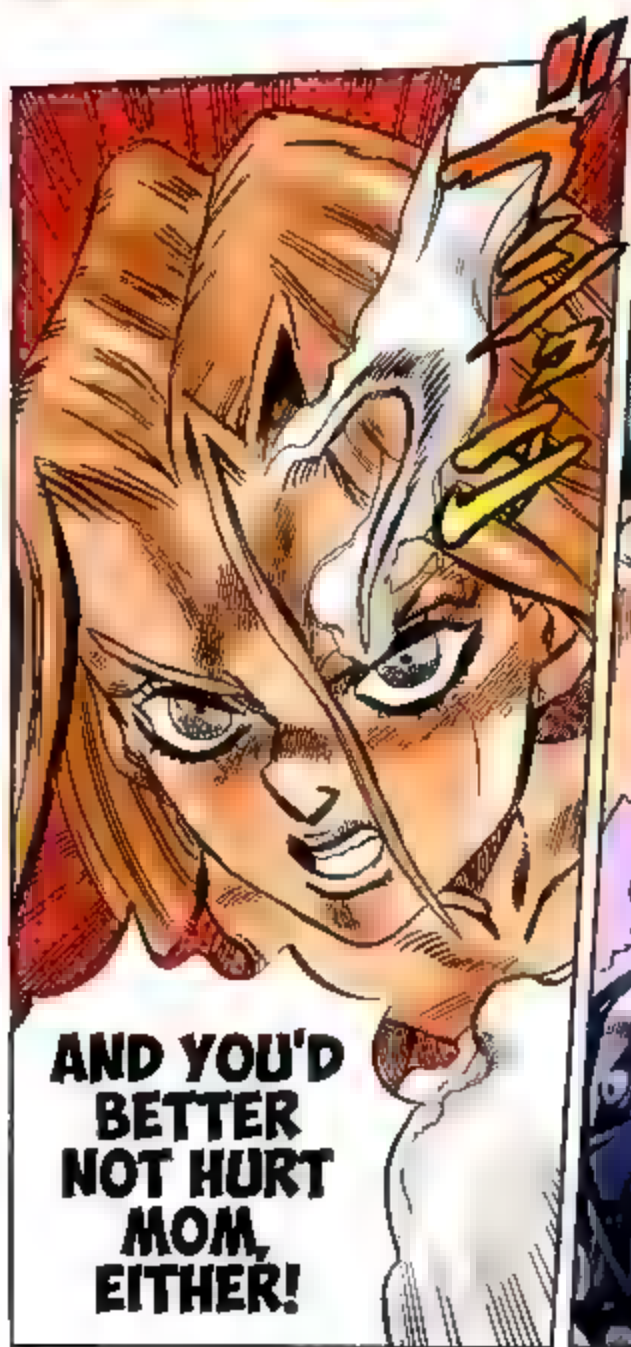
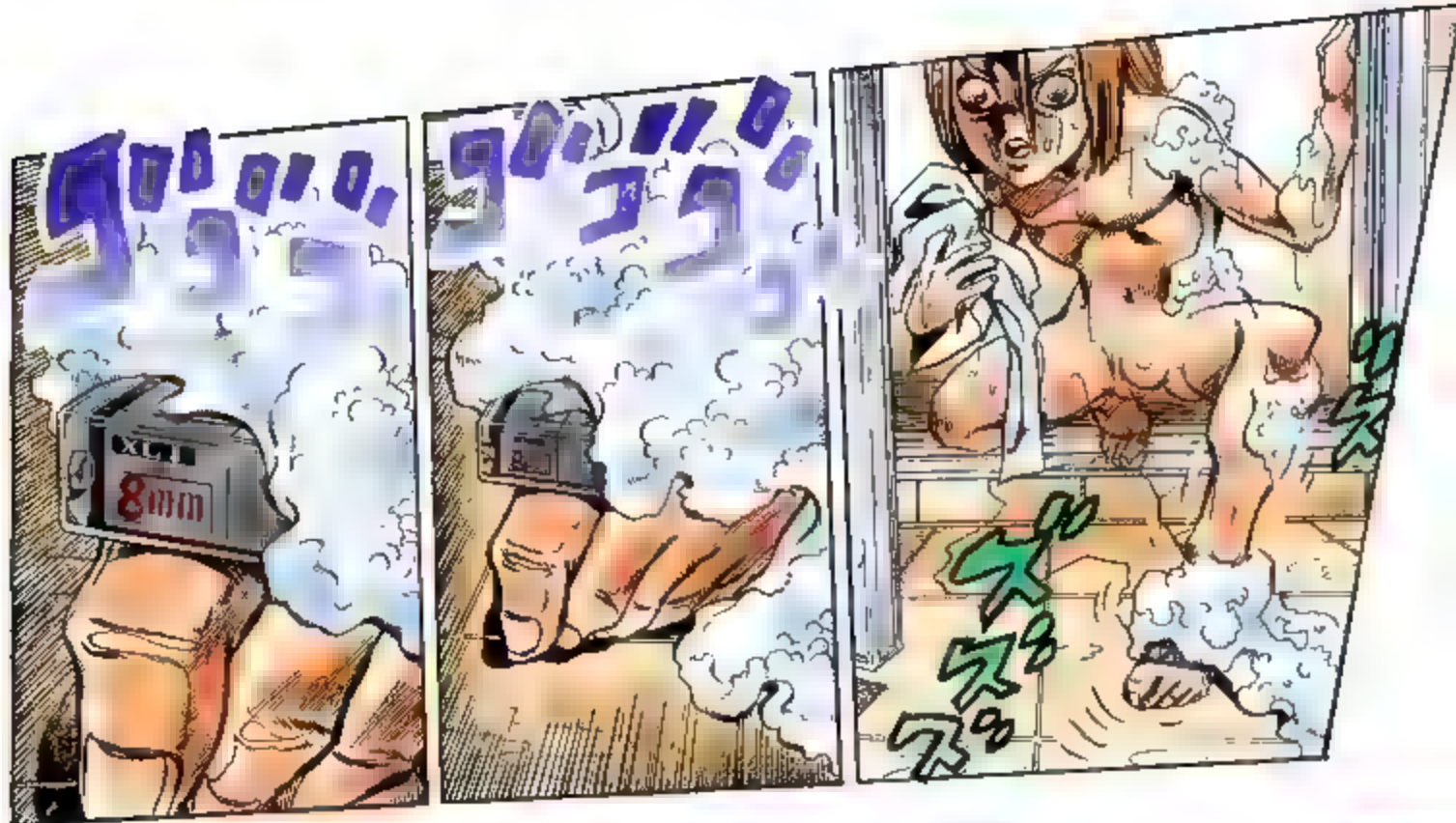
I EVEN HAVE
FOOTAGE
OF THAT CAT
FLOWER IN
THE ATTIC!
AND YOU HAVE
OTHER ALLIES
TOO, RIGHT?

I'VE GOT
DOZENS
OF TAPES!

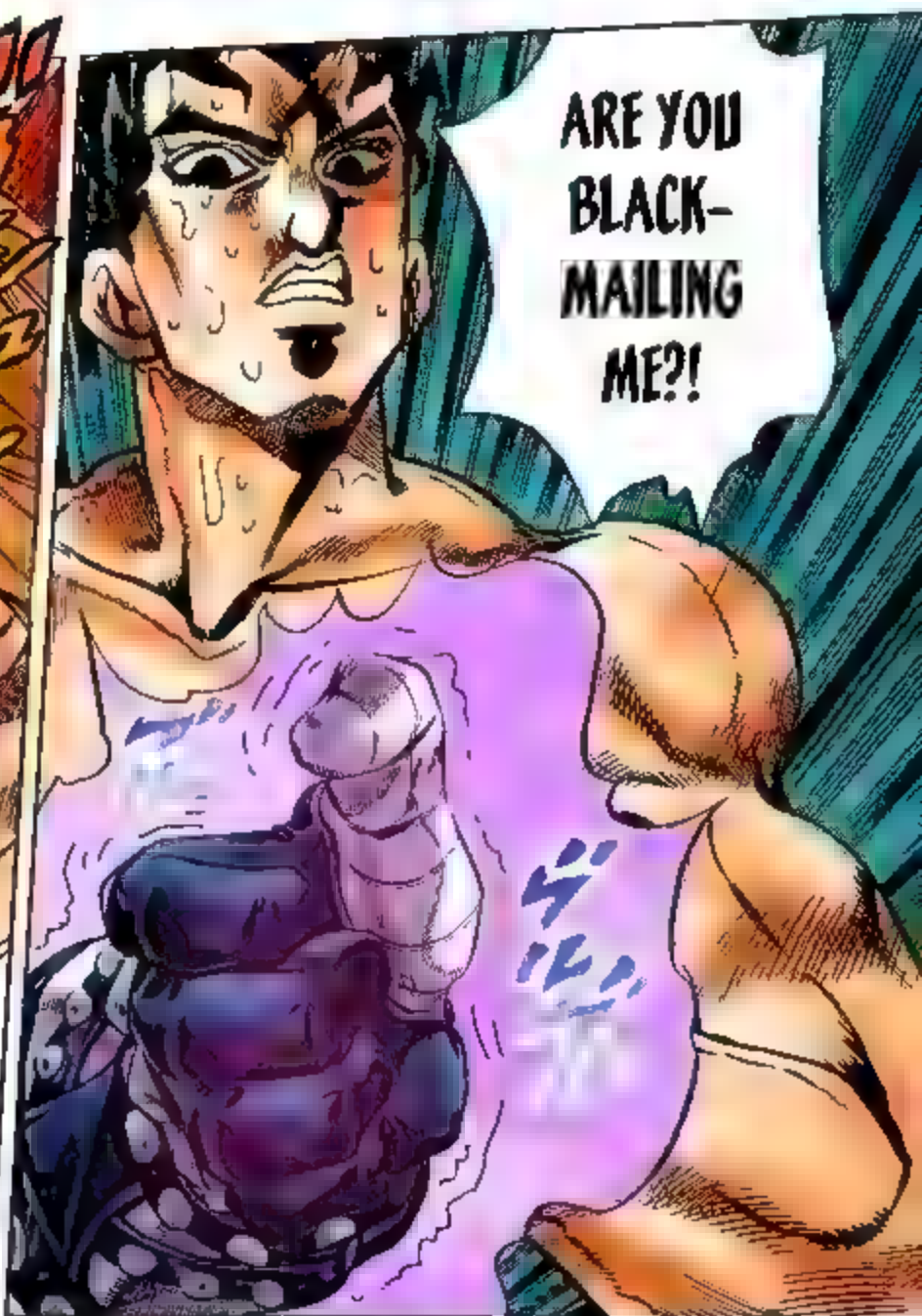
CHANGING
YOUR SHOE
SIZE!
PRACTICING
WRITING YOUR
NAME! AND
MORE!

THE TAPES
ARE HID
ALL OVER,
OUTSIDE THE
HOUSE!

IF
SOMETHING
HAPPENS
TO ME,
SOMEONE'S
SURE TO
FIND THEM
EVENTUALLY!



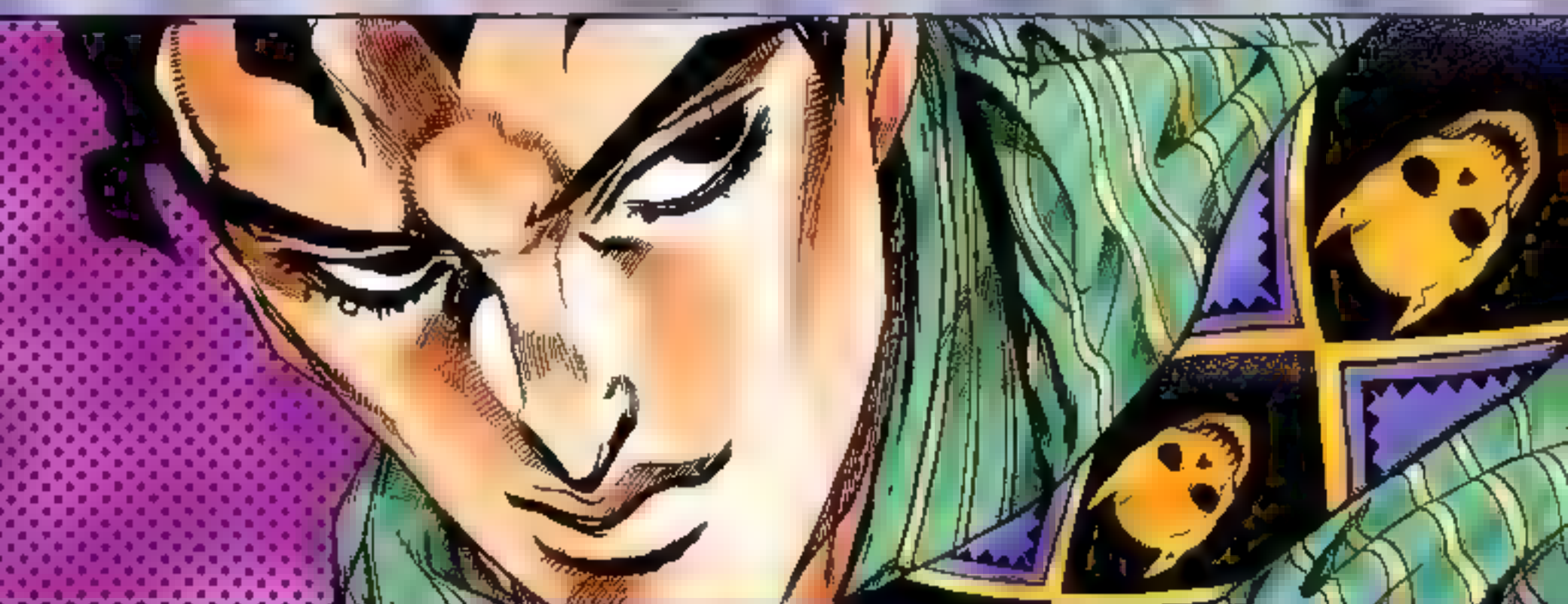
**AND YOU'D
BETTER
NOT HURT
MOM,
EITHER!**



**ARE YOU
BLACK-
MAILING
ME?!**

CHEAP TRACK

PART ①



KIRA YOSHIKAGE

(CURRENTLY POSSESSES THE IDENTITY, INCLUDING FACIAL FEATURES AND FINGERPRINTS OF KAWAJIRI KOSAKU)

- BIRTHDATE: JANUARY 30, 1966 ○ BLOOD TYPE: A ○ BIRTHPLACE: S-CITY, MORIOH ○ HANDEDNESS: RIGHT
- EDUCATION: GRADUATE OF D UNIVERSITY, DEPT. OF LITERATURE ○ RELIGIOUS AFFILIATION: NONE
- PERSONALITY: IS KIND AND POLITE TO EVERYONE, TO AVOID ATTRACTING SUSPICION. ALTHOUGH HE HAS GREAT INTELLIGENCE AND TALENT, HE DOWNPLAYS HIS ACHIEVEMENTS AND TAKES ON ONLY EASY TASKS AT WORK, HE DOESN'T CARE WHEN LESS SKILLED COLLEAGUES ARE PROMOTED AHEAD OF HIM. HE DOESN'T LIKE TO STAND OUT. HIS ONLY WISH IS TO LIVE A SIMPLE, QUIET LIFE.
- HOBBIES: SINCE 1975, HE HAS COLLECTED AND MEASURED HIS OWN FINGERNAIL AND TOENAIL CLIPPINGS (HE HAS SINCE CEASED).
- FAVORITE MOVIE: THE REMAINS OF THE DAY ○ FAVORITE FASHION BRAND: GIANFRANCO FERRE
- ATTITUDE TOWARDS WOMEN: DOESN'T HAVE A PARTICULAR FAVORITE TYPE. WOMEN FIND HIM QUITE ATTRACTIVE. DURING A DATE, HE'S ALWAYS THINKING "I JUST WANT TO GO HOME.", HE DOES DISLIKE WOMEN WITH HAIRY FINGERS.
- PATTERN OF ACTIVITY: EVERY 4 OR 5 YEARS, HIS NAIL GROWTH RATE WILL INCREASE TREMENDOUSLY, AND DURING THAT TIME HE CANNOT CONTROL HIS DESIRES. WHEN EXECUTING HIS CRIMES, HE LIKES TO CHAT WITH THE WOMAN HE TARGETS, ASKING HER THINGS LIKE HER NAME, HOBBIES, ETC. HE DISLIKES SELFISH OR EGOTISTICAL WOMEN. HE KEEPS HIS VICTIM'S HAND WITH HIM AND USES IT FOR ALL SORTS OF THINGS (SUCH AS HELPING WIPE HIS BUTT)
- STAND: **KILLER QUEEN**
HE DOESN'T LIKE TO FIGHT, BUT WILL KILL ANYONE WHO DISCOVERS HIS SECRET.

"PART IV" MADE EASY!

BEYOND RECOVERY:

KATAGIRI ANJURO
(AQUA EXCHANGE)
○ TURNED INTO A ROCK, BUT IS STILL ALIVE

KANEDAICHI TOYOHIRO
(SUPERFET)
○ NO LONGER WISHES TO LEAVE HIS TOWER.

MIYAMOTO TERUNOSUKE
(ENTOMA)
○ TURNED INTO A BOOK AND DONATED TO THE LIBRARY.

TOSHIKAZU HAZAMADA
(SURFACE)
KOBAYASHI TAMAMI
(THE LOCK)
○ ONE-SIDED FRIENDSHIP
YAMAGISHI YUKAKO
(LOVE DELUXE)
○ LOVES KOICHI A LOT
HIROSHI KOICHI
(BROTHER ACT 1-3)
○ GENUINELY LIKES EVERYONE, EVEN BAD PEOPLE.
○ DOESN'T CARE ABOUT HIM AT ALL

SHIZUKA JOESTAR
INVISIBLE BABY (AQUA EXCHANGE)
HIGASHIKATA TOMOKO
JOSEPH JOESTAR
(HERMIT PURPLE)
○ USED TO FIGHT, NOW HELPS OUT WHEN HE CAN
SUZI Q
(WIFE)
A RAT
(RATT)
OTOISHI AKIRA
(RED HOT CHILI PEPPER)
KUJO JOTARO
(STAR PLATINUM)
○ USER OF THE STRONGEST STAND KNOWN TO MAN
○ ALWAYS CALM & COLLECTED
DAUGHTER HOLLY
(MOTHER)
AWKWARD FATHER-SON RELATIONSHIP
PRESSURE
UNCLE RESPECT

TSUJI AYA
(GINGERELLA)
SHIGECHI
(HARVEST)
○ KINDA GREEDY BUT A LIKEABLE GUY.
KIRA YOSHIMIRO
(ATOM HEART PATTERN)
ON THE LOOSE, BUT STUCK IN A POLAROID
KIRA YOSHIKAGE
(KILLER QUEEN)
Pretending to be KAWAJIRI KOSAKU
KAWAJIRI KOSAKU
(THE FORMER)
MARRIED
KILLED AND STOLE THE IDENTITY
LOVES
KAWAJIRI SHINOMU
(NORMAL PERSON)
LOVES
THE FLOWER CAT
(STRAY CAT)
○ MEOW
KAWAJIRI HAYATO
(A NORMAL BOY)
○ A CREEPY KID. LIKES ROBOTS.
THAT'S NOT MY DAD!
WITNESSED A MURDER
KILLED
KILLED
KILLED
MUST KILL!
MUST FIND!
PROTECTED BY HIS LOVING FATHER
THE ARROW
CAN DRAW OUT LATENT STAND ABILITIES. THE ARROW'S USER CAN STRIKE PEOPLE TO CREATE STAND-USER ALLIES

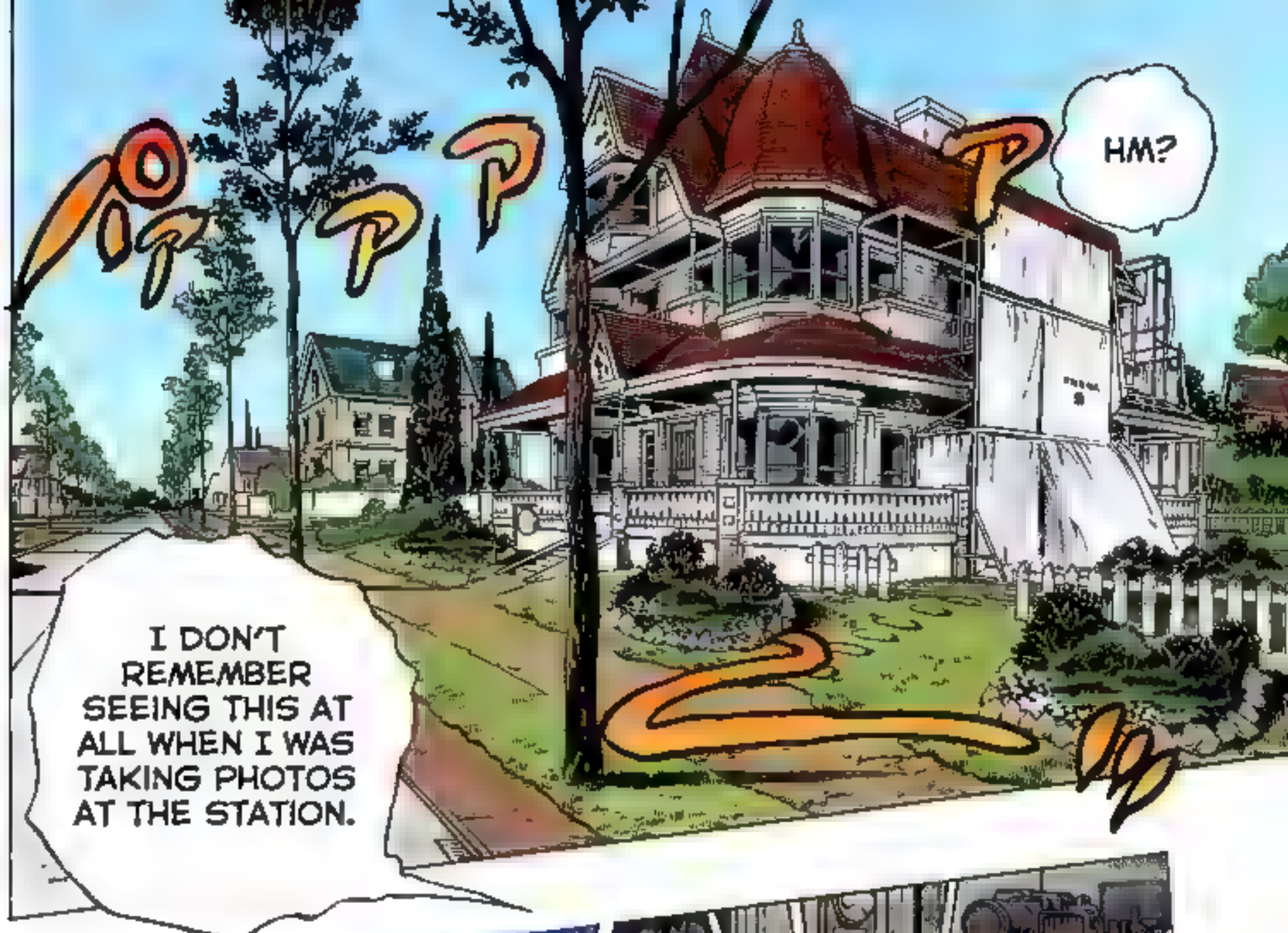
HIGASHIKATA JOSUKE
(CRAZY DIAMOND)
○ A RELIABLE GUY, DESPITE APPEARANCES.
BURNED HIS HOUSE DOWN
HATES
KISHIBE ROHAN
(HEAVEN'S DOOR)
SAVED HIS LIFE WHEN HE WAS A KID.
SUGIMOTO REIMI
(A HAUNTING GHOST)
○ LET'S SAVE MORIOH, EVERYBODY!
ARNOLD
○ A DOG
TONIO TRUSSARDI
(PEARL JAM)
○ EVERYONE EATS AT HIS RESTAURANT
HAZEMURA MIKITA
(AN ALBERT)
○ HE CAN'T SEE STANDS.
AN IMPULSIVE GUY, BUT MORE LIKE A KIND OLDER BROTHER THAN ANYTHING ELSE.
NIJIMURA OKUYASU
(THE HAND)
FUNGAMI YUUYA
(HIGHWAY STAR)
○ A STYLISH GUY WITH A SHARP SENSE OF SMELL. A WOMANIZER.
GROUPIES
AKEMI, YOSHIE & NERIO
KEICHO
(BAD COMPANY)
OYANAGI KEN
RPS KID (BOY II MAN)
BEAT

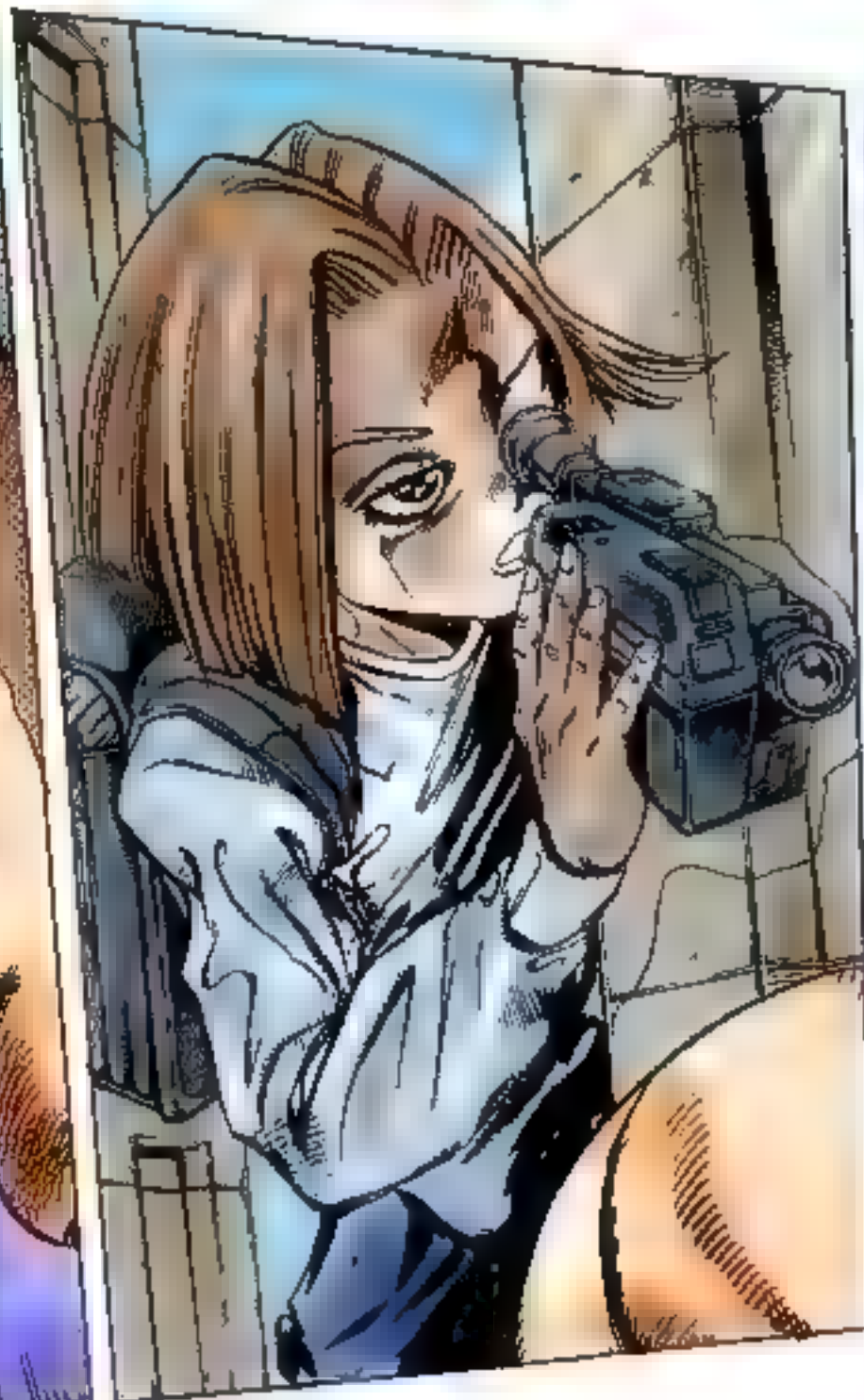
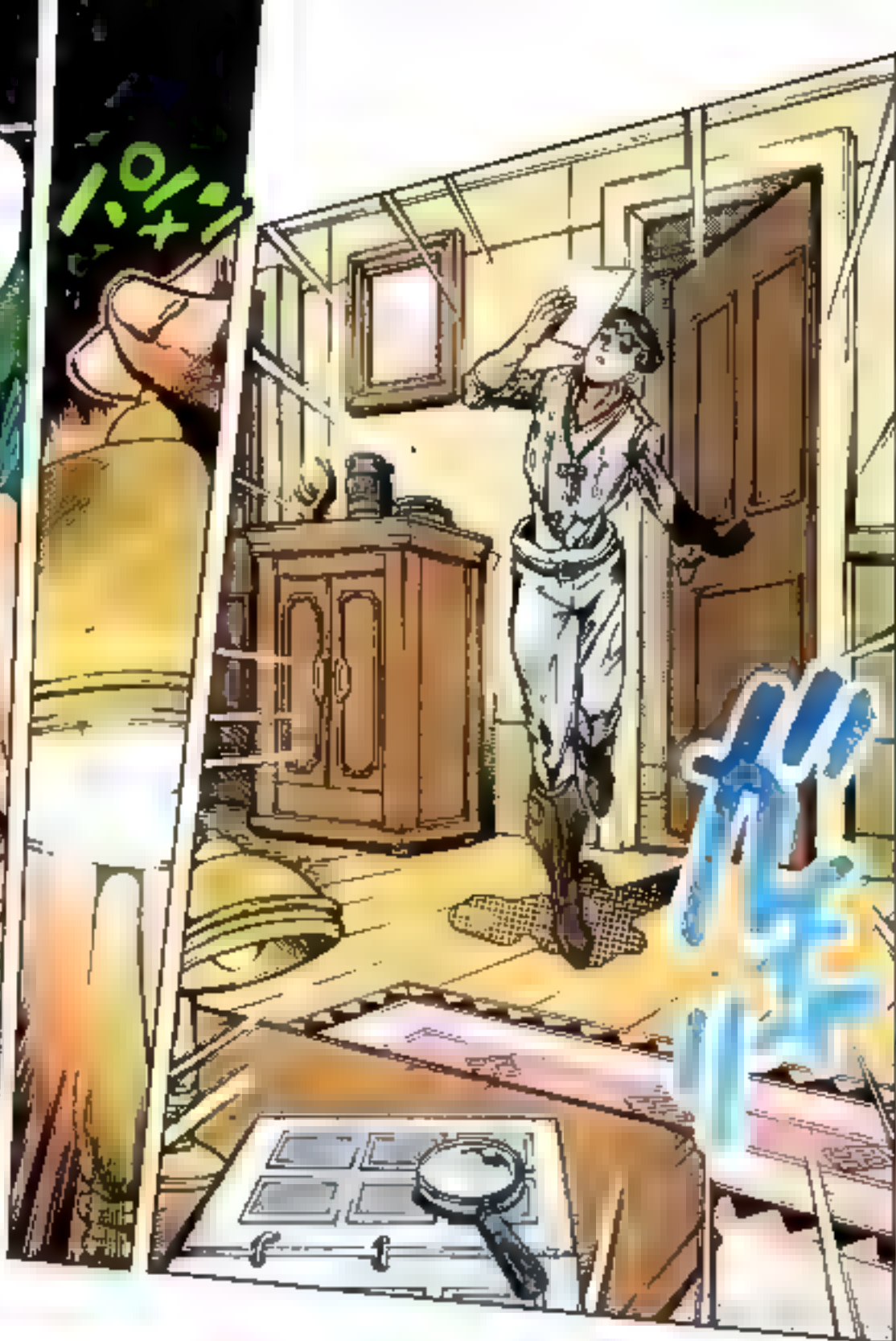
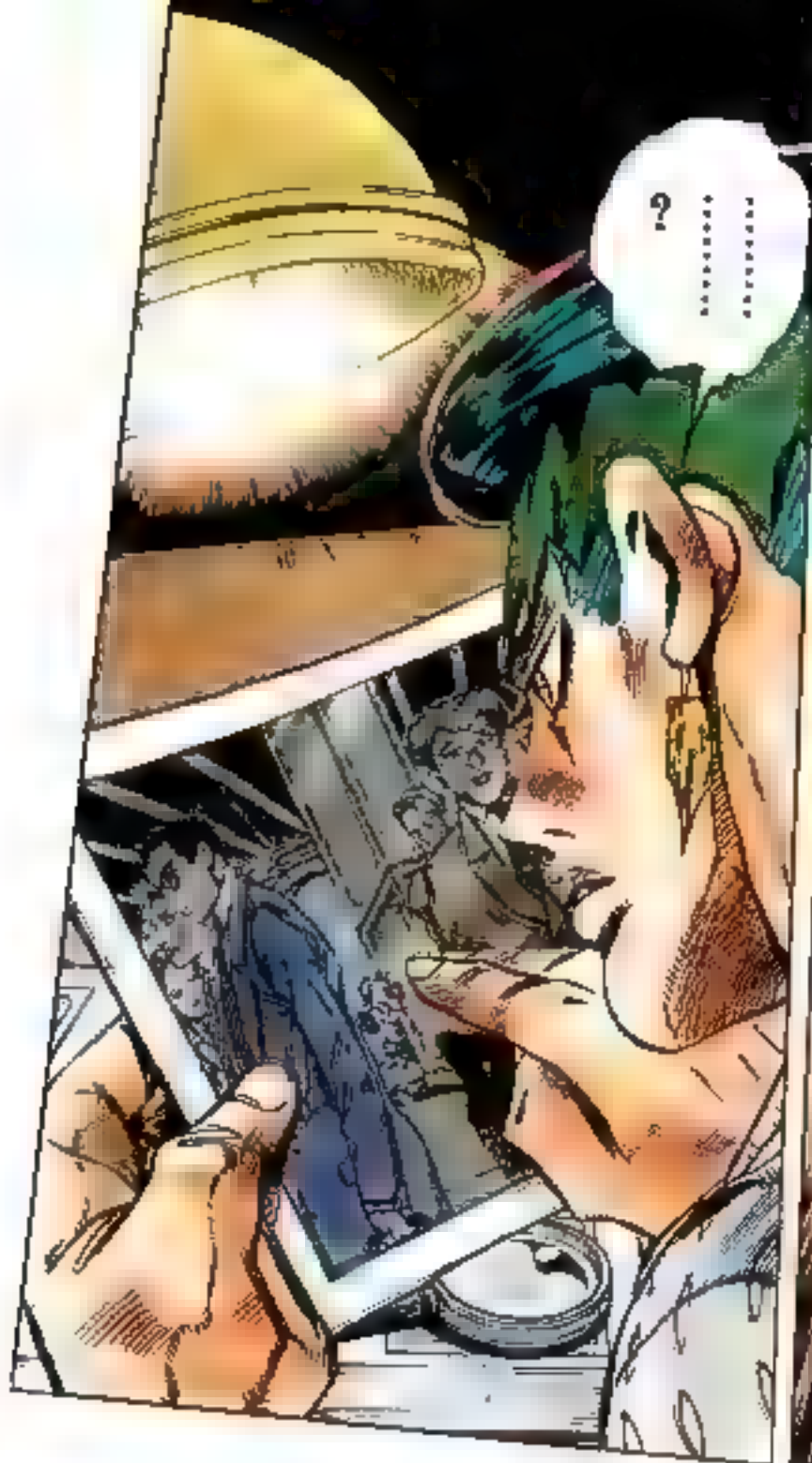
RELATIONSHIP MAP

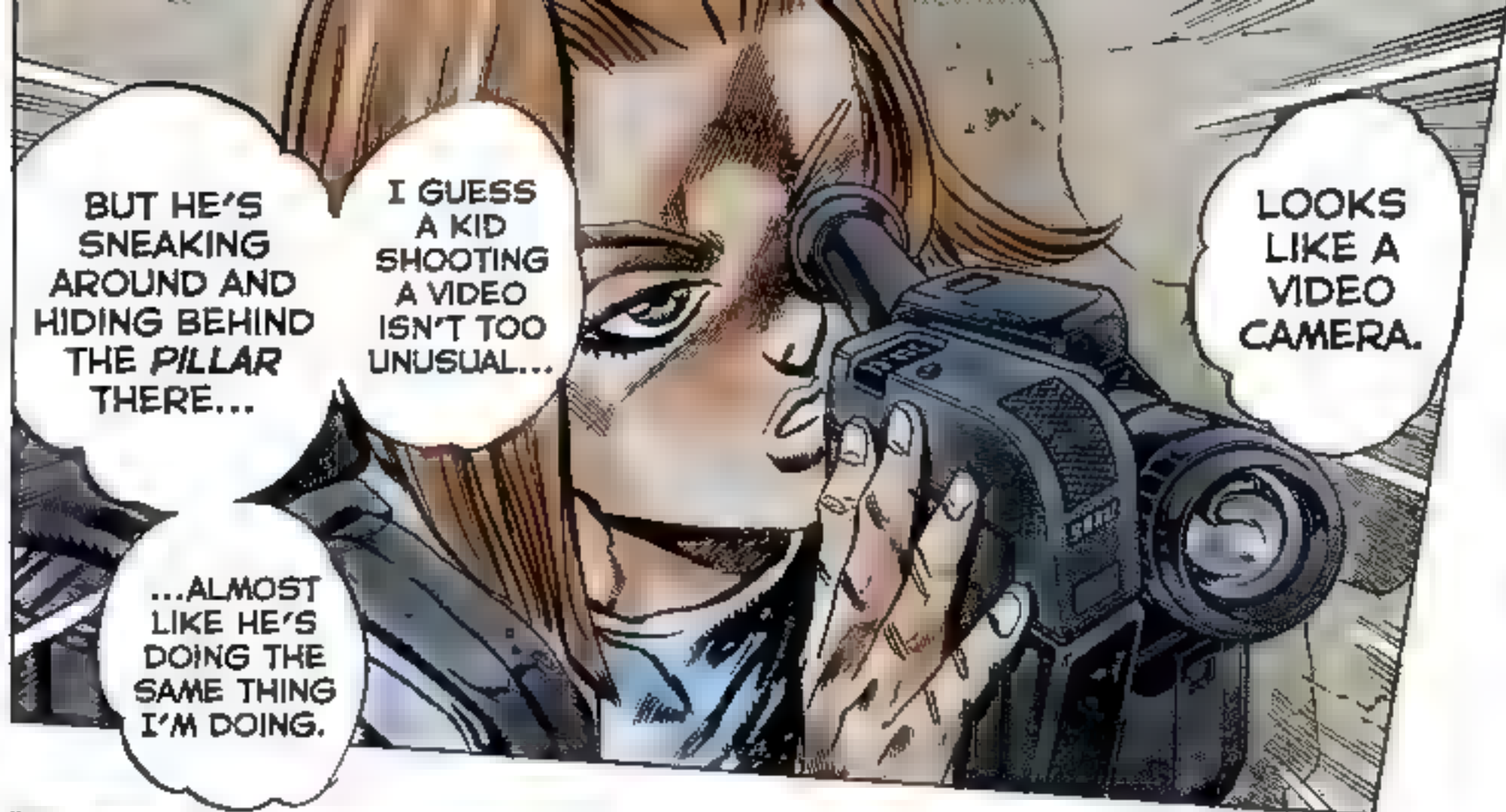
NAME (STAND NAME)

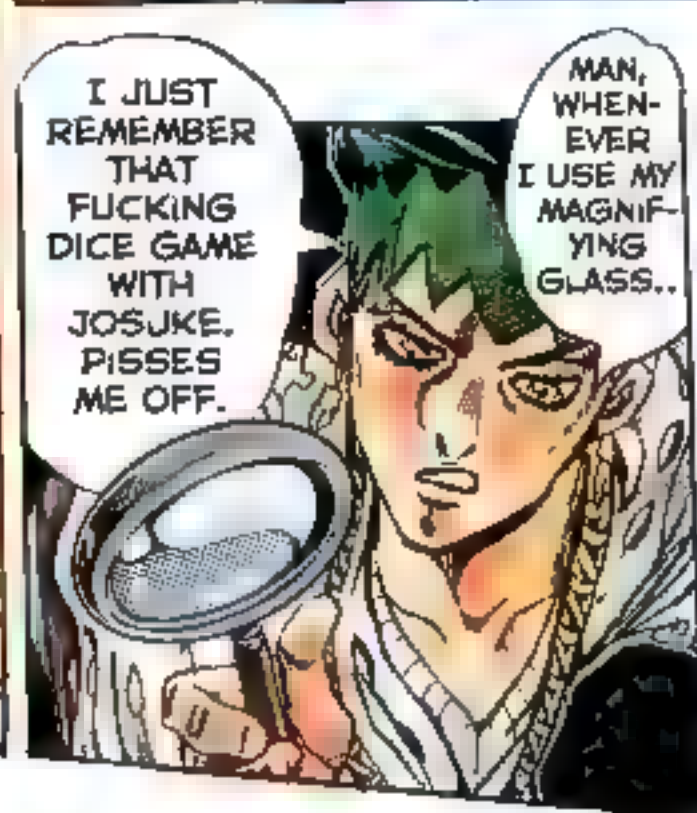
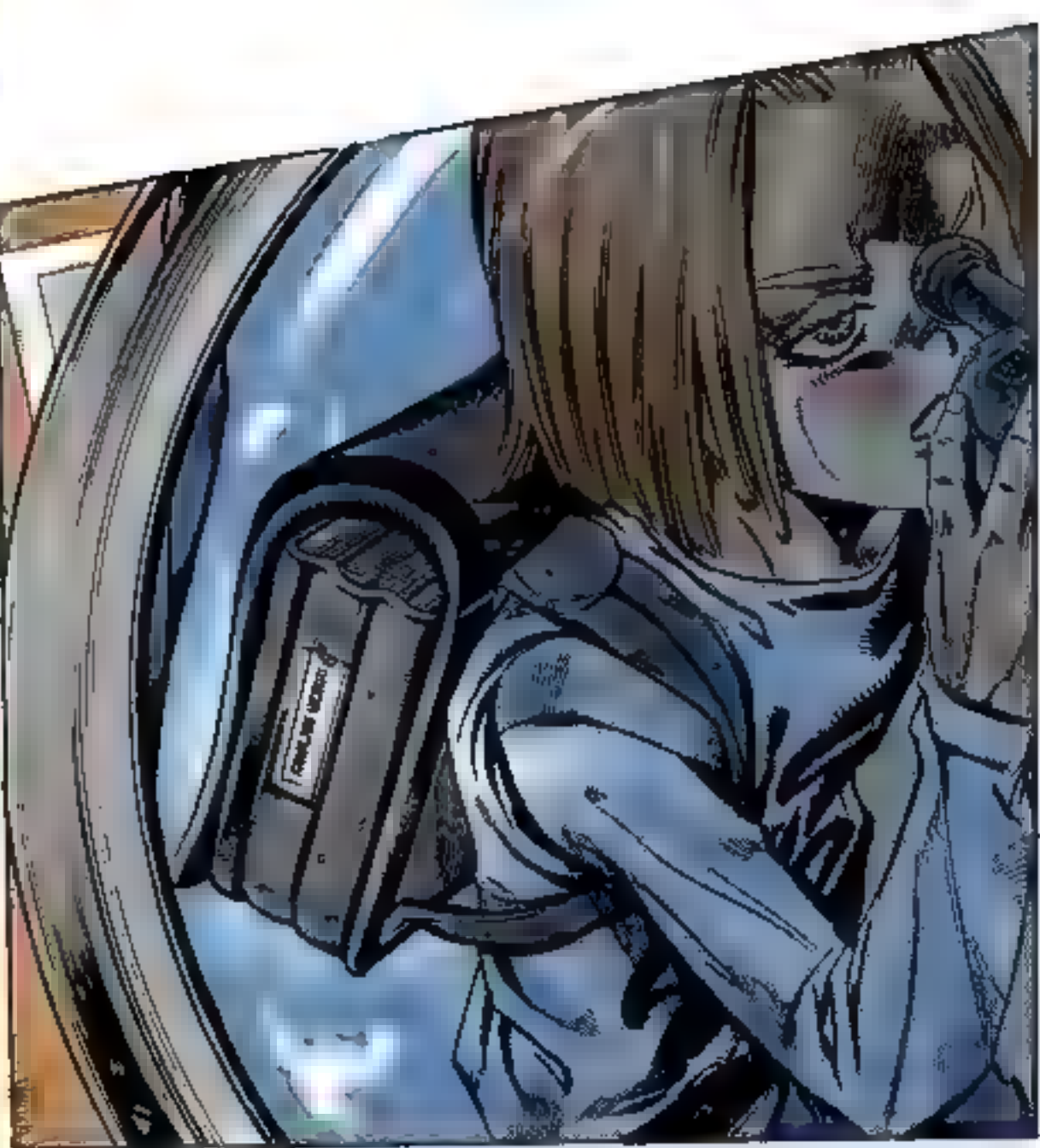
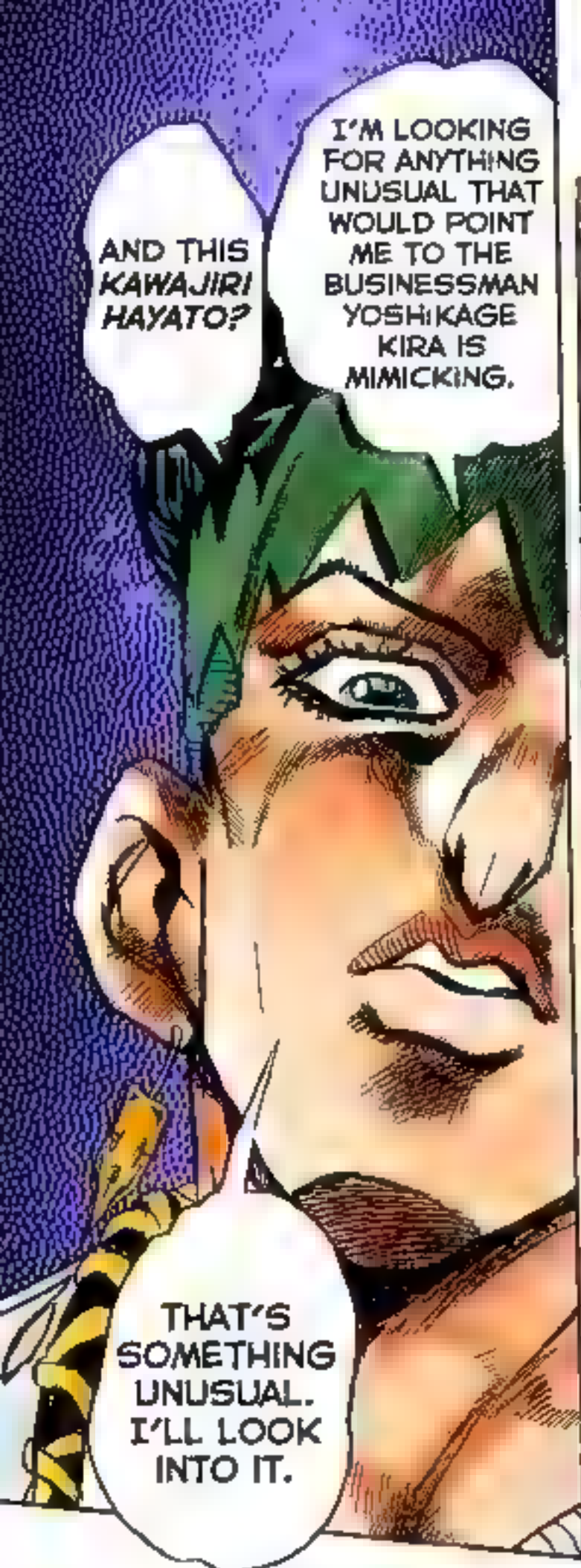
○ CHARACTERISTICS

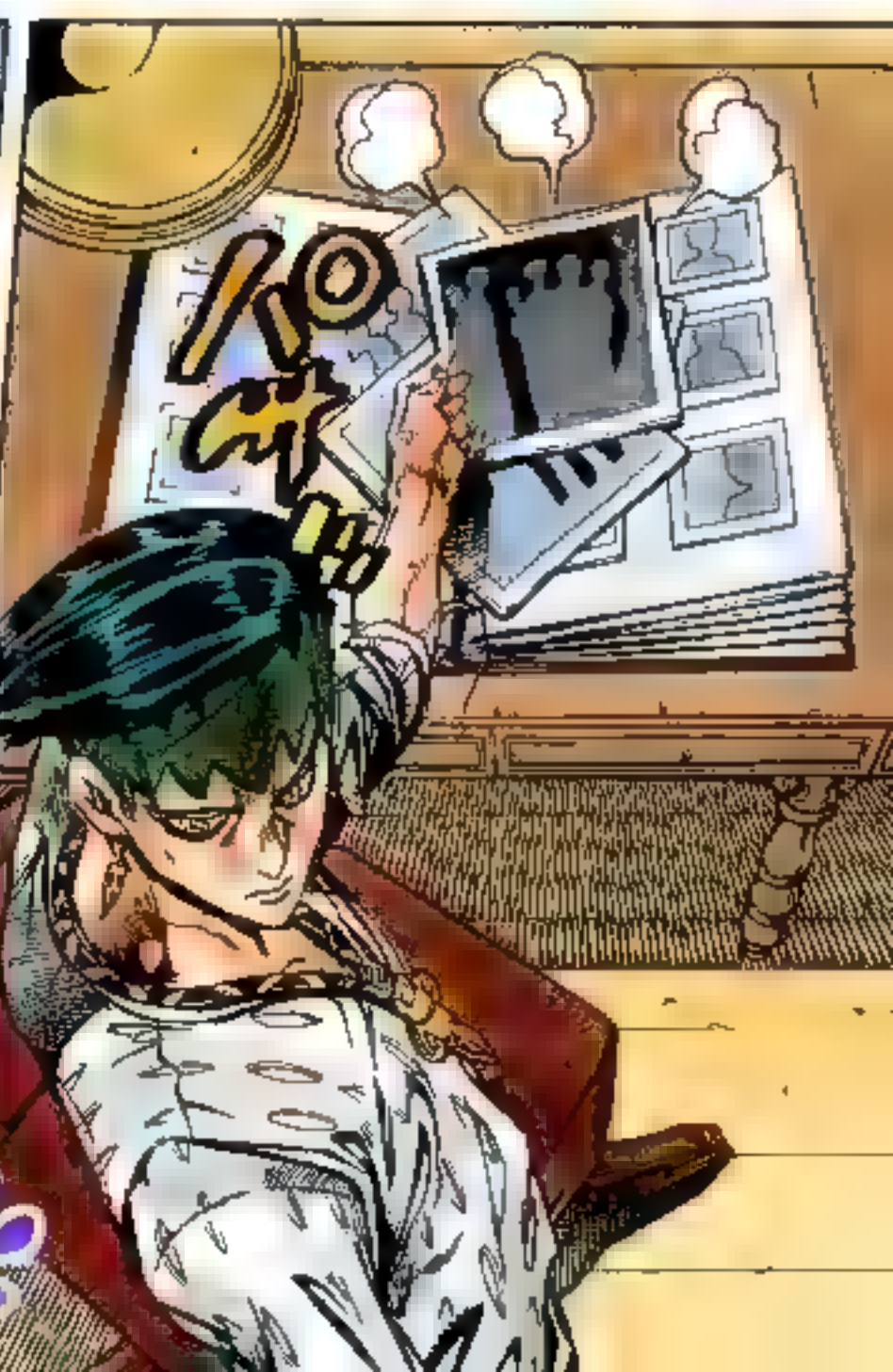
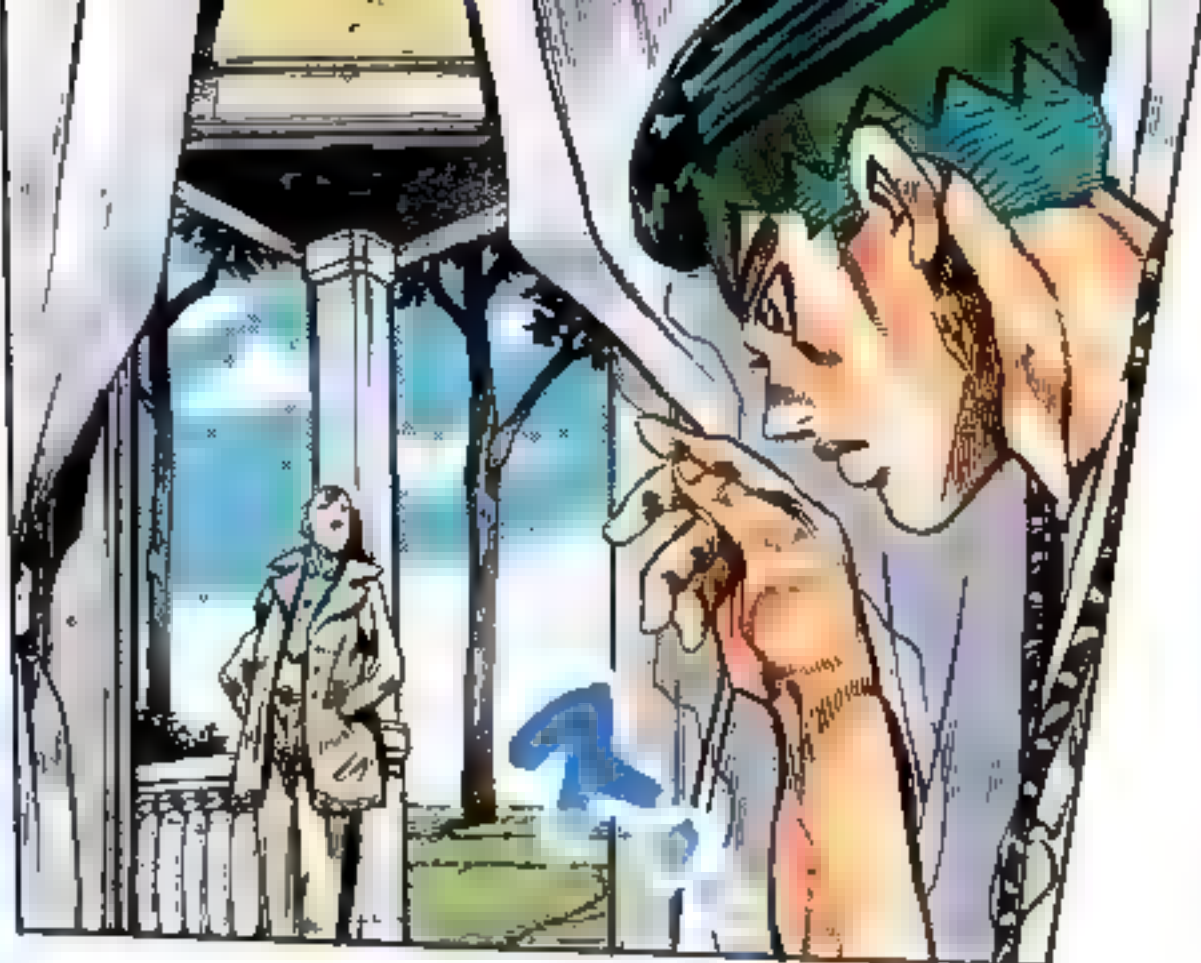
◀ RELATIONSHIPS

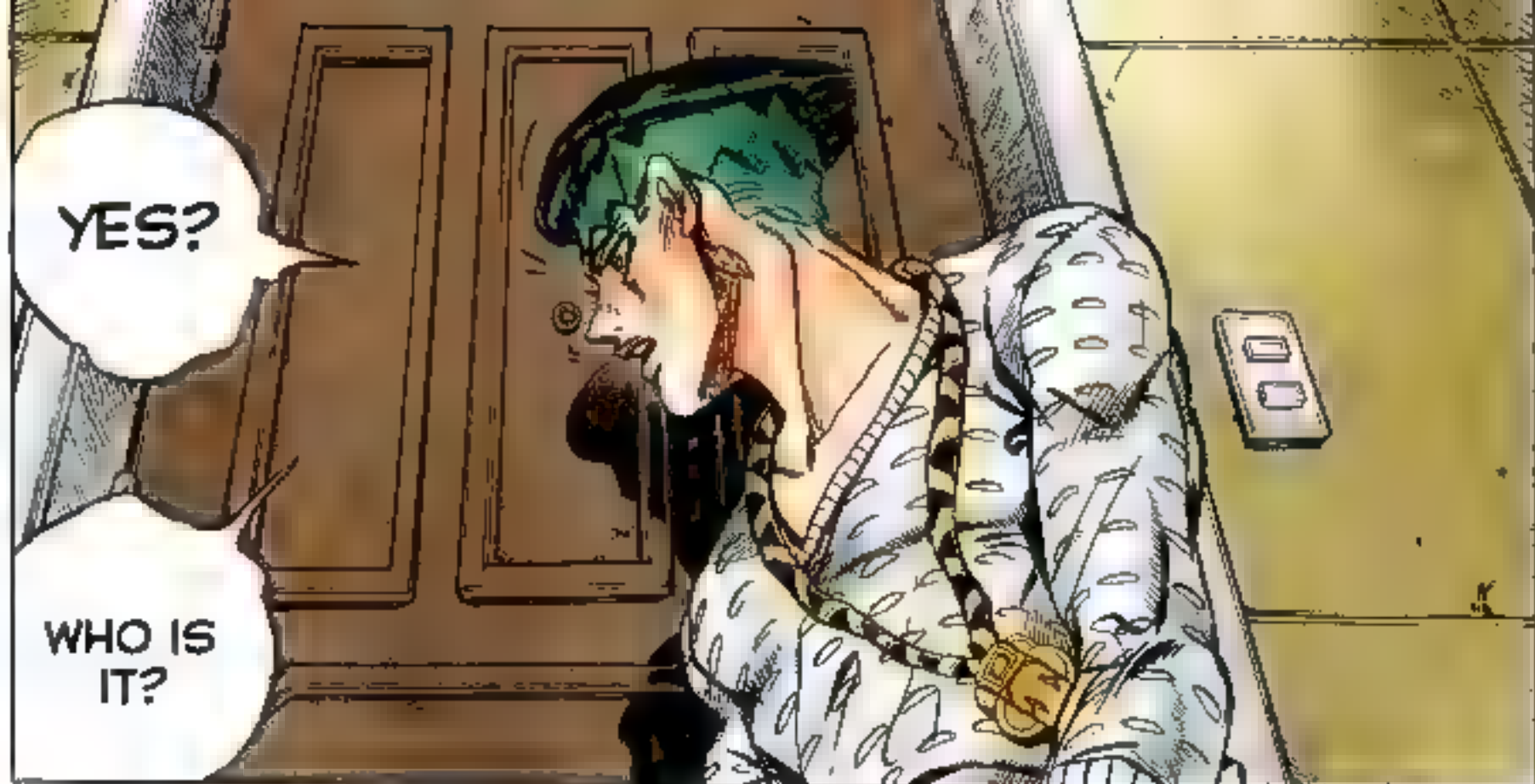












YES?

WHO IS IT?



OH.

I CAME TO GIVE AN ESTIMATE ON THE REPAIRS AND REMODELING WE DISCUSSED.

GOOD AFTERNOON.

WE TALKED ON THE PHONE? I'M KINOTO, THE ARCHITECT.

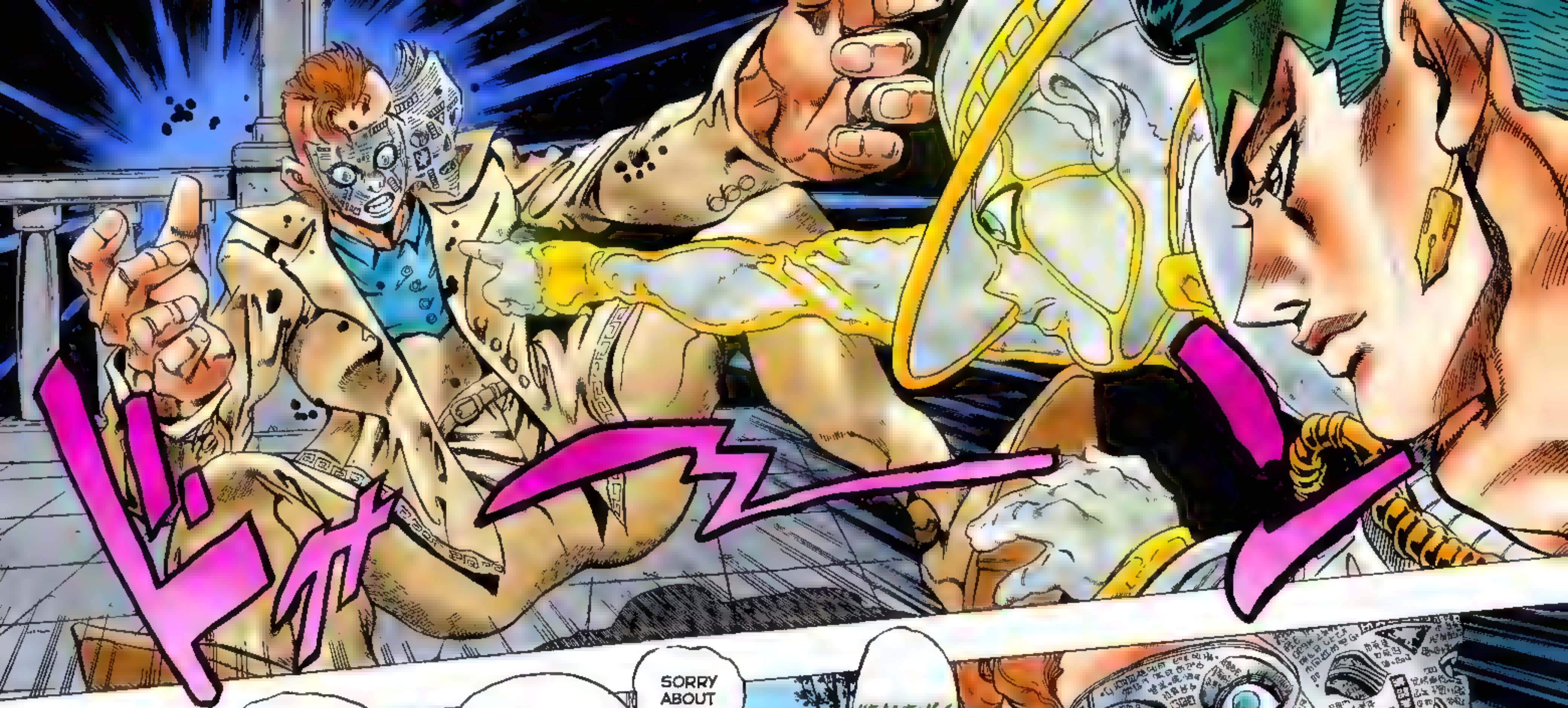


UMM... OKAY.

WE DID HAVE AN APPOINTMENT TODAY DIDN'T WE?

I HAVE TO INSIST, BUT COULD I SEE YOUR BUSINESS CARD OR ID FIRST?

YES, THAT'S RIGHT.



AWESOME!
THIS NEXT
JOB'S A DOOZY.
KISHIBE ROMAN
IS LOADED, SO
I'LL BE SURE
TO MAKE BANK
I'LL JUST
HIGHBALL
MY ESTIMATES.

IT'S SO EASY
TO TRICK
AMATEURS.

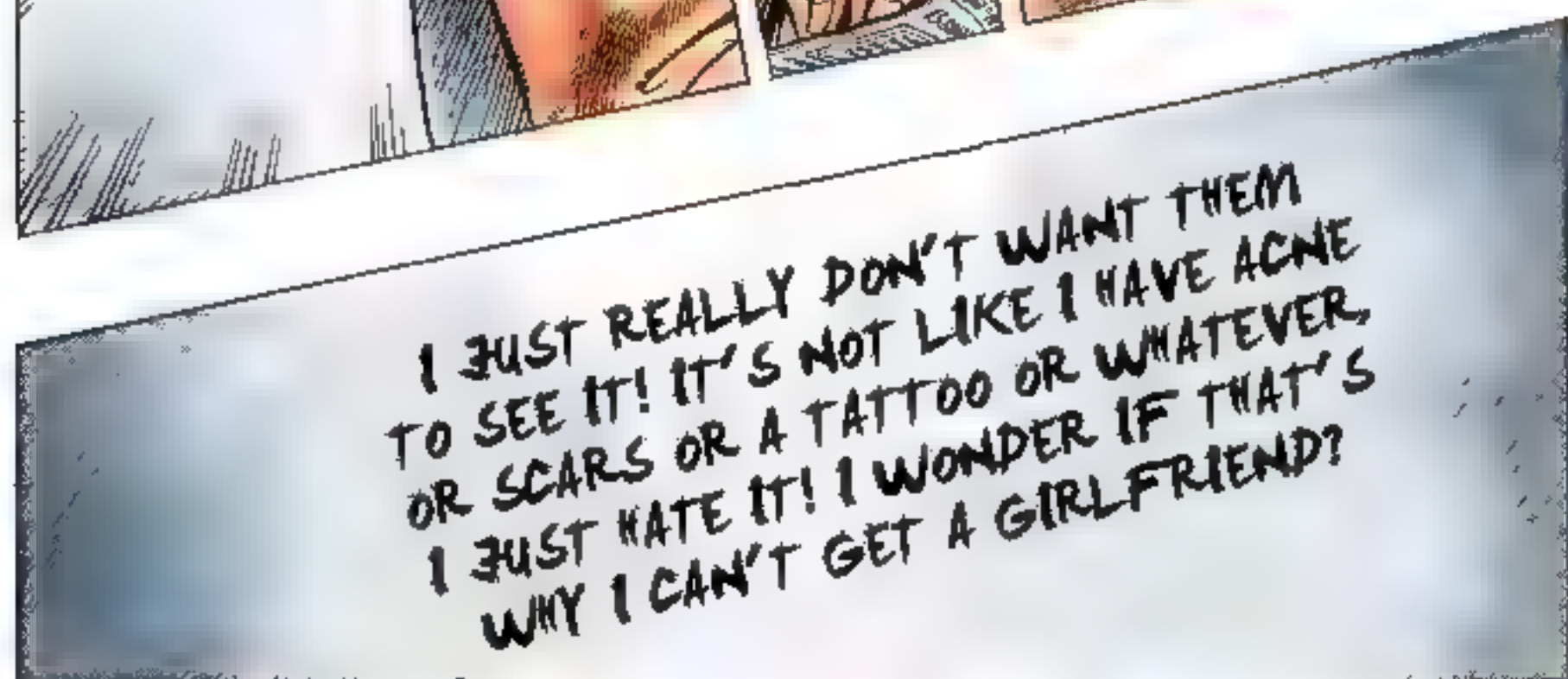
BORN 1970...
MASTER
ARCHITECT...
FULL NAME IS
KINOTO
MASAZO.

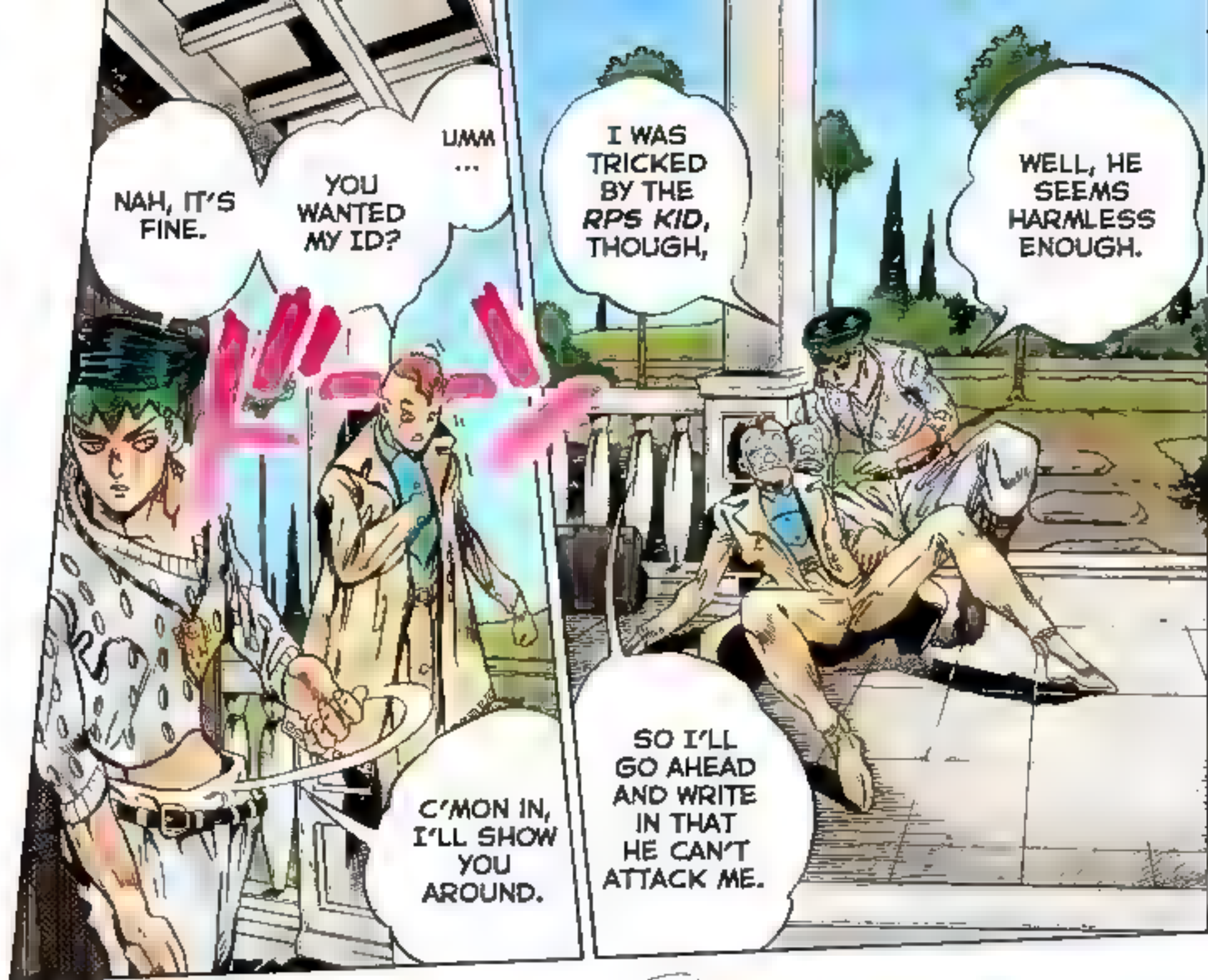
I'VE GOTTEN A
LOT MORE CAREFUL
RECENTLY.
I TRY TO CONFIRM
THE IDENTITIES
OF ANYONE WHO
VISITS.

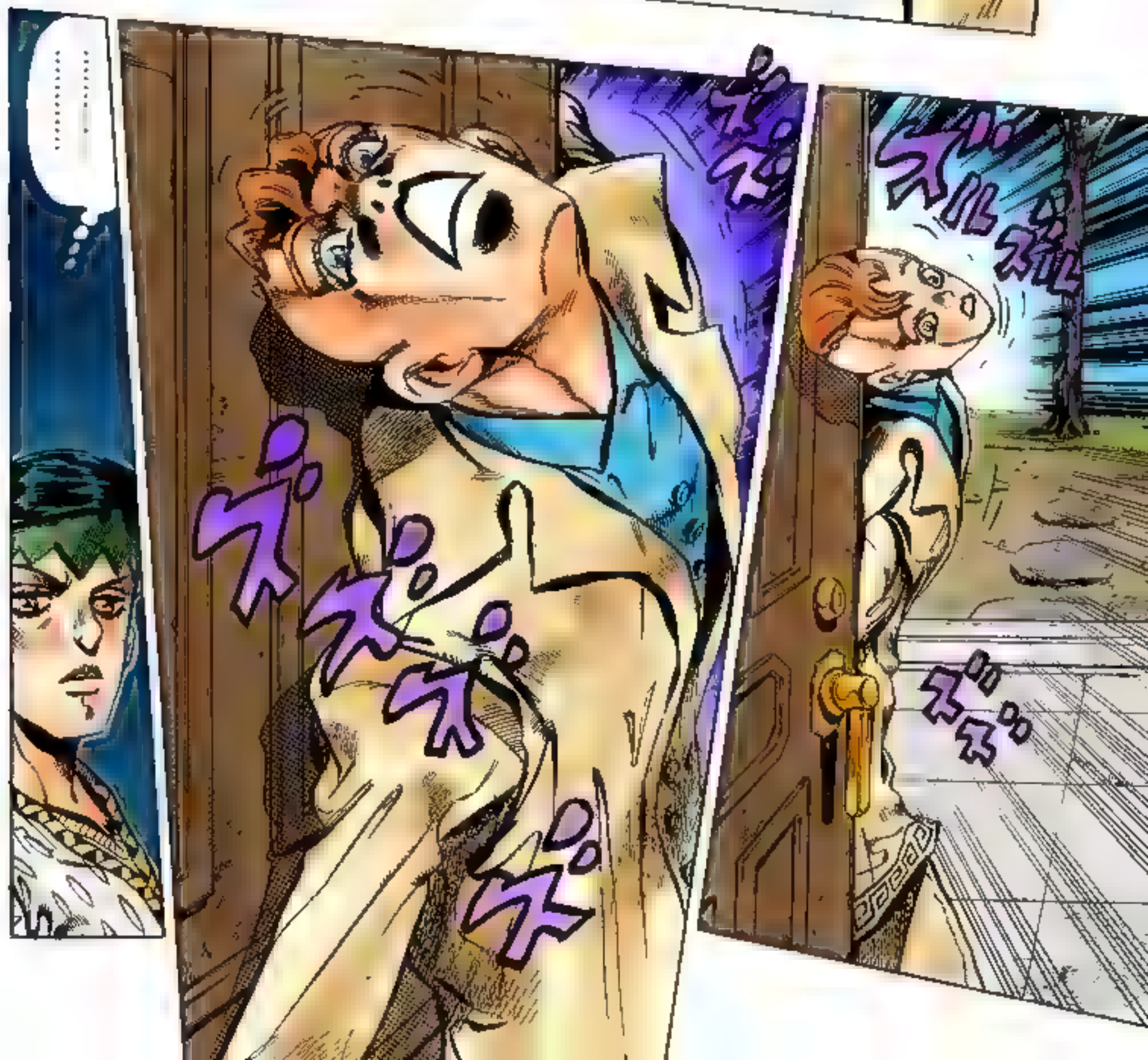
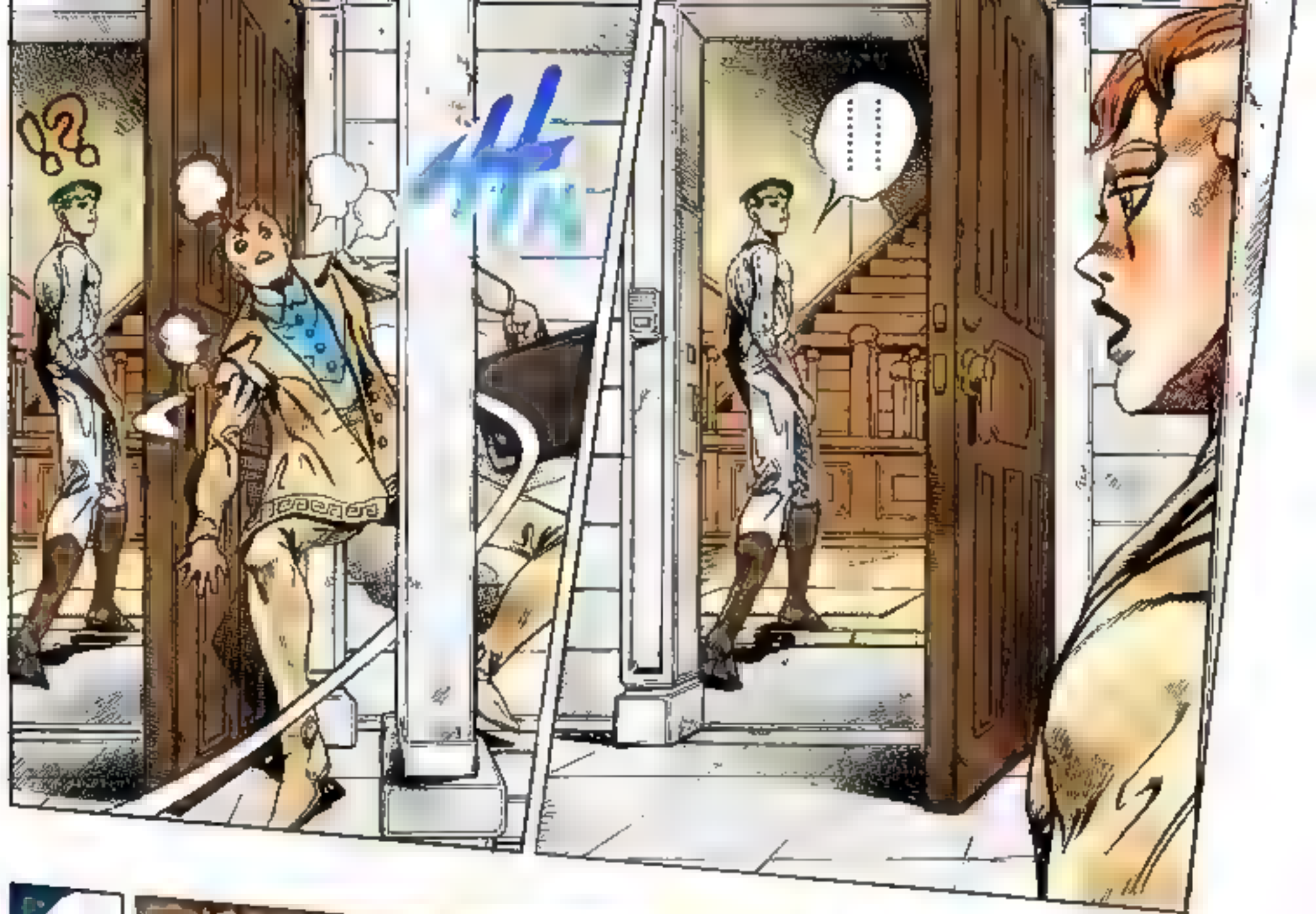
SORRY
ABOUT
THAT.

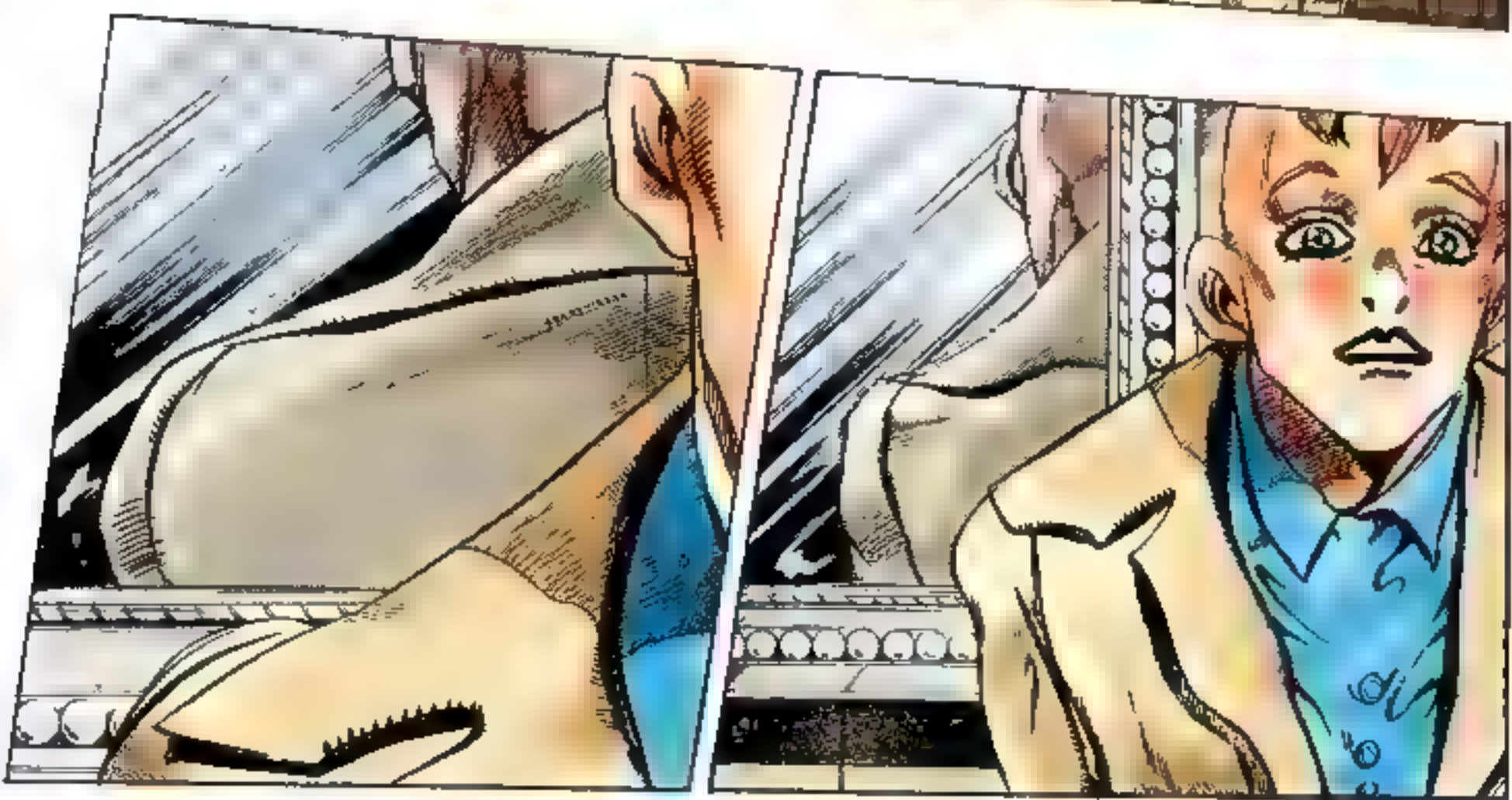
HEAVEN'S
DOOR!

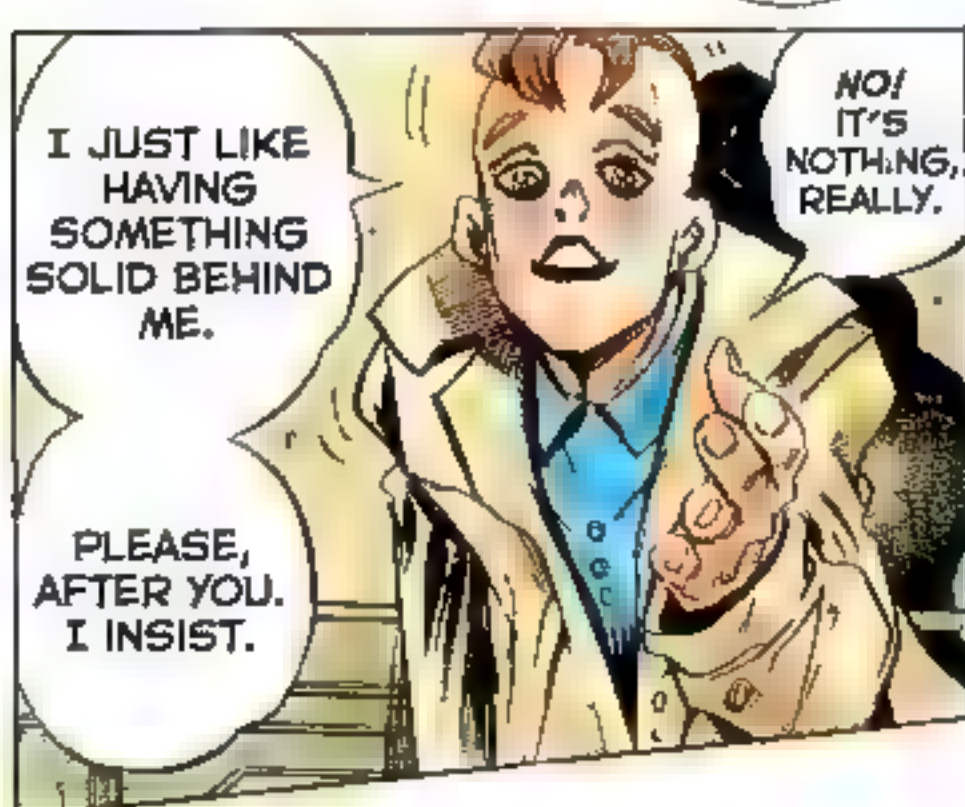
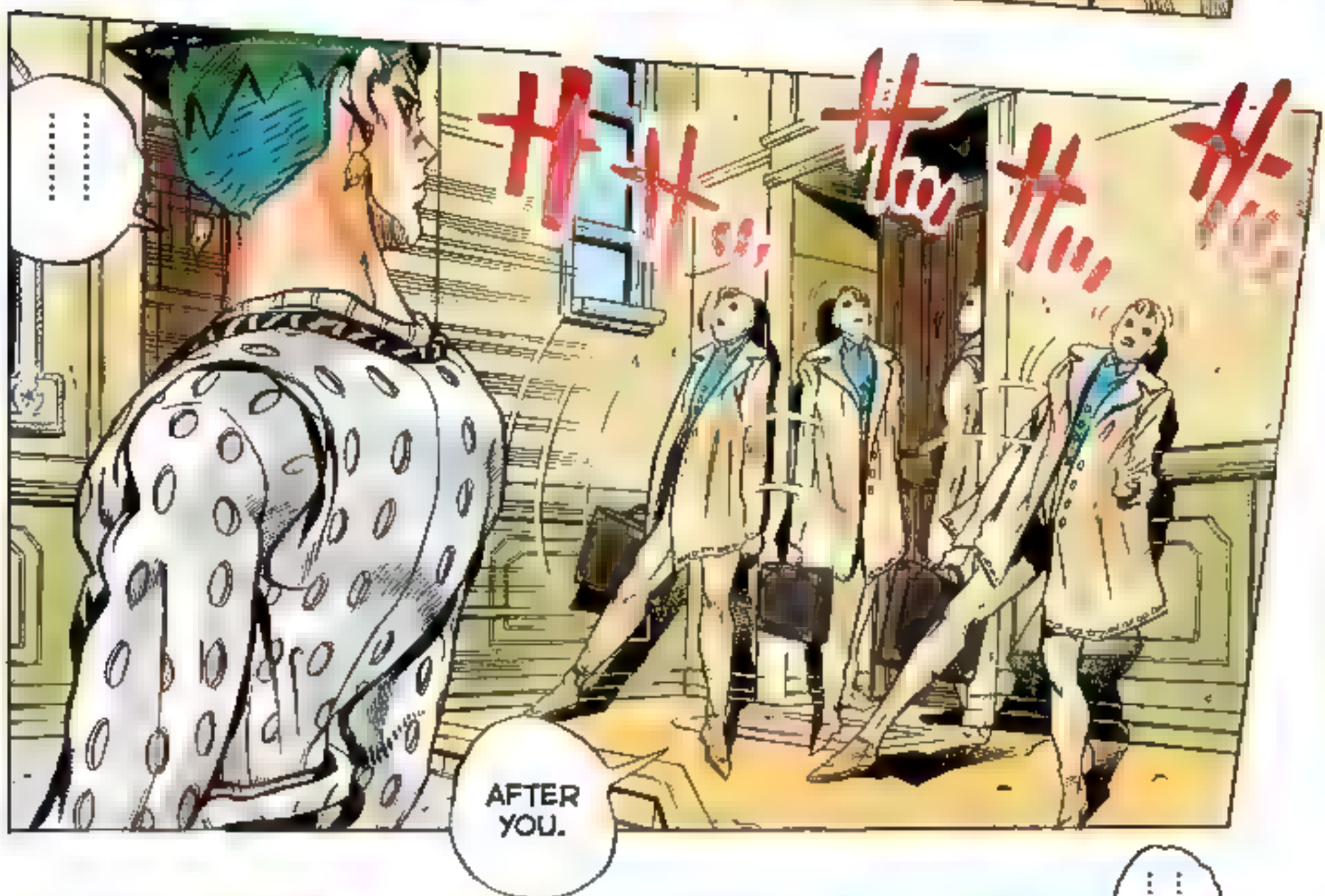
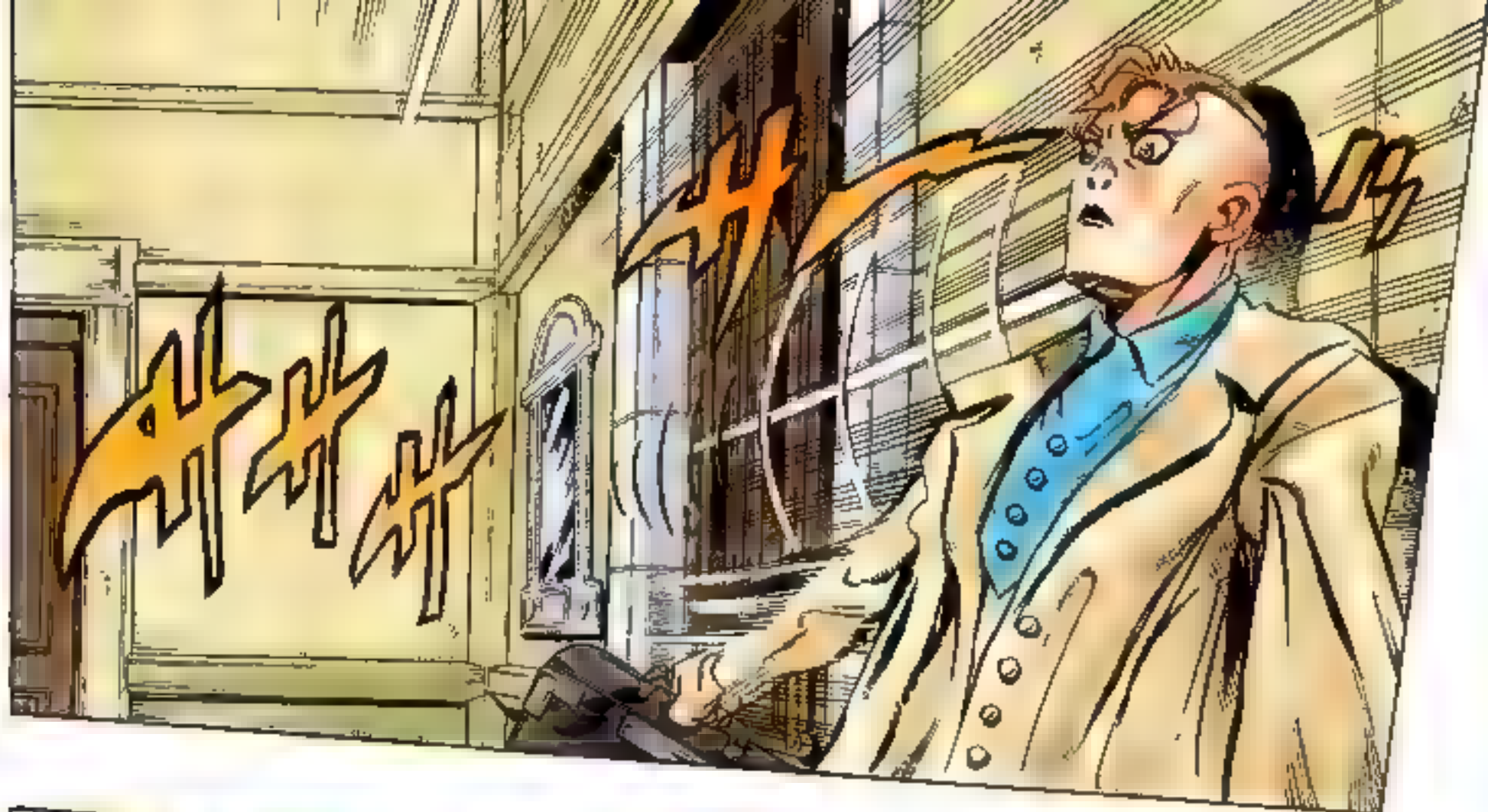
LET'S
GIVE
YOU A
READ-
OVER...



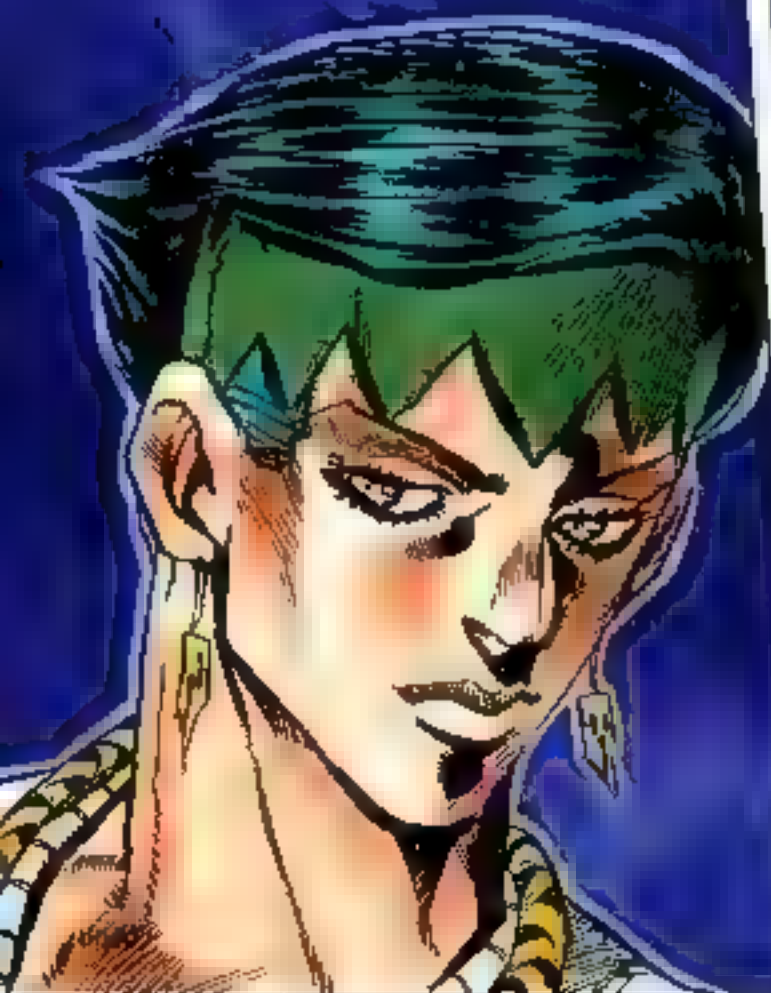




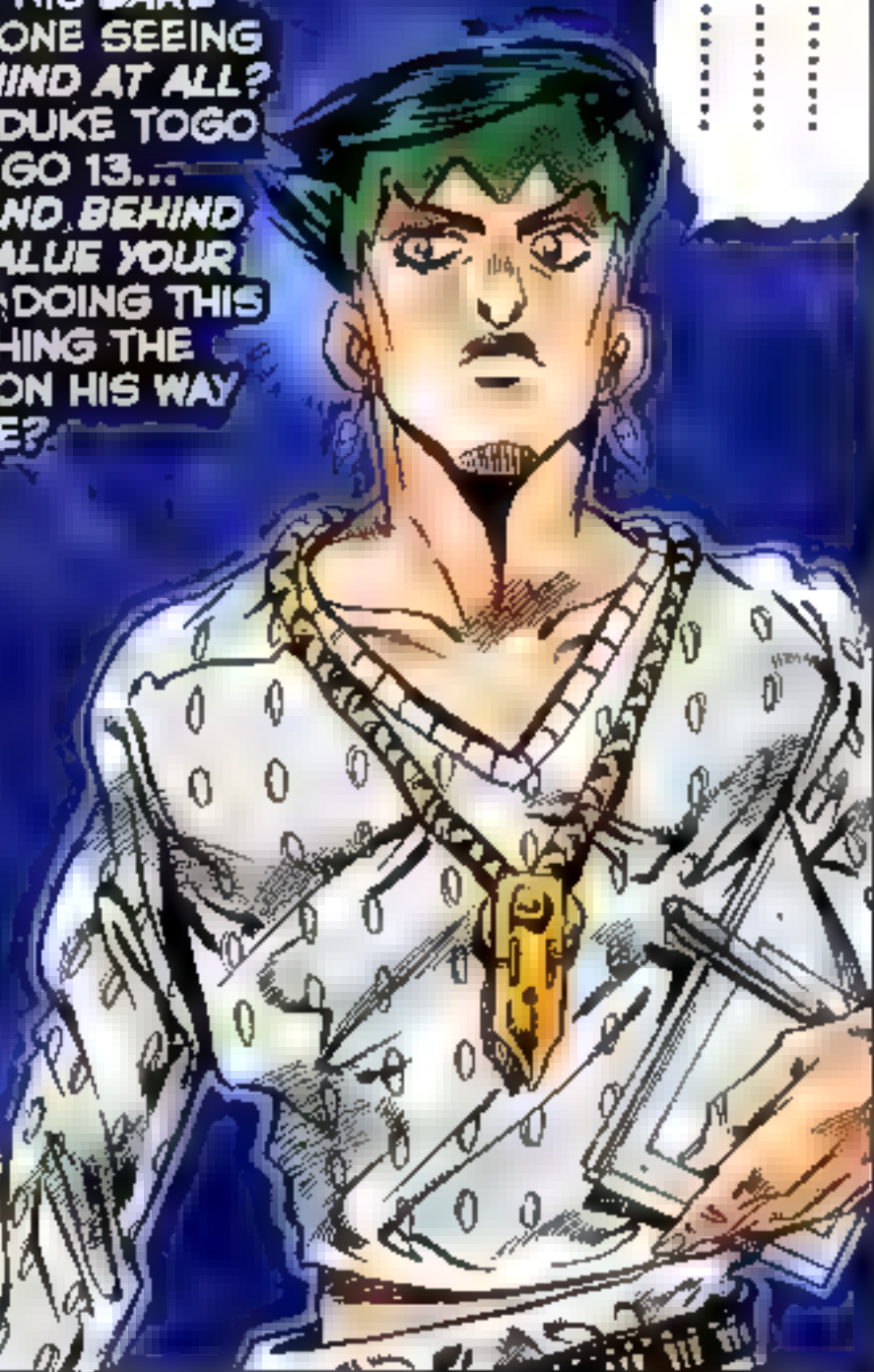




WELL... IF HE'S NOT AN ENEMY I DON'T REALLY CARE WHAT KINDS OF WEIRD HABITS HE HAS.



SO IT'S NOT HIS BARE BACK BUT ANYONE SEEING HIM FROM BEHIND AT ALL? KIND OF LIKE DUKE TOGO FROM GOLGO 13...
"DO NOT STAND BEHIND HIM IF YOU VALUE YOUR LIFE." WAS HE DOING THIS SORT OF THING THE WHOLE TIME ON HIS WAY HERE?



*ABOUT \$230,000 IN 1995.

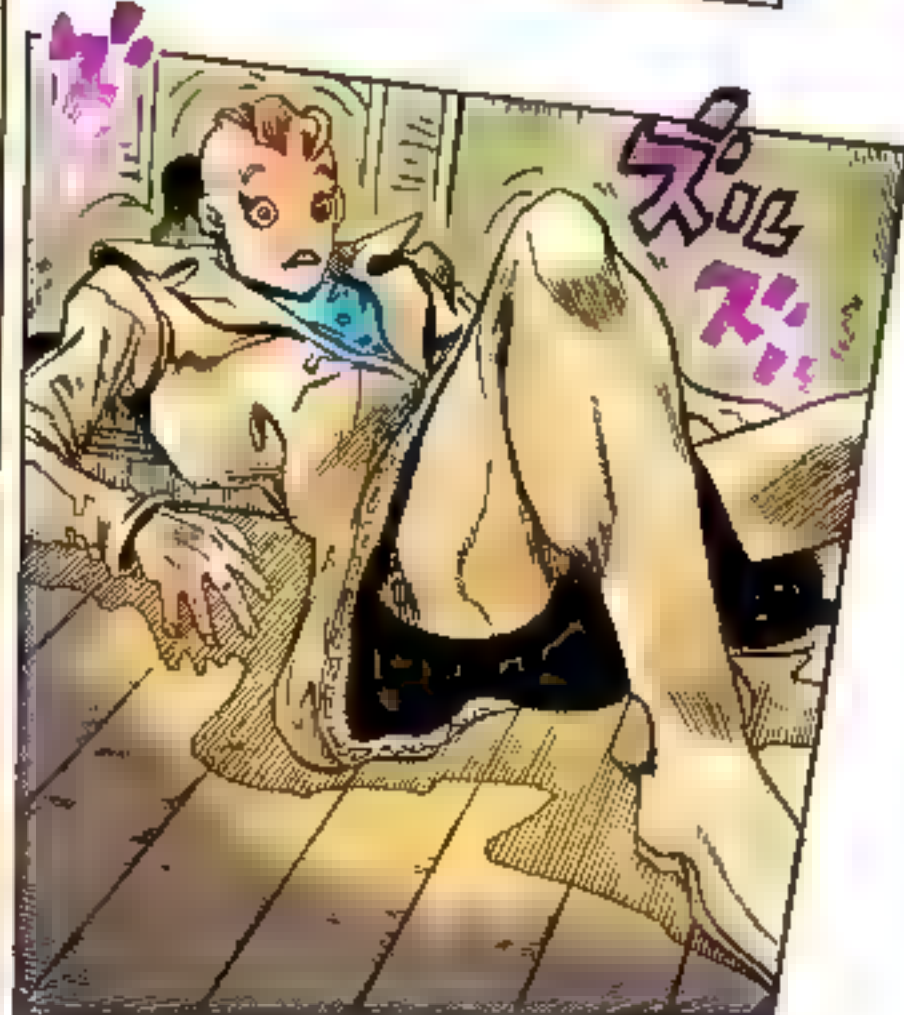
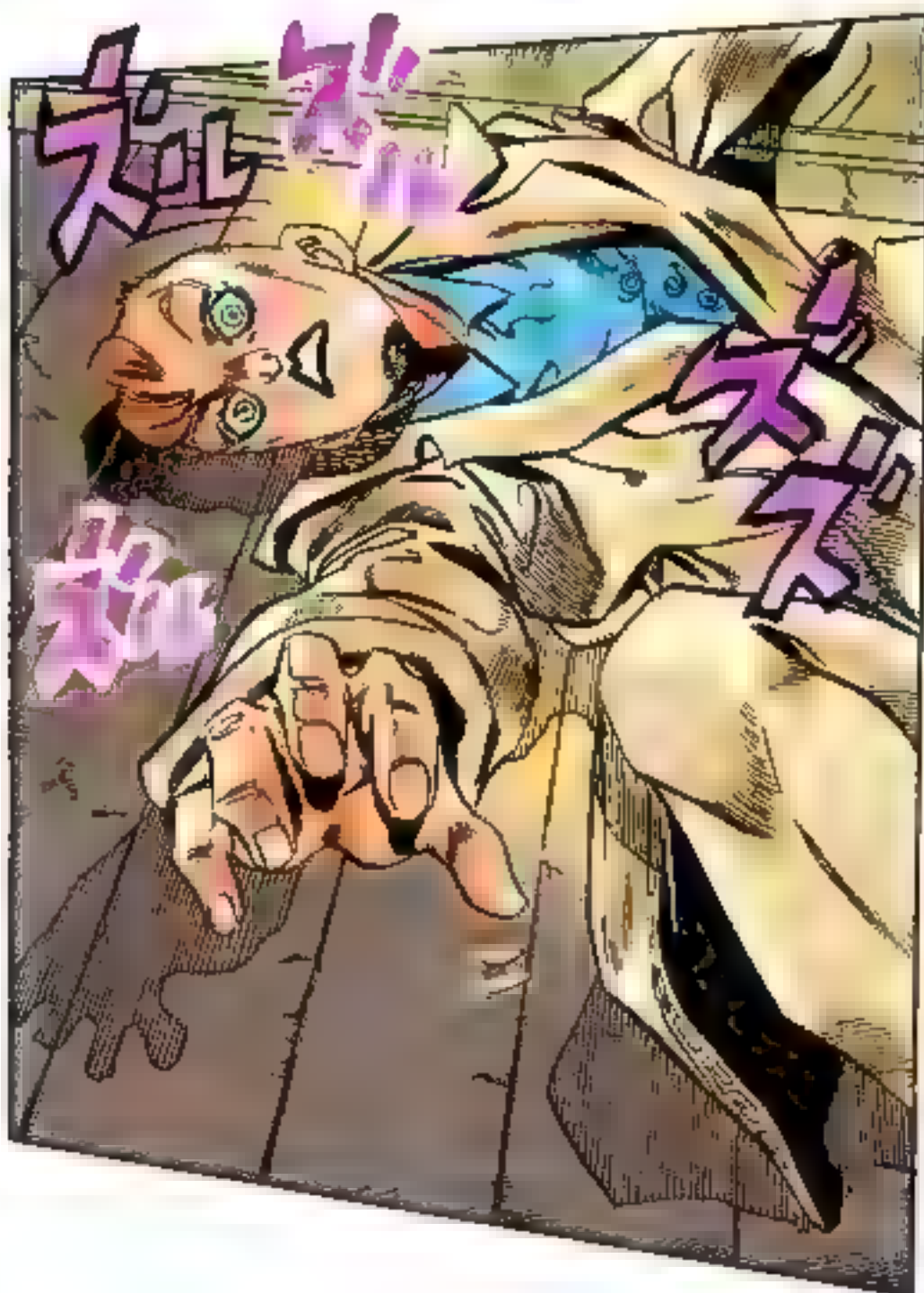
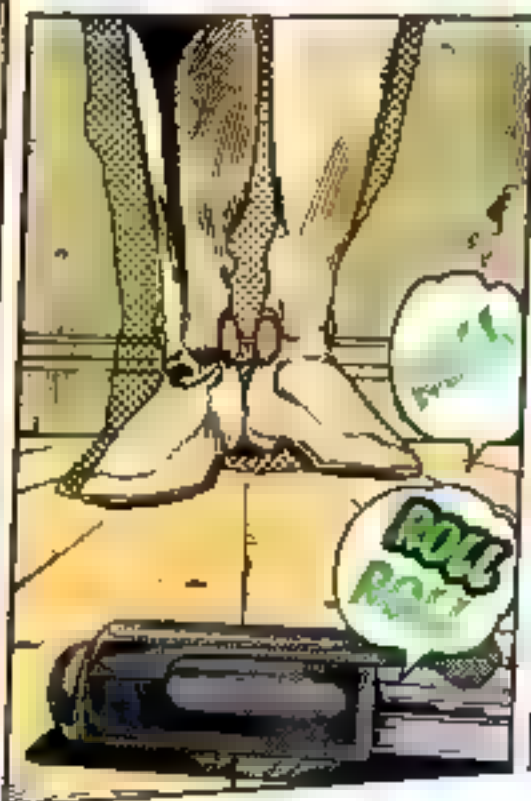
THIS ROOM WILL RUN ¥20 MILLION.*

20 MILLION YEN?!

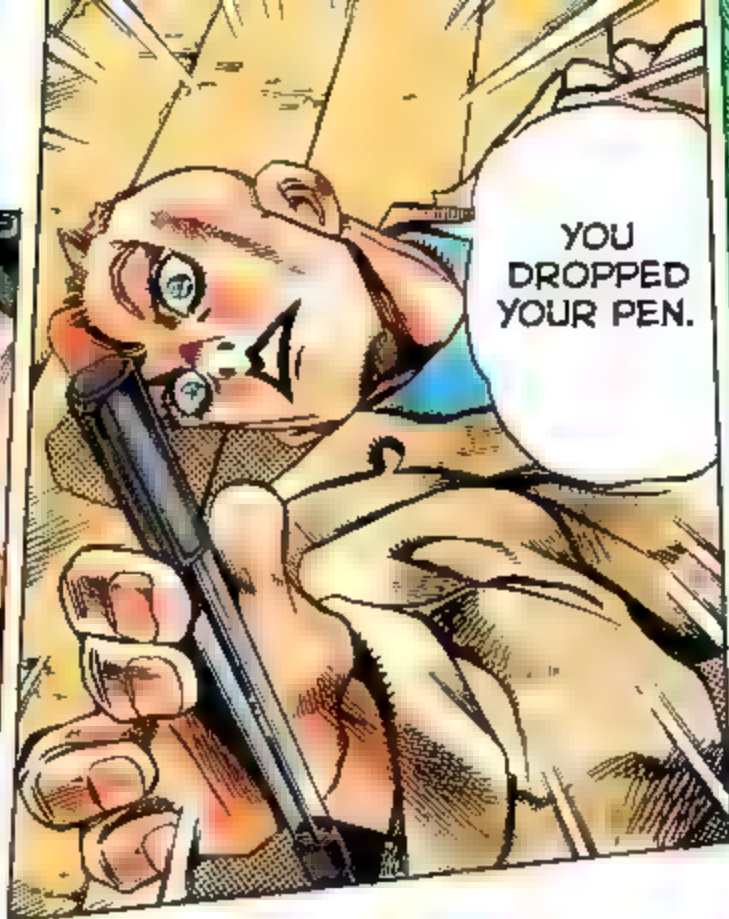
W-WOW. THIS DOOR ALONE WILL BE ABOUT 800 THOUSAND TO REPLACE.

IF YOU WANT TO MATCH THE AUTHENTIC EDWARDIAN MATERIALS AND STYLE, WE'LL NEED TO IMPORT FROM ENGLAND...





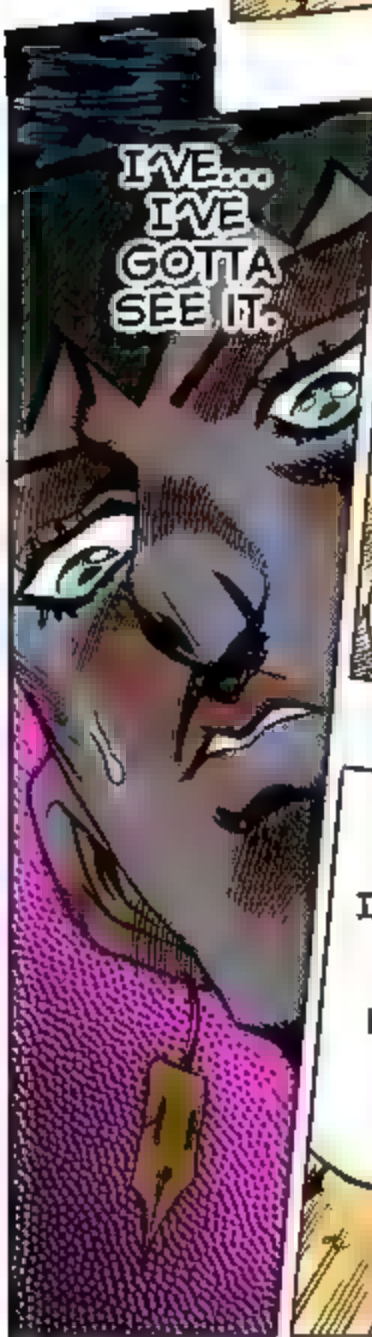




YOU
DROPPED
YOUR PEN.



GOT
IT!



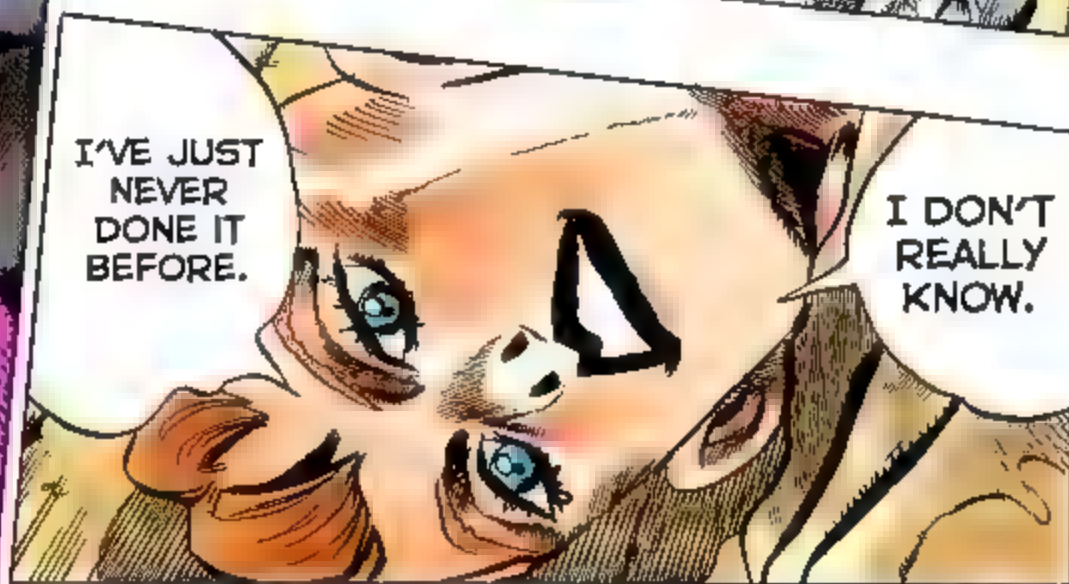
I'VE...
I'VE
GOTTA
SEE IT.



OK, I'VE
GOT TO
ASK.

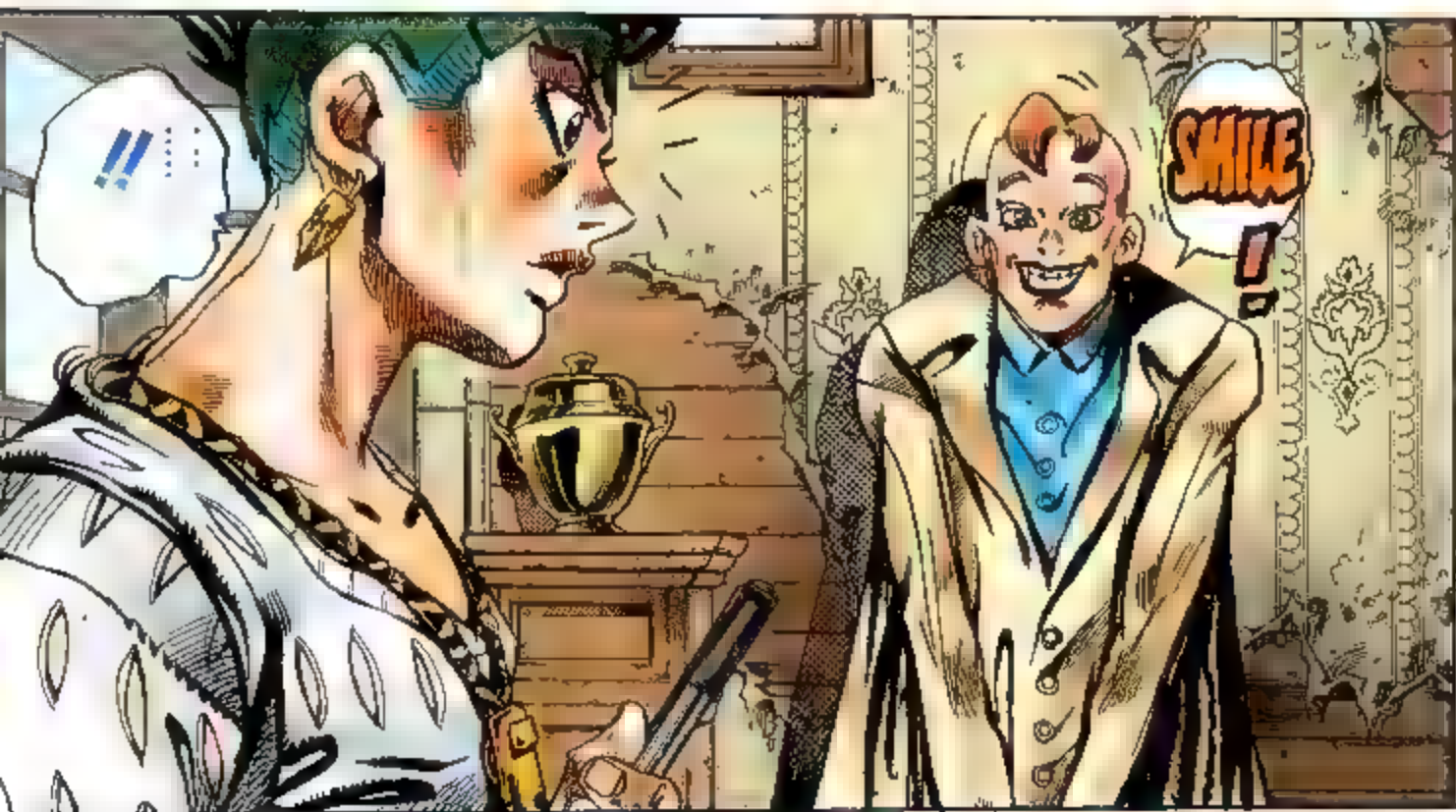
WHAT'S
SO BAD
ABOUT...

SHOWING
YOUR
BACK?

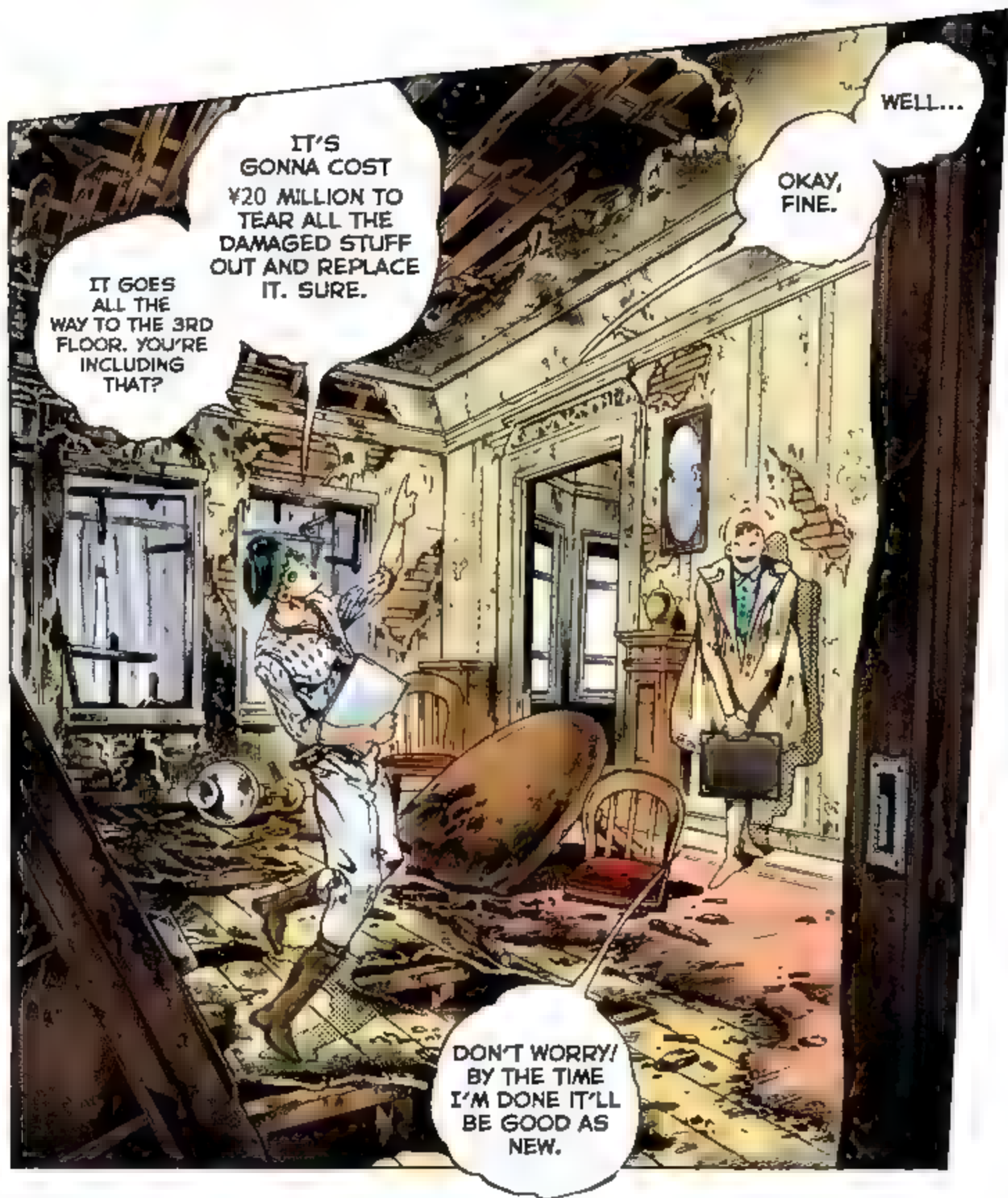


I'VE JUST
NEVER
DONE IT
BEFORE.

I DON'T
REALLY
KNOW.



CHEAP TRICK PART 2



WELL...

OKAY,
FINE.

IT'S
GONNA COST
¥20 MILLION TO
TEAR ALL THE
DAMAGED STUFF
OUT AND REPLACE
IT. SURE.

IT GOES
ALL THE
WAY TO THE 3RD
FLOOR. YOU'RE
INCLUDING
THAT?

DON'T WORRY!
BY THE TIME
I'M DONE IT'LL
BE GOOD AS
NEW.

CHEAP TRICK

PART ②

IF I FORCE HIM,
WILL HE GET MAD?
OR MAYBE CRY?

I CAN'T JUST USE
HEAVEN'S DOOR TO
MAKE HIM. I'VE GOT
TO GET HIM TO DO
IT UNDER MY OWN
POWER OR I WON'T
BE SATISFIED.

HIS
BACK,
THOUGH
...

On
purpose

I
DROPPED
MY
ERASER!

OH!

IT'S OK,
I GOT IT!

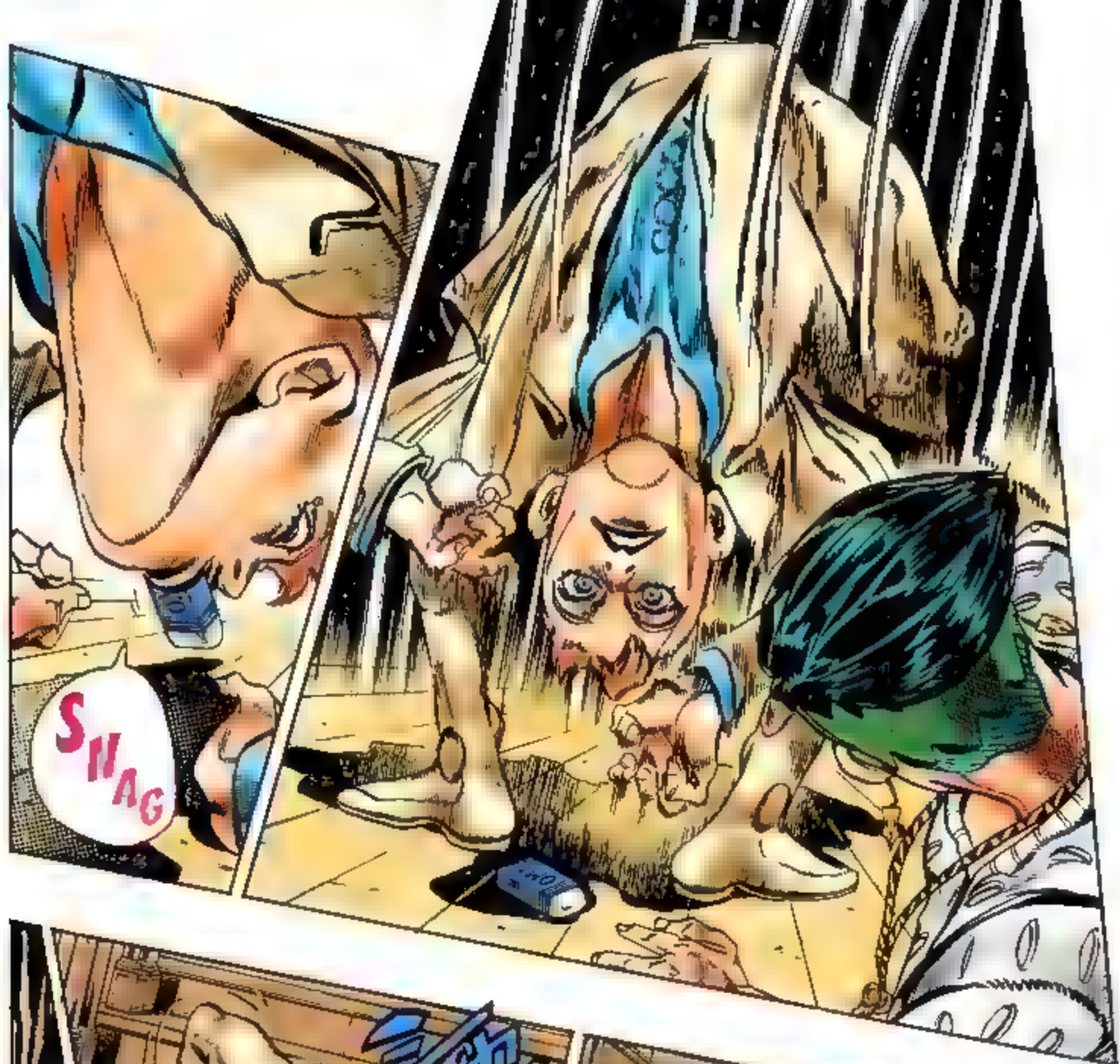
YES,
PLEASE.

LET'S
SEE...

I GUESS
YOU'LL WANT
ME TO SIGN
A CONTRACT?

MY
SIGNATURE
STAMP IS
IN MY STUDIO
ON THE
2ND FLOOR.

HUH?!



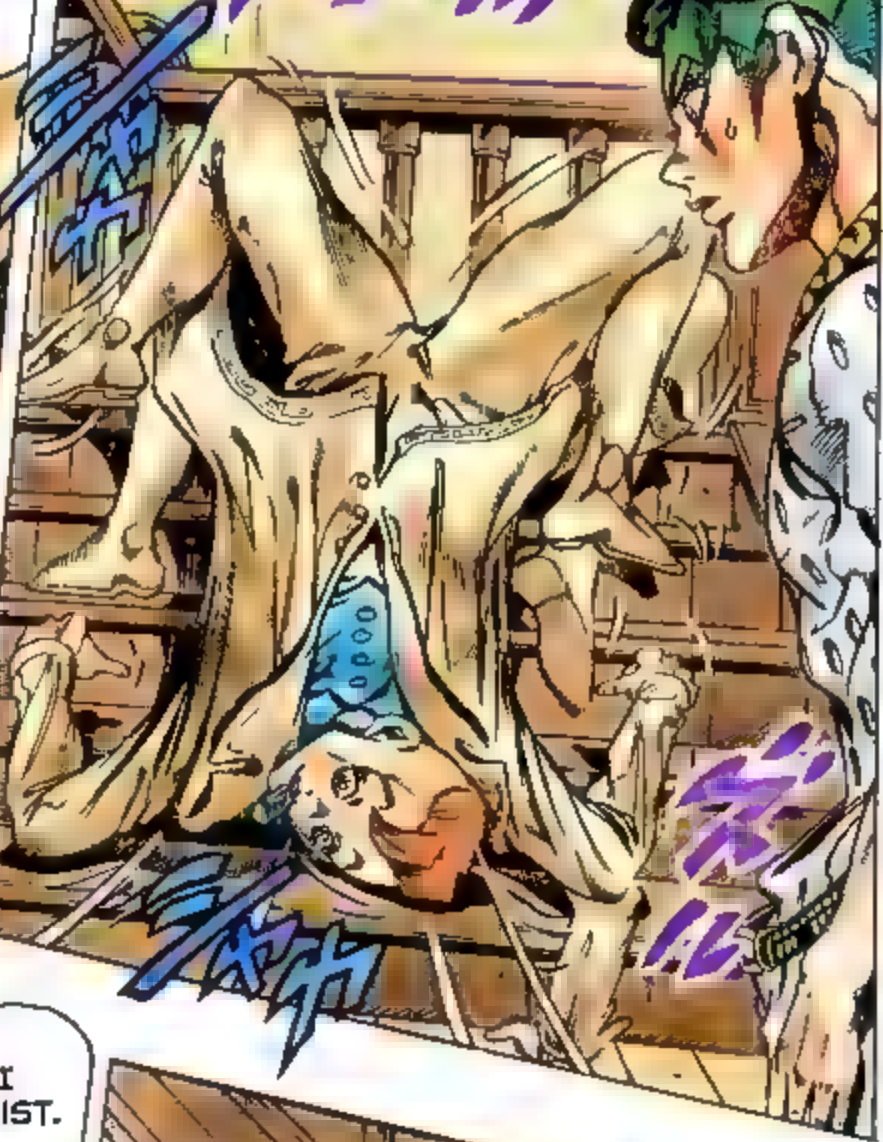
OH, AND
PLEASE
DON'T
MIND ME.

HERE
YOU
GO!

JUST
STEP OVER
ME ON
YOUR WAY
UP.

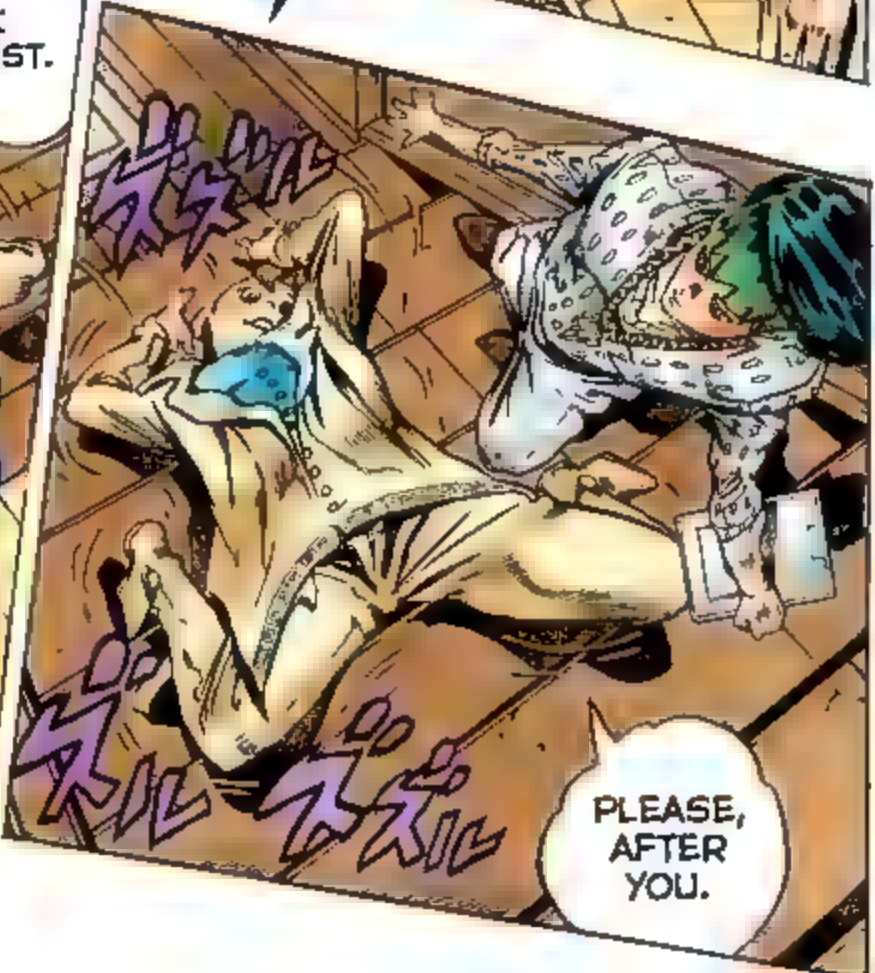
ズズズズ

...

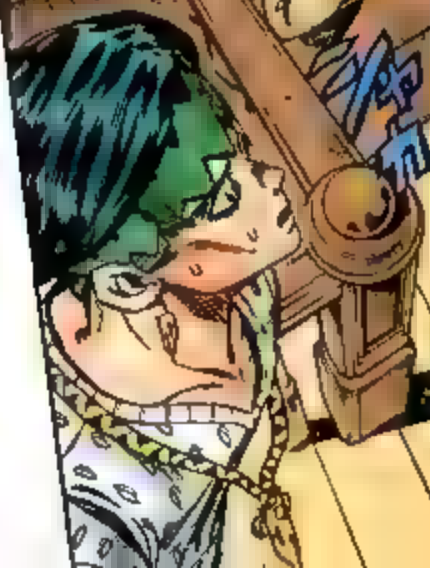


I
INSIST.

ズズズズ



PLEASE,
AFTER
YOU.



IT'S COURSING THROUGH MY
VEINS... THE SPIRIT OF
CURIOSITY HAS TAKEN ME
OVER! THERE'S GOT TO BE
SOMETHING I CAN USE TO...

I'VE
GOTTA
SEE
IT!

GOT IT!

...SOME
WAY
TO...

BUT
I JUST
CAN'T
REACH IT!

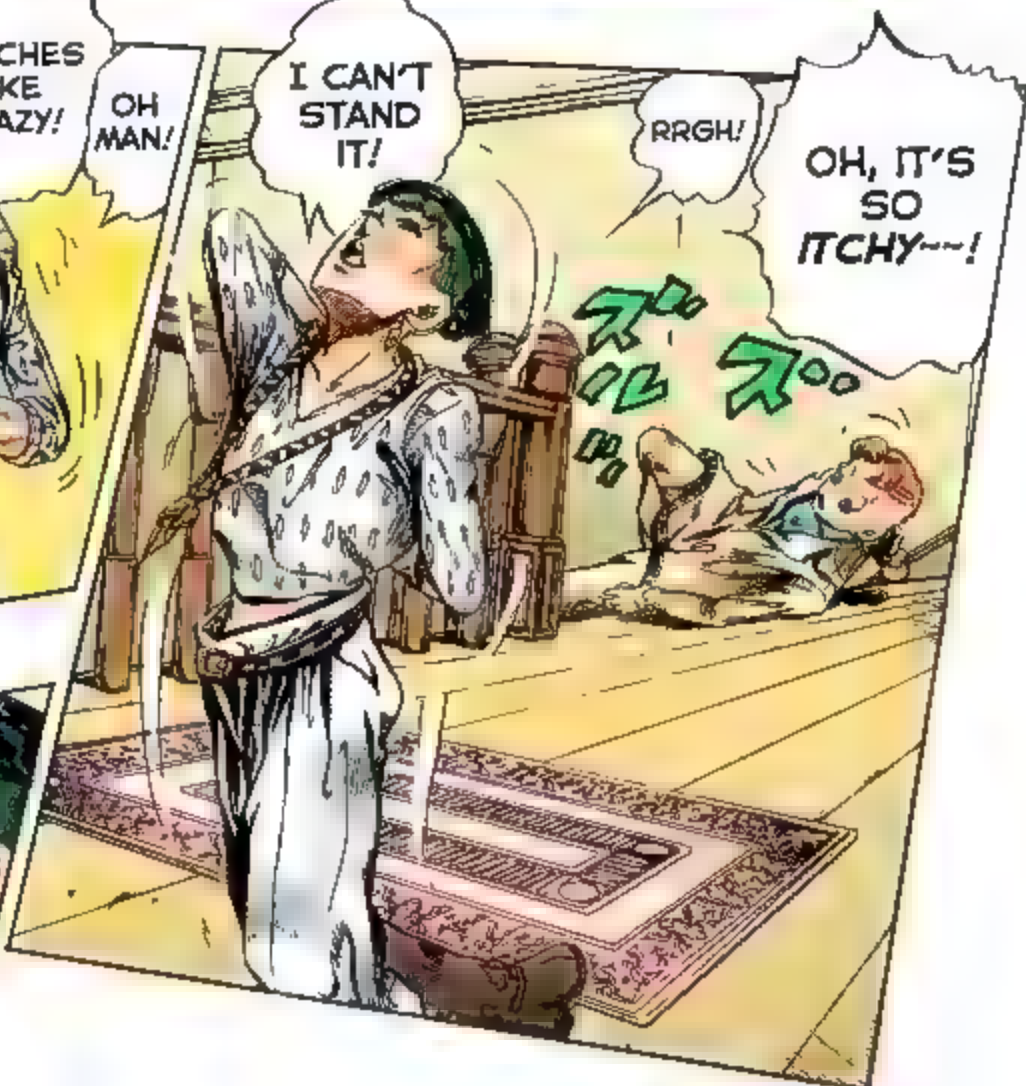
IT ITCHES
LIKE
CRAZY!

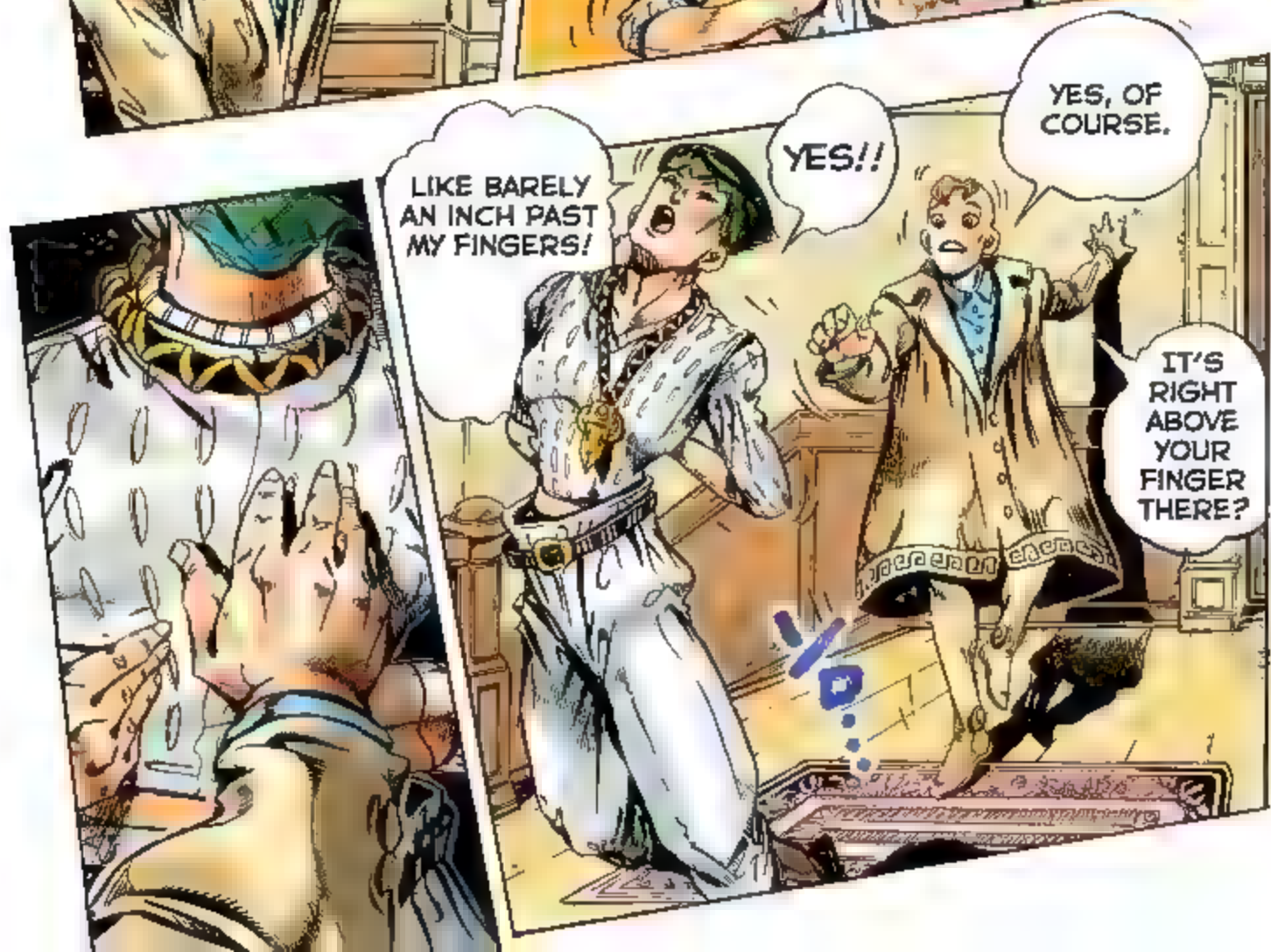
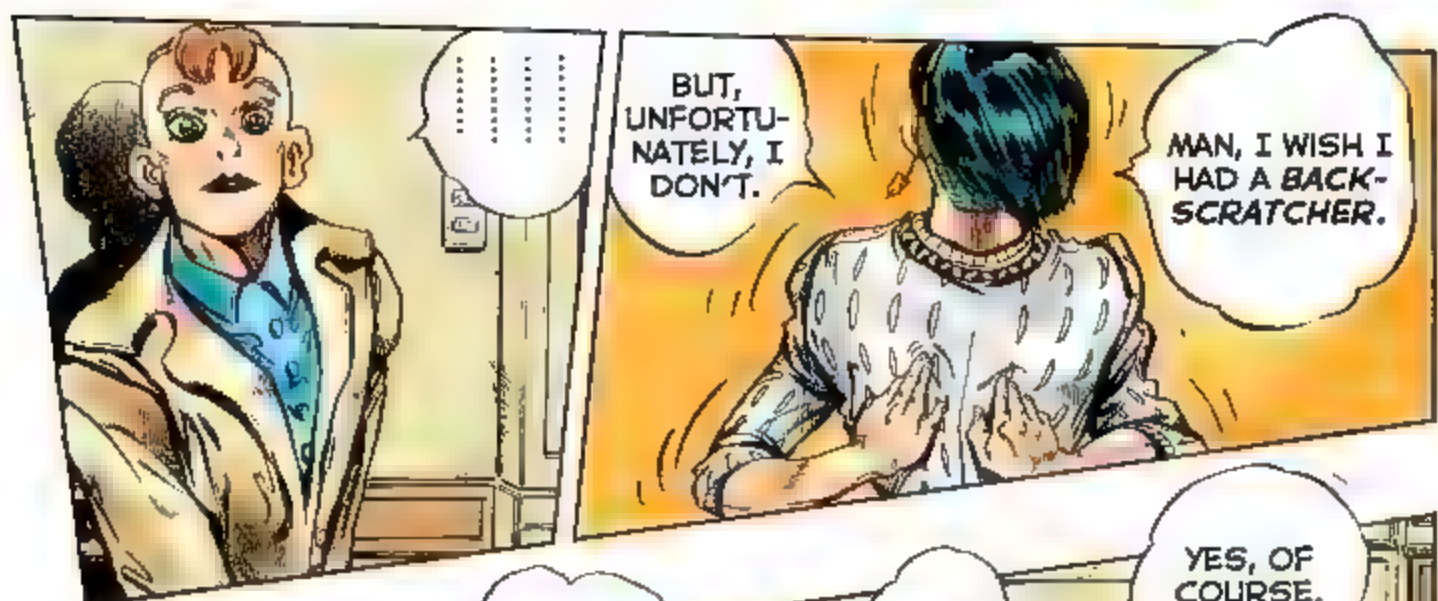
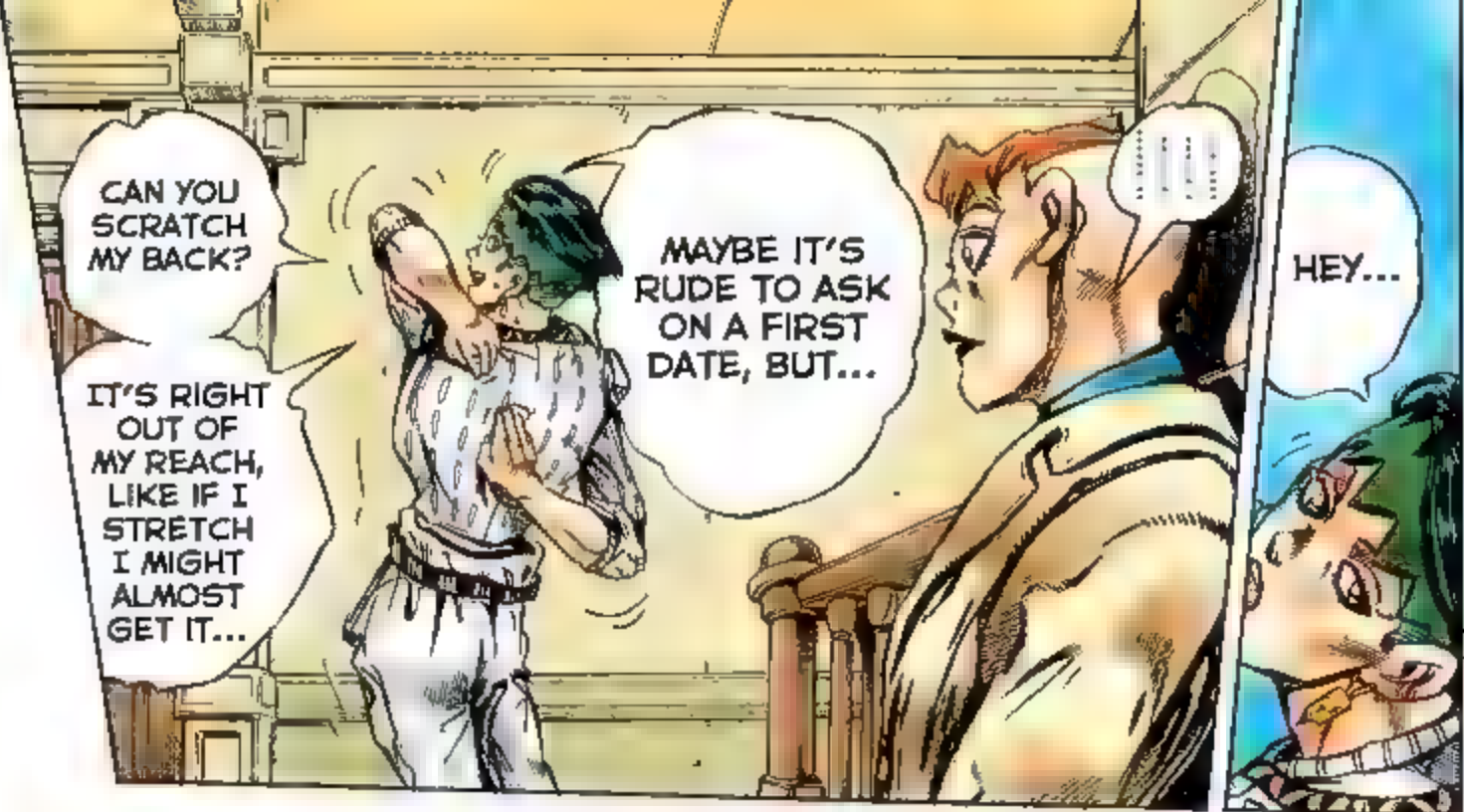
OH
MAN!

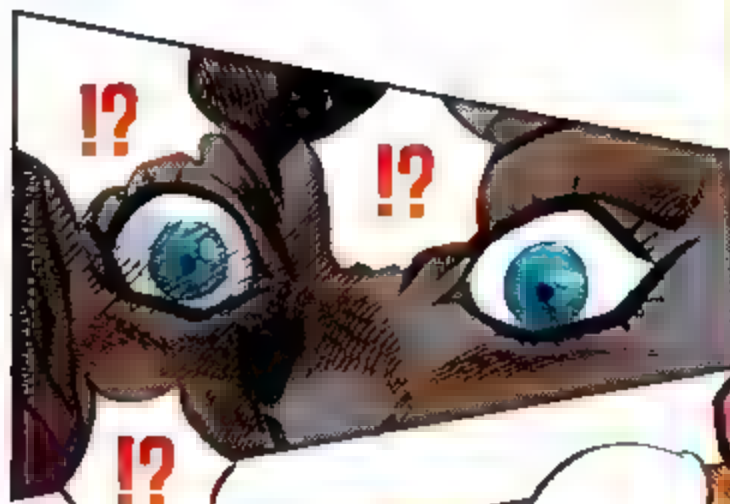
I CAN'T
STAND
IT!

RRGH!

OH, IT'S
SO
ITCHY~~!



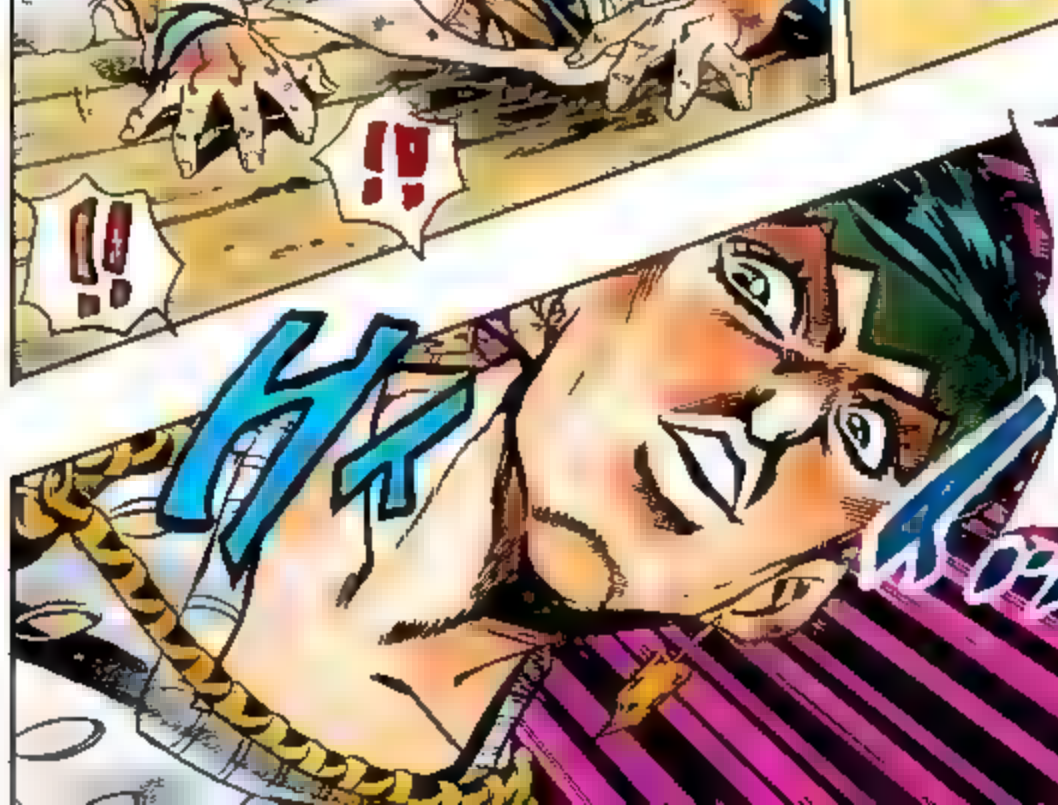
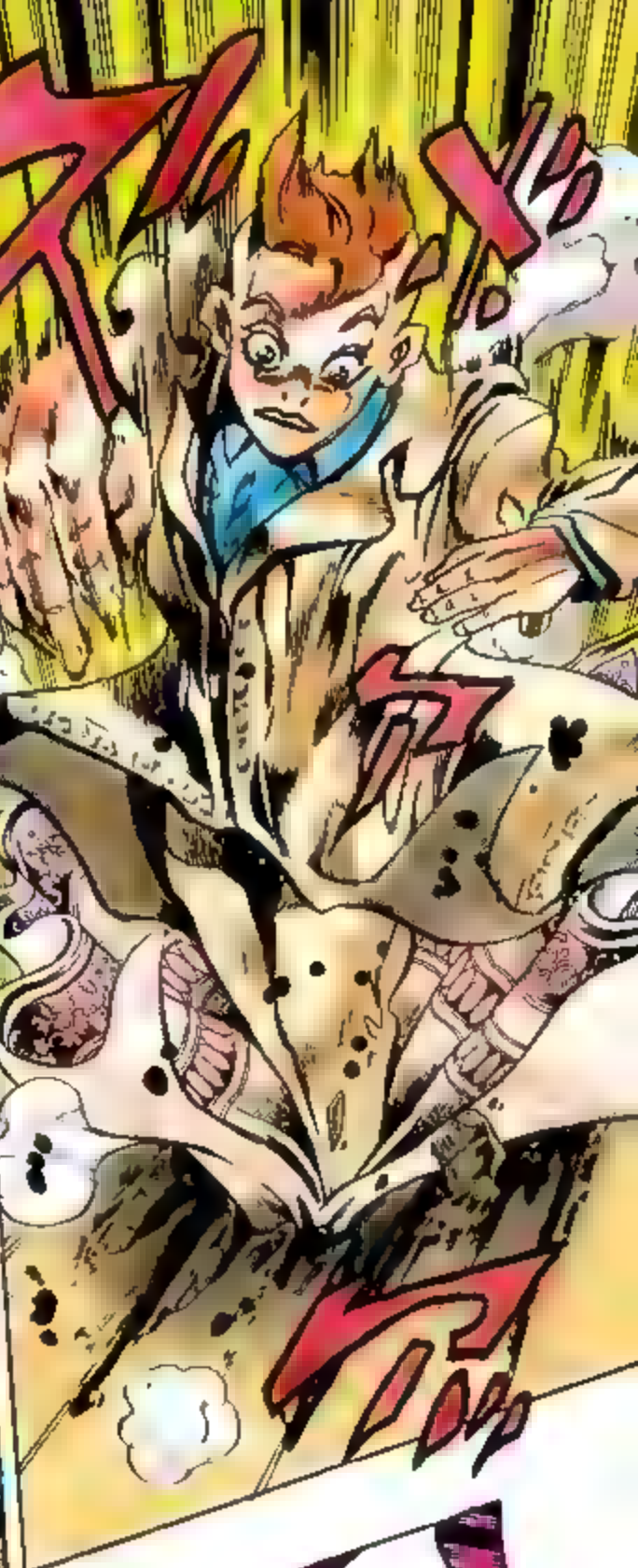




Gotta see it!

**AHAHAHA!
I REALLY
GOT YOU
THERE!**

**YOU GOTTA BE MORE
CAREFUL! I DID TELL
YOU THE DAMAGE WENT
UP THE 3RD FLOOR
RIGHT?**

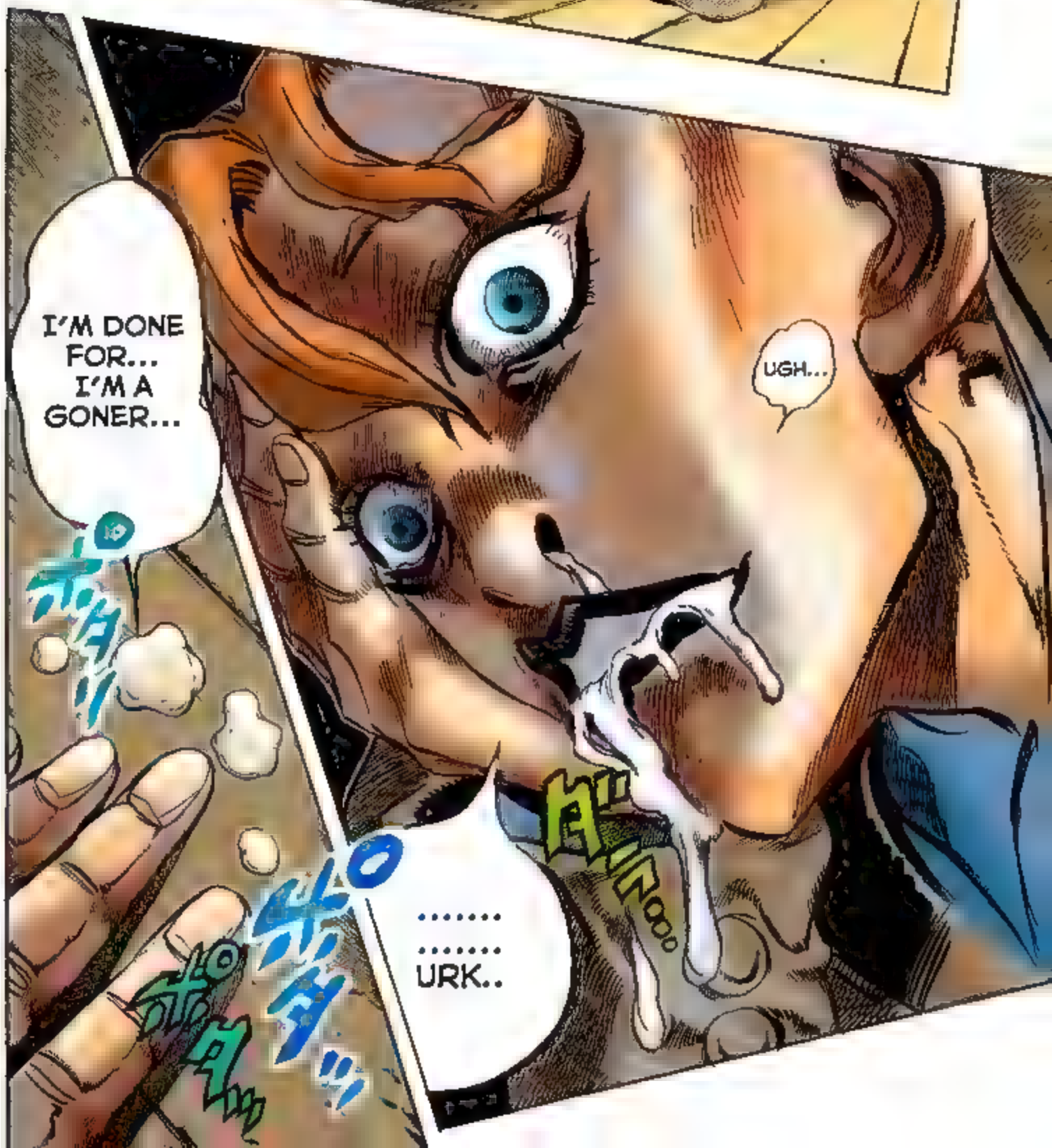
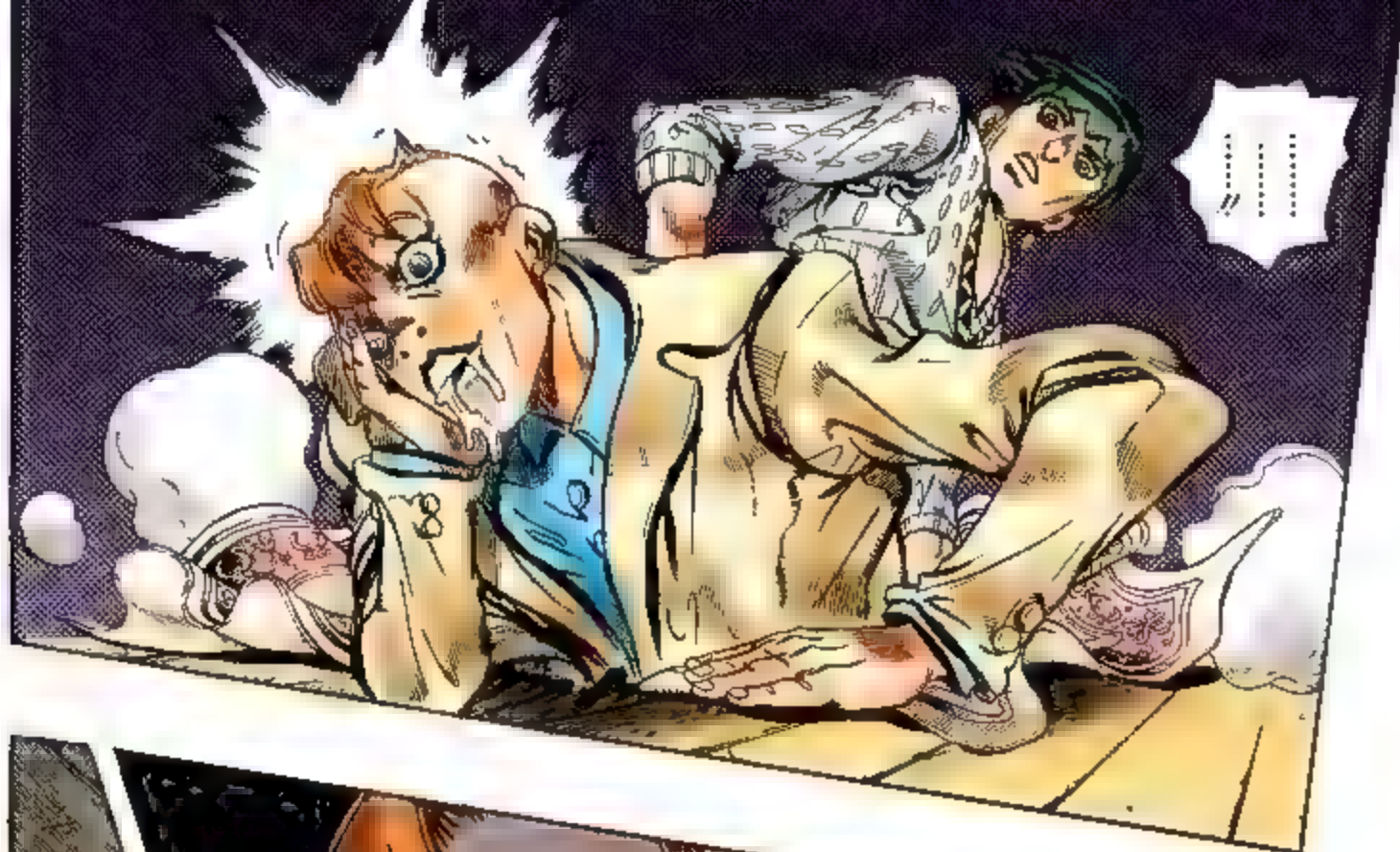


**WELL, IT
DOES!**



IT'S JUST
A REGULAR
BACK.

MAN,
WHAT A
DISAPPOINT-
MENT.



I'M DONE
FOR...
I'M A
GONER...

UGH...

.....
.....
URK..

HA!
NOOO

SORRY!

I LET MY
CURIOSITY GET
THE BETTER
OF ME.

IF IT MEANS
THAT MUCH TO
YOU, I WON'T
DO IT AGAIN.

I'M
GOING
TO DIE!!

W...

WHOA,
CALM
DOWN!

HEY...

H...

I DON'T KNOW
WHY BUT I'VE
ALWAYS BEEN
AFRAID THAT IF
ANYONE SAW IT,
I'D DIE...

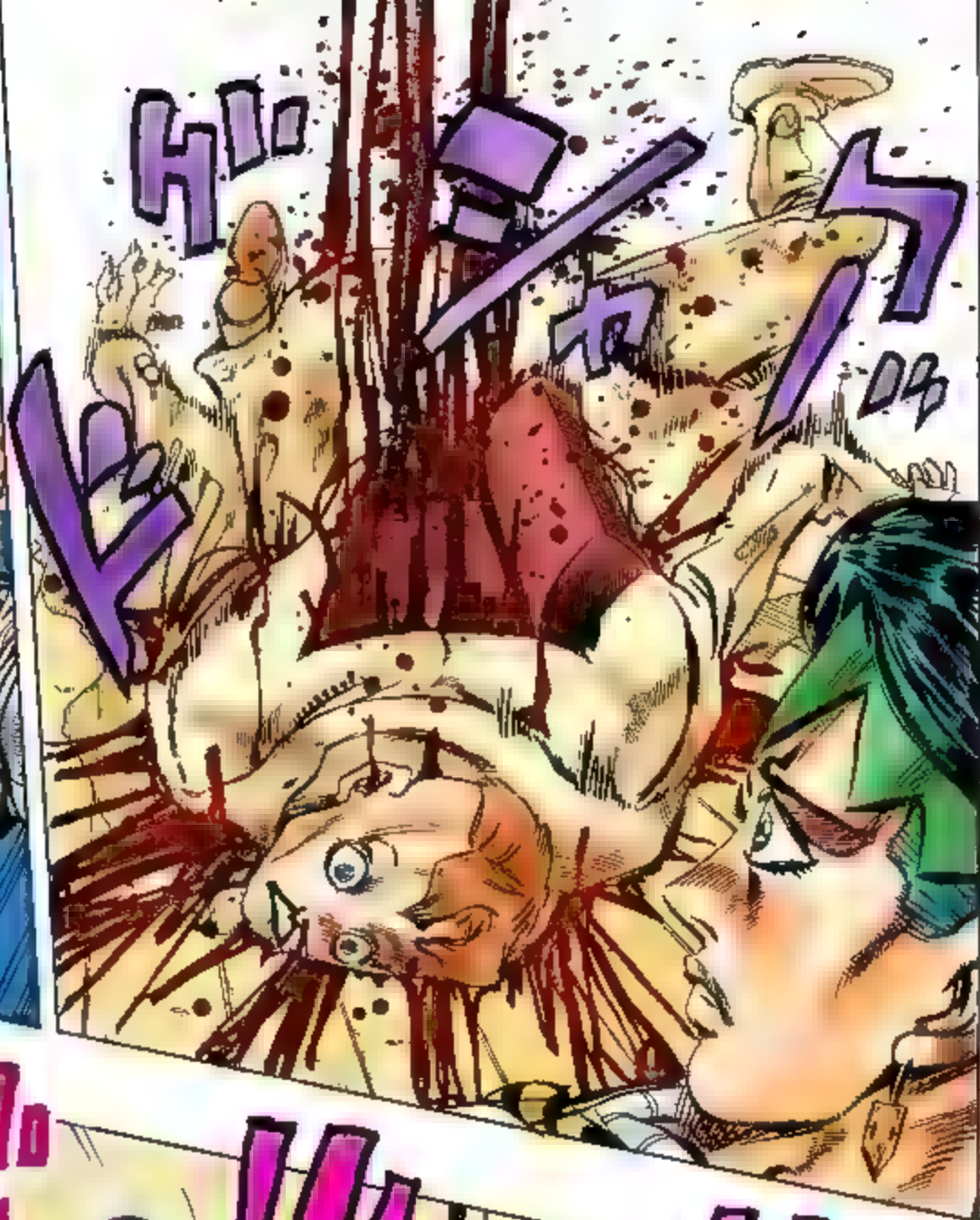


WHAT?!

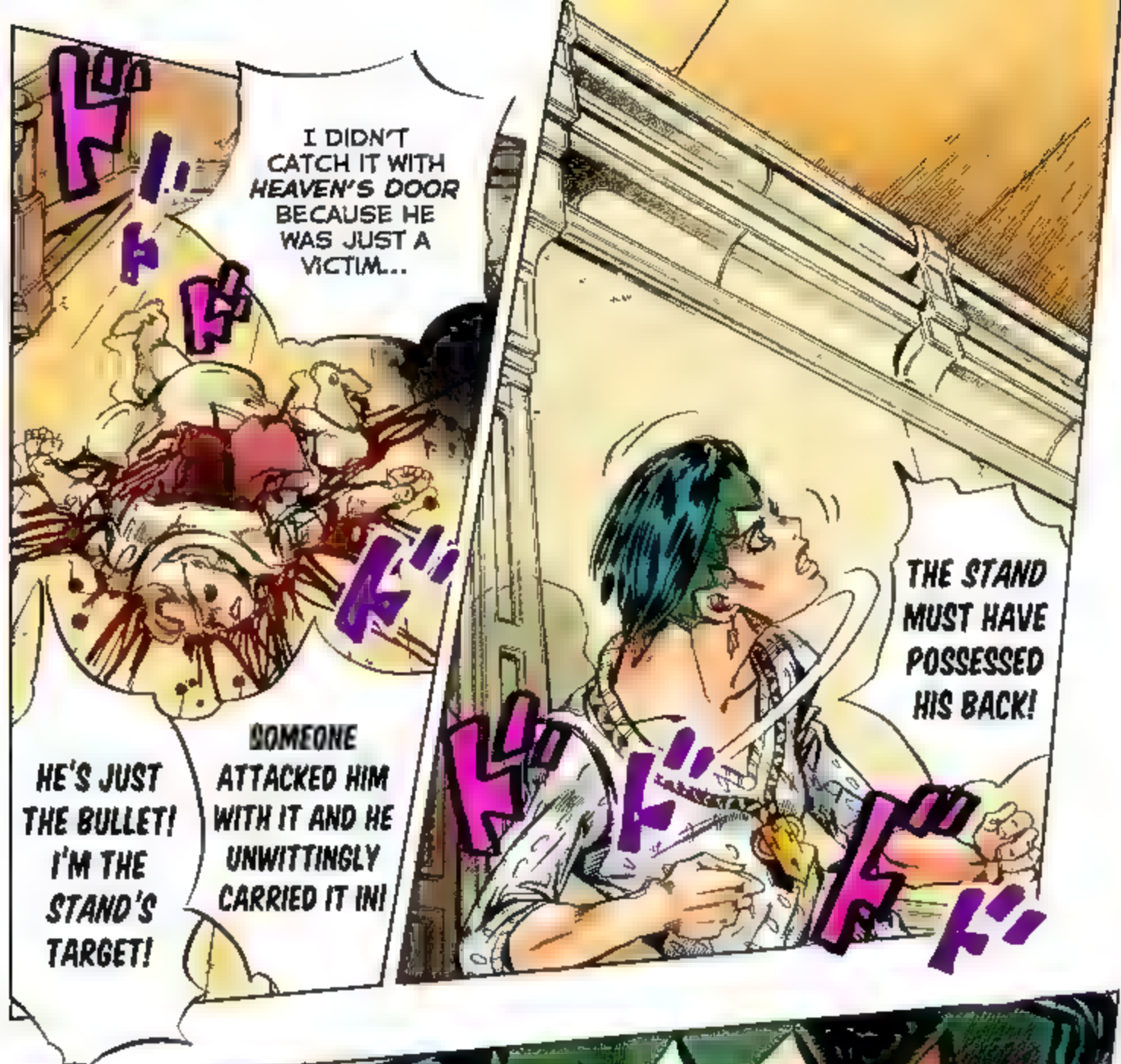




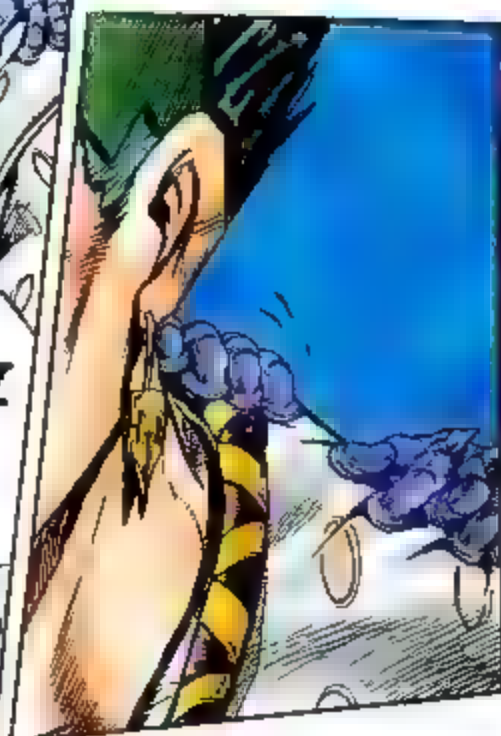
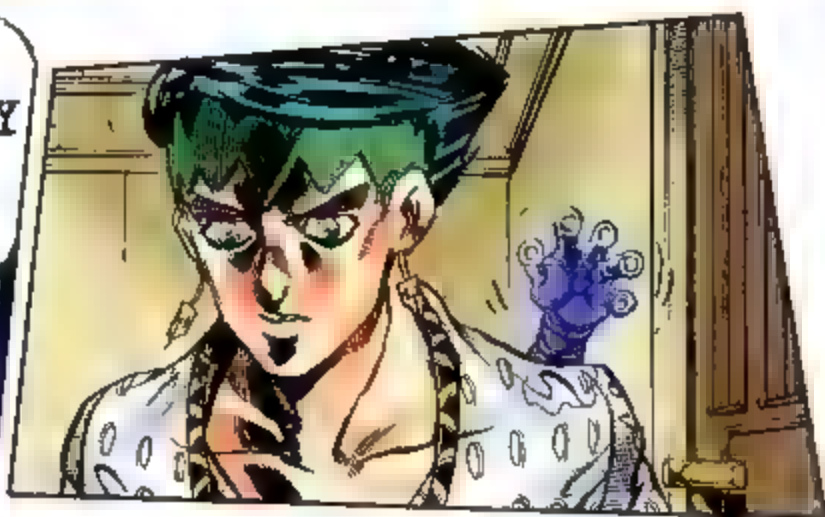
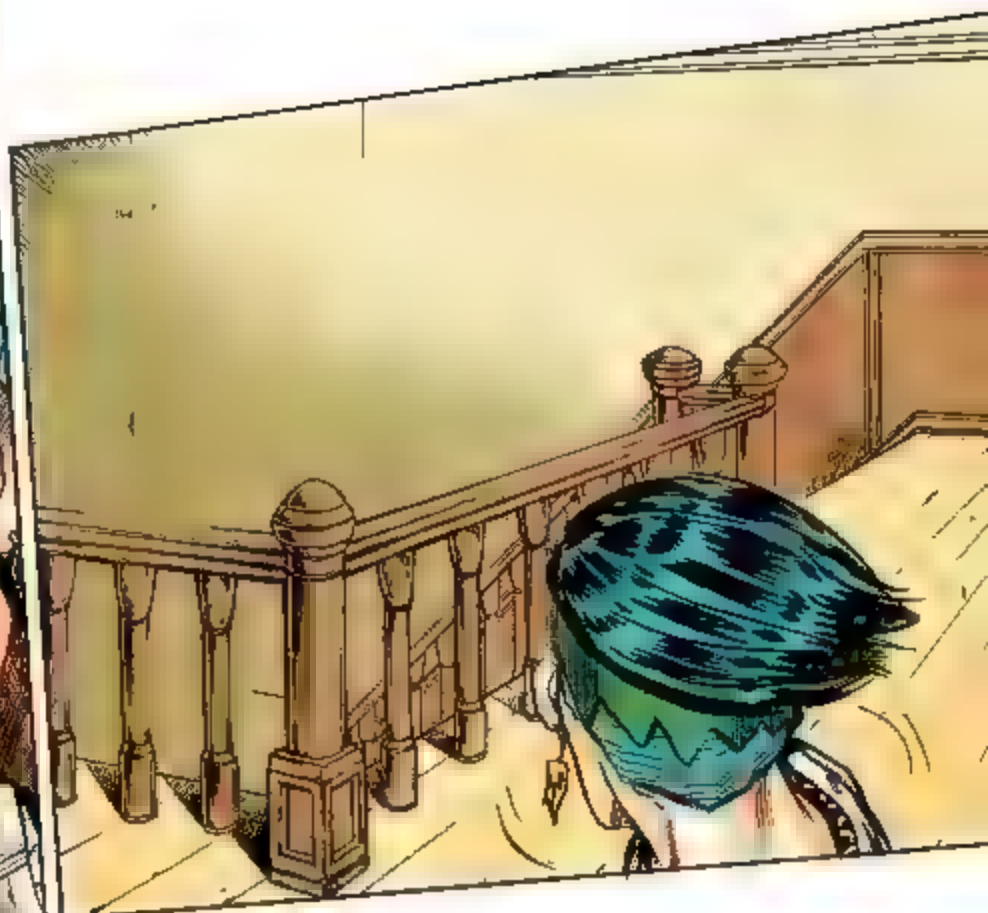
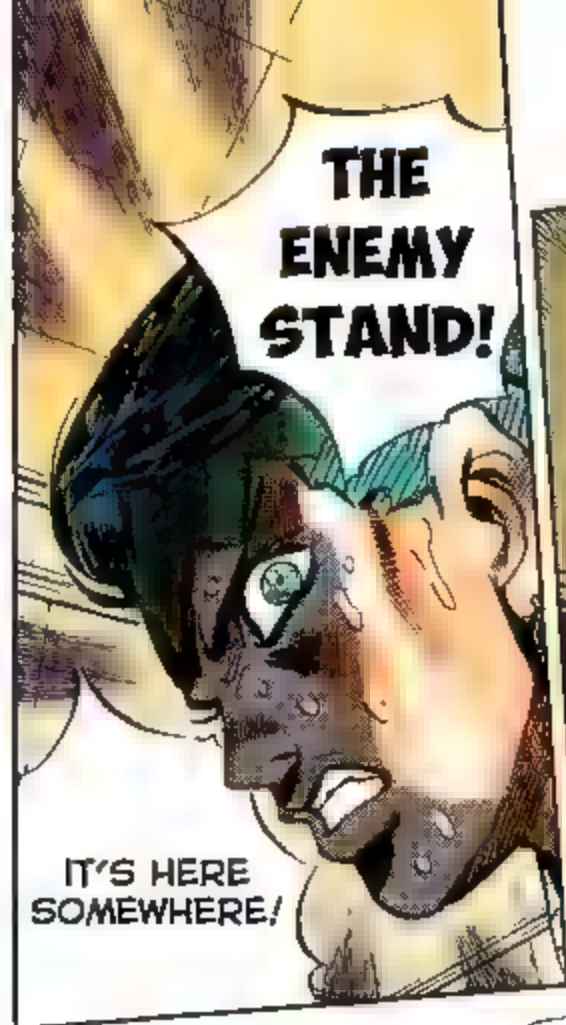
IT'S...



IT'S
A
STAND!



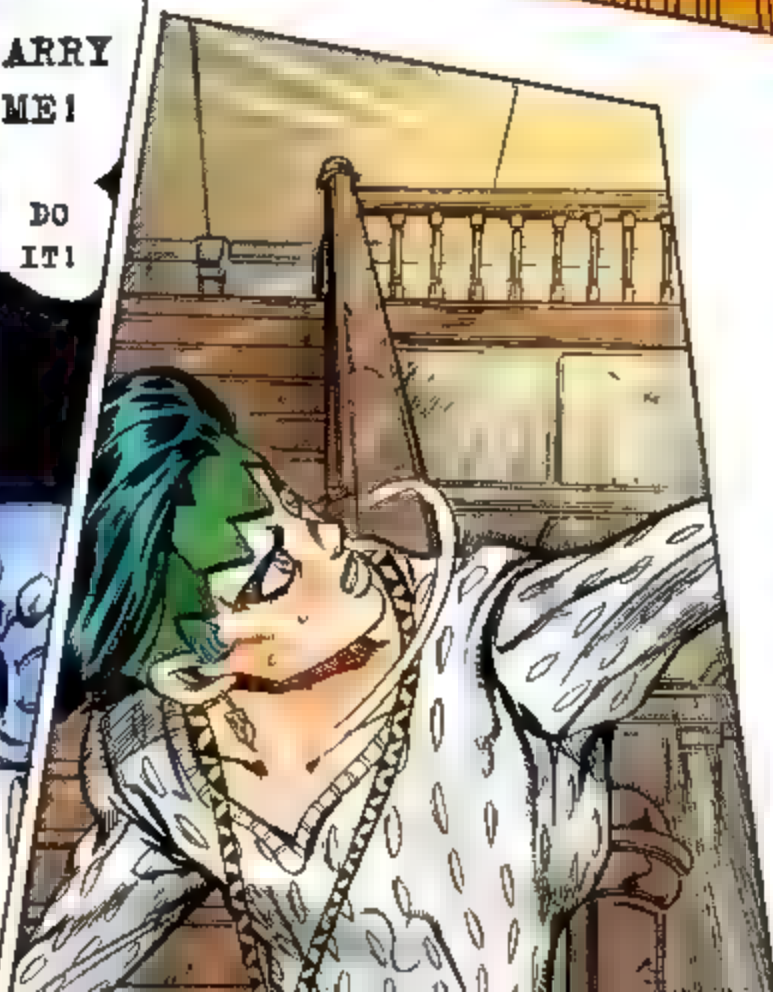






WHAT
THE
HELL?!





**IT'S
POSSESSING
ME!**

**WHEN I SAW THE
ARCHITECT'S
BACK IT MUST
HAVE JUMPED
TO MINE!**

**IT'S
IN MY
BACK
NOW?!**

**BURN
THE
PHOTOS!**

BURN!

**BURN
THEM!**

**WHAT
?!**

**DO
IT!**

**BURN
YOUR
PHOTOS.**

**BURN
THEM
ALL!**



MY
REFERENCE
PHOTOS?!

WHAT
DO YOU
MEAN?

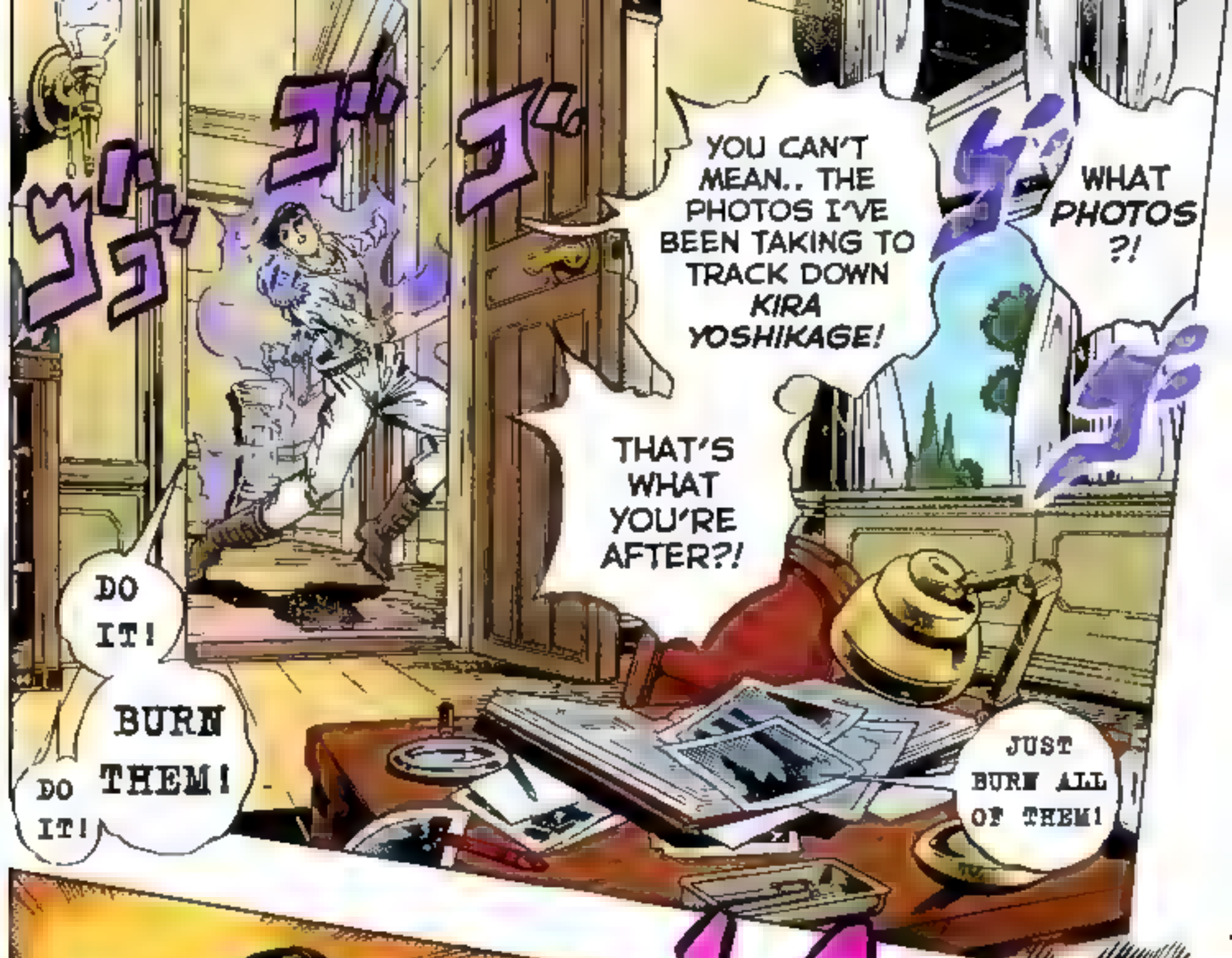
PHOTOS?!

BURN
THEM!

DO
IT!

BURN
THEM
UP!

CHEAP TRACK
PART 3



YOU CAN'T
MEAN.. THE
PHOTOS I'VE
BEEN TAKING TO
TRACK DOWN
KIRA
YOSHIKAGE!

WHAT
PHOTOS
?!

THAT'S
WHAT
YOU'RE
AFTER?!

DO
IT!

BURN
THEM!
DO
IT!

JUST
BURN ALL
OF THEM!



SHUT
UP!

POSSESSING
ME IS LIKE
A ROACH
HAPPILY
CHECKING
INTO THE
ROACH
MOTEL!

FINALLY!
THIS TIME
I'VE GOT
YOU,
SHITHEAD!

NOW
TO
FIND
YOUR
USER
AND
ORDER
YOU TO
STOP!

H
E
A
V
E
N
!
D
O
O
R
!

**WHA
AAAT
?!?!**

OW!

Explosion

**WHAT
THE
SHIT?!**



THAT MEANS RIGHT NOW,
YOU JUST ATTACKED
YOURSELF WITH YOUR
STAND! AND YOUR STAND
DOESN'T WORK ON
YOURSELF!

GOT IT? I'M A
MANIFESTATION
OF YOUR OWN
PSYCHIC ENERGY.

...BUT NOW,
MY USER IS
KISHIBE ROHAN!
THAT'S RIGHT,
IT'S YOU!

I'M CHEAP TRICK.
A STAND THAT
DEVELOPED OUT OF
KINOTO MASAZO
WHEN HE WAS HIT IN
THE BACK WITH THE
ARROW...

GOT
IT?

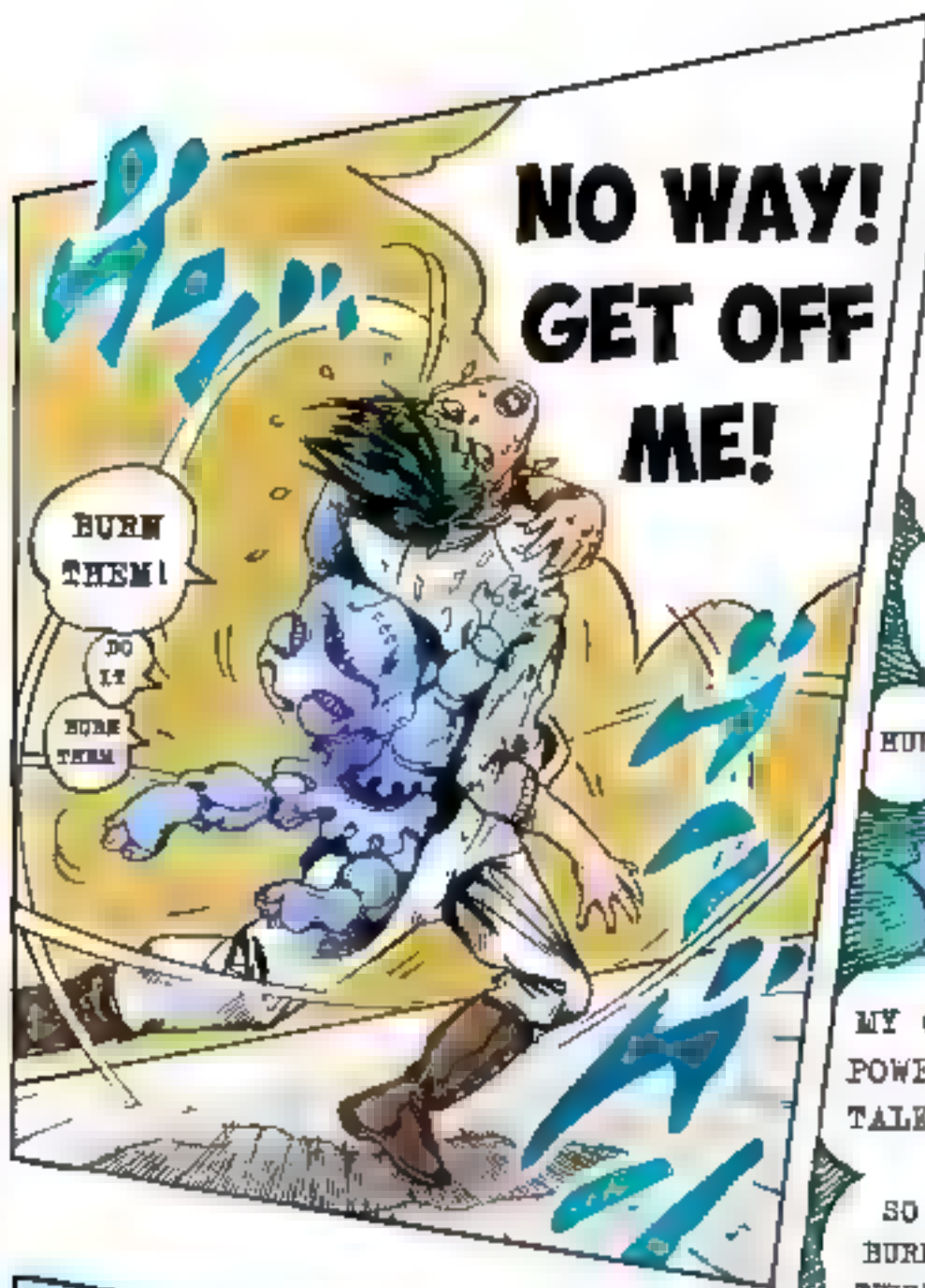
HUH?

I'M A SELF-AWARE
STAND. KINOTO
MASAZO WASN'T
STRONG ENOUGH TO
BECOME A REAL
STAND USER AND
CONTROL ME
HIMSELF.

GOT
IT?
HUH?

GOT
IT?

SO I DID IT!
ALL HE COULD
DO IS HEAR MY
WHISPERS AND
INTERNALIZE
THEM AS A
PHOBIA!



**NO WAY!
GET OFF
ME!**

BURN
THEM!

DO
IT

BURN
THEM

HEAVEN'S
DOOR WON'T
WORK?!

GOT
IT?

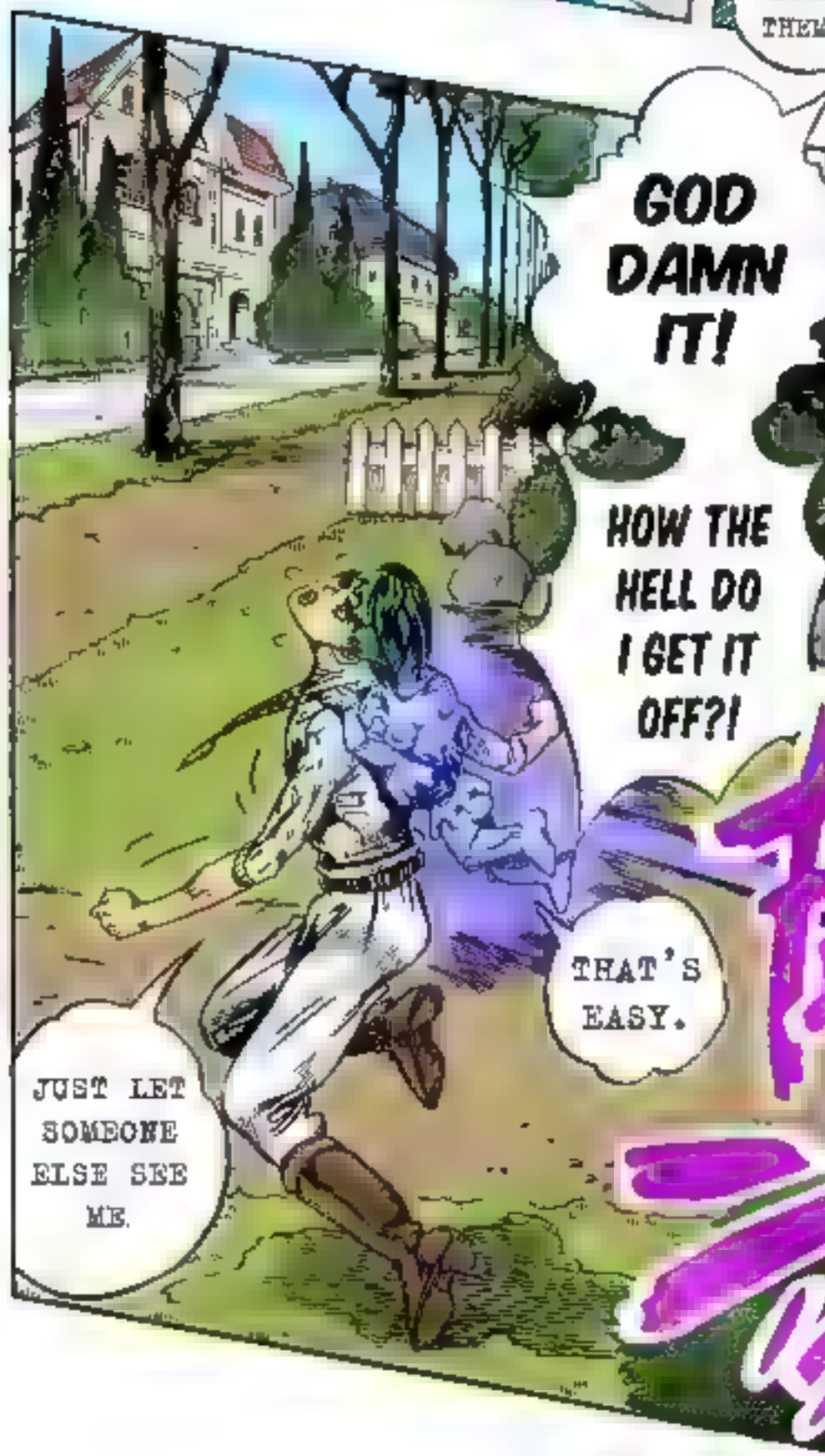
HUH?

MY ONLY
POWER IS
TALKING.

SO
BURN
THEM.

GOT
IT?

WHAT?!

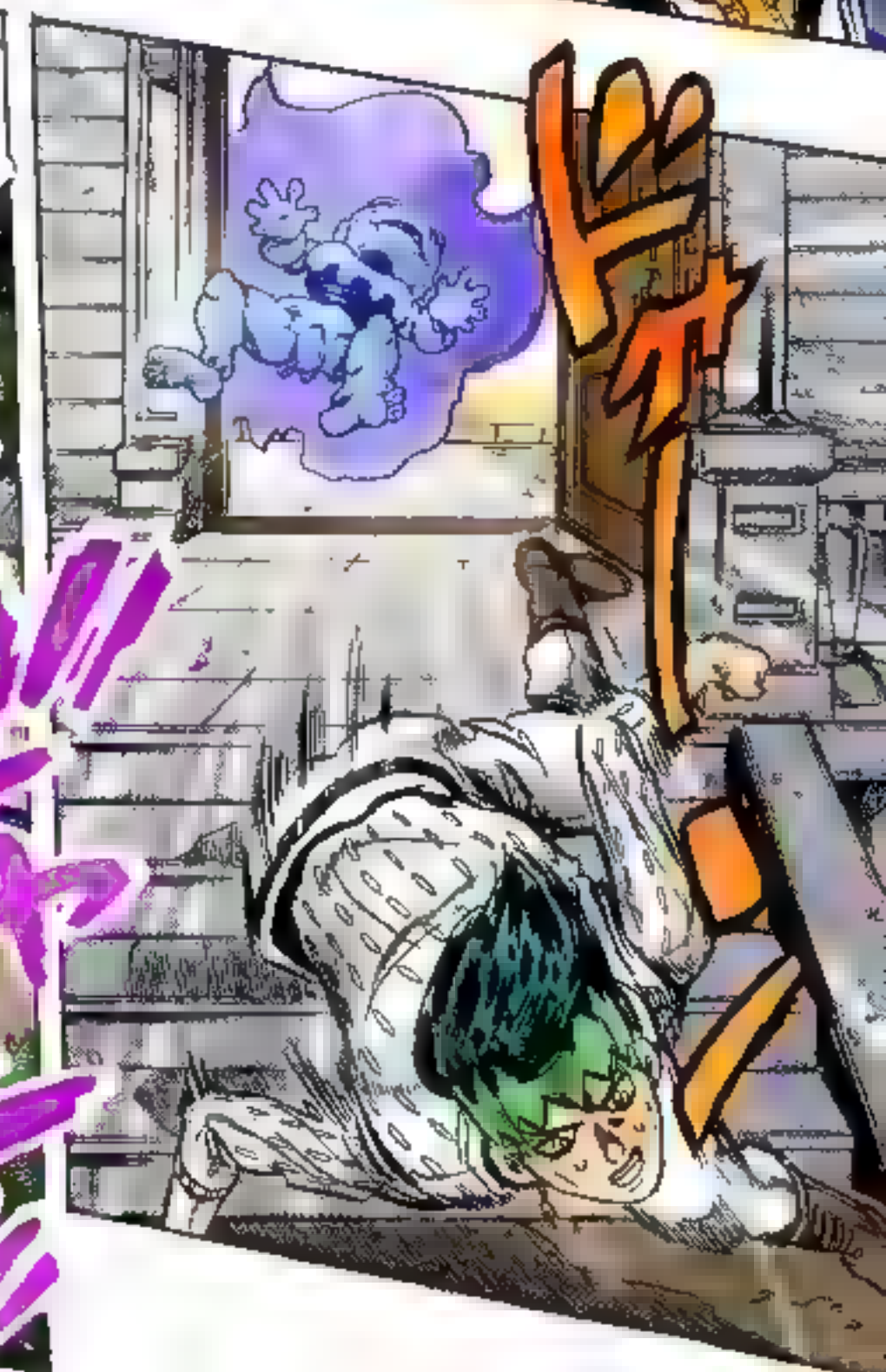


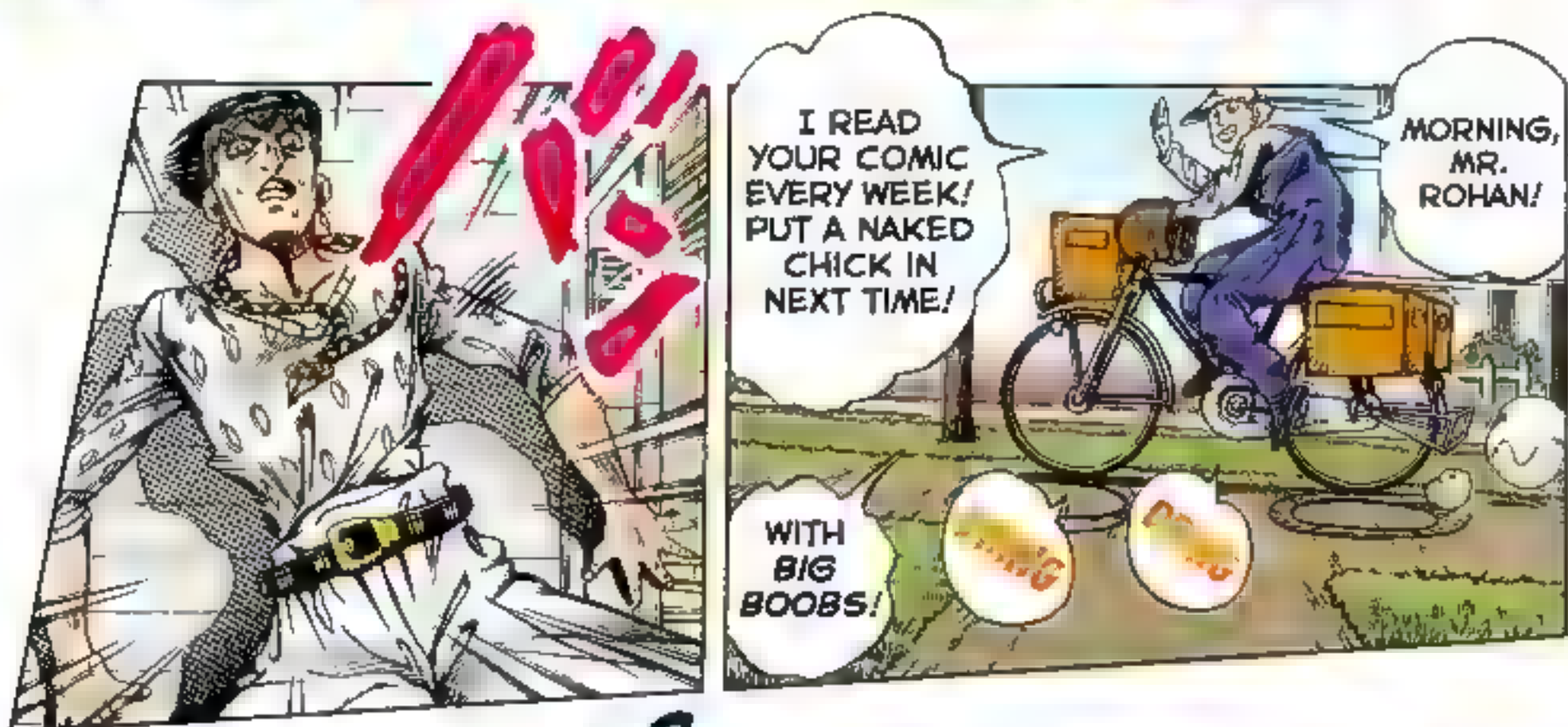
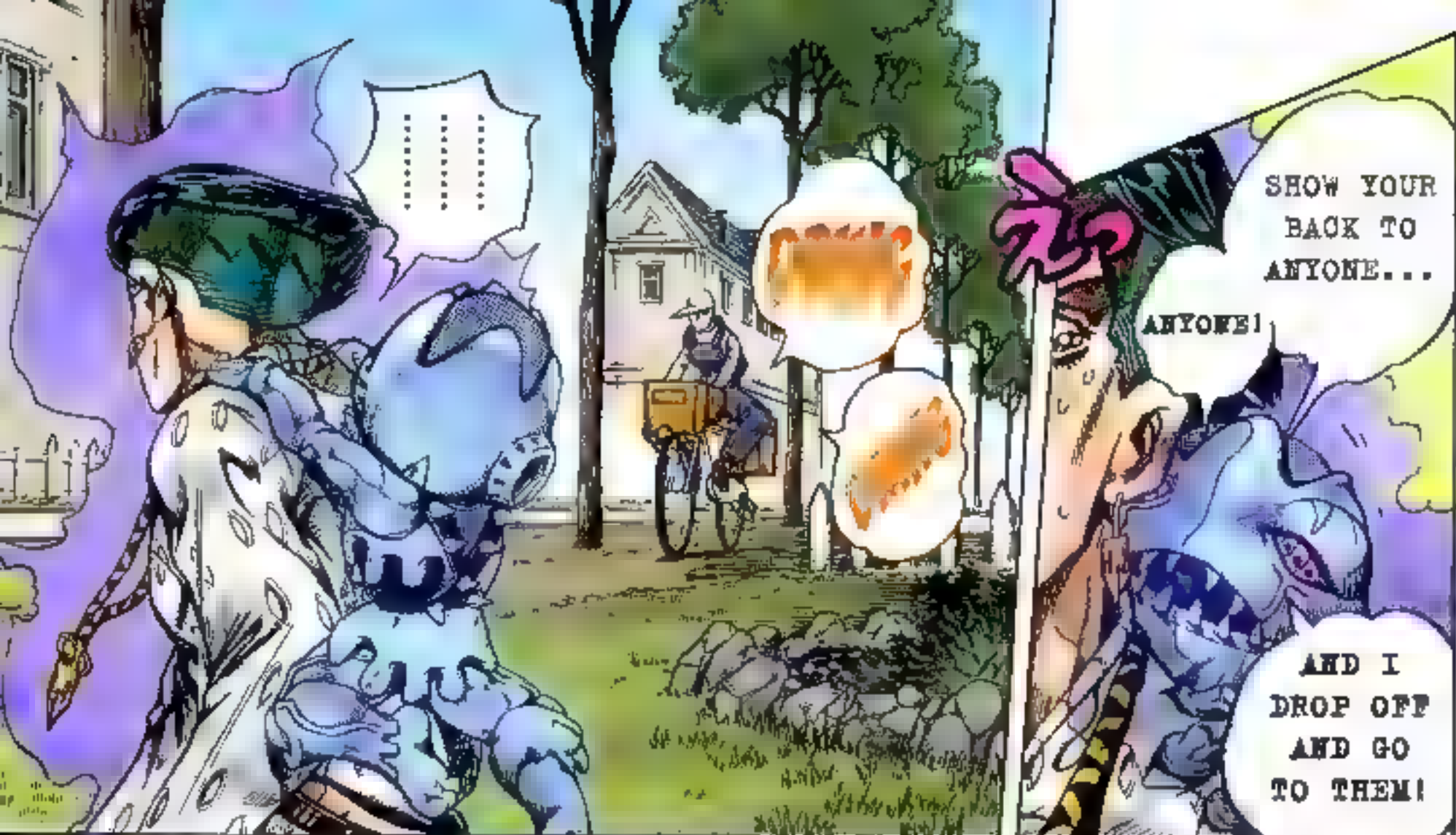
**GOD
DAMN
IT!**

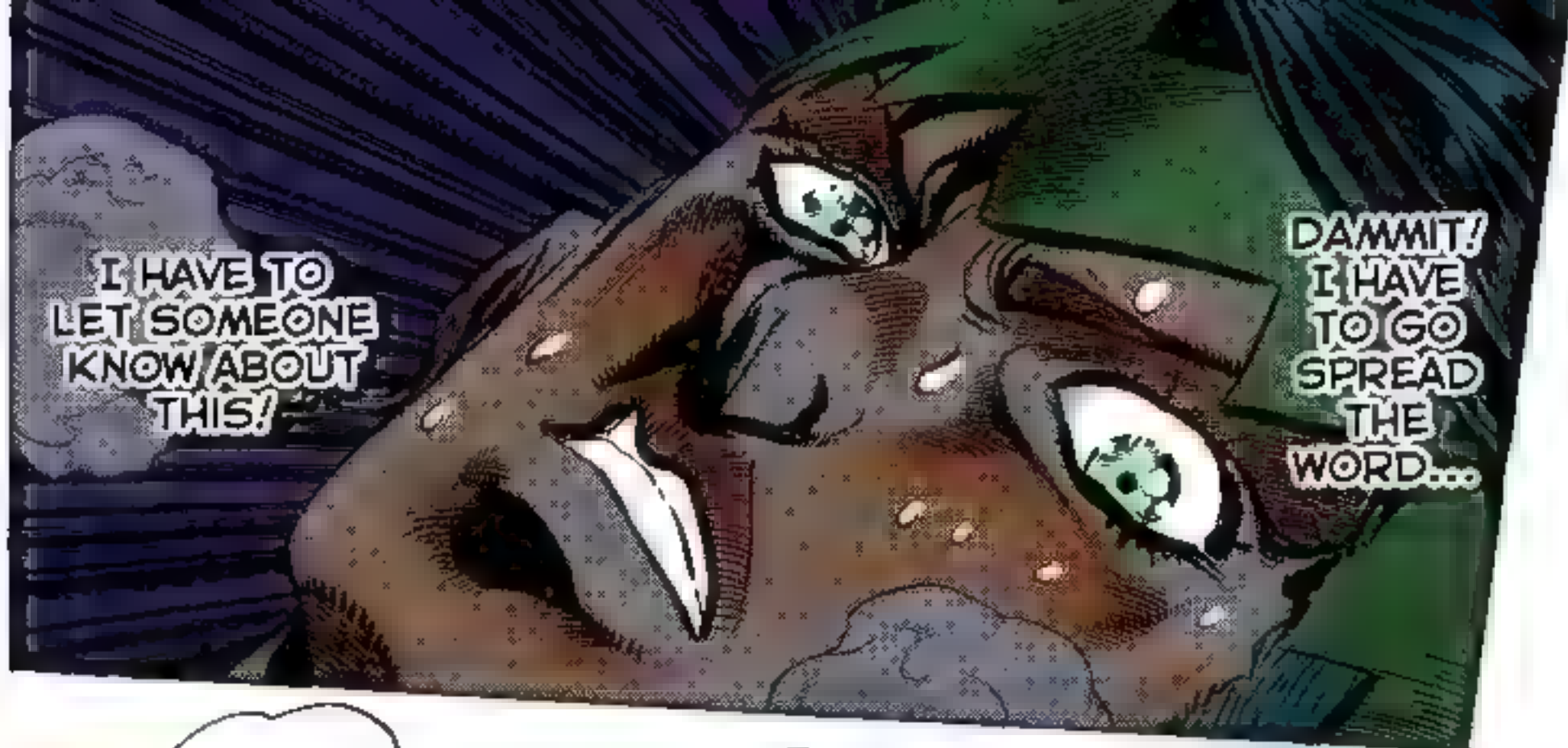
**HOW THE
HELL DO
I GET IT
OFF?!**

THAT'S
EASY.

JUST LET
SOMEONE
ELSE SEE
ME.







I HAVE TO
LET SOMEONE
KNOW ABOUT
THIS!

DAMMIT!
I HAVE
TO GO
SPREAD
THE
WORD...

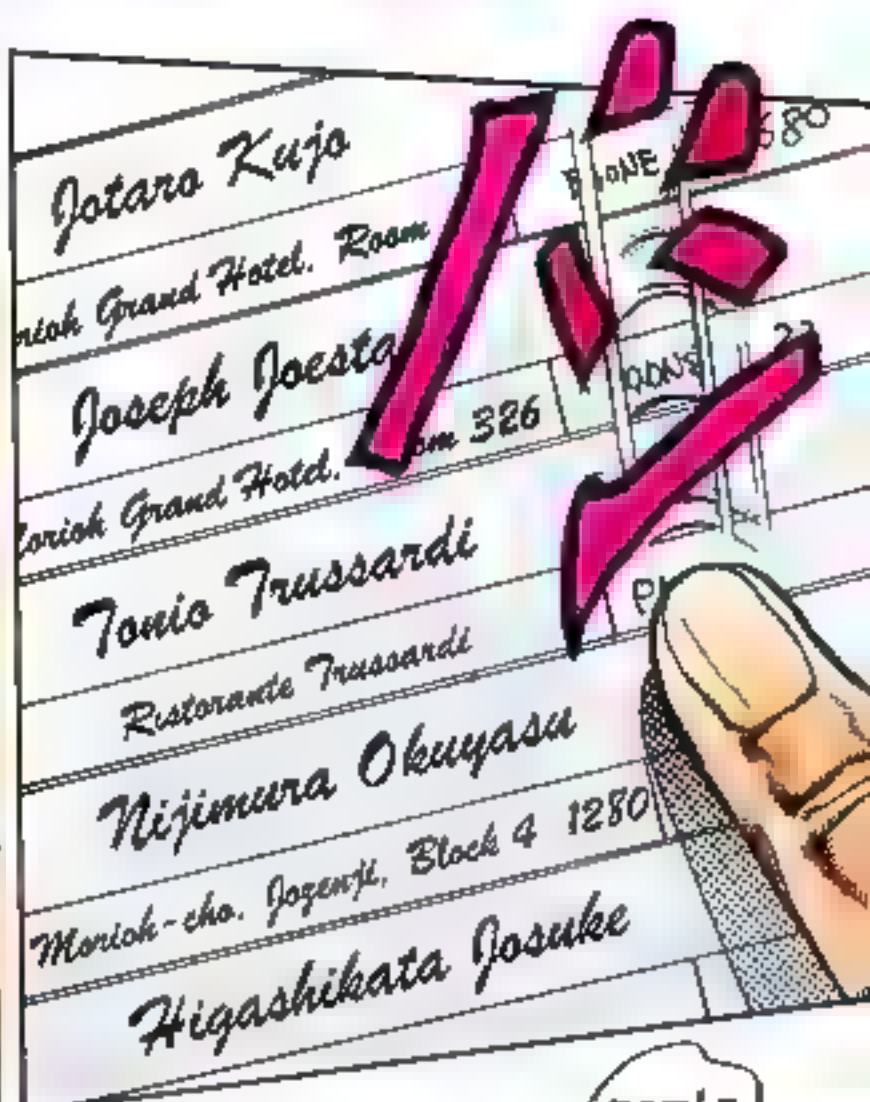


STOP
IT!

CALLING
FOR
HELP?

STOP!

DON'T
DO IT!



Gotaro Kujo

Marich Grand Hotel, Room 326

Joseph Joestar

Marich Grand Hotel, Room 326

Tonio Trussardi

Ristorante Trussardi

Nijimura Okuyasu

Marich-cho, Jozenji, Block 4 1280

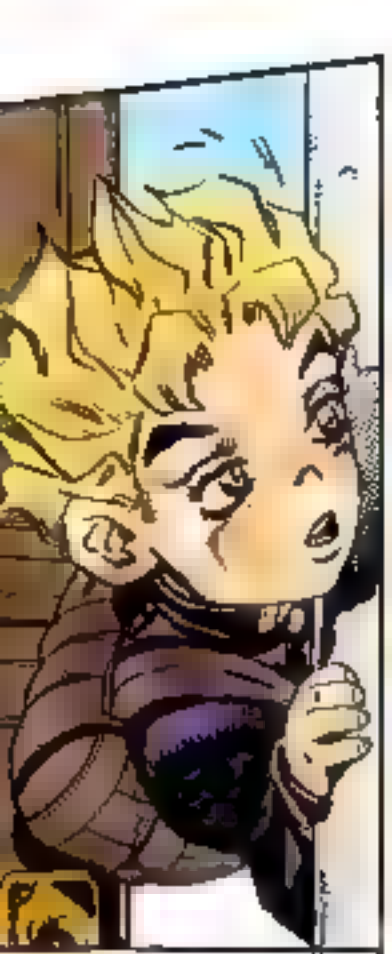
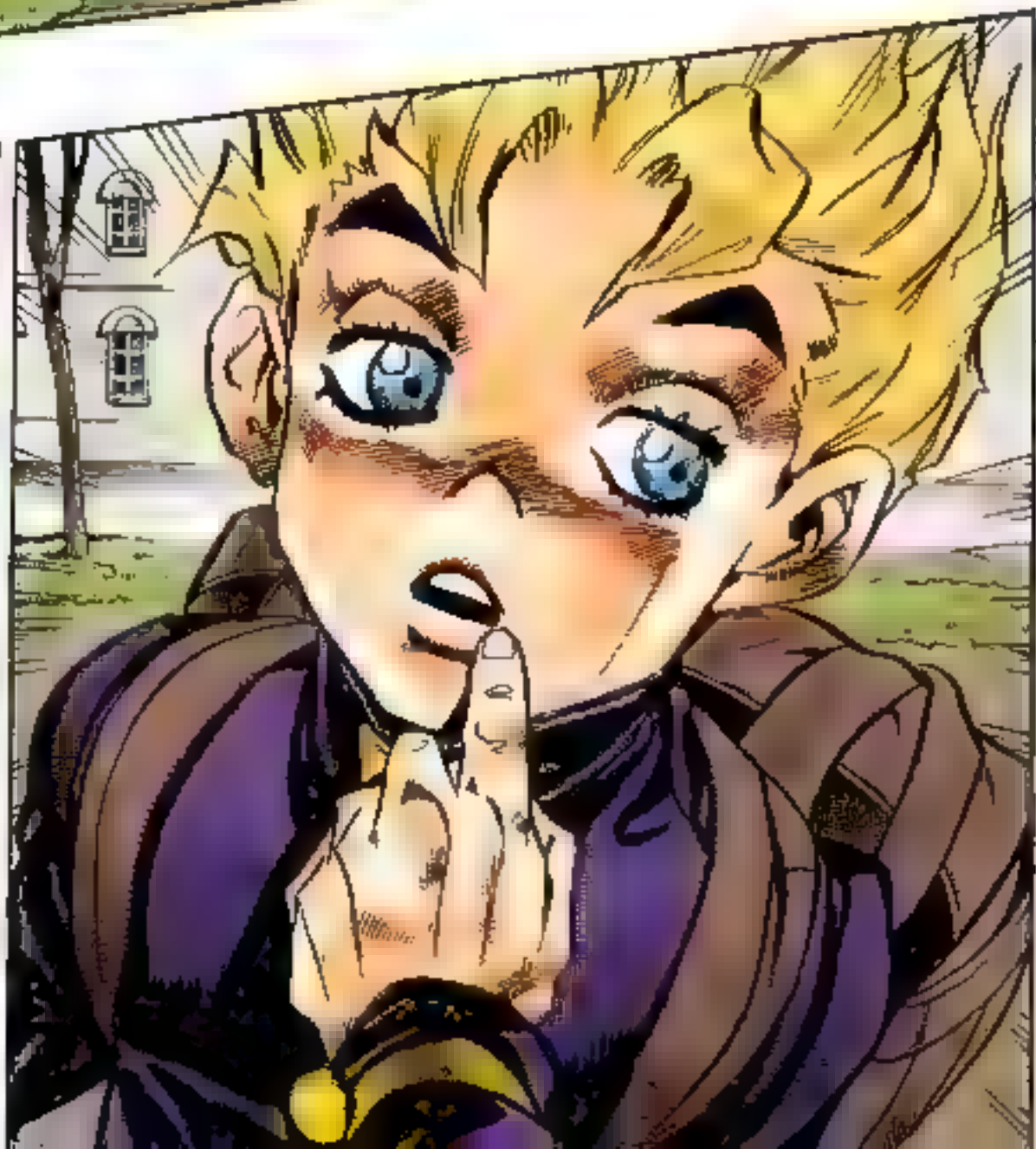
Higashikata Josuke



STOP
IT!

DON'T!

DON'T
CALL
THEM.





THANKS
FOR
COMING.

OVER
HERE,
KOICHI.

AH!

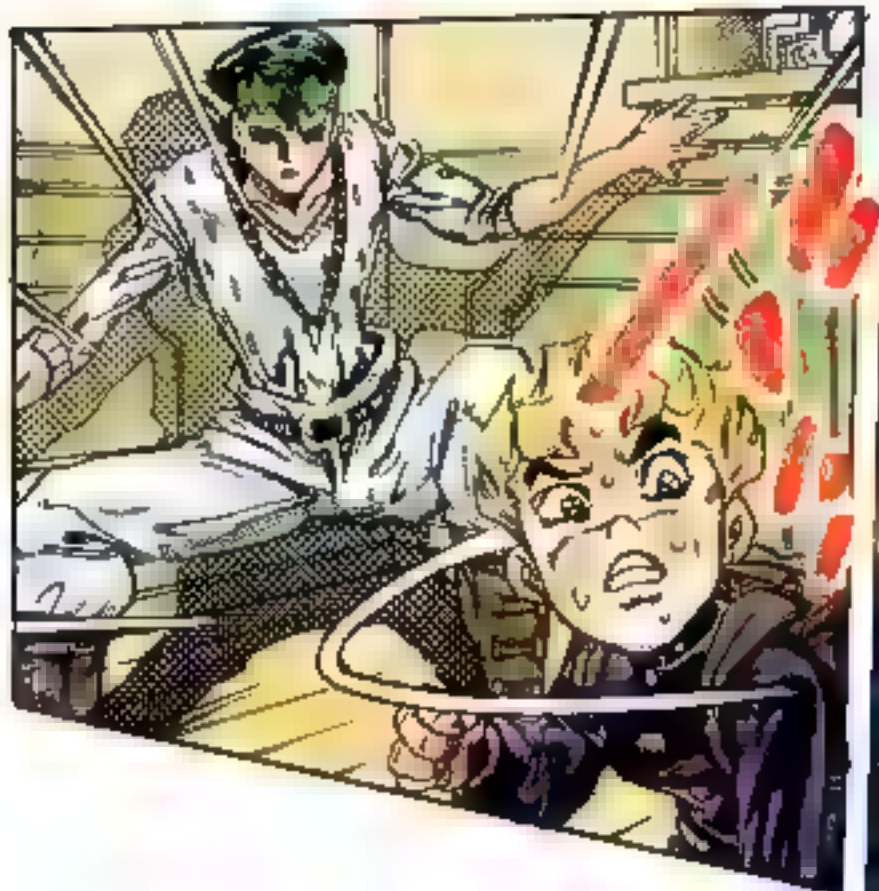


I'M UNDER
ATTACK BY
AN ENEMY
STAND!

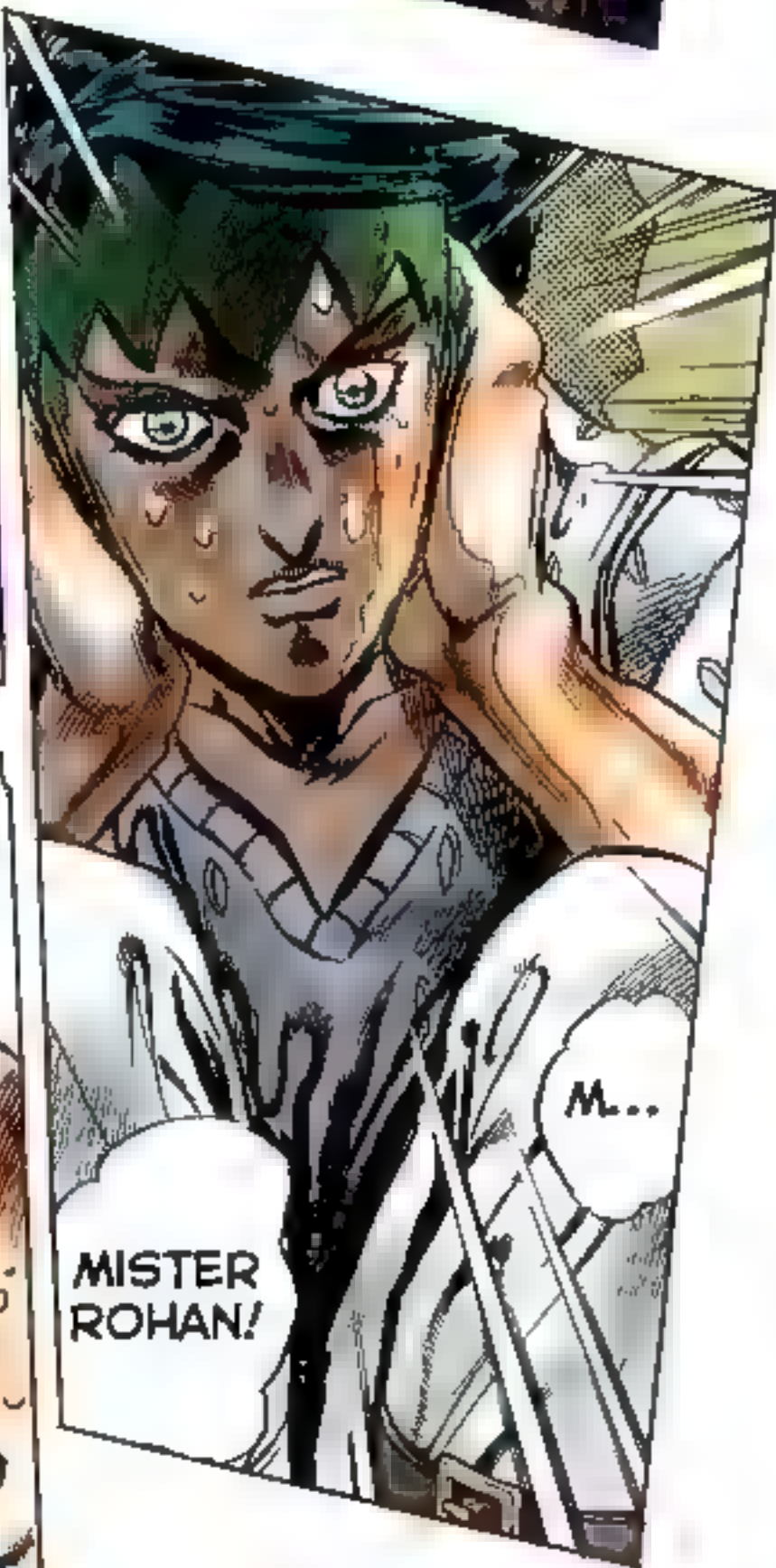
I NEED
YOUR
HELP!

YOU
WOULDN'T
EXPLAIN
OVER THE
PHONE.

WHAT'S
GOING
ON?

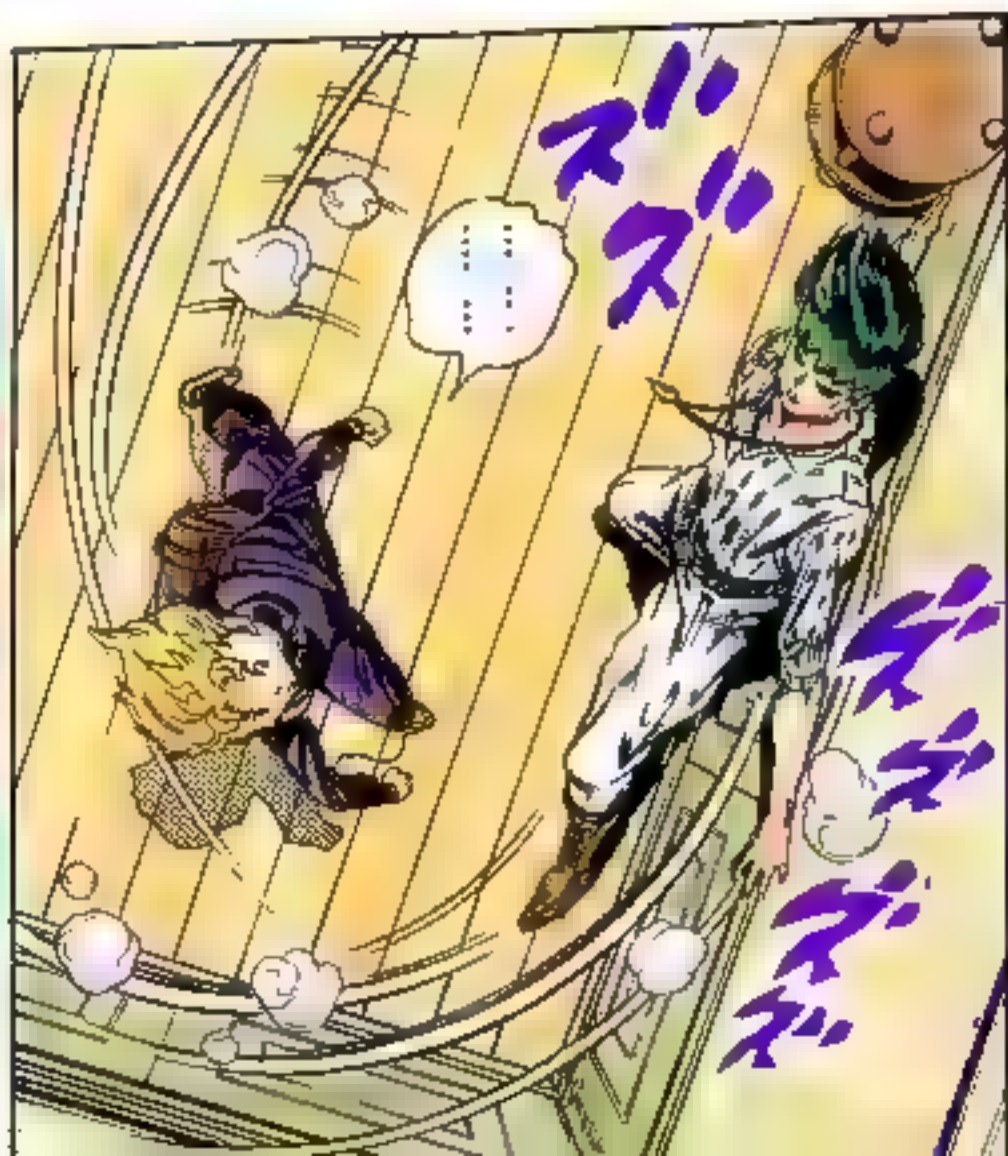
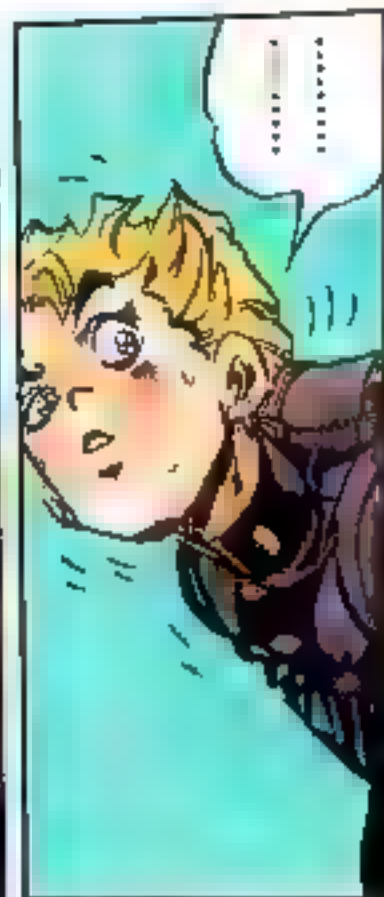
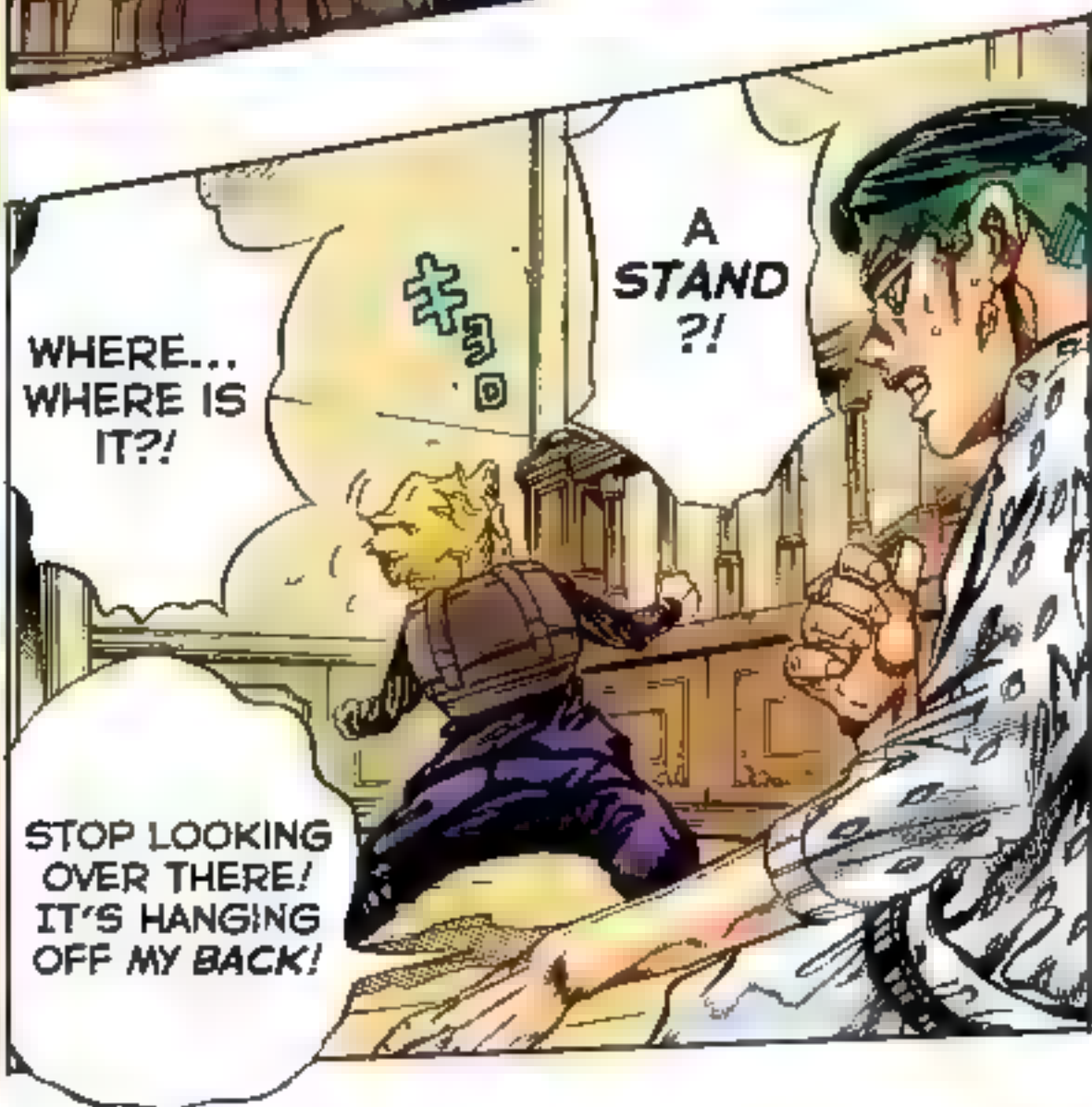
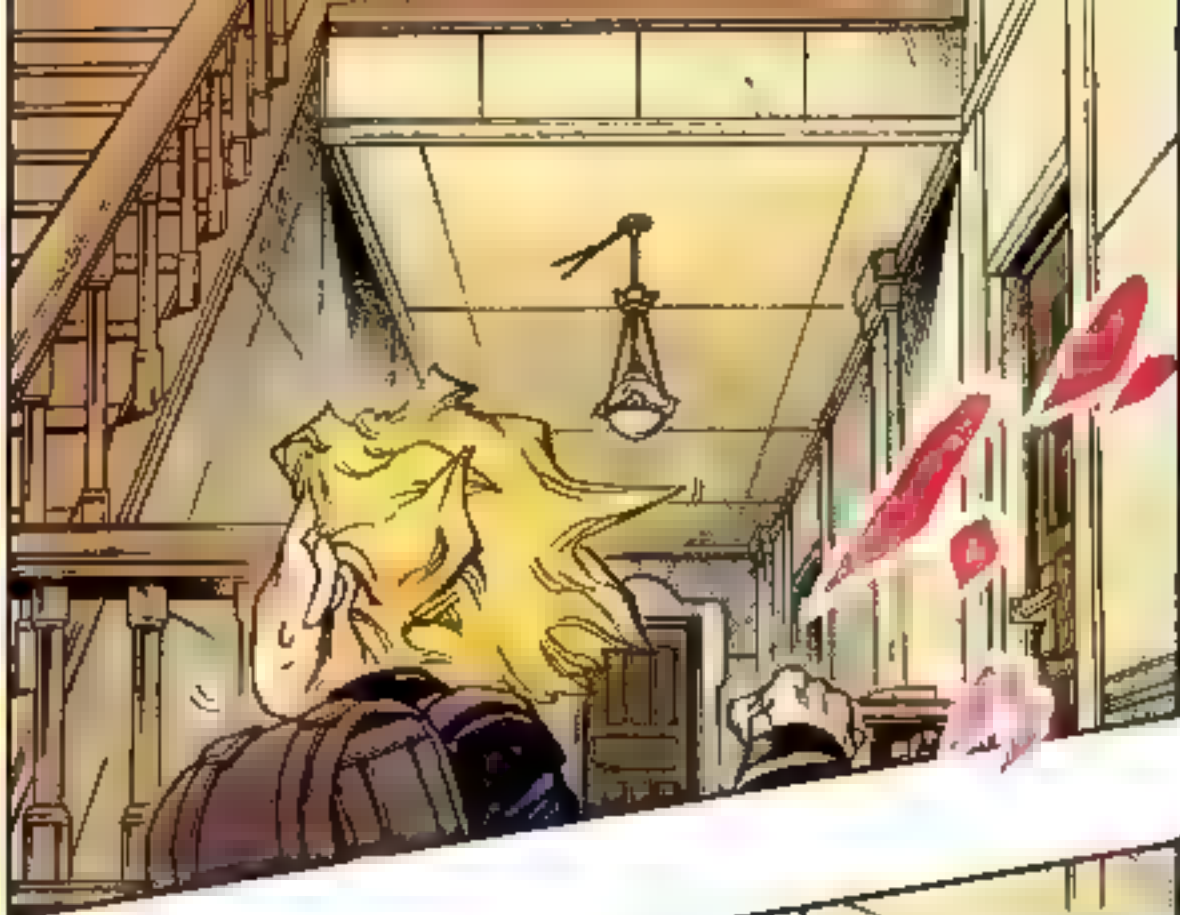
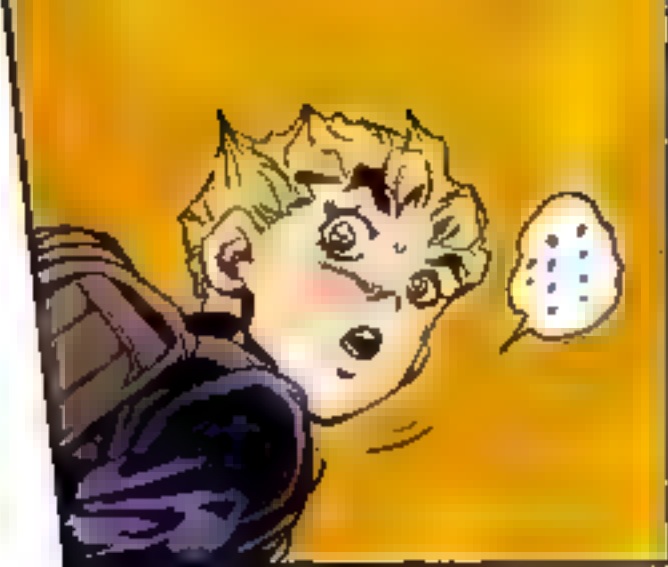


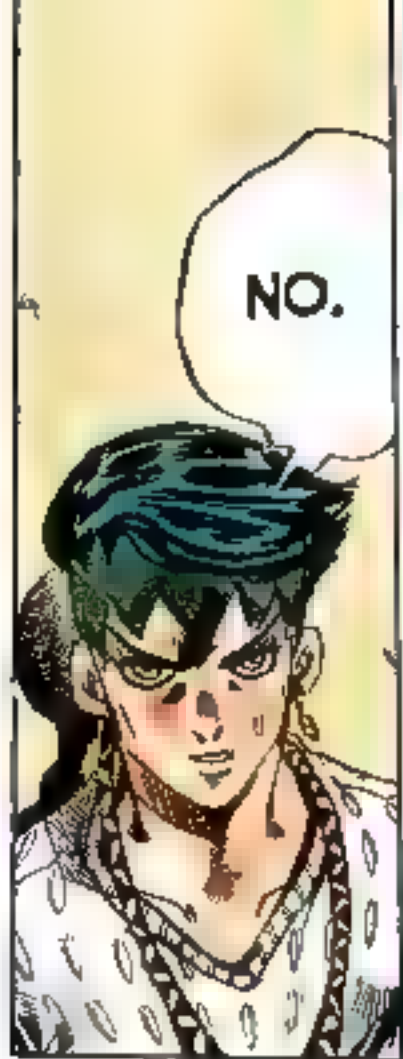
**WHAT
?!**



M...

MISTER
ROHAN!





NO.



CAN I SEE IT?

SO...

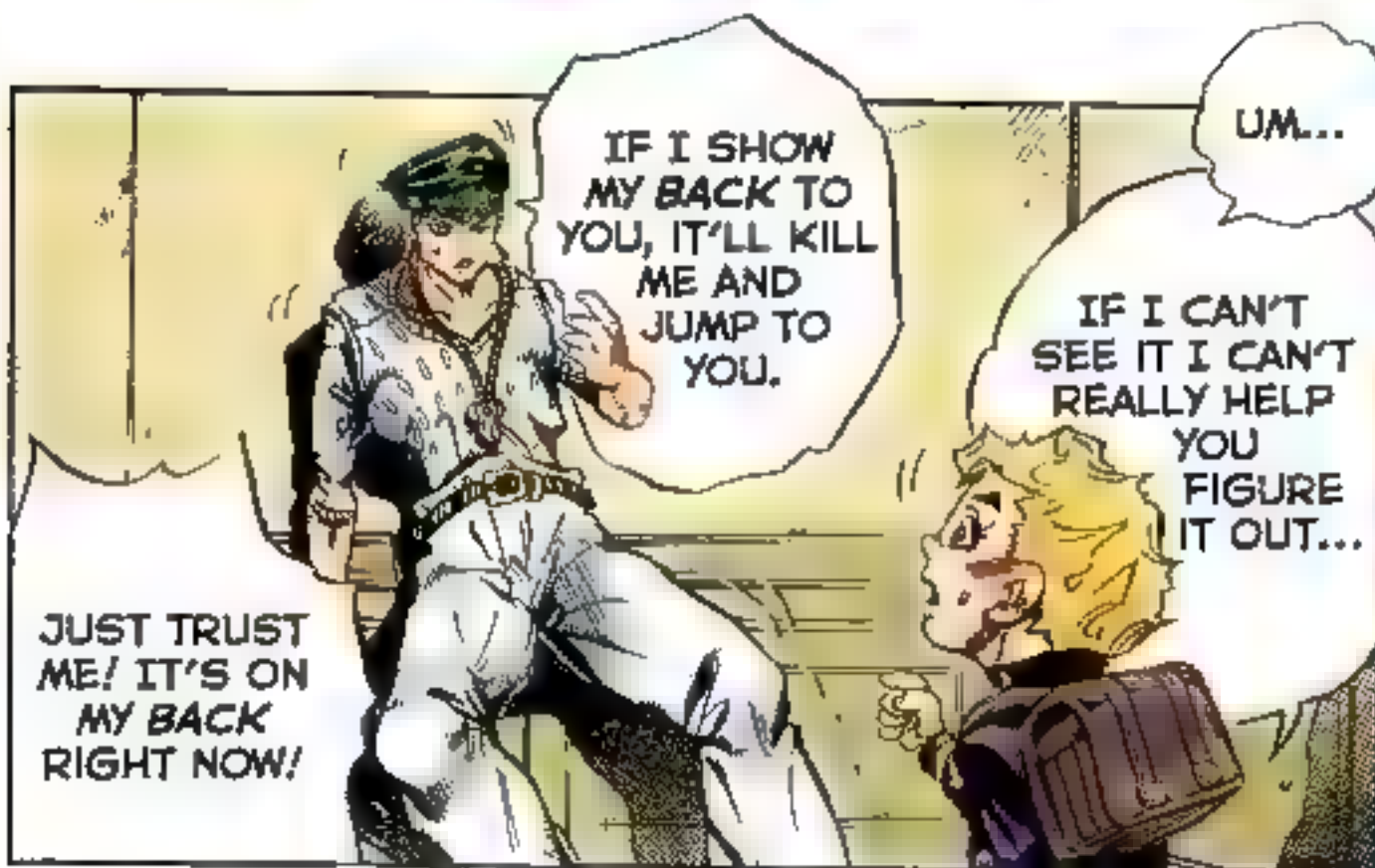


BUT IT'S AN EXTREMELY DANGEROUS STAND NONETHELESS.

I'M AT WIT'S END HERE. I DON'T KNOW WHAT TO DO.

THAT'S RIGHT.

IT'S NOT THAT IT'S PUNCHING OR KICKING OR CAUSING ME PAIN OR WHATEVER,

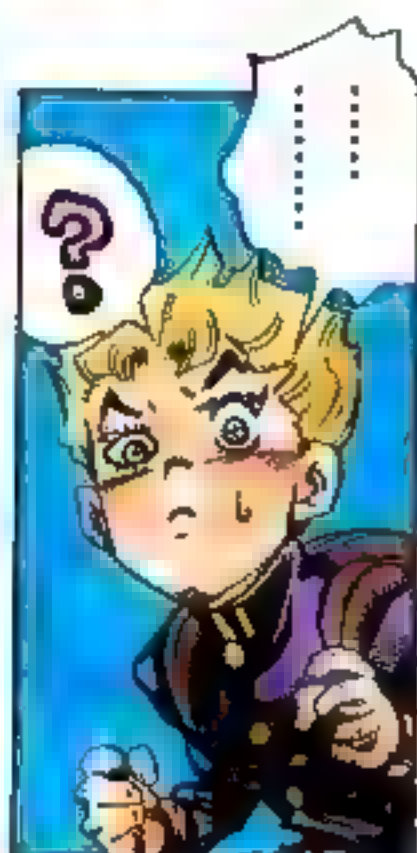


IF I SHOW MY BACK TO YOU, IT'LL KILL ME AND JUMP TO YOU.

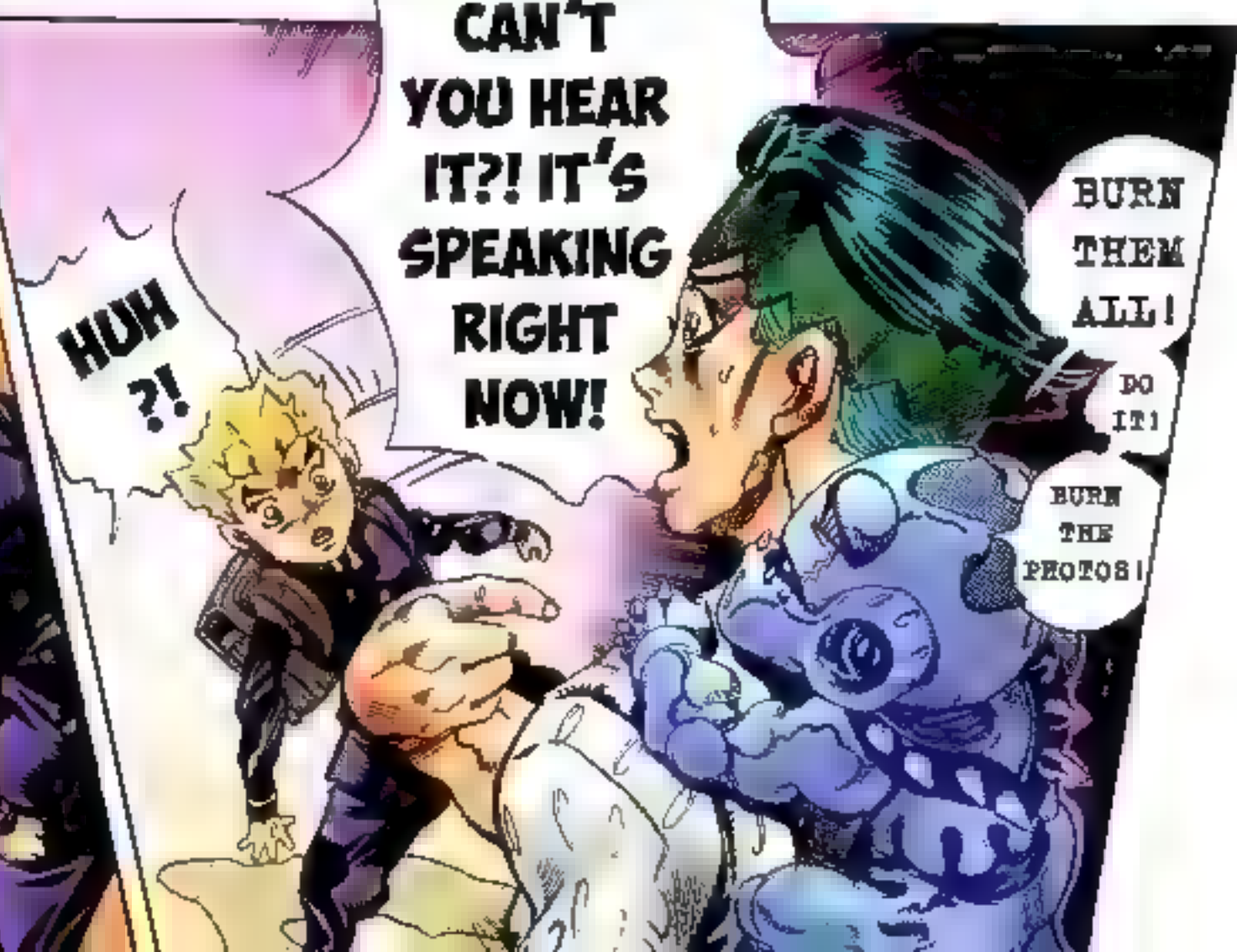
JUST TRUST ME! IT'S ON MY BACK RIGHT NOW!

UM...

IF I CAN'T SEE IT I CAN'T REALLY HELP YOU FIGURE IT OUT...



HH...



CAN'T YOU HEAR IT?! IT'S SPEAKING RIGHT NOW!

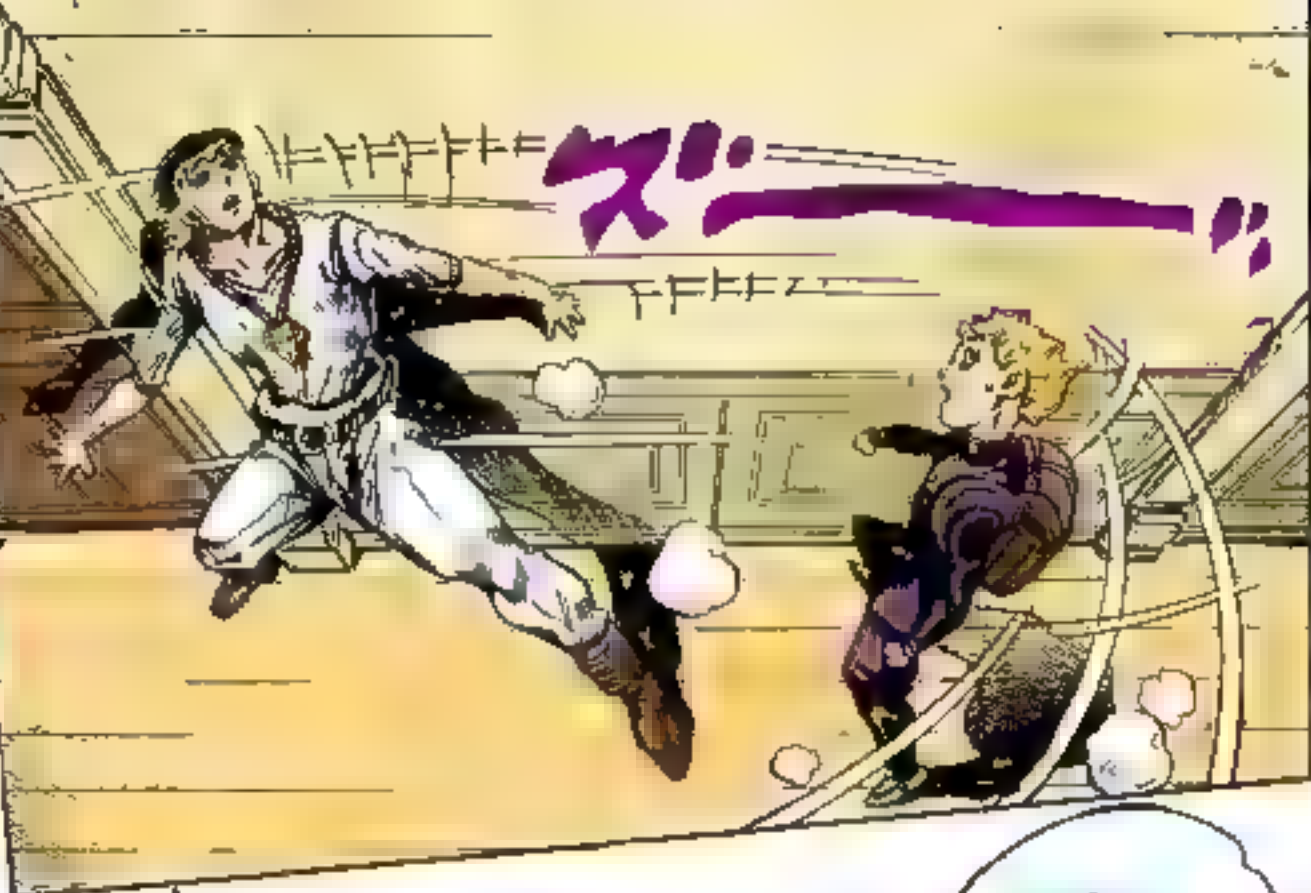
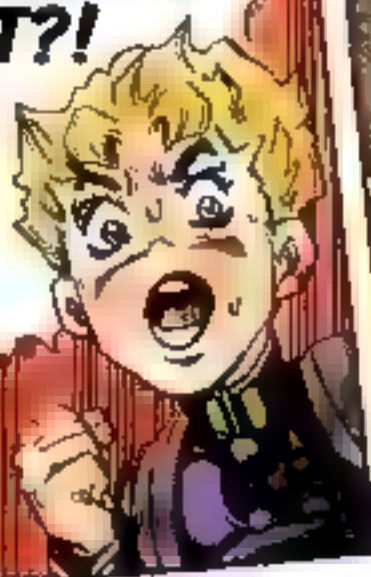
HUH ?!

BURN THEM ALL!

DO IT!

BURN THE PROTOS!

WHY ARE
YOU HIDING
IT?!



OH!

URK!

ARE YOU
SURE? I MEAN,
YOU'RE ALWAYS
PLAYING TRICKS
ON ME.

I ALREADY
TOLD YOU!
IF I SHOW
MY BACK TO
YOU, I'LL
DIE!

WHAT
ARE YOU
TALKING
ABOUT?!

I GET IT!
YOU'RE
TRYING TO
PLAY A
TRICK ON
ME!

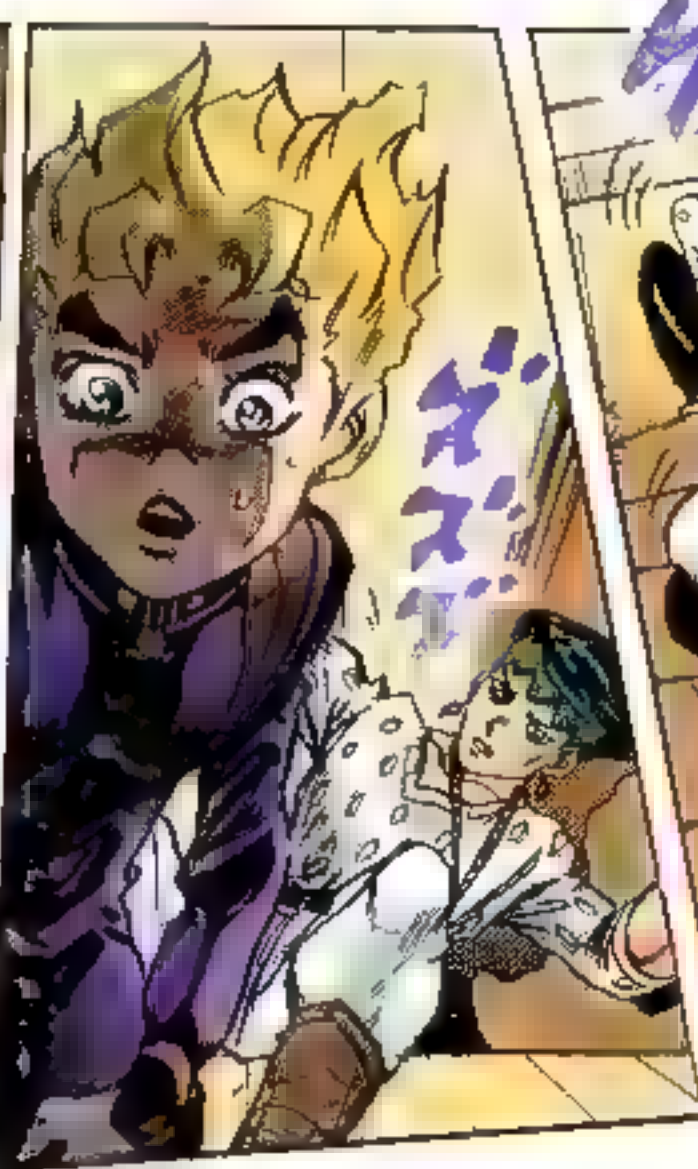
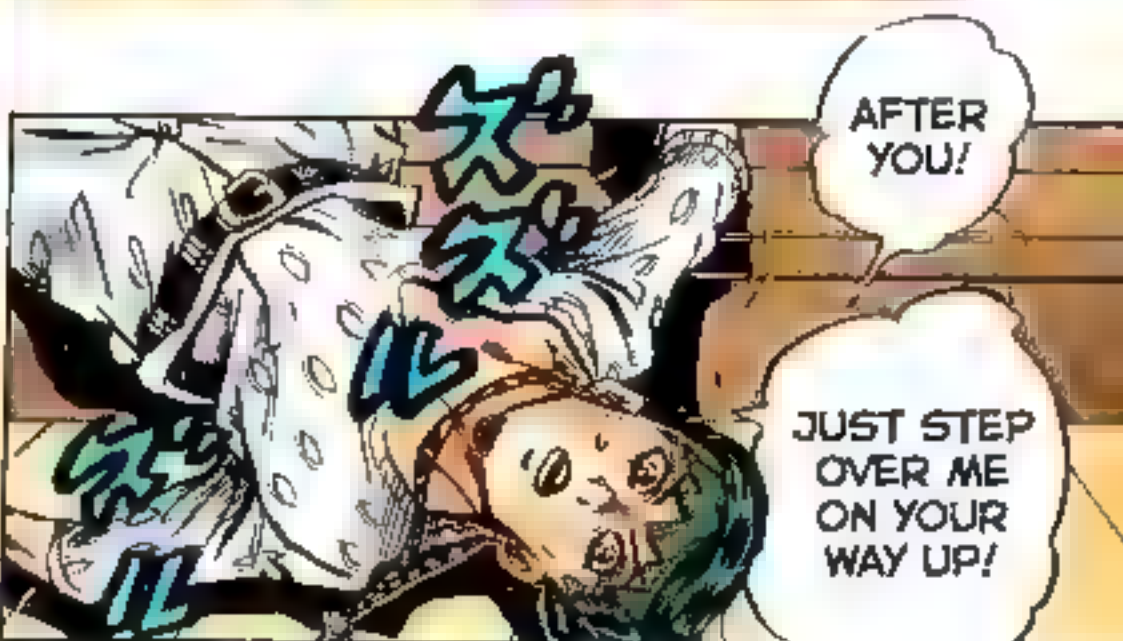
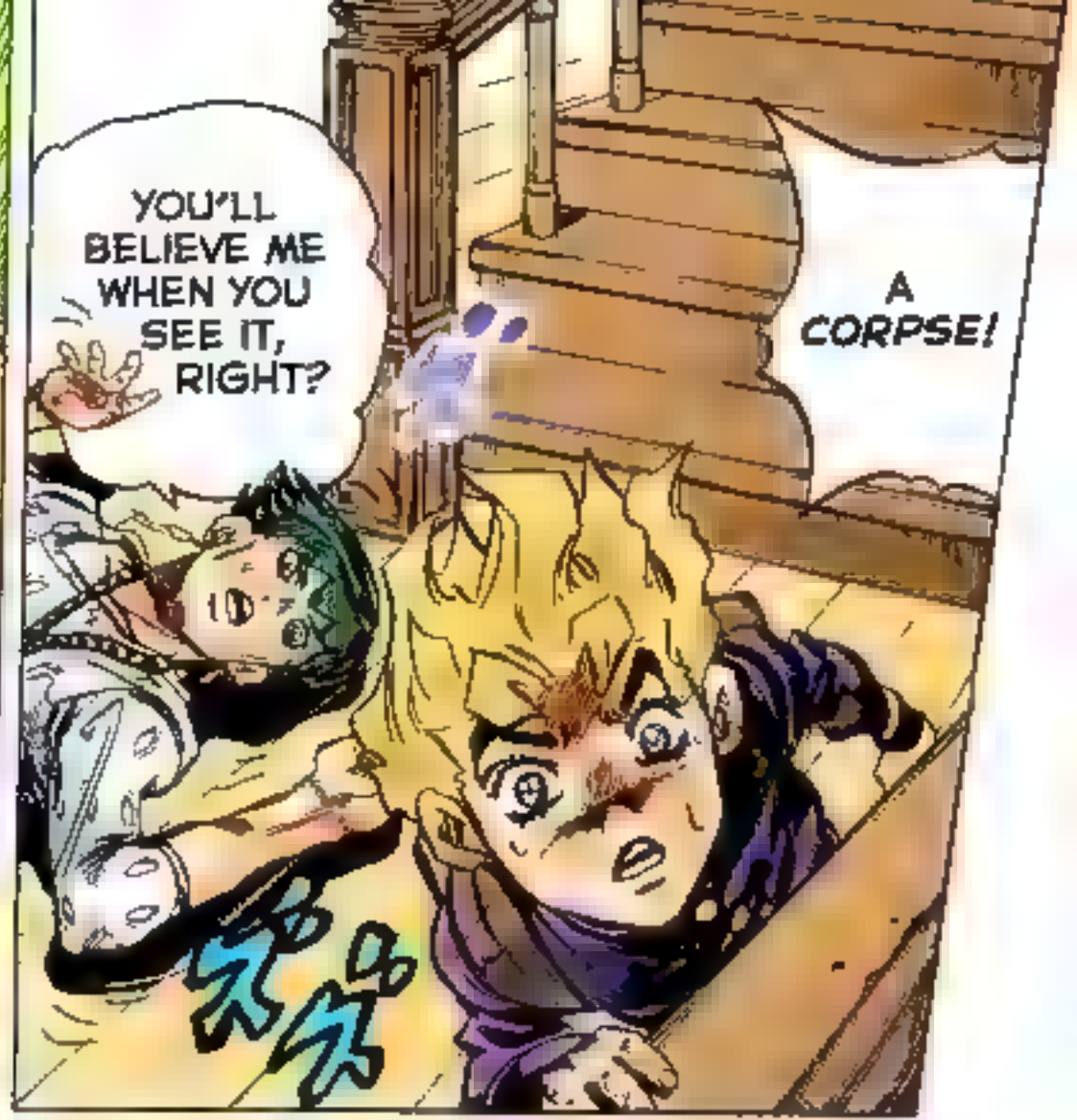
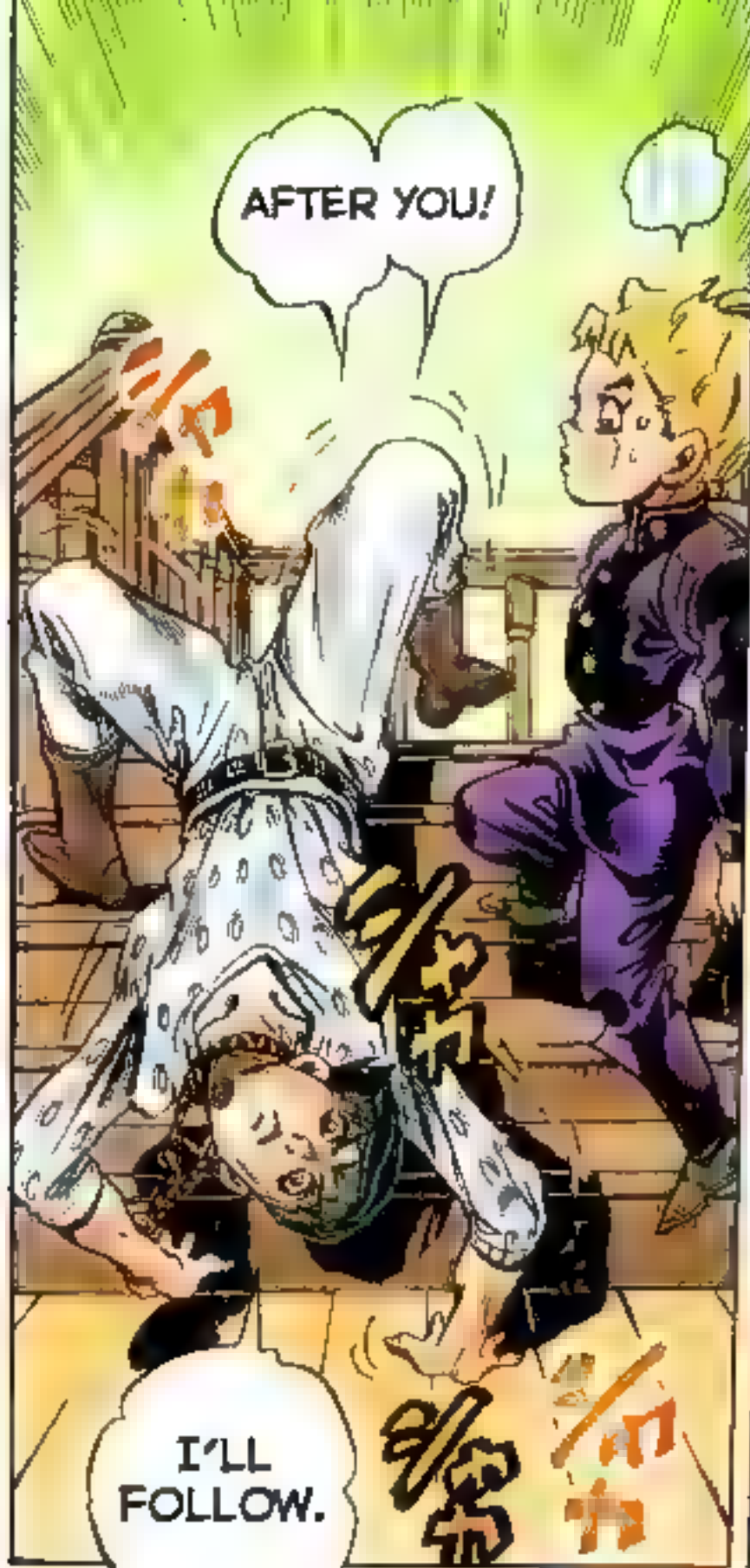
WHY
WOULD
I LIE TO
YOU ABOUT
A STAND?!

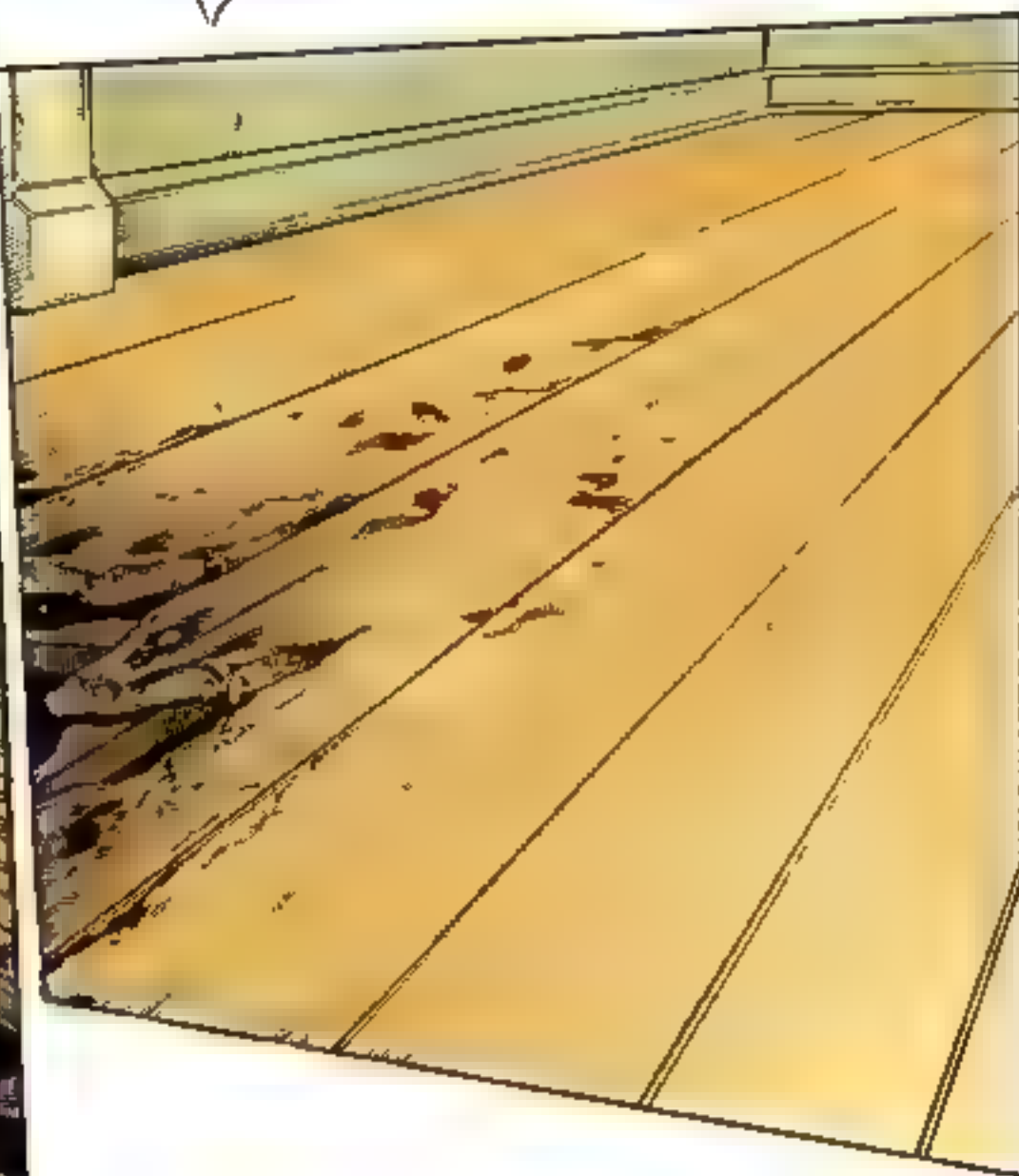
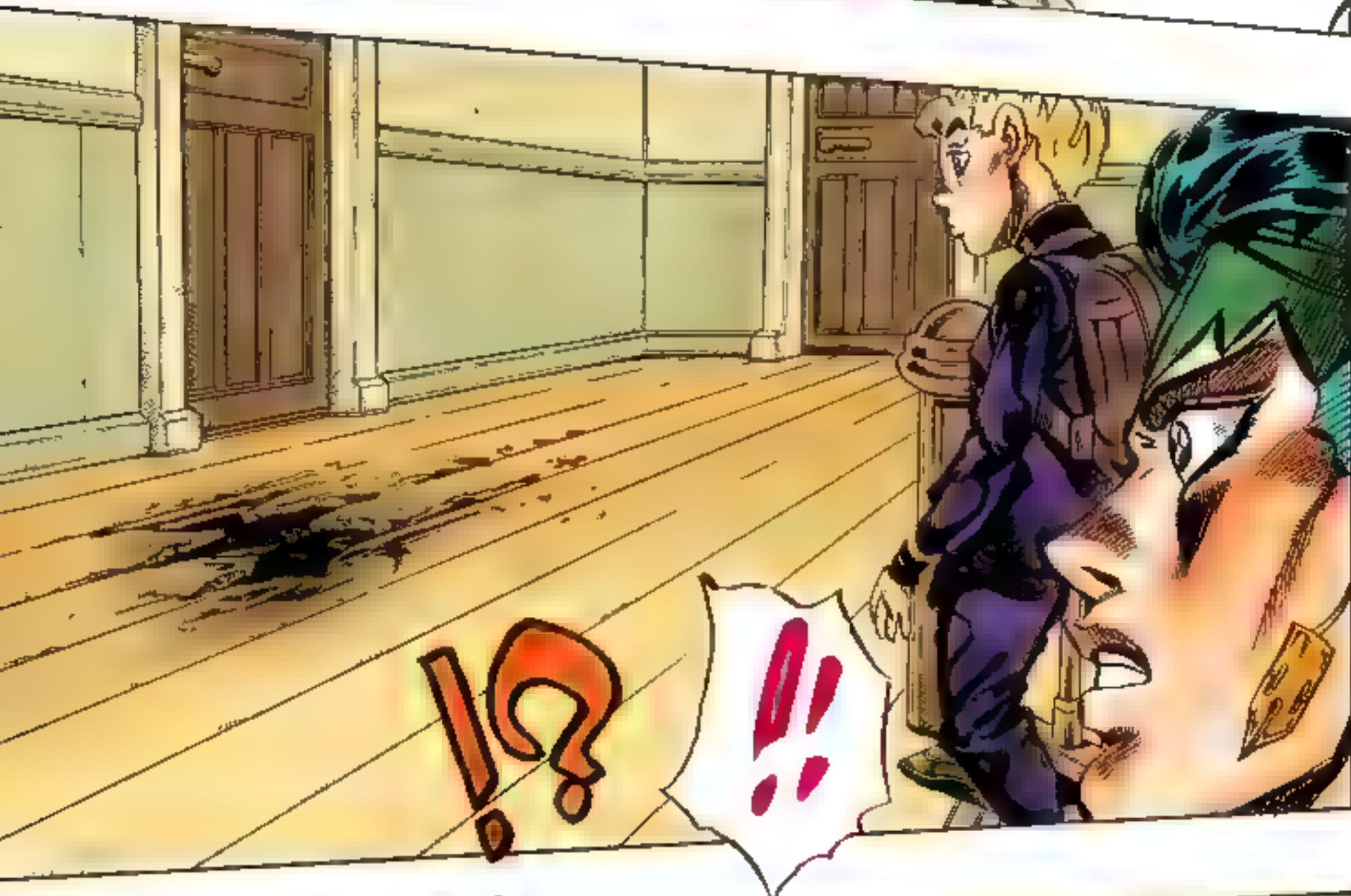
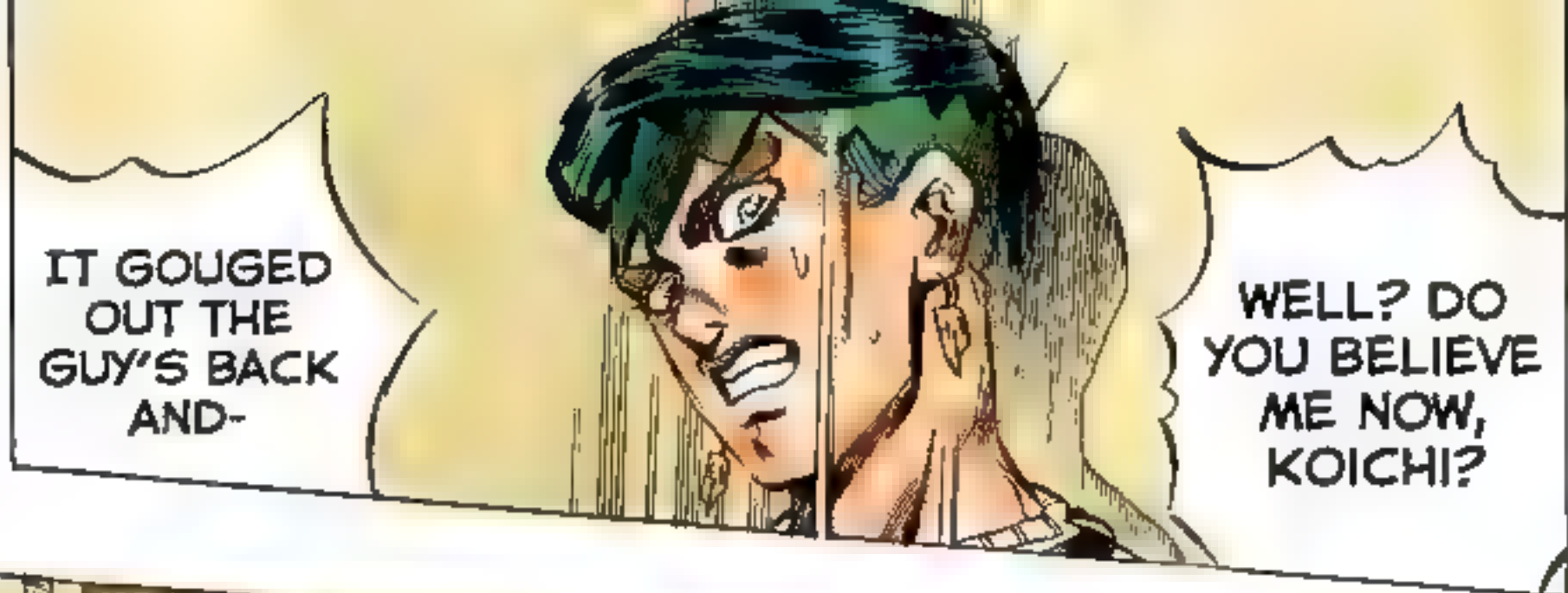
GO LOOK FOR
YOURSELF!
IT'S THE BODY
OF KINOTO
MASAZO, WHICH
IT KILLED WHEN
IT JUMPED
TO ME!

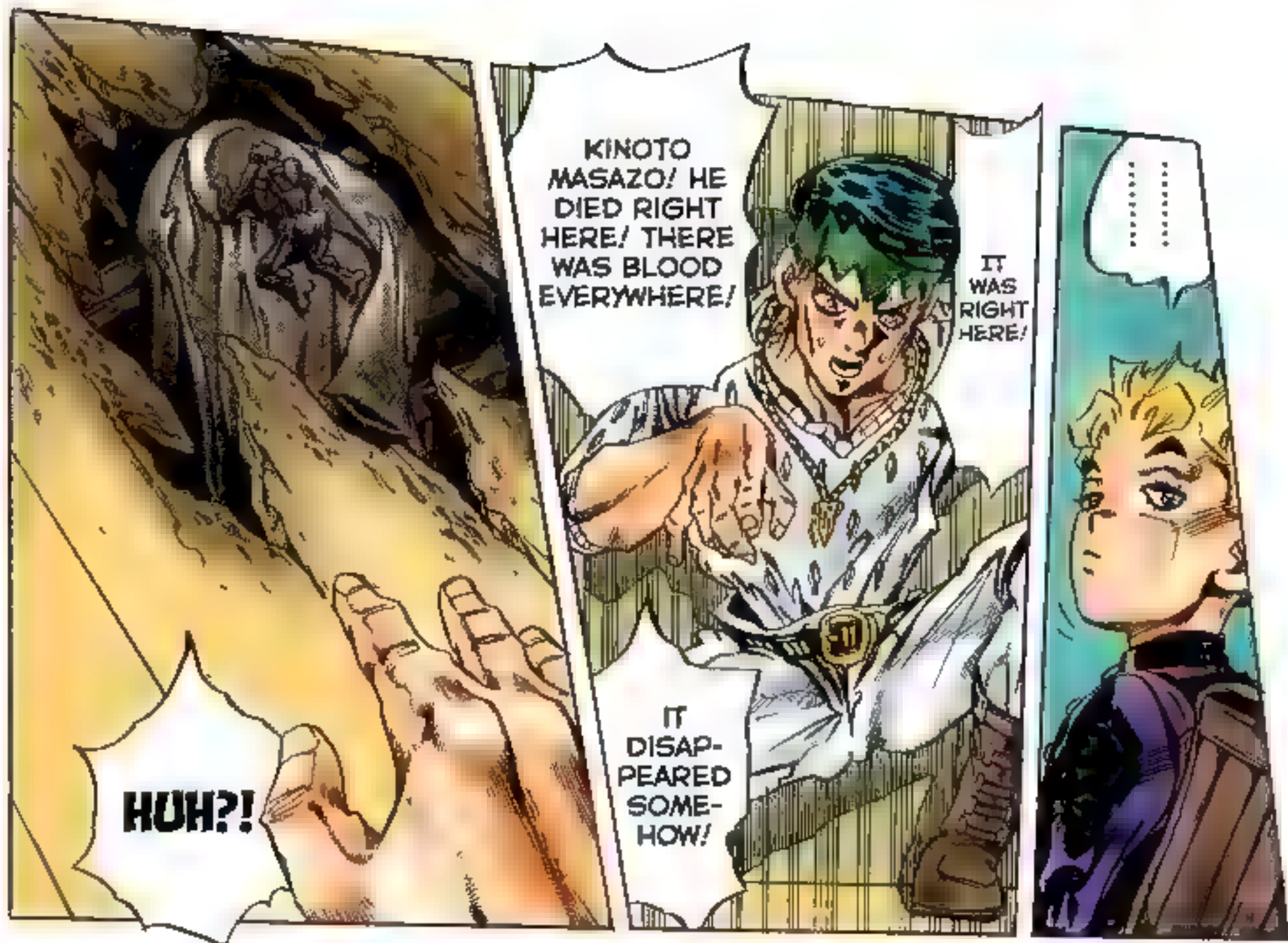
OKAY, FINE!
I LIE A LOT,
BUT THIS TIME
I'M SERIOUS!

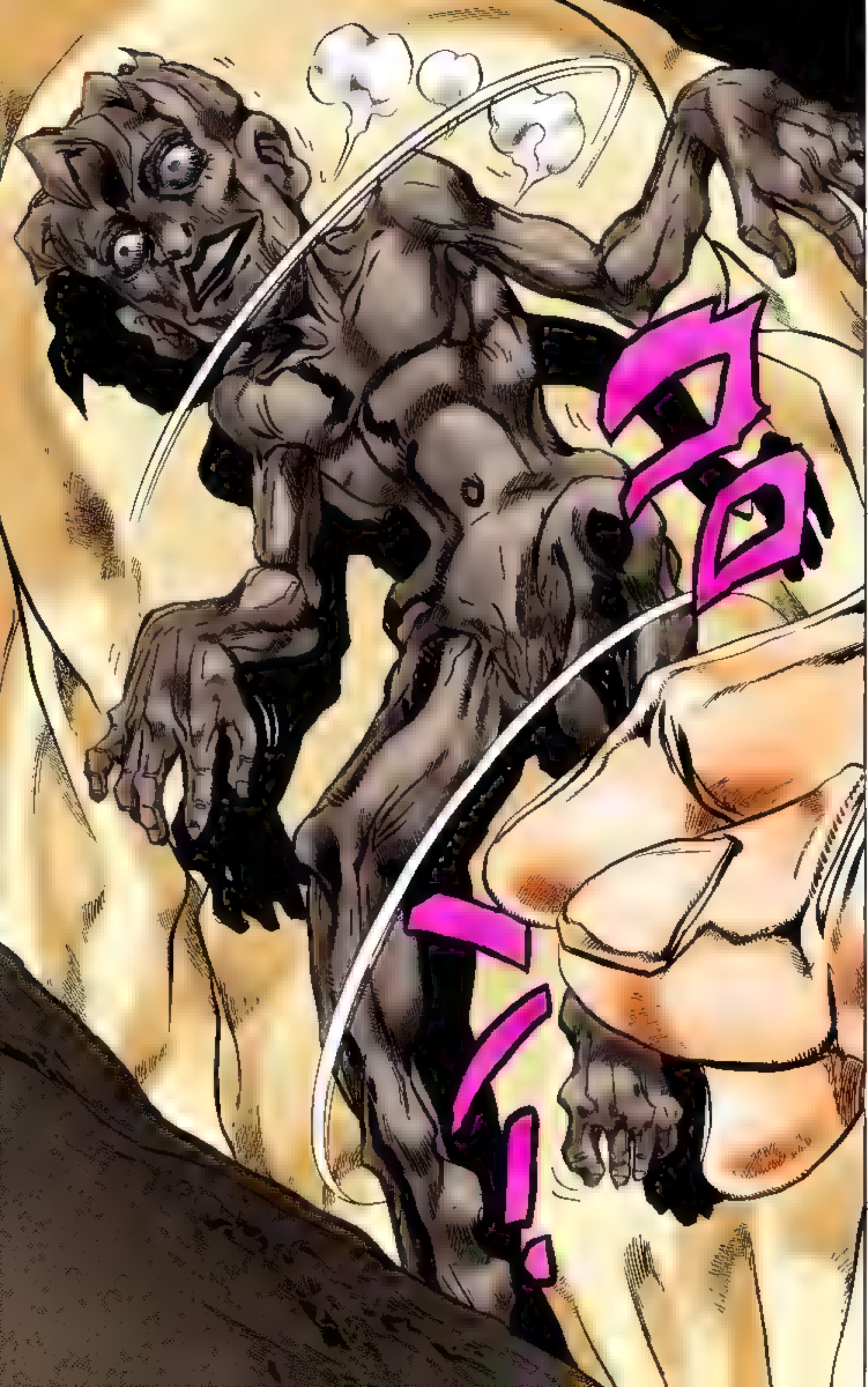
THERE'S A
CORPSE UP
ON THE
SECOND
FLOOR!

エッ









THIS WAS KINOTO MASAZO. WHEN THE STAND JUMPED TO ME IT MUST'VE DRAINED THE LIFE FORCE OUT OF HIM OR SOMETHING. HE SHRIVELED UP AND SHRANK LIKE A SHRUNKEN HEAD FROM THE AMAZON!

HERE HE IS!

KOICHI, LOOK!



YOU COME UP WITH THE BEST STUFF, MR. ROHAN!


YEAH, THAT'S A PRETTY GOOD STORY!

I'LL COME BACK LATER. I HAVE TO GO TO CRAM SCHOOL TODAY!





WE'RE
FRIENDS,
RIGHT?!



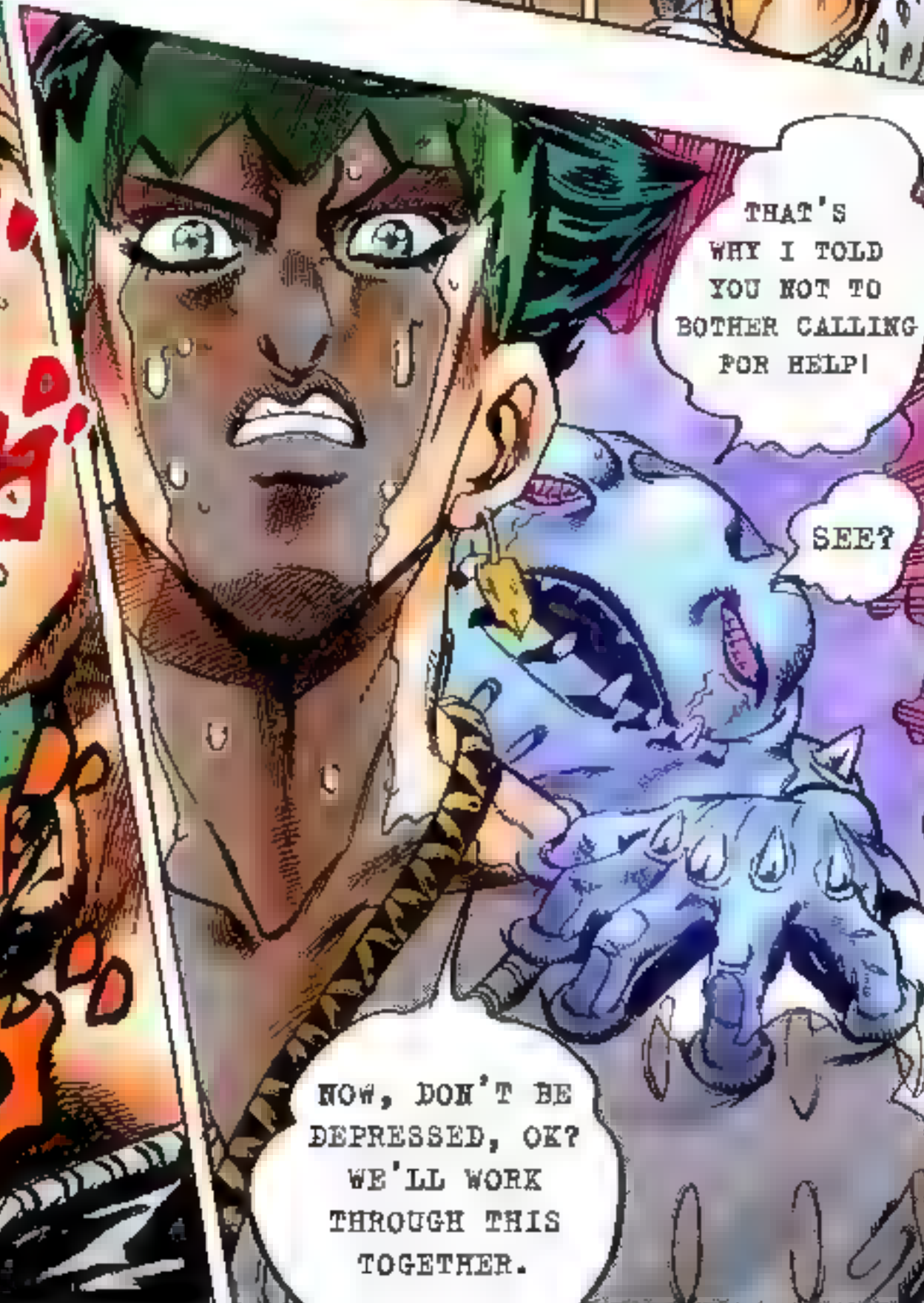
I DIDN'T CALL
OKUYASU OR THAT
SHITHEAD JOSUKE
BECAUSE I KNEW
THEY WOULDN'T
BELIEVE ME!
THAT'S WHY I
CALLED YOU!

W-WAIT!
KOICHI!



I,
KISHIBE
ROHAN...

...HAVE NEVER
BEEN SO
HUMILIATED IN
MY LIFE. I'LL GET
YOU BACK FOR
THIS. TRUST ME,
I WILL!



THAT'S
WHY I TOLD
YOU NOT TO
BOTHER CALLING
FOR HELP!

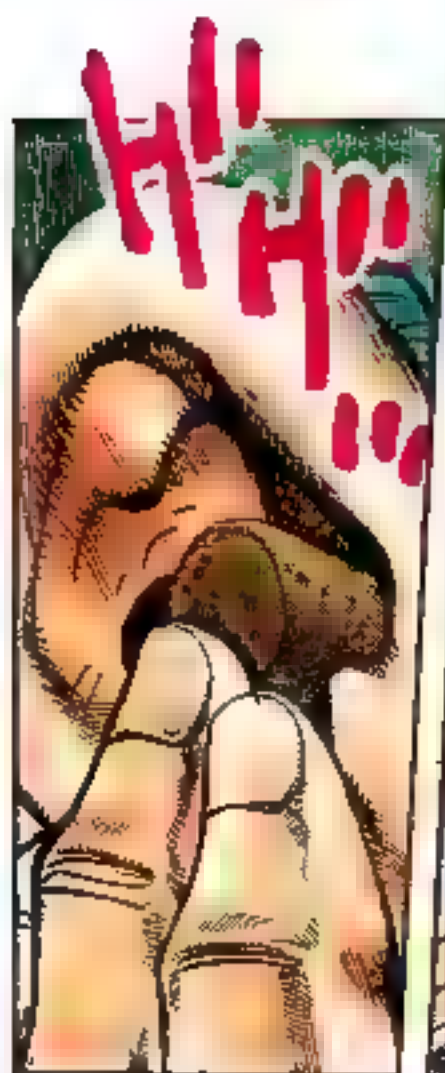
SEE?

NOW, DON'T BE
DEPRESSED, OK?
WE'LL WORK
THROUGH THIS
TOGETHER.



CHEAP TRICK

PART 4





BURN THEM!

DO IT!

BURN THE PHOTOS!

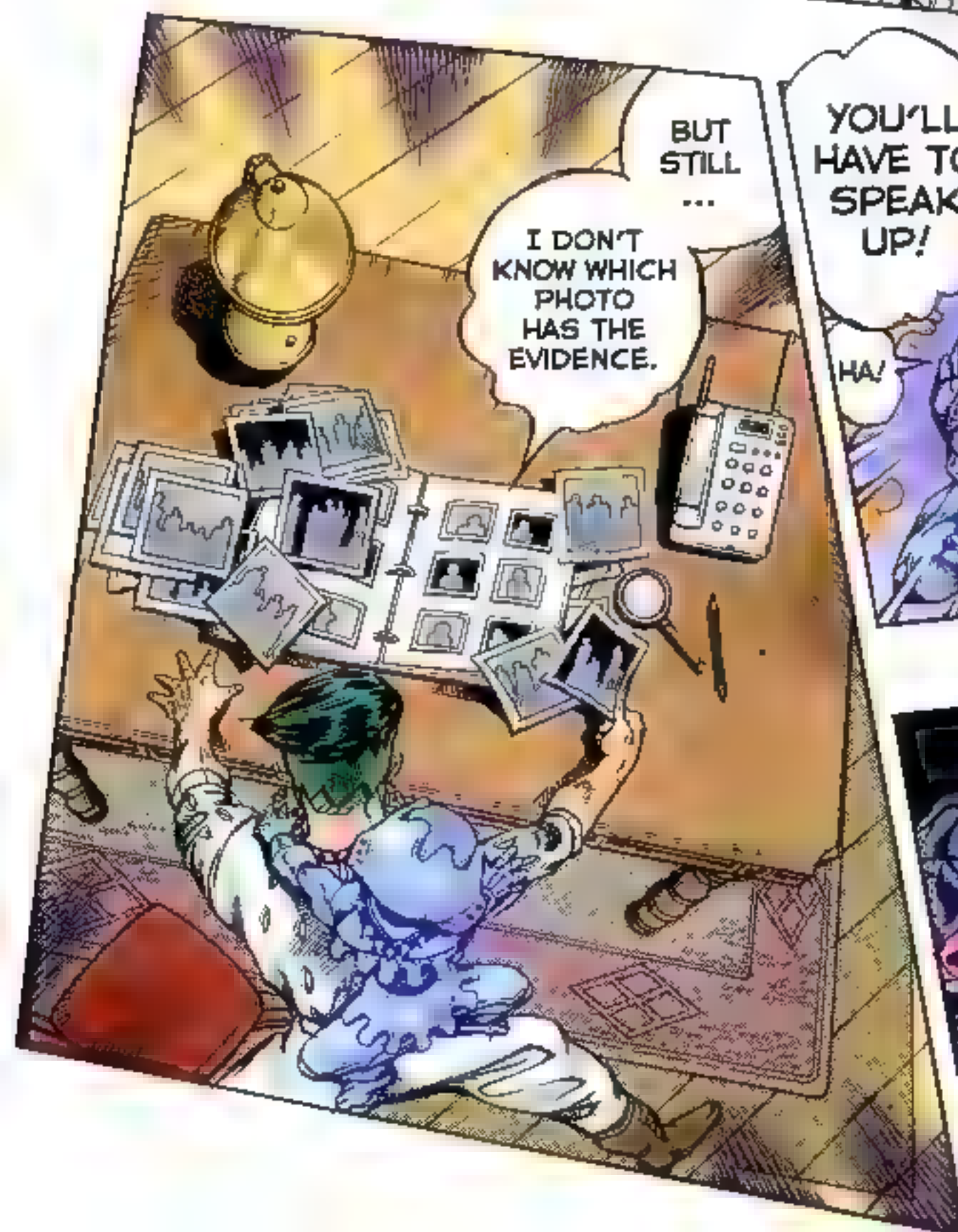


CHEAP TRICK.. IF YOUR ONLY POWER IS TALKING.

HOW ABOUT THIS?

...
..THEN YOU MUST BE EVEN LESS POWERFUL THAN MY HEAVEN'S DOOR! YOU DON'T EVEN HAVE THE STRENGTH TO PULL OFF THESE BAND-AIDS AND REMOVE THE EARPLUGS, DO YOU? TRY IT!

..TALKING INCESSANTLY ...



BUT STILL ...

I DON'T KNOW WHICH PHOTO HAS THE EVIDENCE.

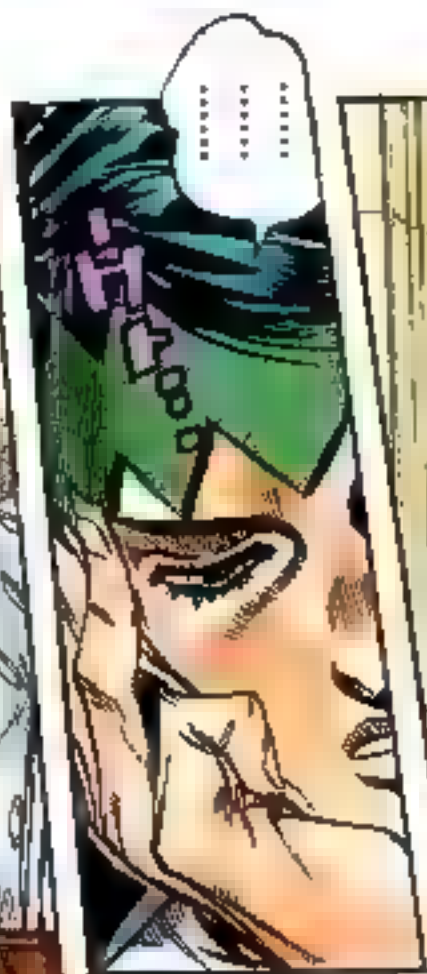
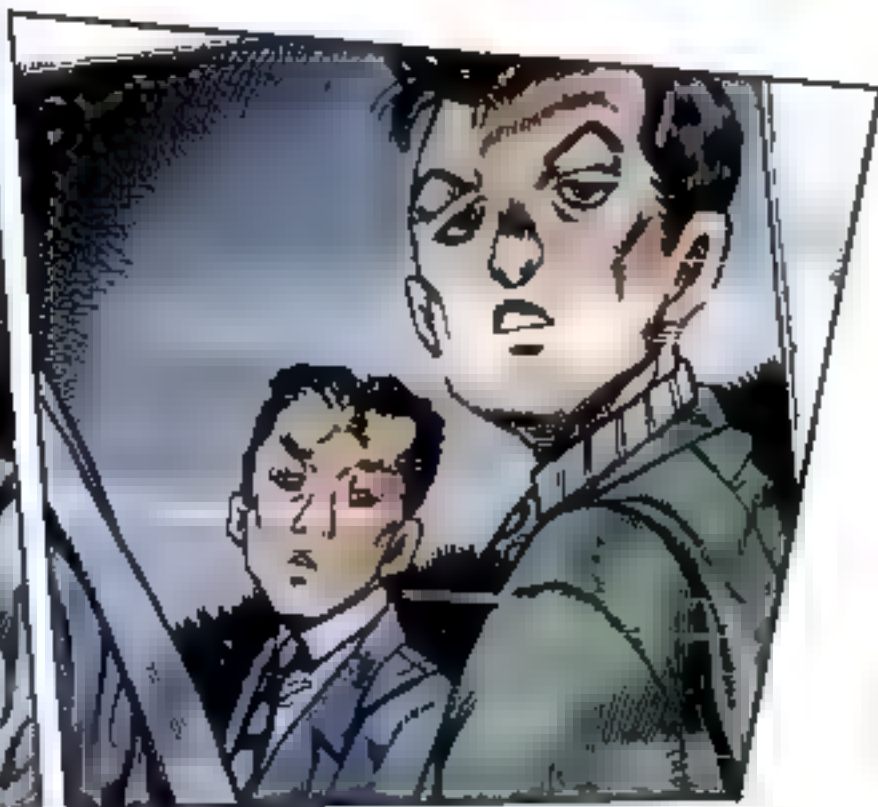
YOU'LL HAVE TO SPEAK UP!

HA!

WHAT'S THAT?

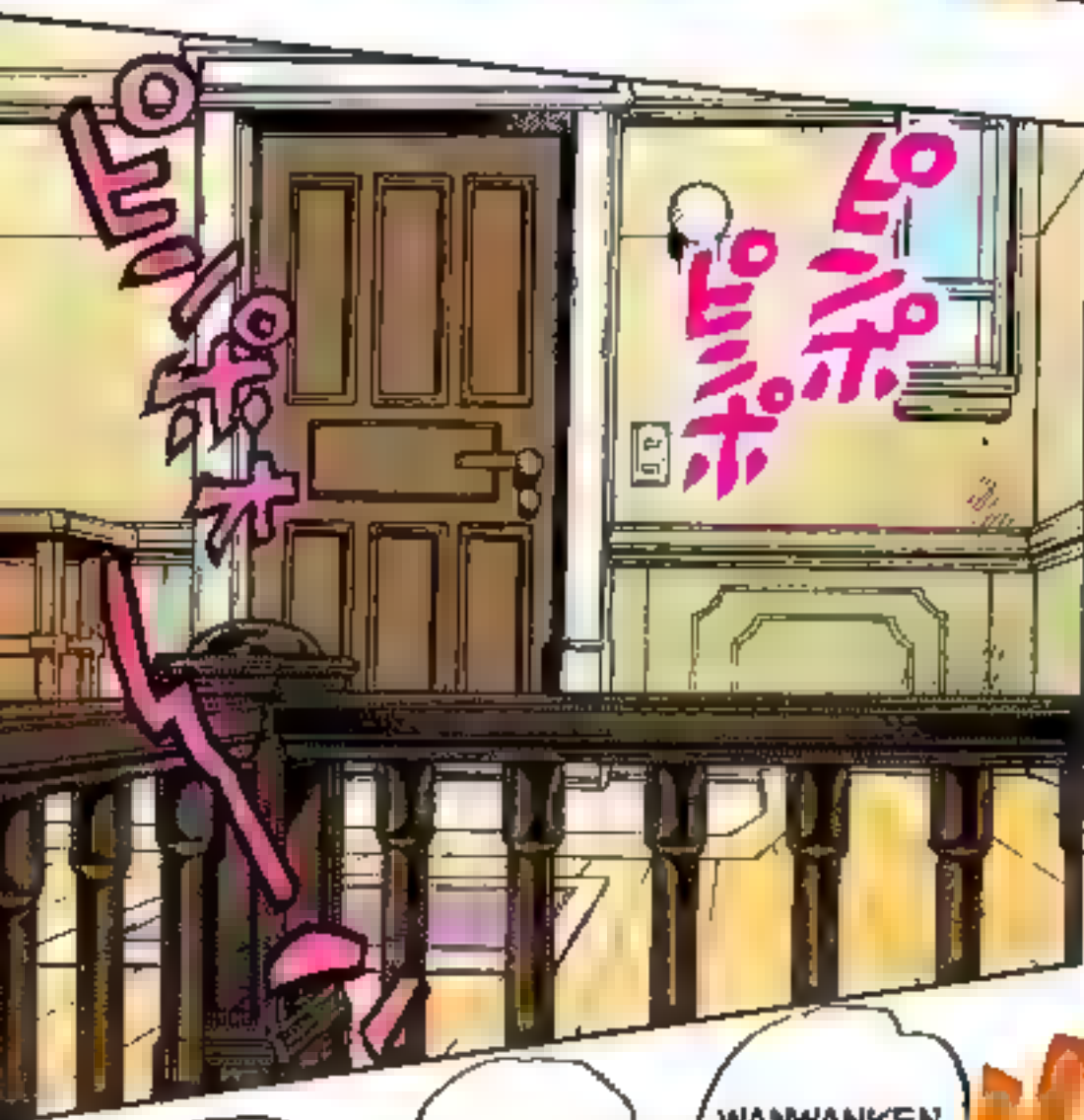
WHAT?!

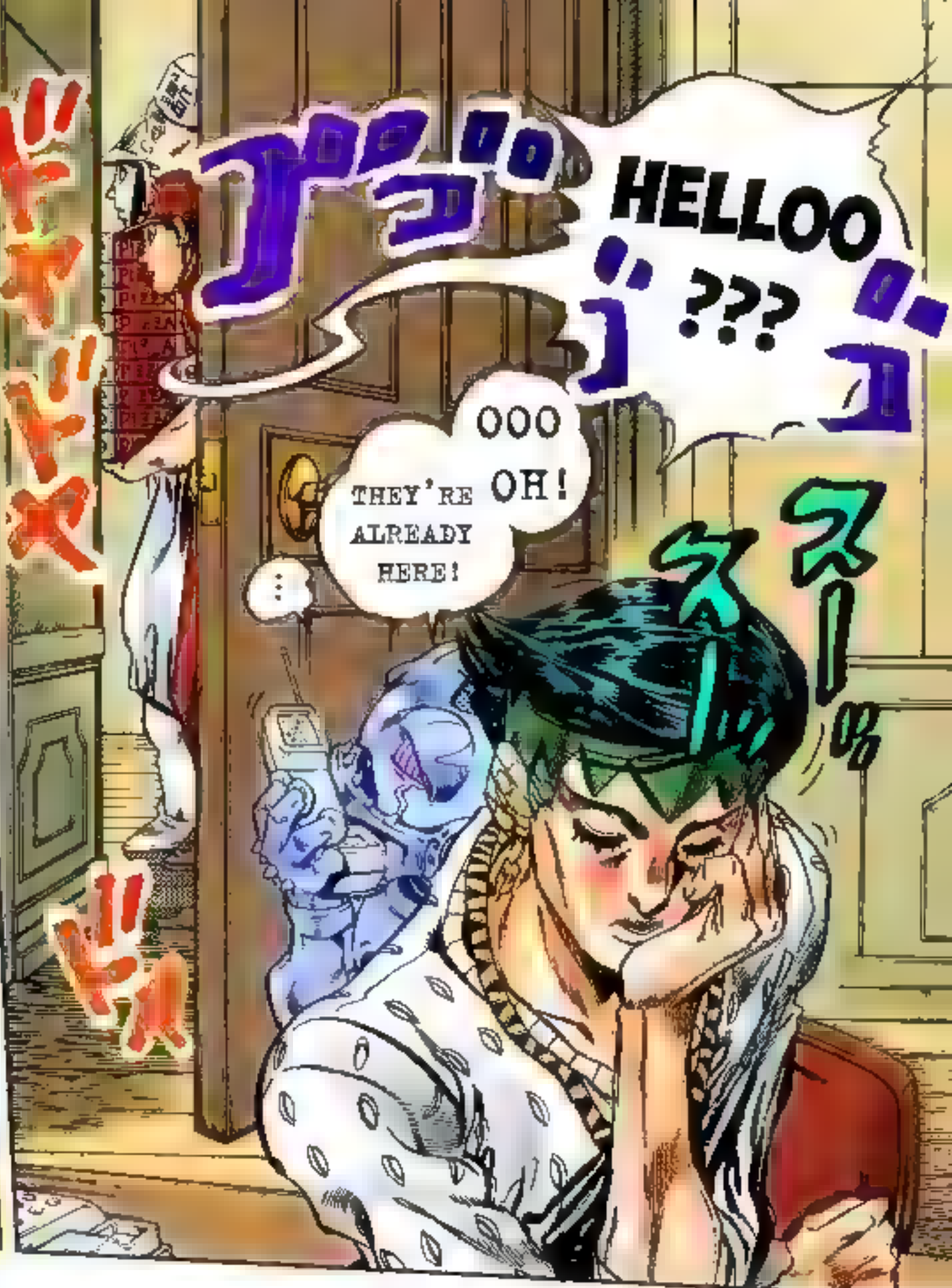
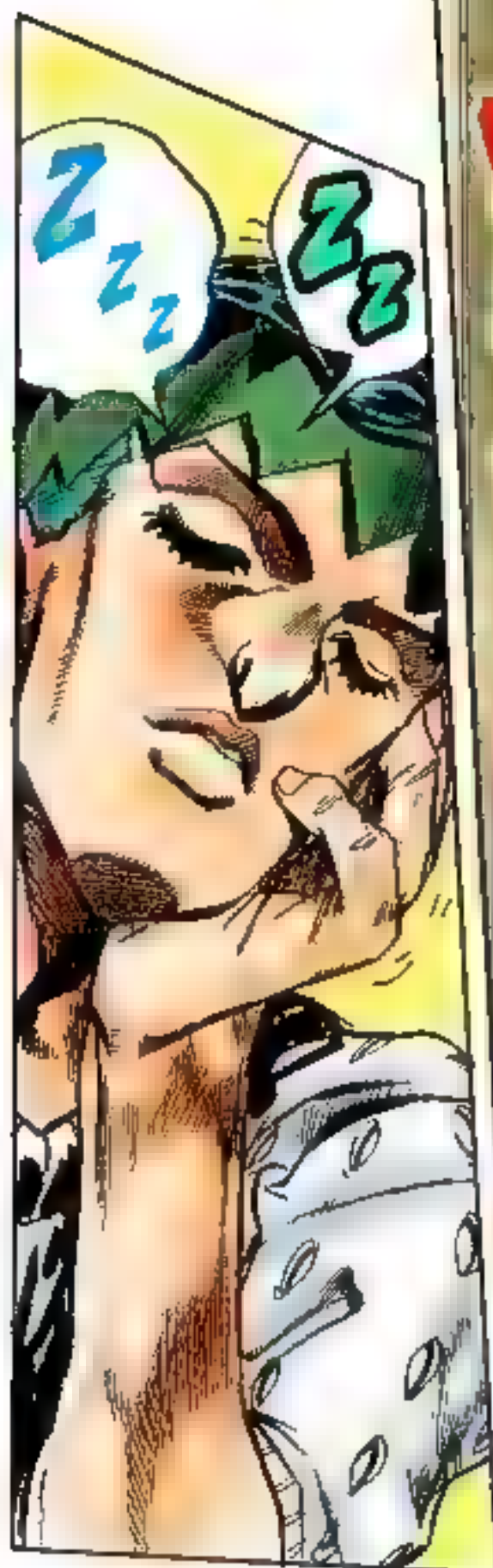


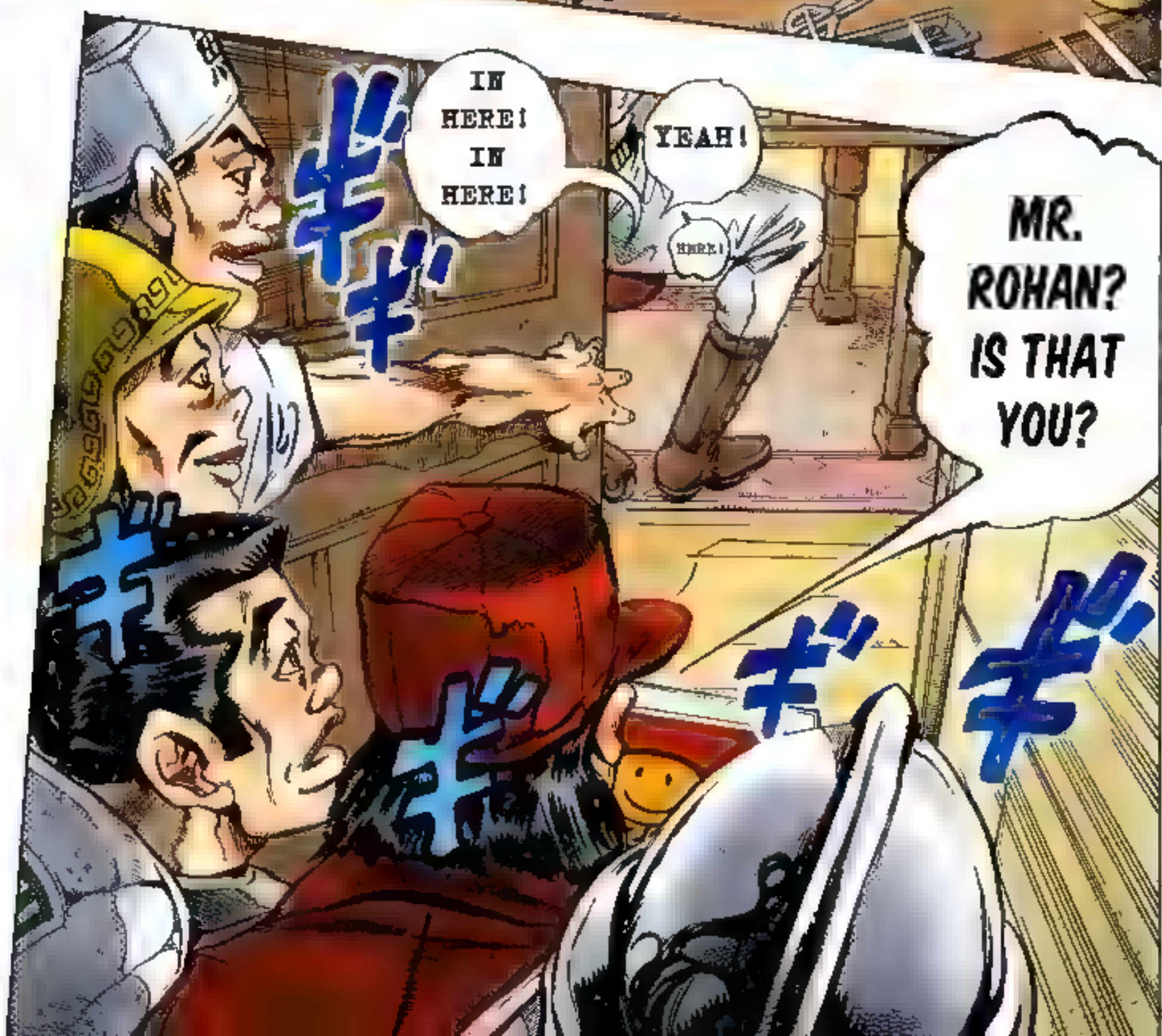
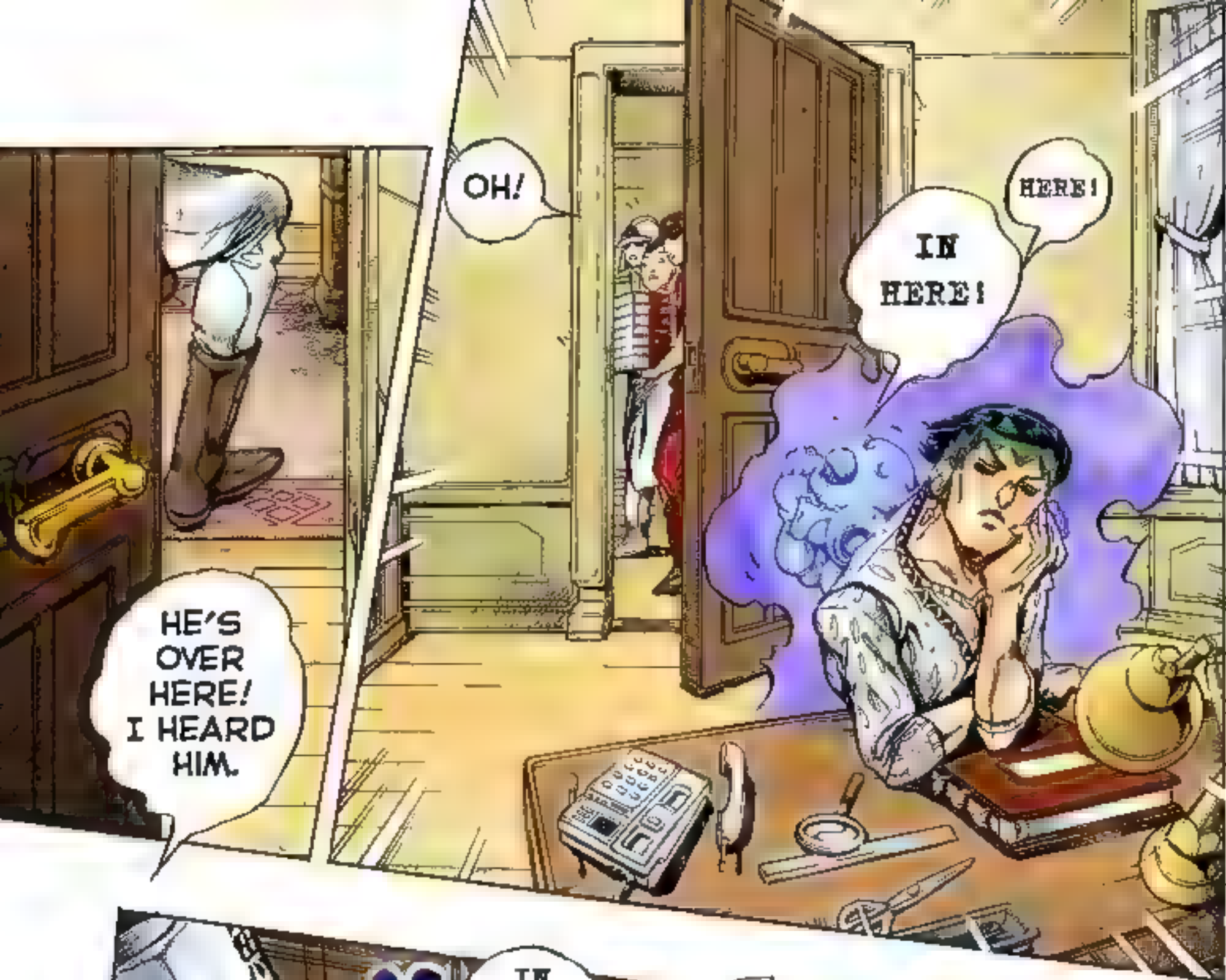


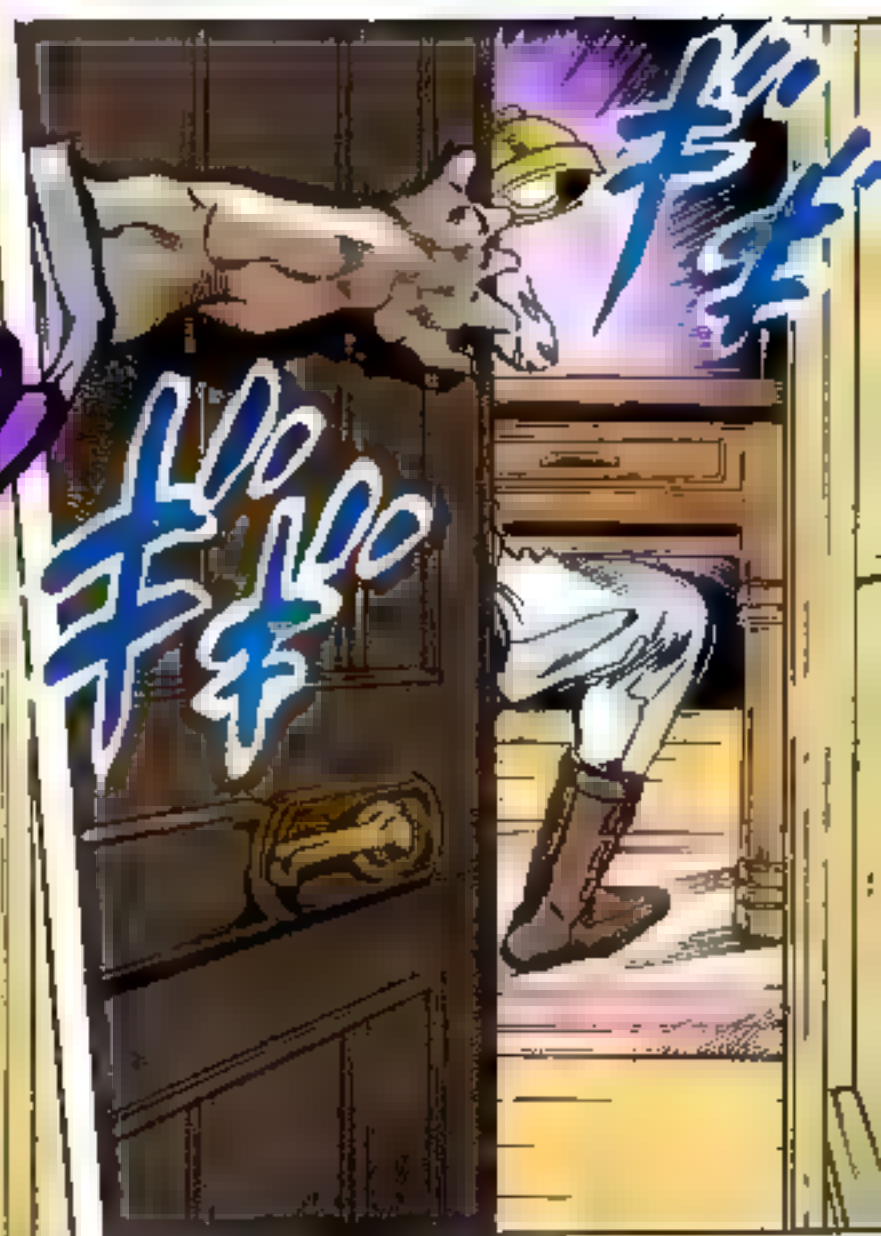
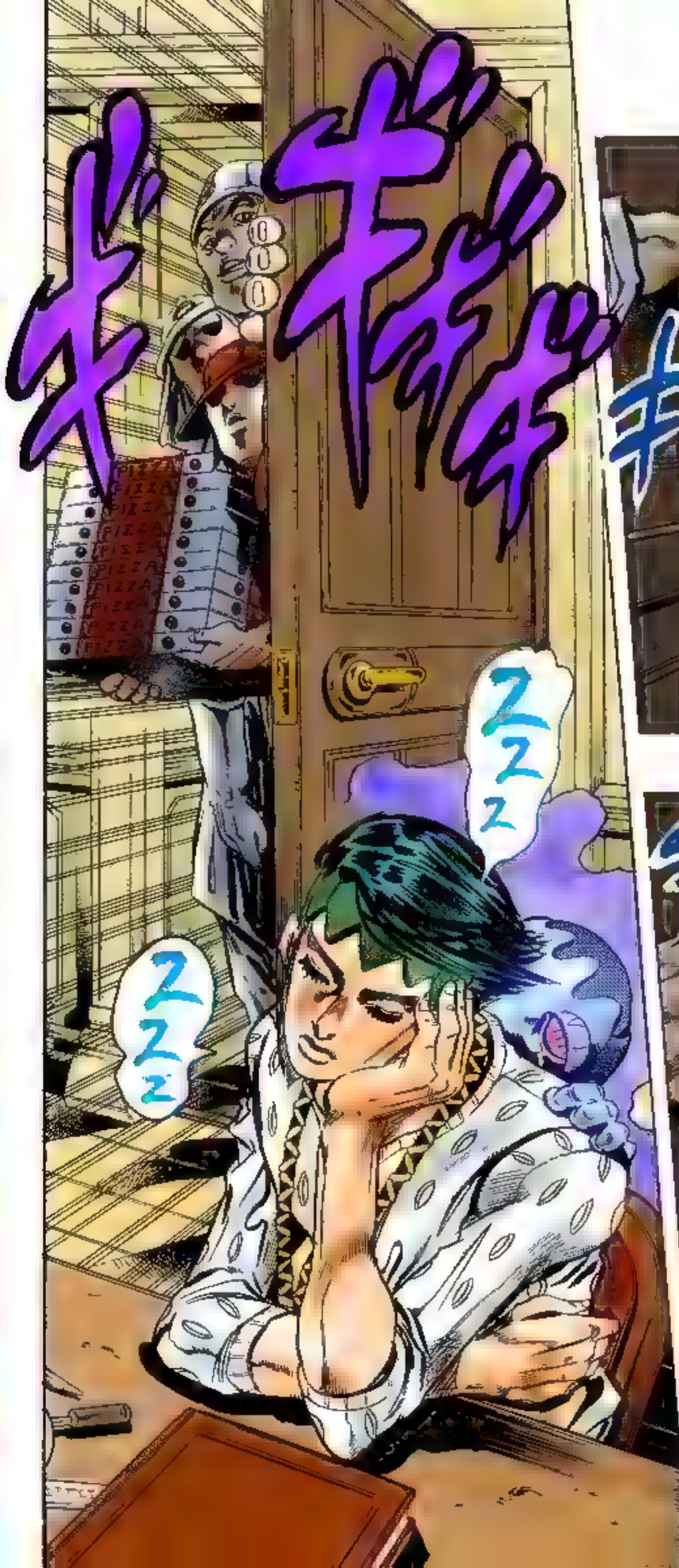
I'VE GOT TO FIGURE
OUT HOW TO BEAT
CHEAP TRICK FIRST!
THE LONGER WE FIGHT,
THE WORSE IT IS FOR
ME. HE'S BETTER
SUITED FOR THE
LONG GAME.

DAMMIT!
I'M SO WORN
OUT, I CAN'T
FALL ASLEEP
THOUGH.













¥13,000
PLEASE!

YOUR
TOTAL IS
¥15,200!

FORGET
ALL THAT!
WHERE'S
THE FIRE?!

THAT'LL
BE
¥7800!

ALTOGETHER
IT'S ¥9800

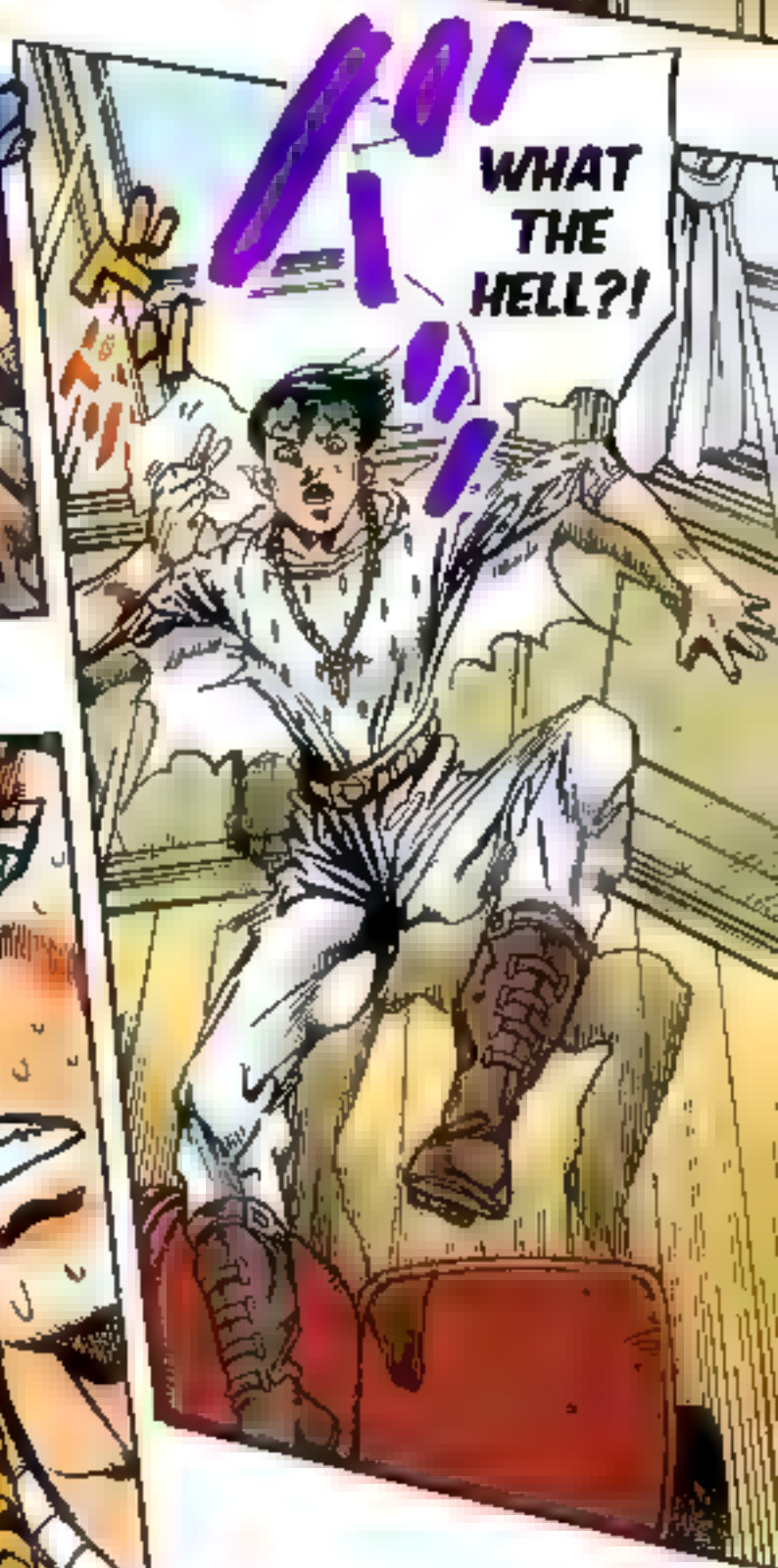
WHOA
!!!



ALMOST
HAD YA!

DAMN!

IF I
KILLED YOU
AND TOOK
ONE OF THEM
INSTEAD, I'M
SURE THEY'D
BURN THE
PHOTOS!



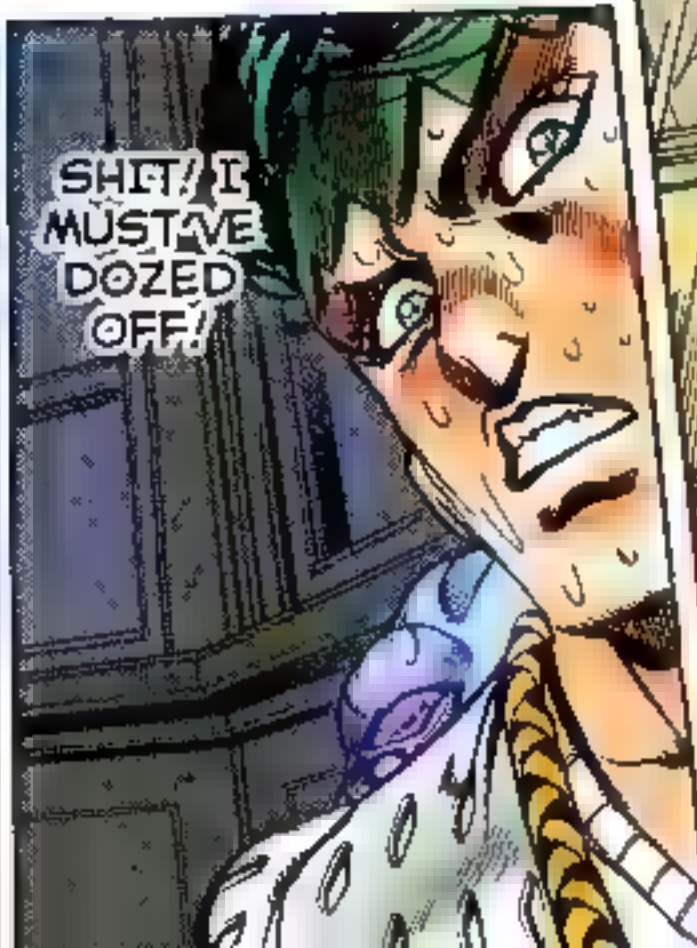
WHAT
THE
HELL?!



THE LONGER
WE FIGHT,
THE WORSE
OFF I AM...

AND
I'LL JUST
GET MORE
AND MORE
FATIGUED
TOO...

IT'S
HOPELESS
STAYING
HERE ALL
ALONE



SHIT! I
MUST'VE
DOZED
OFF!

I'VE GOT
TO MAKE
MY WAY
TO THE
**MORIOH
GRAND
HOTEL!**

WHAT
ABOUT
THE
FIRE?!

FINE! HERE! I
DON'T WANT
CHANGE, JUST
GET OUT!

I DON'T EVEN
CARE HOW DUMB
I LOOK! I'M
GOING TO GET IN
TOUCH WITH **KUJO
JOTARO!**
JOTARO AND I
AREN'T CLOSE, BUT
HIS **STAR PLATINUM**
CAN STOP TIME..
I'M SURE WE CAN
USE THAT
SOMEHOW!

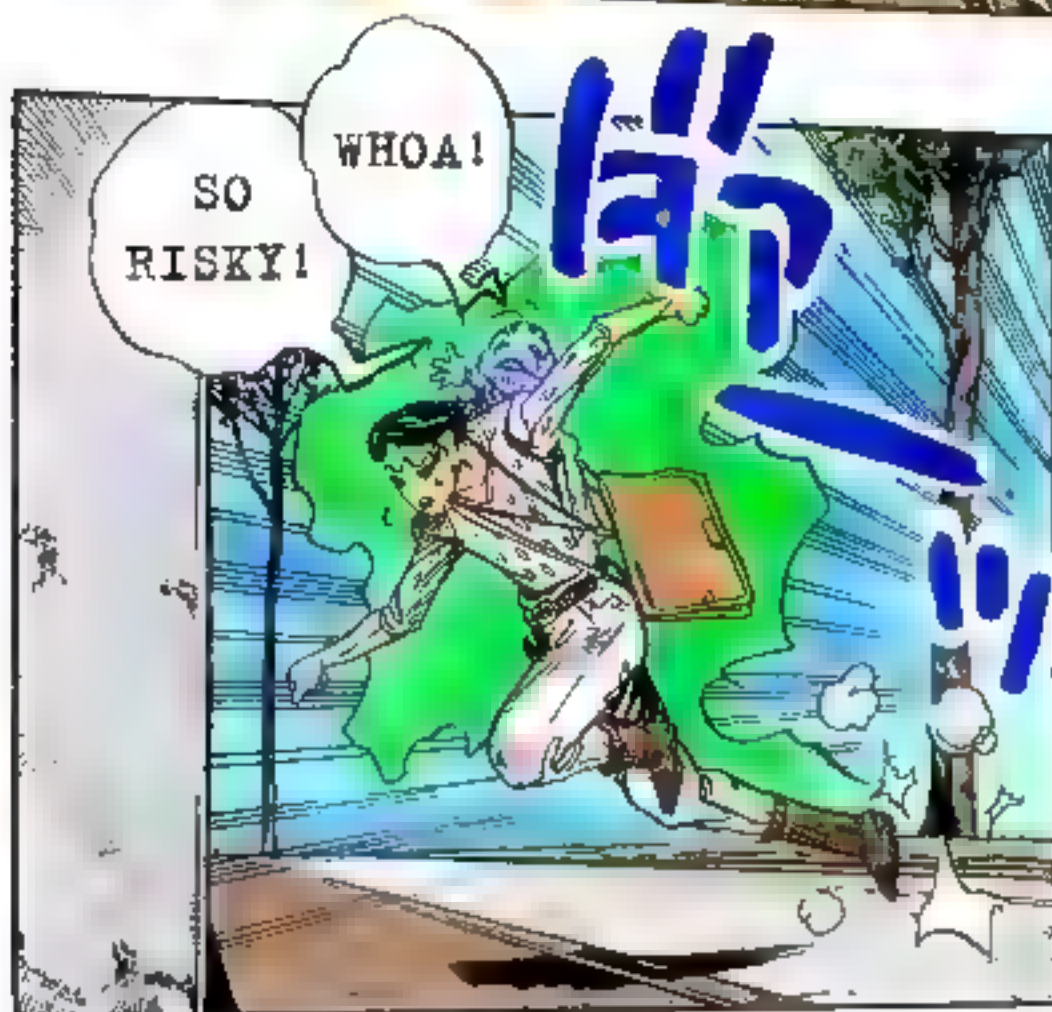
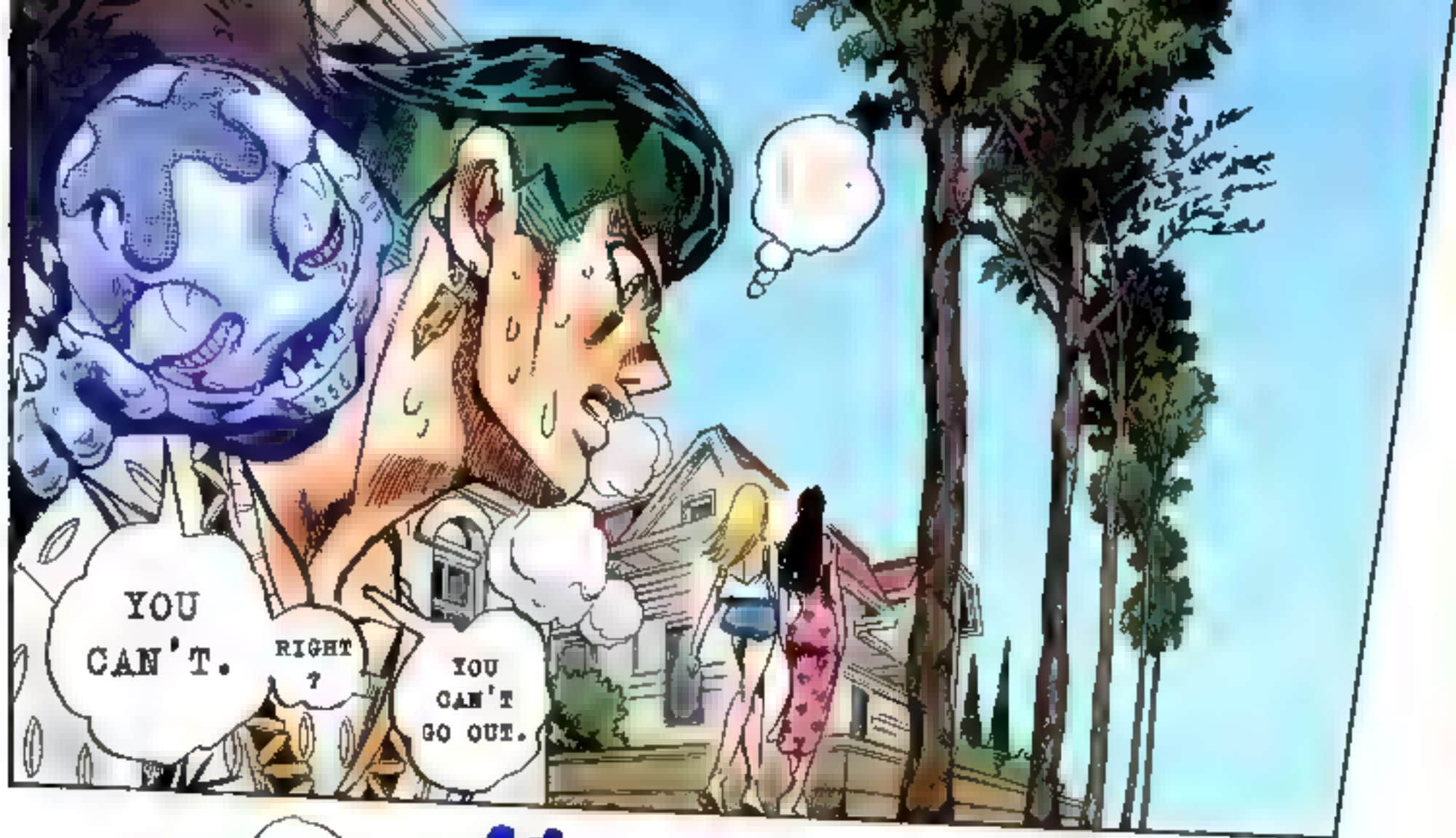
I'M THE ONE
WHO'S FUMING
HERE SO
CLEAN UP OR
GET OUT!

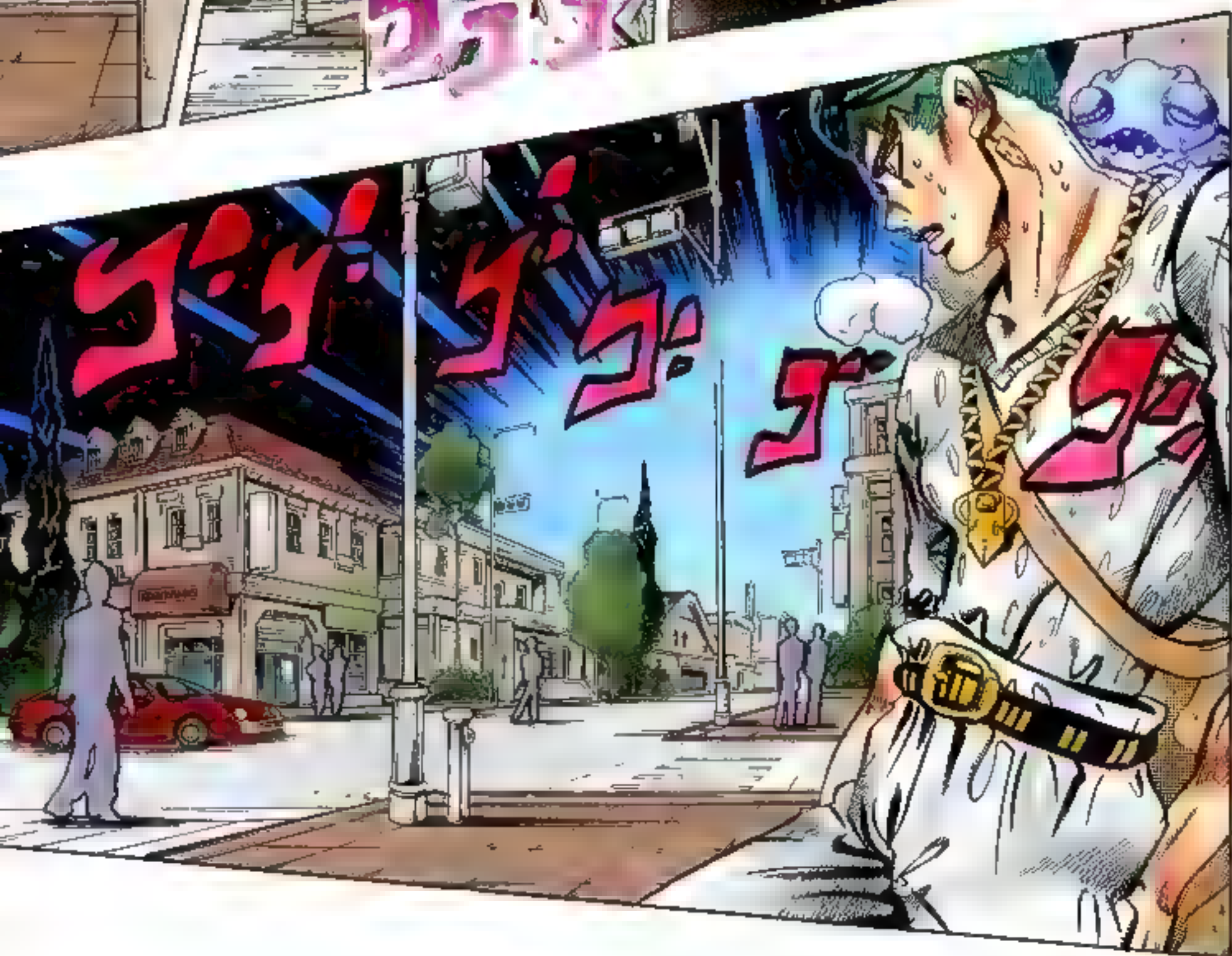
BWAHA
HAHAHA!

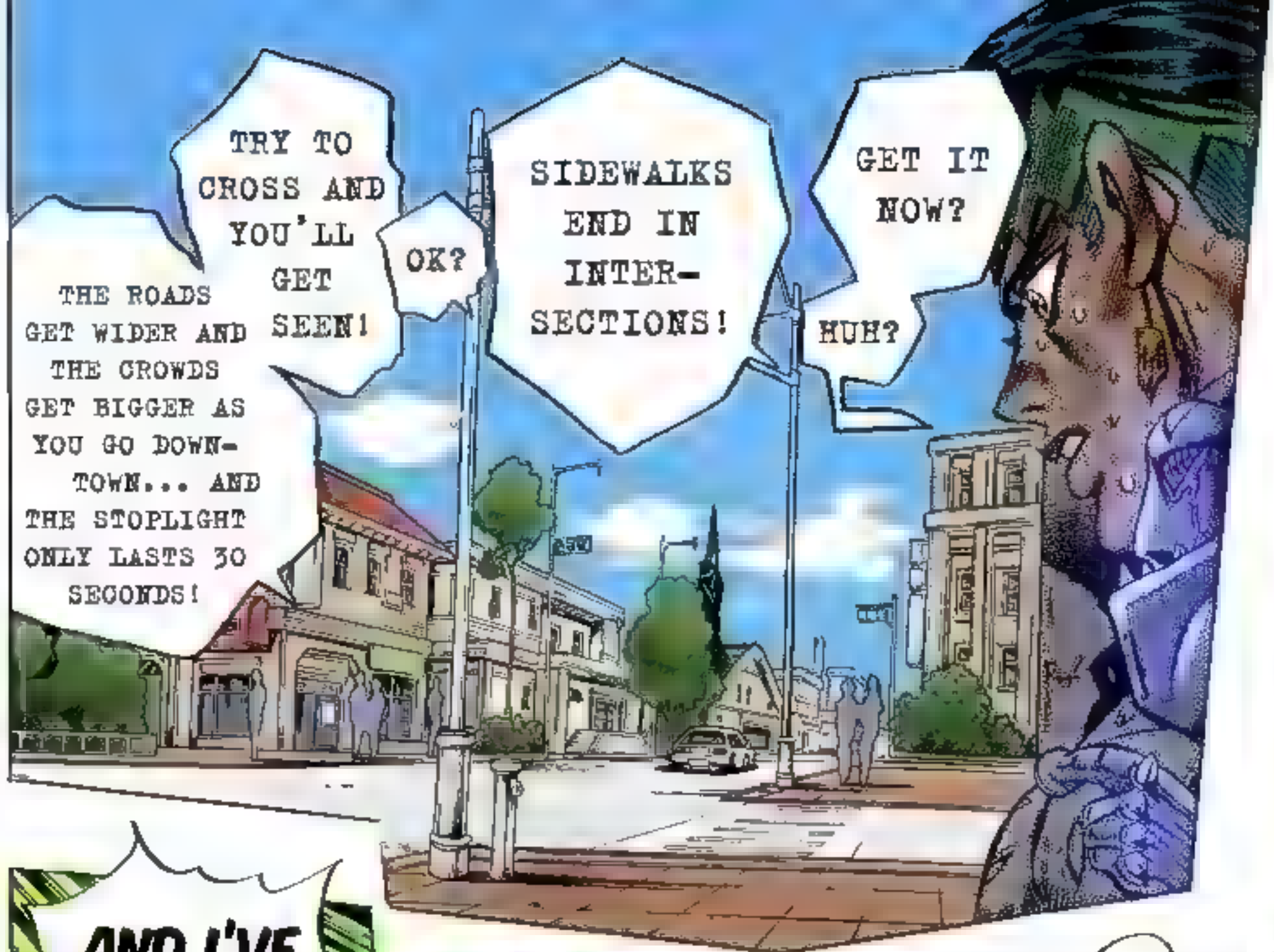
DIDJA
BRING THE
PHOTO?

HEY!

DIDJA
DIDJA
?







TRY TO
CROSS AND
YOU'LL
GET
SEEN!

THE ROADS
GET WIDER AND
THE CROWDS
GET BIGGER AS
YOU GO DOWN-
TOWN... AND
THE STOPLIGHT
ONLY LASTS 30
SECONDS!

OK?

SIDEWALKS
END IN
INTER-
SECTIONS!

GET IT
NOW?

HUH?

AND I'VE
GOT A
PRETTY
GOOD
IDEA!

HE
MUST'VE
BEEN
ABLE TO
CROSS THE
STREETS
FINE.

KINOTO
MASAZO
MADE IT
ALL THE
WAY TO MY
HOUSE.

YOU
WON'T
MAKE
IT!

OK?

JUST
GIVE
UP!

YOU
THINK
SO?

I JUST
NEED TO
FIGURE
OUT HOW.



SURE IT'S EMBARRASSING,
BUT IT GETS THE
JOB DONE.

THIS IS
HOW KINOTO
MASAZO
CROSSED THE
STREET!



BUT YOU'VE
FORGOTTEN
ONE THING
ABOUT ME
AND KINOTO
MASAZO...

NICE
WORK,
KISHIBE
ROHAN.

I CAN MAKE
IT TO THE
STATION!





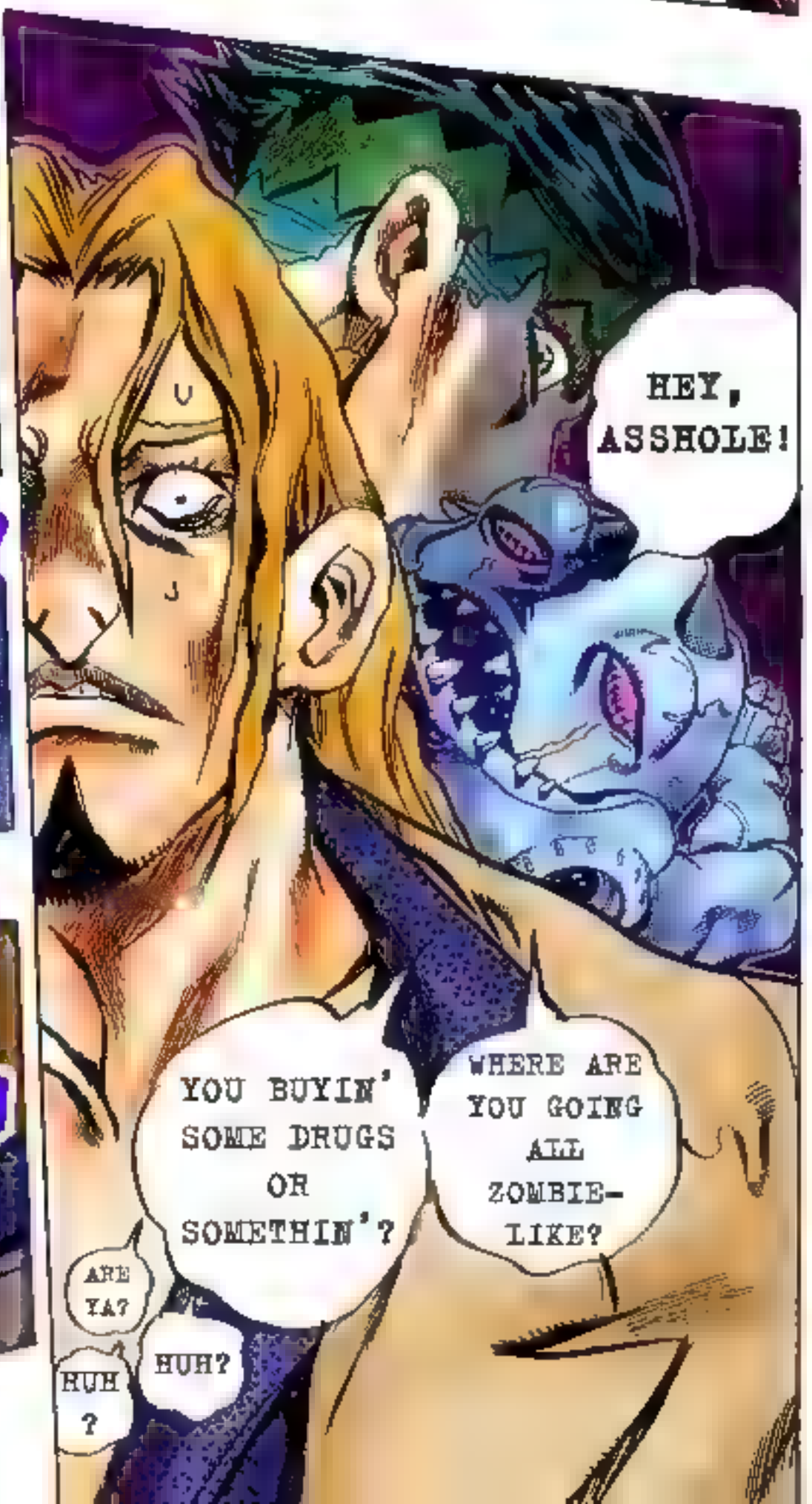
I WASN'T
TRYING
TO KILL
HIM!



HAHAHA
HAHAHA!
ARE YA?
HAHAHA
HAHA!



WHAT
THE
FUCK
DID YOU
SAY?



HEY,
ASSHOLE!

YOU BUYIN'
SOME DRUGS
OR
SOMETHIN'?

WHERE ARE
YOU GOING
ALL
ZOMBIE-
LIKE?

ARE
YA?

HUH
?

HUH?

SAY
THAT
AGAIN,
PUNK!

WHAT?!

SERIOUSLY
?!

I HAVE
HEAVEN'S
DOOR!

HEY!
TURN
AROUND,
ASSHOLE!

YOU'RE
THE ONE
FORGETTING
THINGS,
CHEAP
TRICK.

I HAVE
SOME-
THING
KINOTO
DIDN'T!

I CAN'T
TURN
AROUND.

WHAT
?!

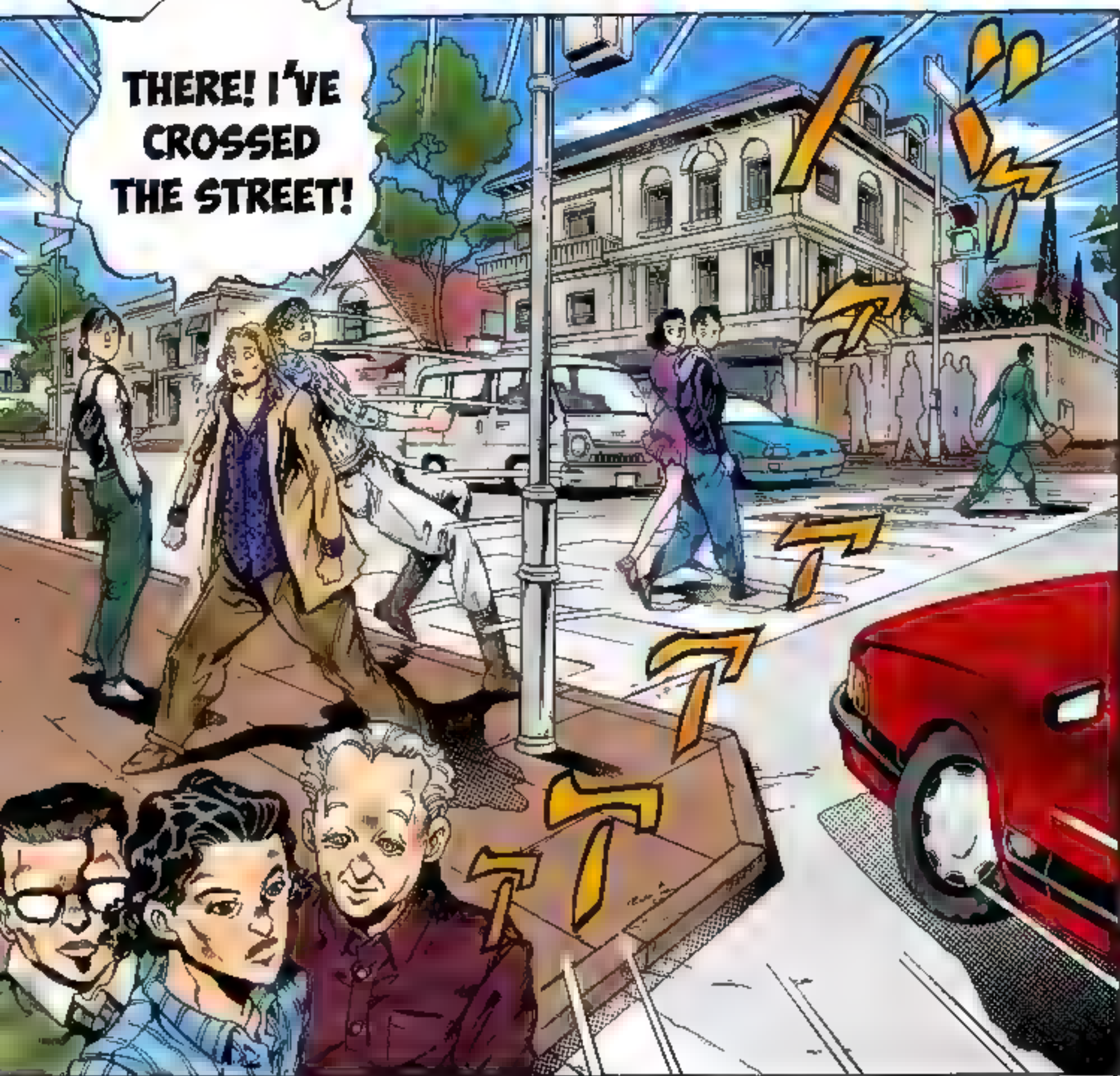
SEE?
IT'S EASY FOR
ME TO GET TO
THE MORIOH
GRAND HOTEL
LIKE THIS!



CHEAP TRICK

PART 5

THERE! I'VE
CROSSED
THE STREET!





!?



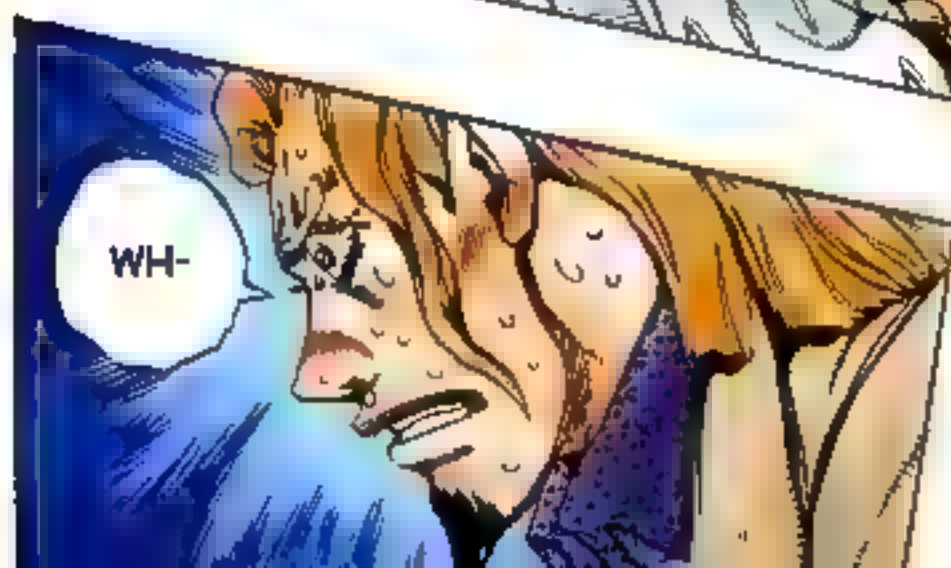
IF I WALK LIKE THIS,
NO MATTER HOW
MANY INTERSECTIONS
THERE ARE OR HOW
MANY PEOPLE ARE
AROUND, I'LL STILL
BE FINE!

IT'S JUST
ANOTHER 2KM
UNTIL I REACH
THE MORIOH
GRAND HOTEL,
WHERE JOTARO
IS...

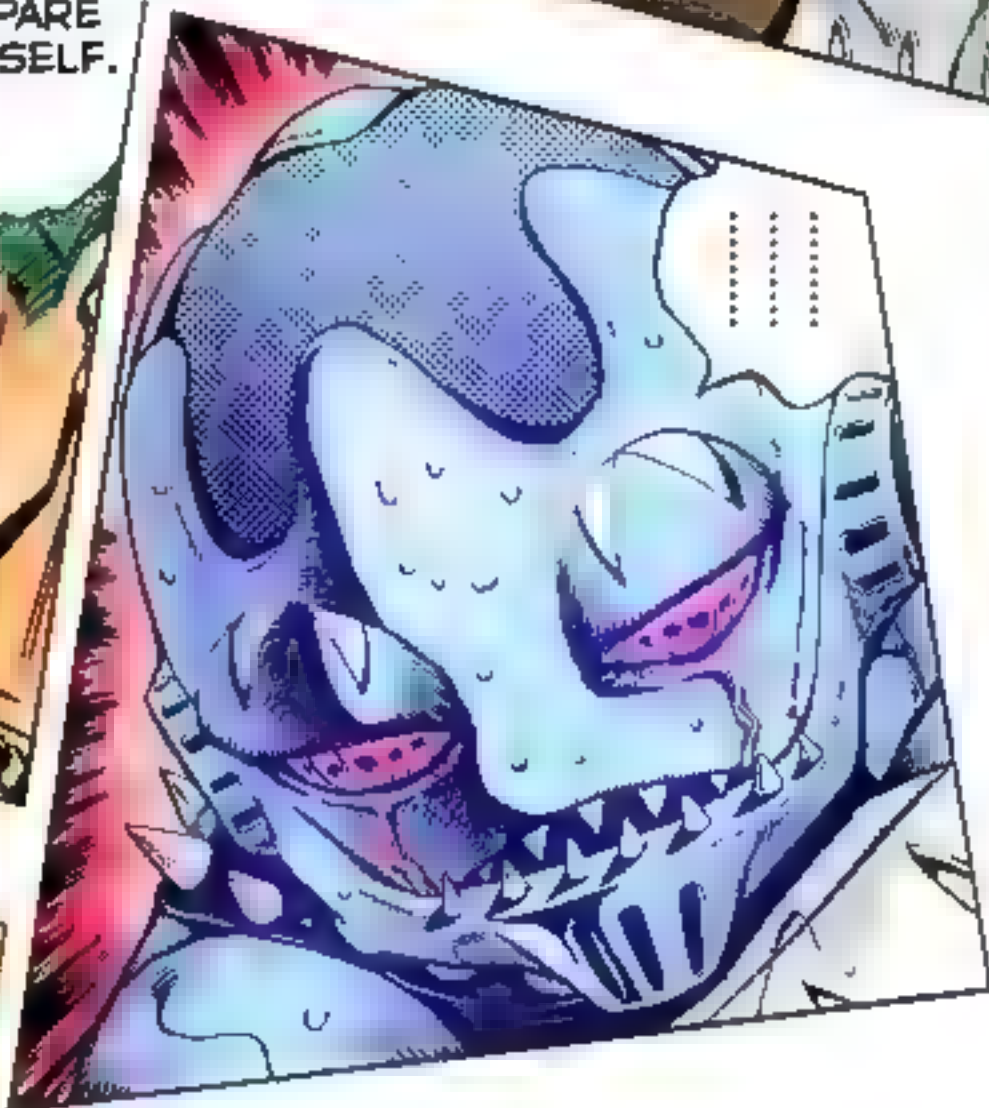
THERE'S NO
WAY ANYONE
CAN SEE MY
BACK LIKE
THIS!

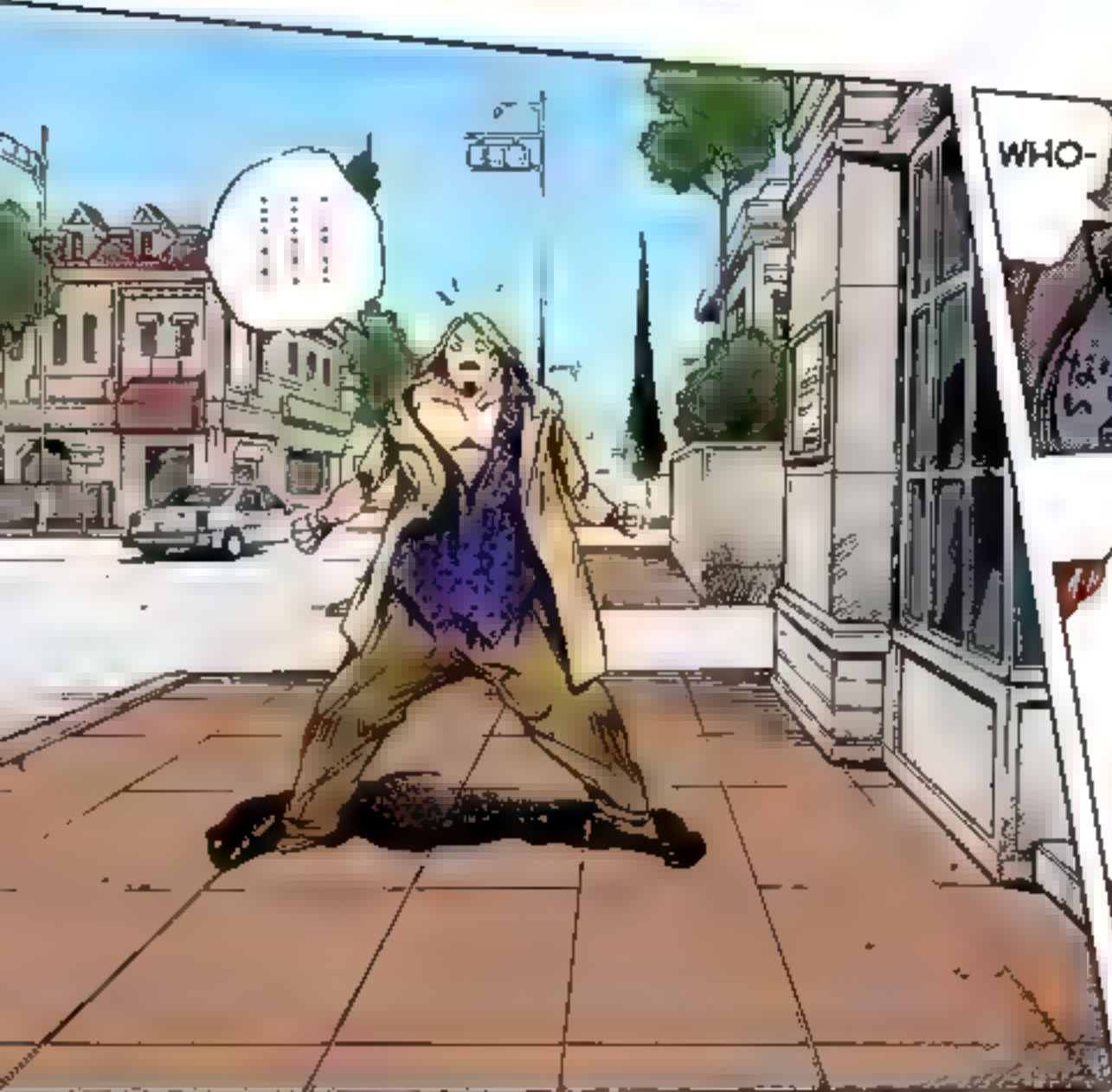
ASSHOLE...

PREPARE
YOURSELF.

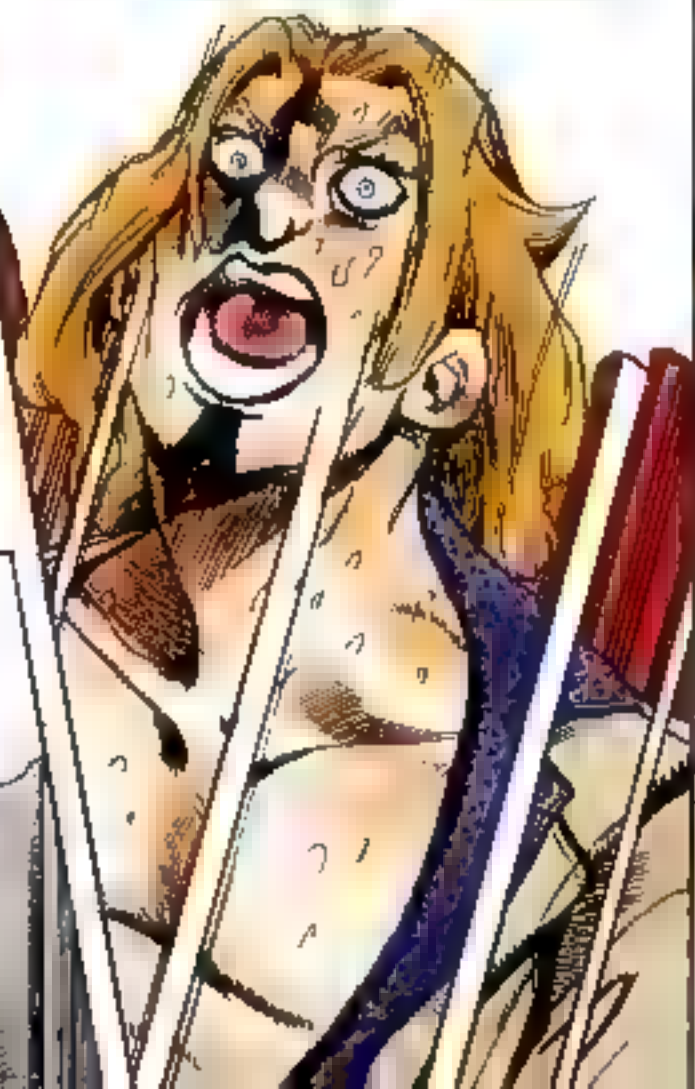
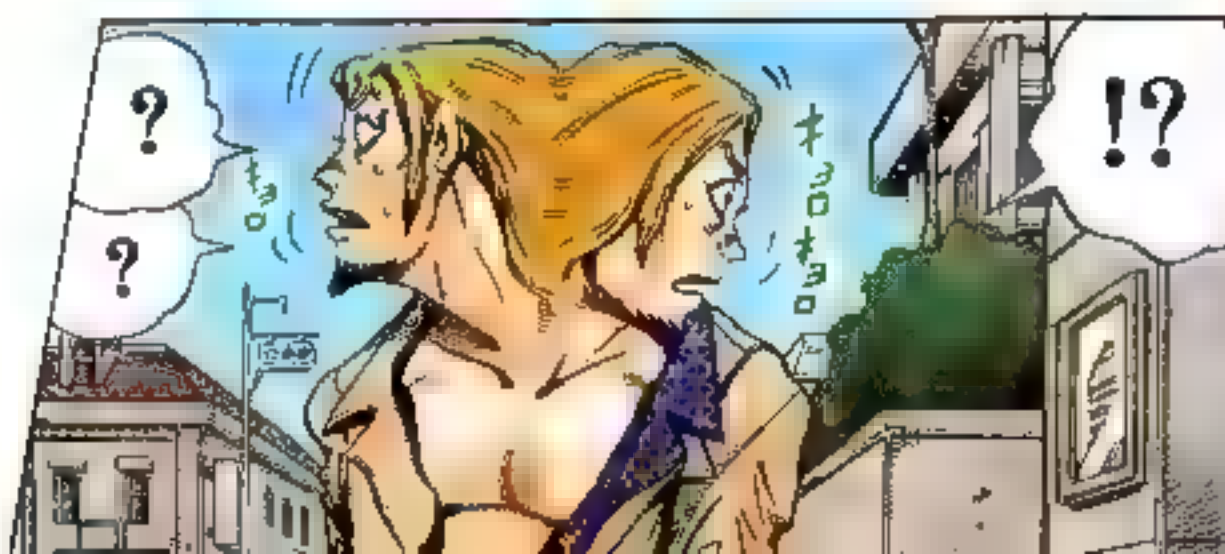


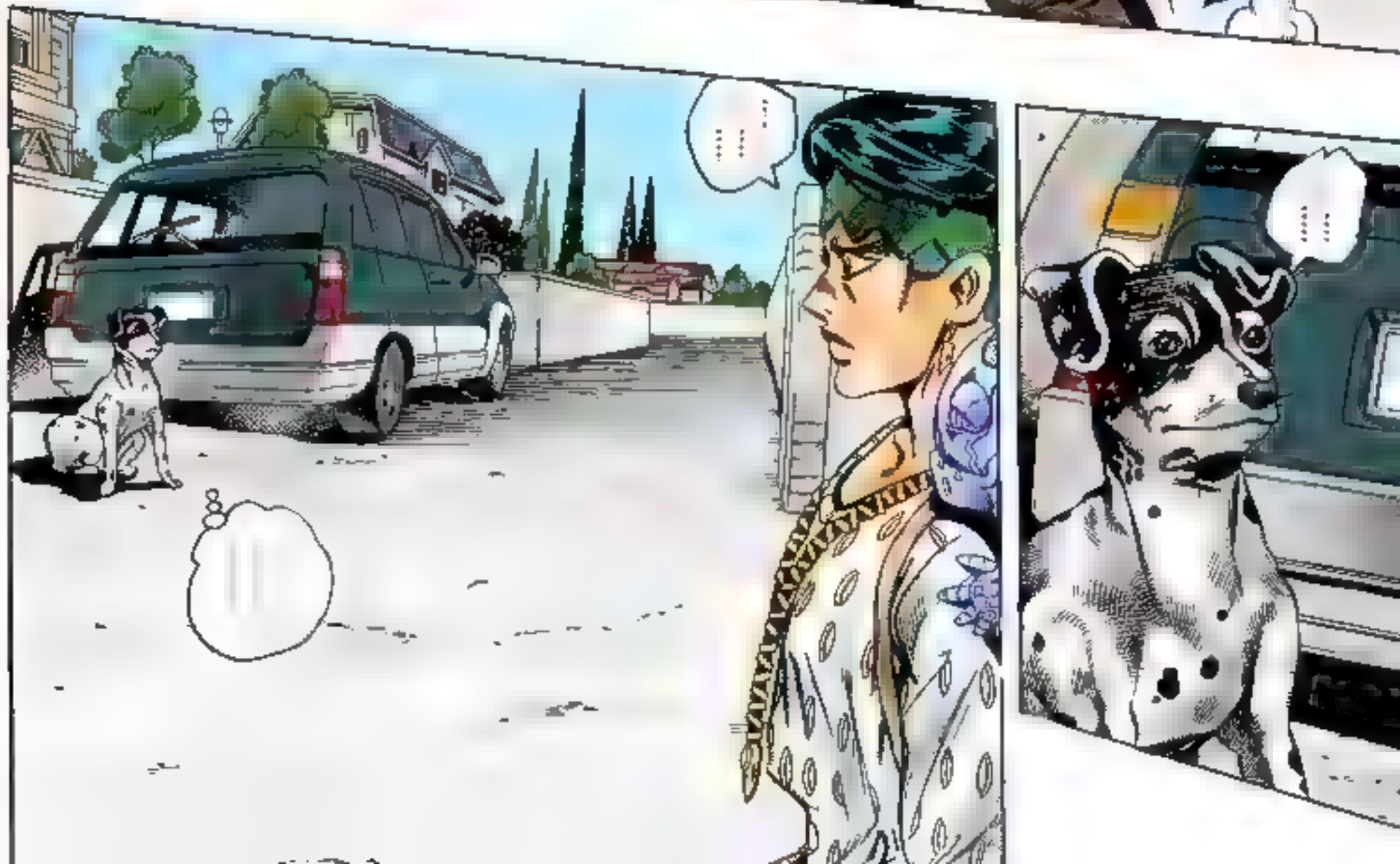
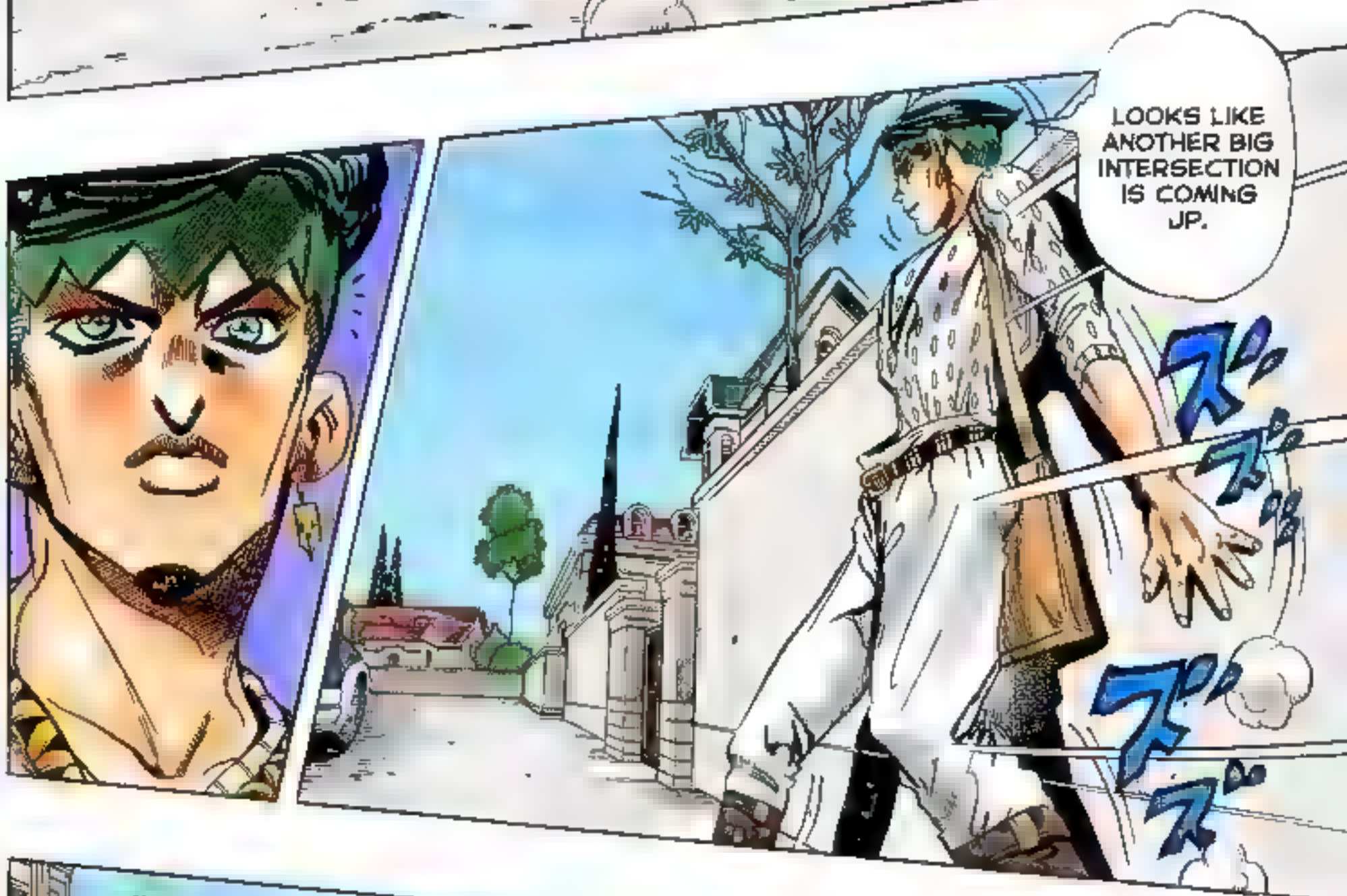
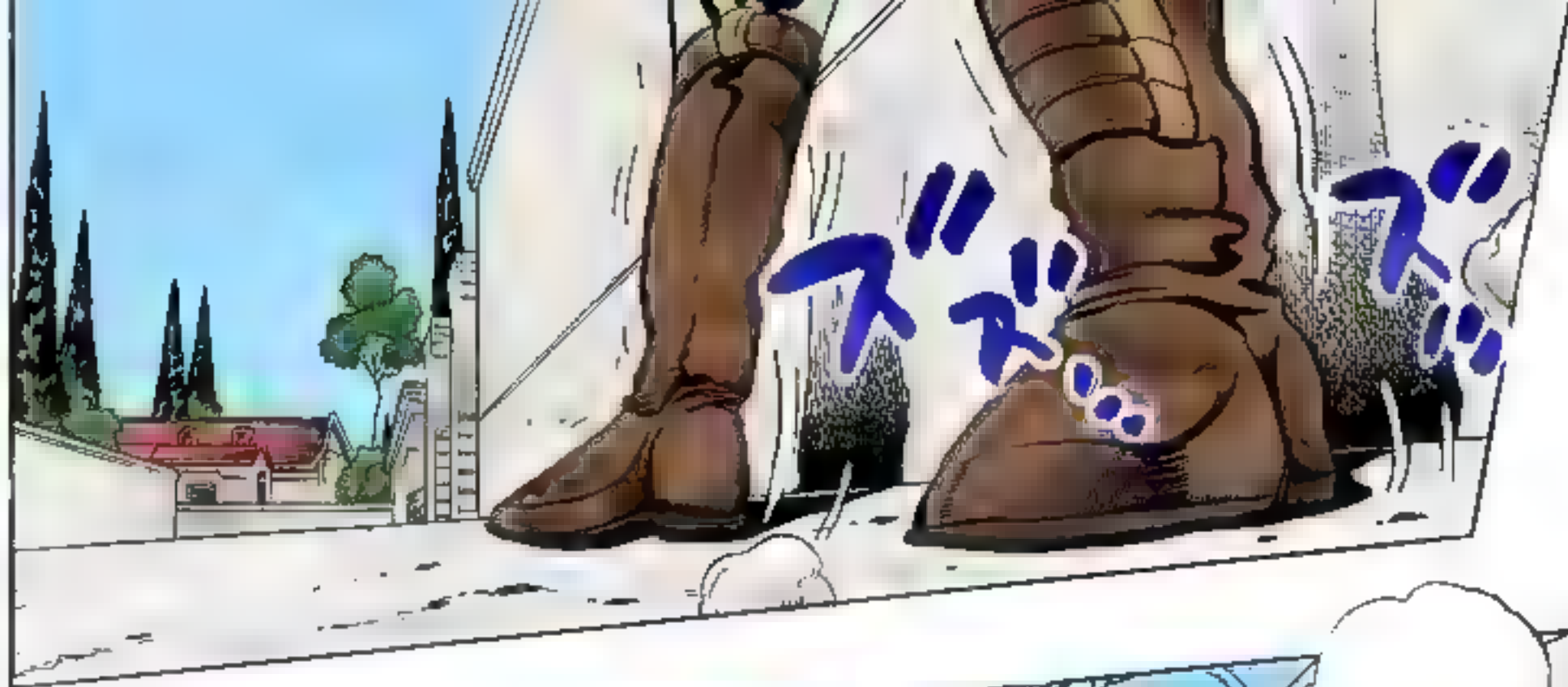
WH-





WHO THE FUCK IS BEHIND ME?!





SO YOU AGREE
THERE'S A
POSSIBILITY THAT
IF AN ANIMAL SEES
YOU, I CAN ALSO
JUMP TO THEM!

..DOES IT
WORK ON
ANIMALS
TOO?

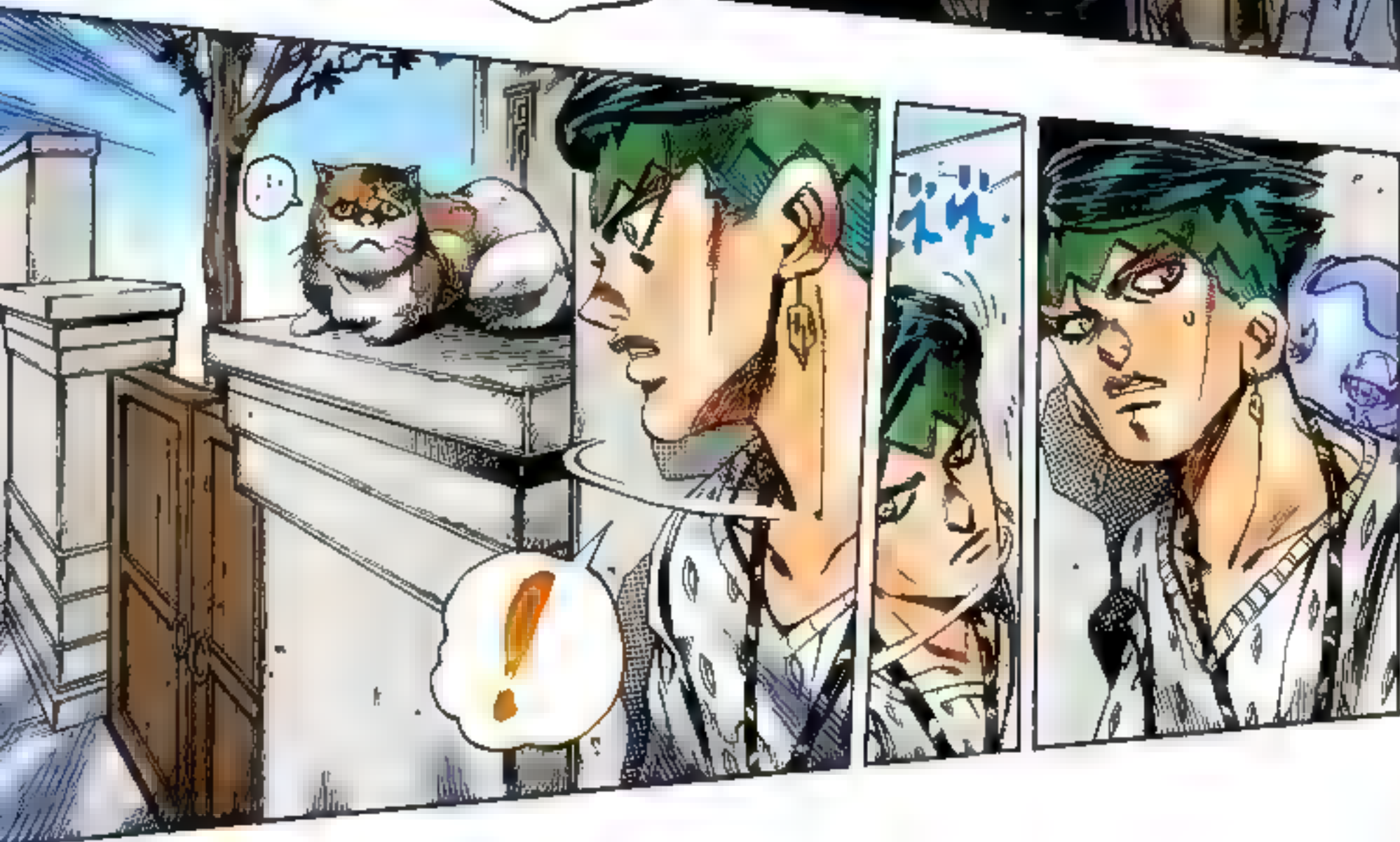
HEY.

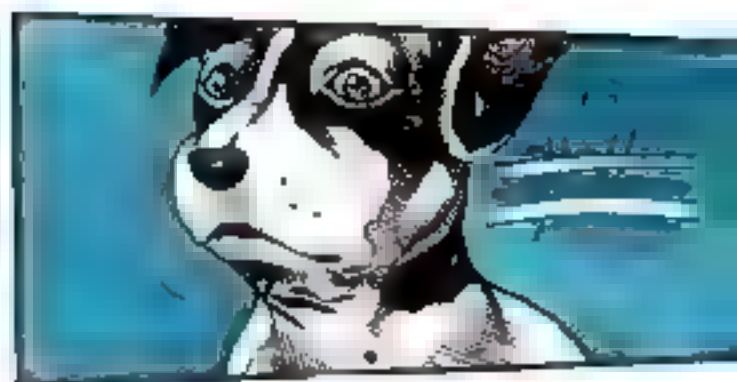
YOUR
HEAVEN'S
DOOR..

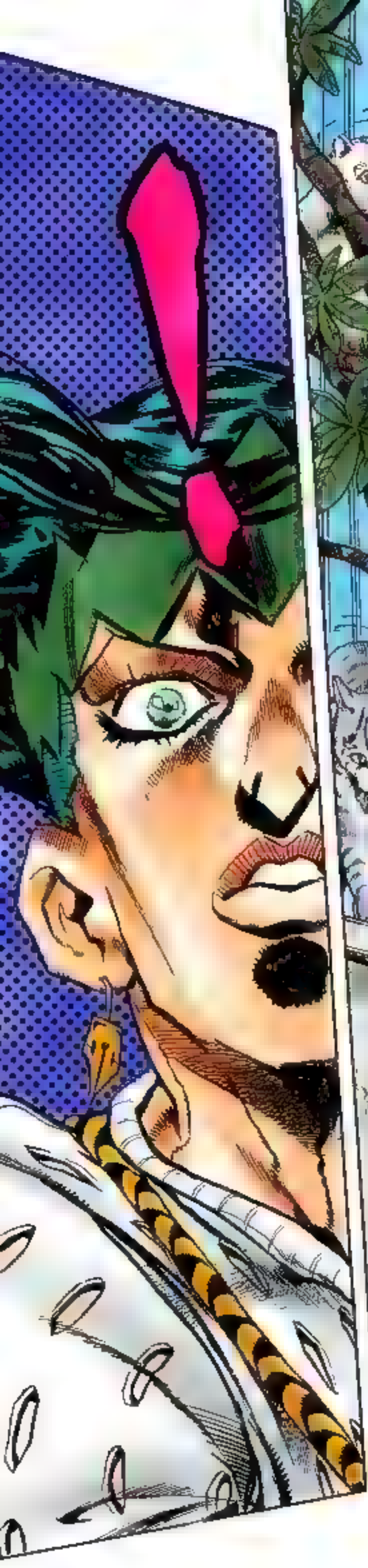


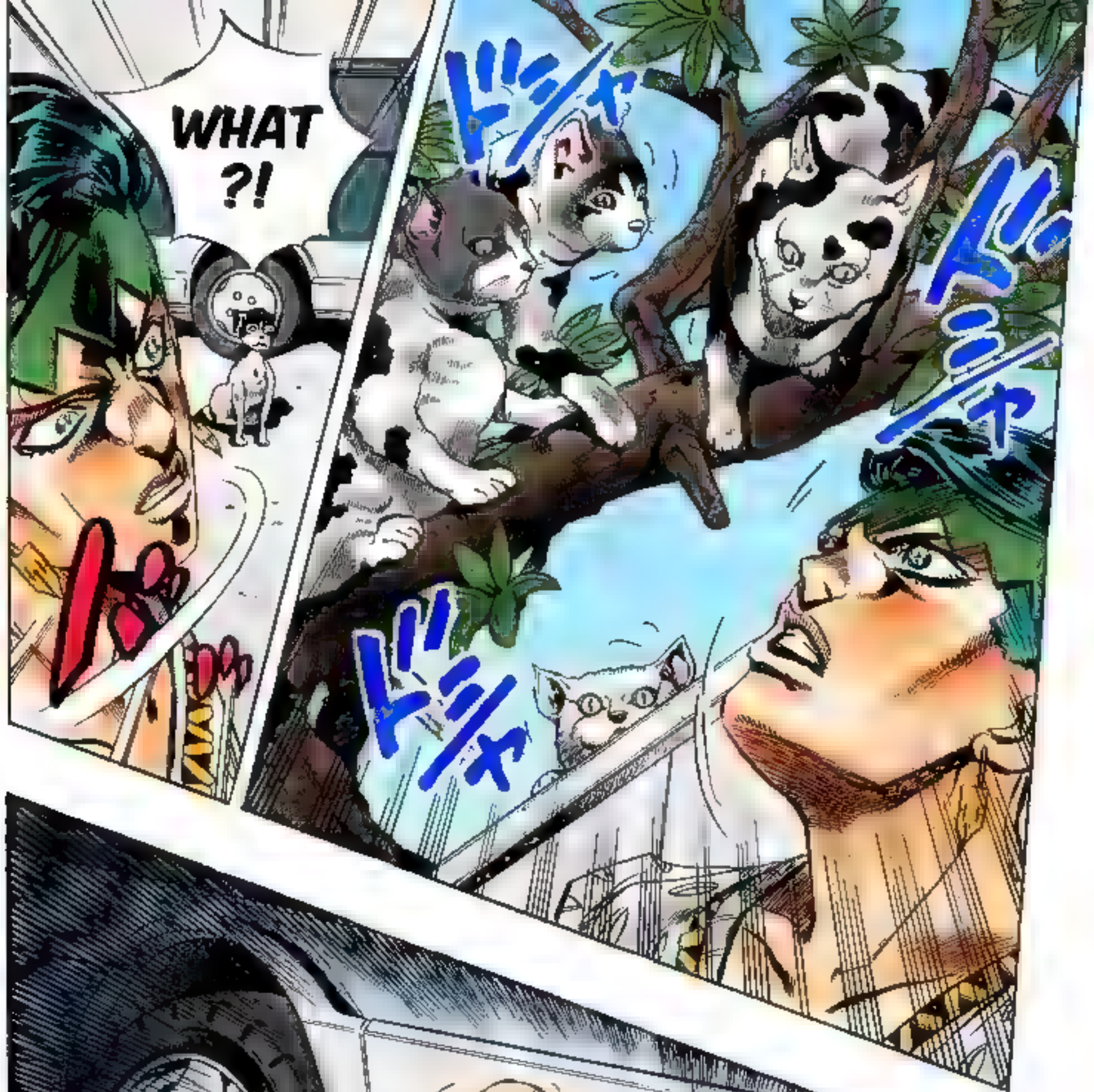
IT'S ACTUALLY
EASIER TO TURN
THEM INTO *BOOKS*
BECAUSE THEIR
PERSONALITIES
AREN'T AS
COMPLEX AS A
HUMAN'S.

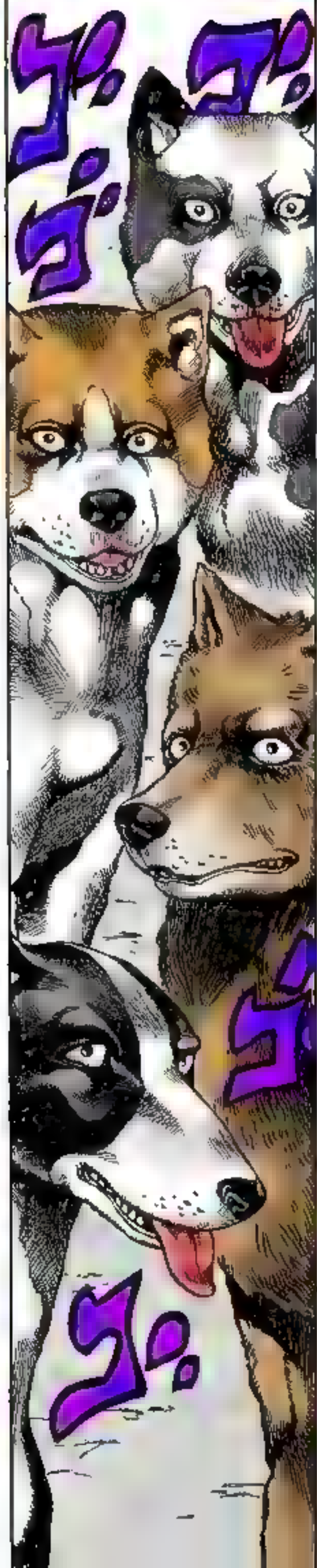
SURE, AS
LONG AS
THEY'RE
INTELLIGENT
ENOUGH.











I MEANT ...

...TALKING TO ANYTHING! IF YOUR POWERS WORKS ON ANIMALS, WHY SHOULDN'T MINE?!

IT'S USELESS, YOU SAID?!

NO, KISHIBE ROHAN...

WAS TALKING ...

WHEN I SAID MY ABILITY

I HOPE ONE OF 'EM GETS A LOOK AT YOUR BEHIND.

Large blue sound effects (onomatopoeia) are present at the bottom of the page.

NO,
KISHIBE
ROHAN..

IT'S
USELESS,
YOU
SAID?!

WHEN I
SAID MY
ABILITY

I HOPE ONE
OF 'EM GETS
A LOOK AT
YOUR
BEHIND.

THEY
REALLY
HATE YOU
TOO! I
TOLD THEM
YOU LIKE
TO TORTURE
DOGS AND
CATS TO
DEATH!

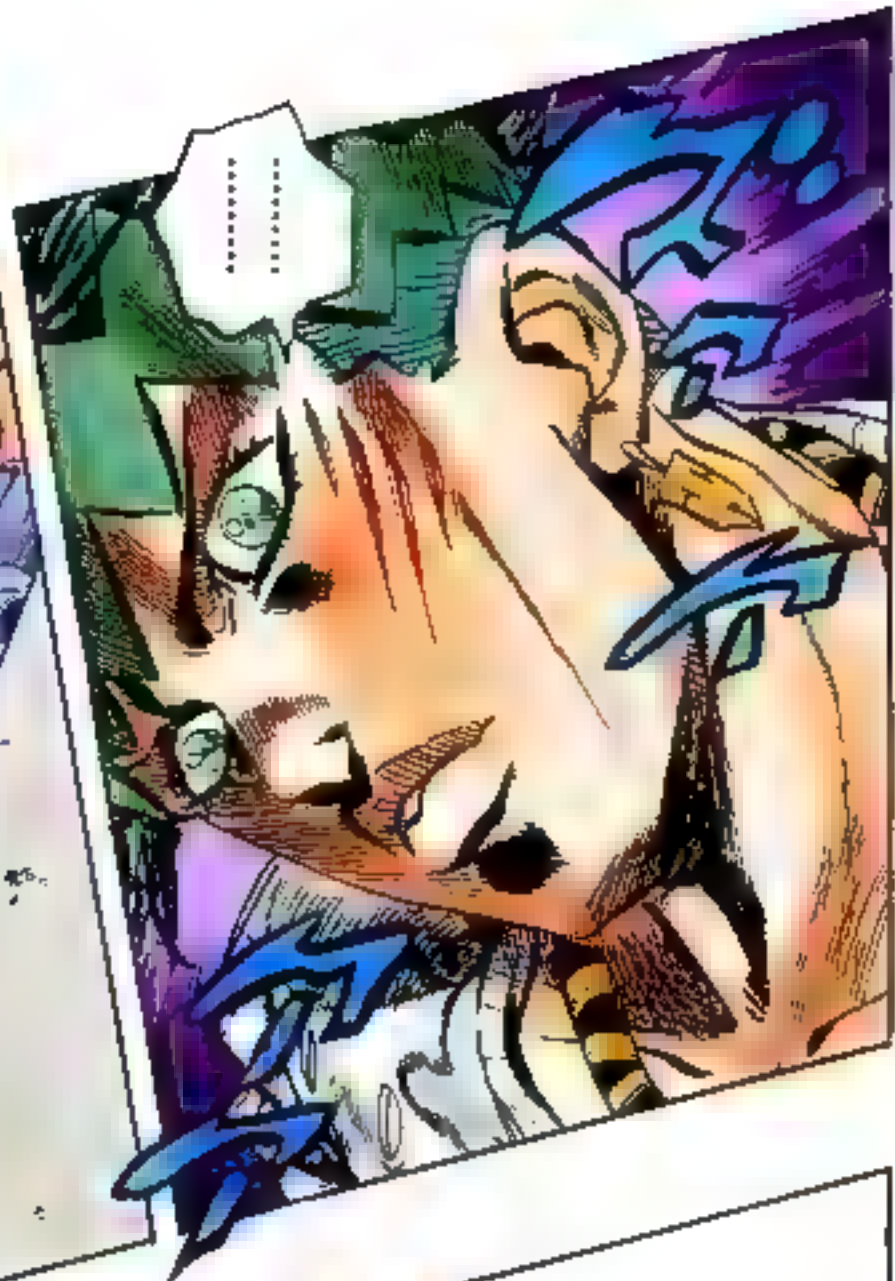
**I CALLED
THE ANIMALS
HERE!**

**THEY
REALLY
HATE YOU
TOO! I
TOLD THEM
YOU LIKE
TO TORTURE
DOGS AND
CATS TO
DEATH!**





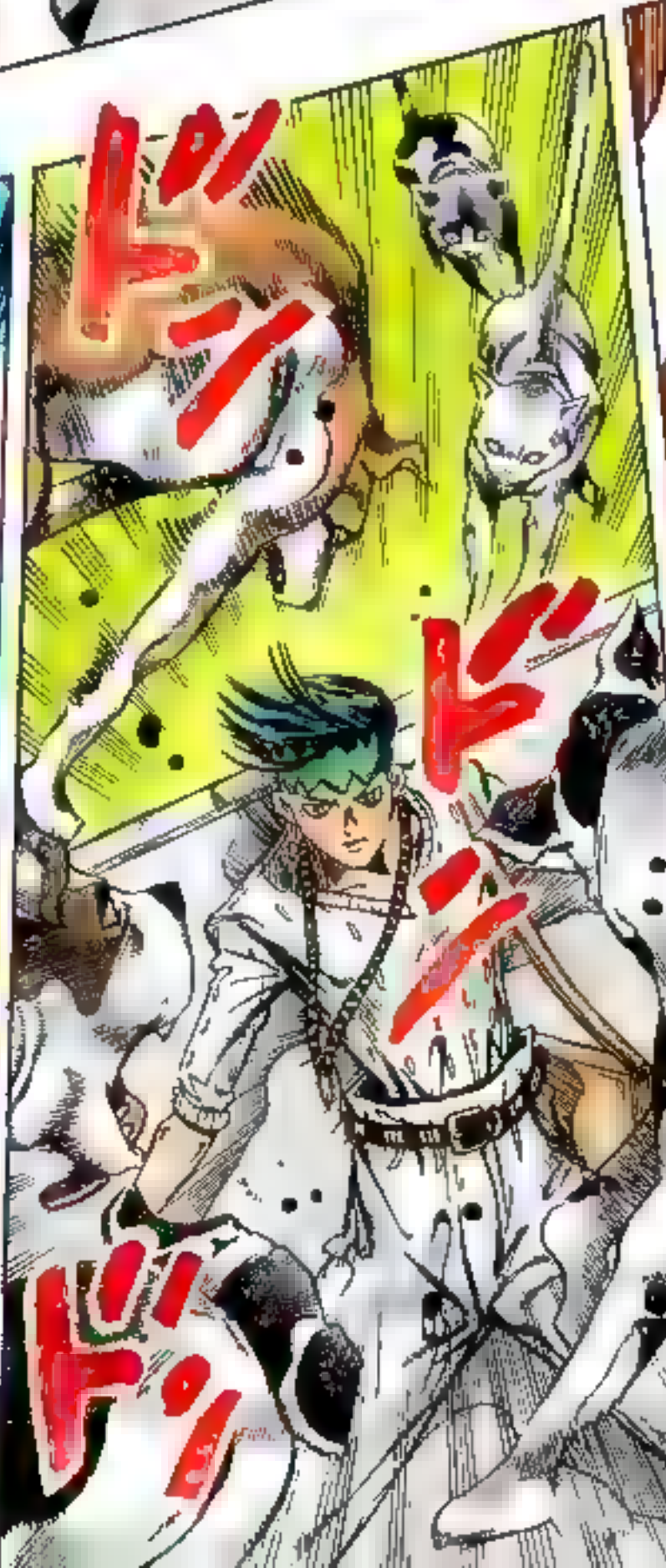
OH NO NO
NO NO NO
NO NO NO!



TEAR
HIM
APART!



HEAVEN'S

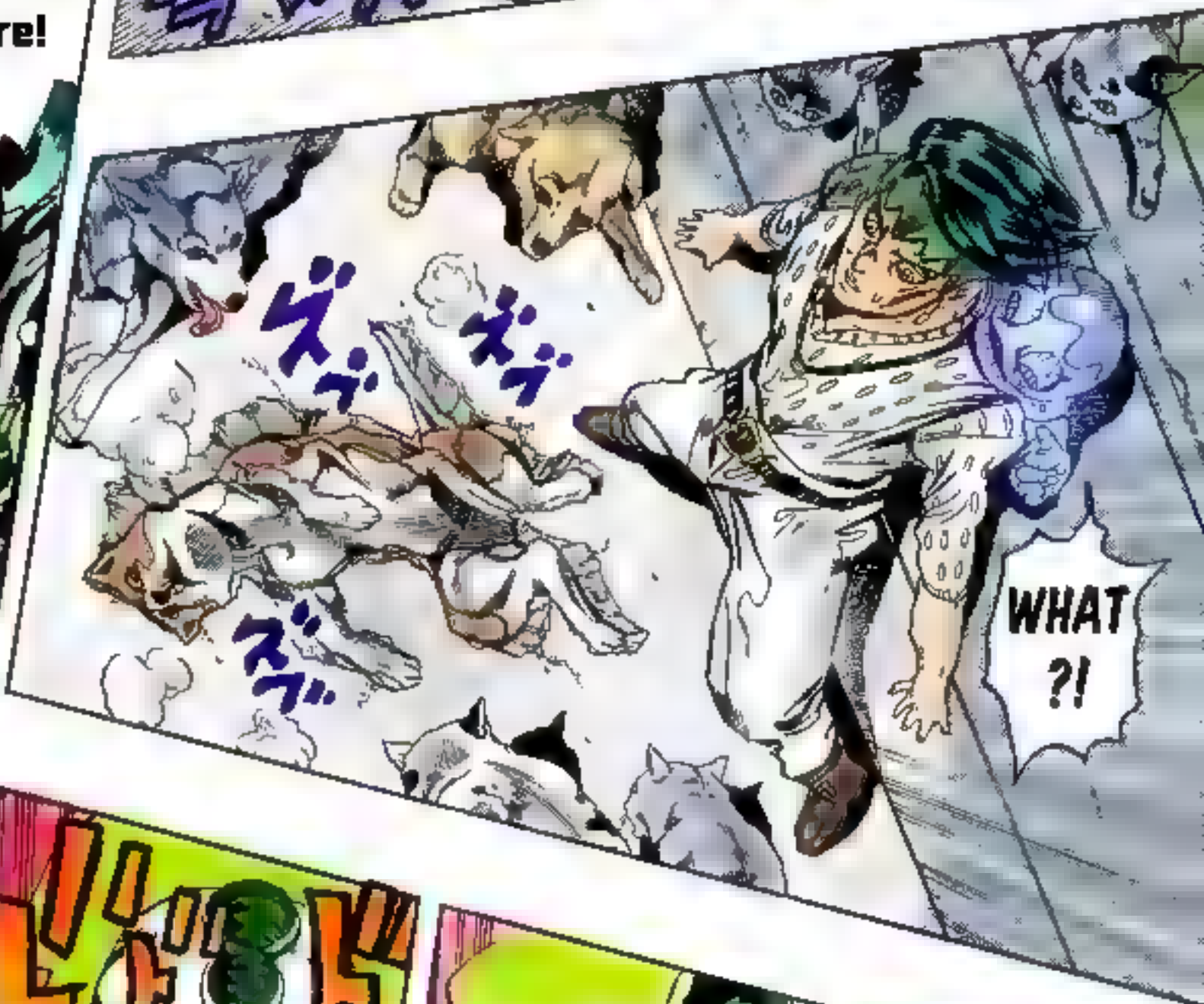
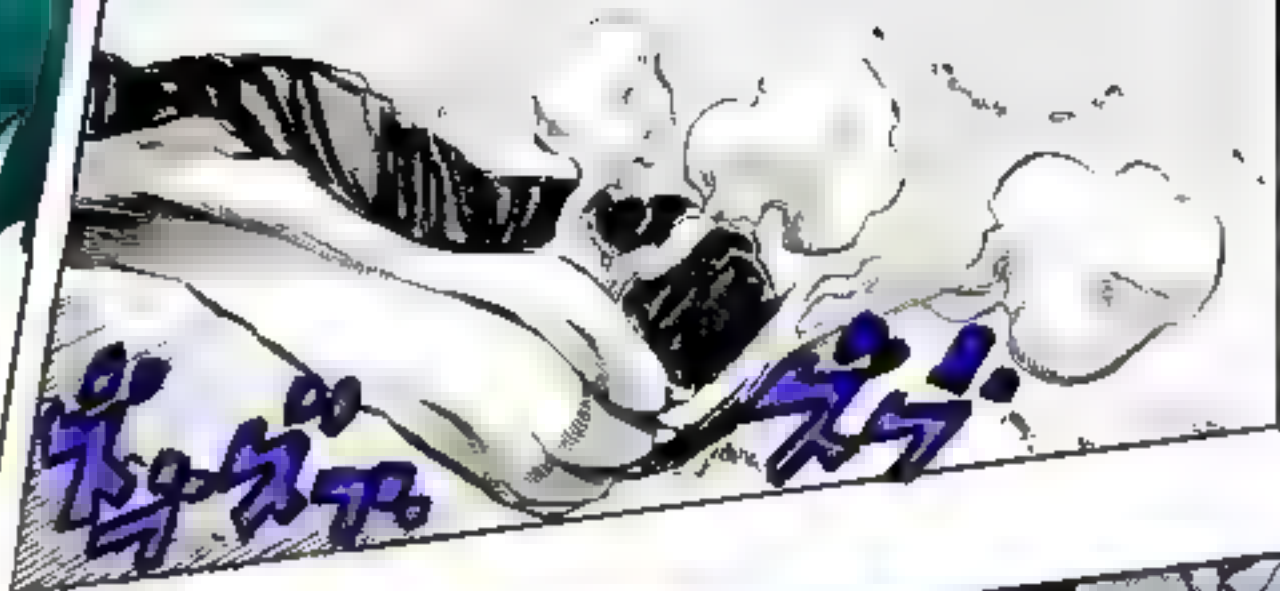


I
WON!

DAMN
IT!

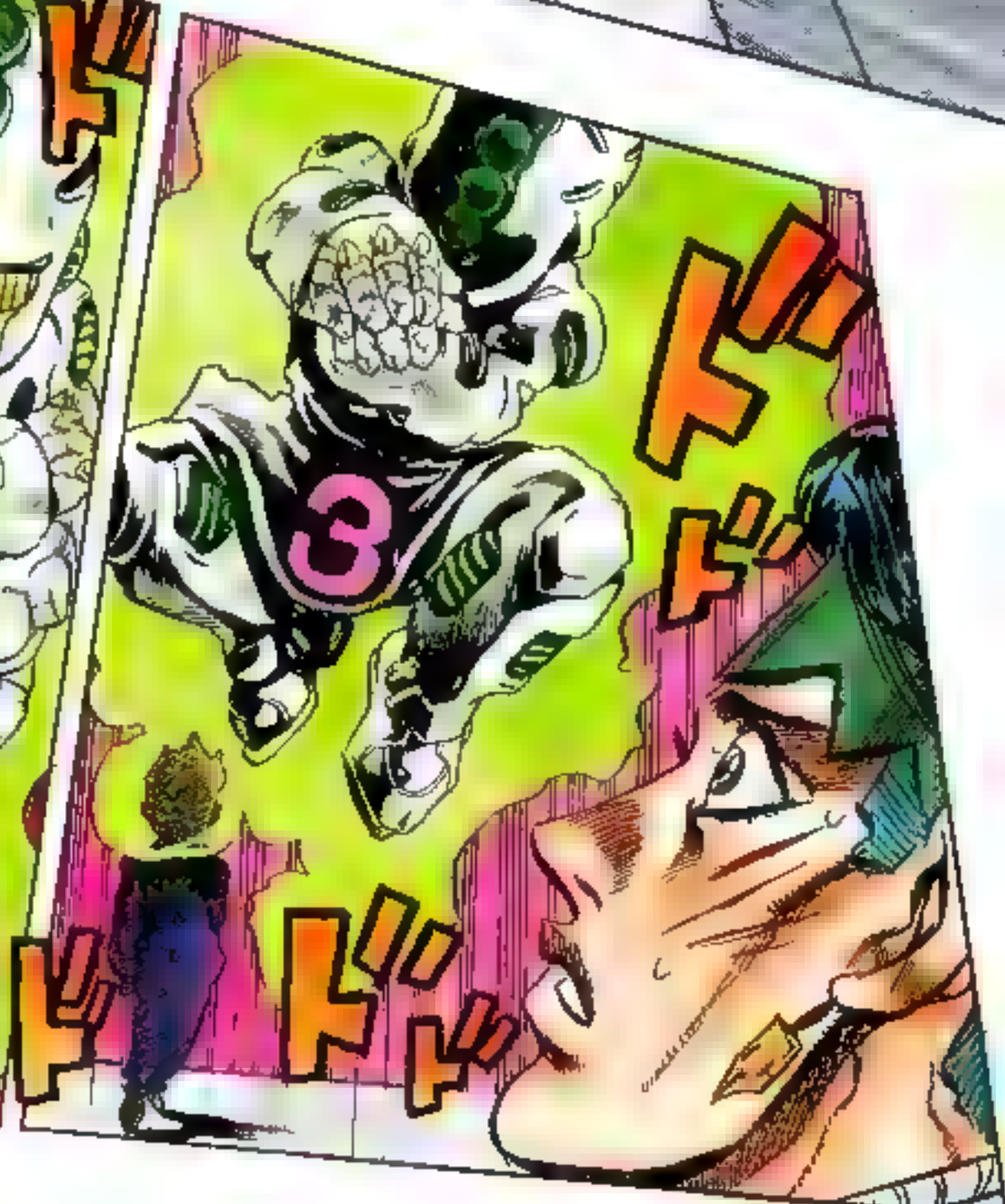
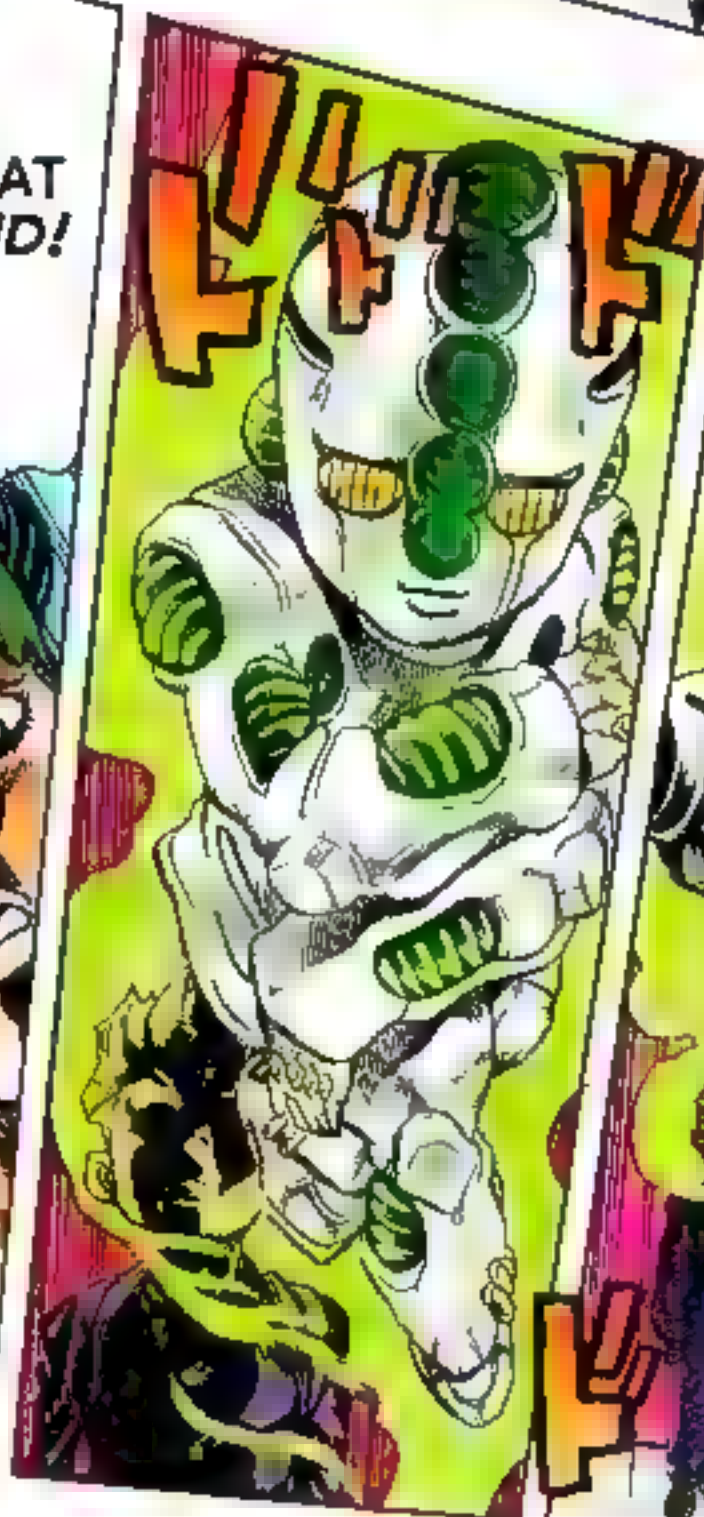
IT'S NO
GOOD...
THERE ARE
TOO MANY!

I got no
grudge against
the animals,
so get them
outta here!



WHAT
?!

...THAT
STAND!



KOICHI!

WHY-?

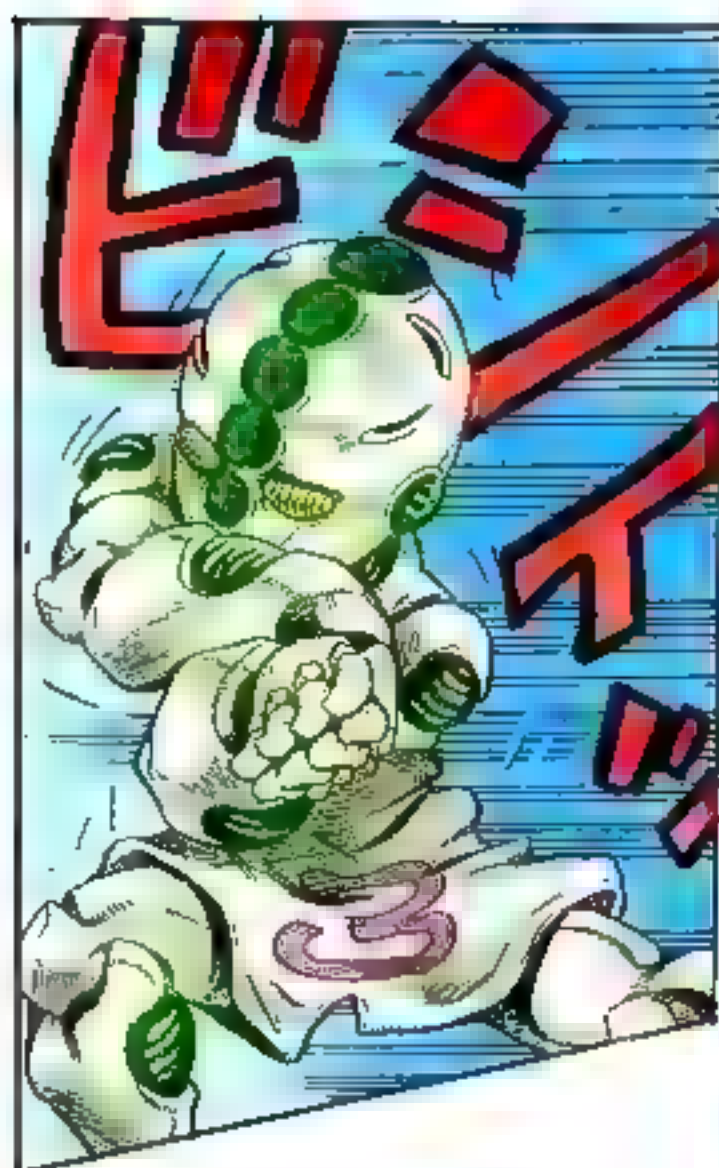
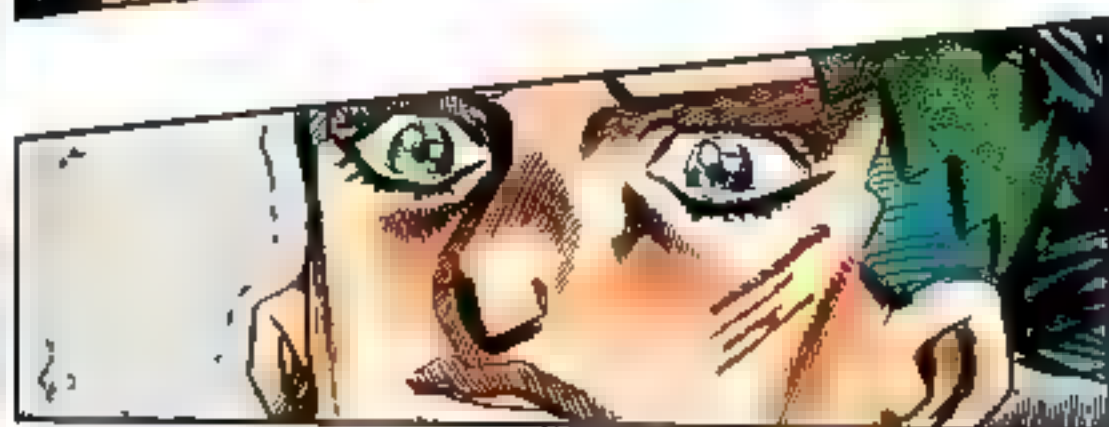
YOU WERE
STILL ACTING
WEIRD,
MR. ROHAN.

KEEPING
YOUR BACK TO
THE WALLS ...
STANDING BACK-
TO-BACK WITH
SOMEONE WHILE
CROSSING THE
STREET...

AND
YOU WERE
DOING IT
WITHOUT ME
AROUND!

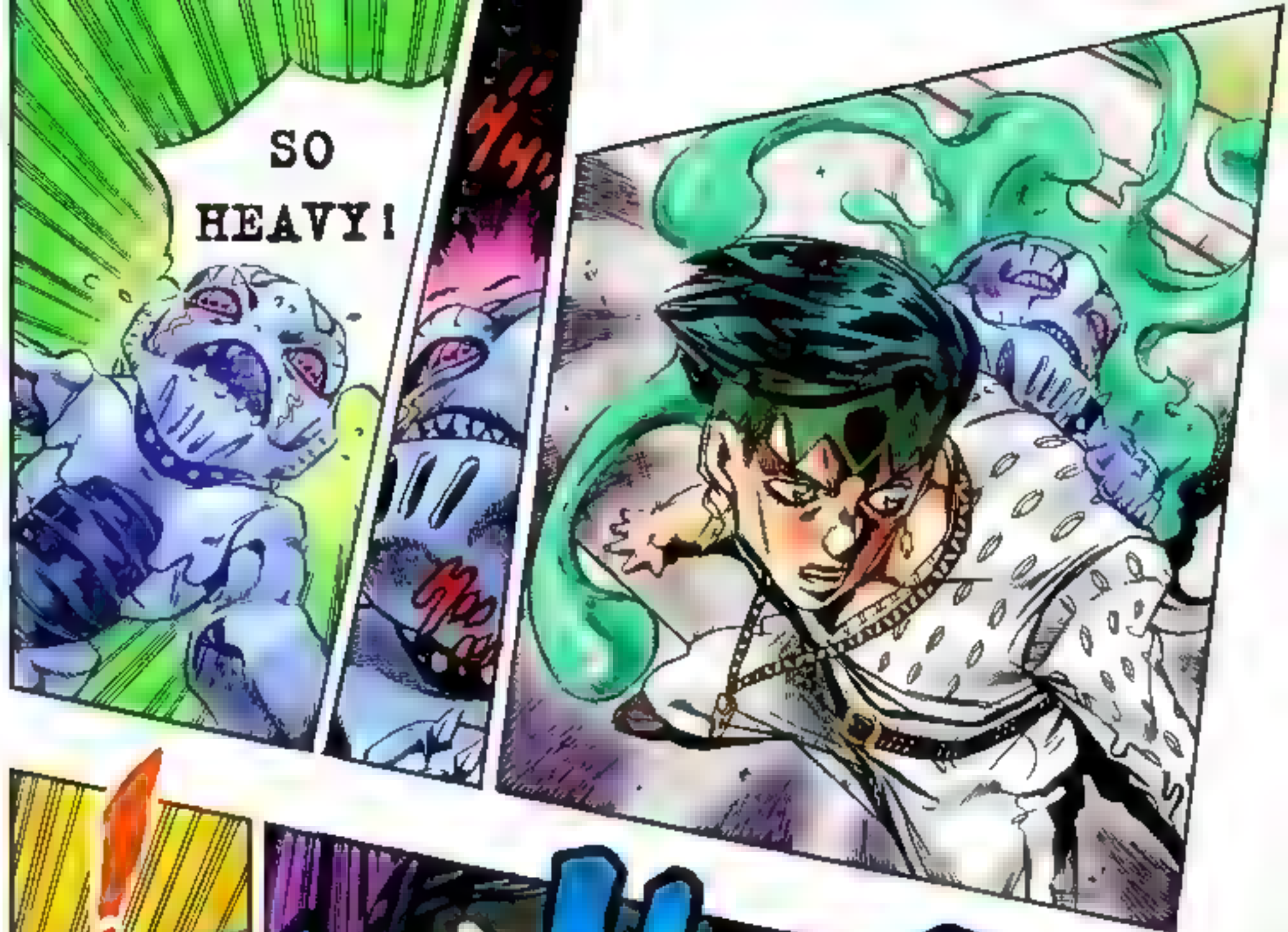
I THOUGHT
YOU WERE
JUST
MESSING
WITH ME.

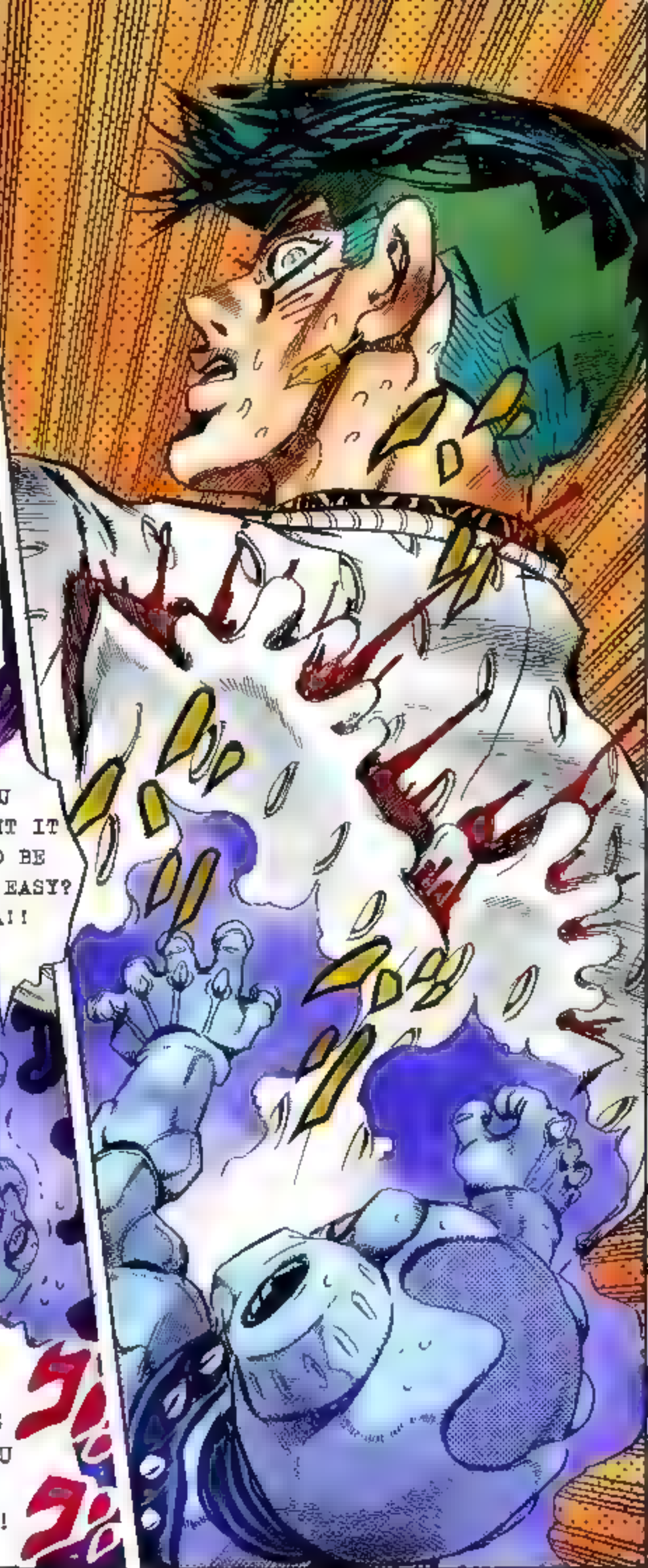
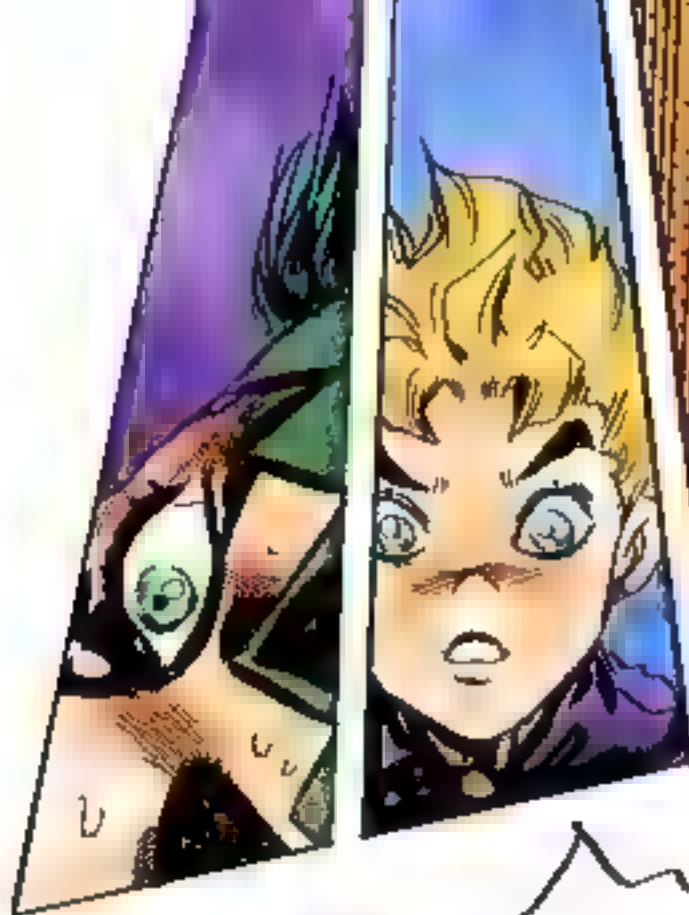
BUT CURIOSITY
GOT THE BETTER
OF ME SO I
CAME BACK TO
CHECK UP ON
YOU.



HISSATSU-
ECHOES 3 FREEZE!!!



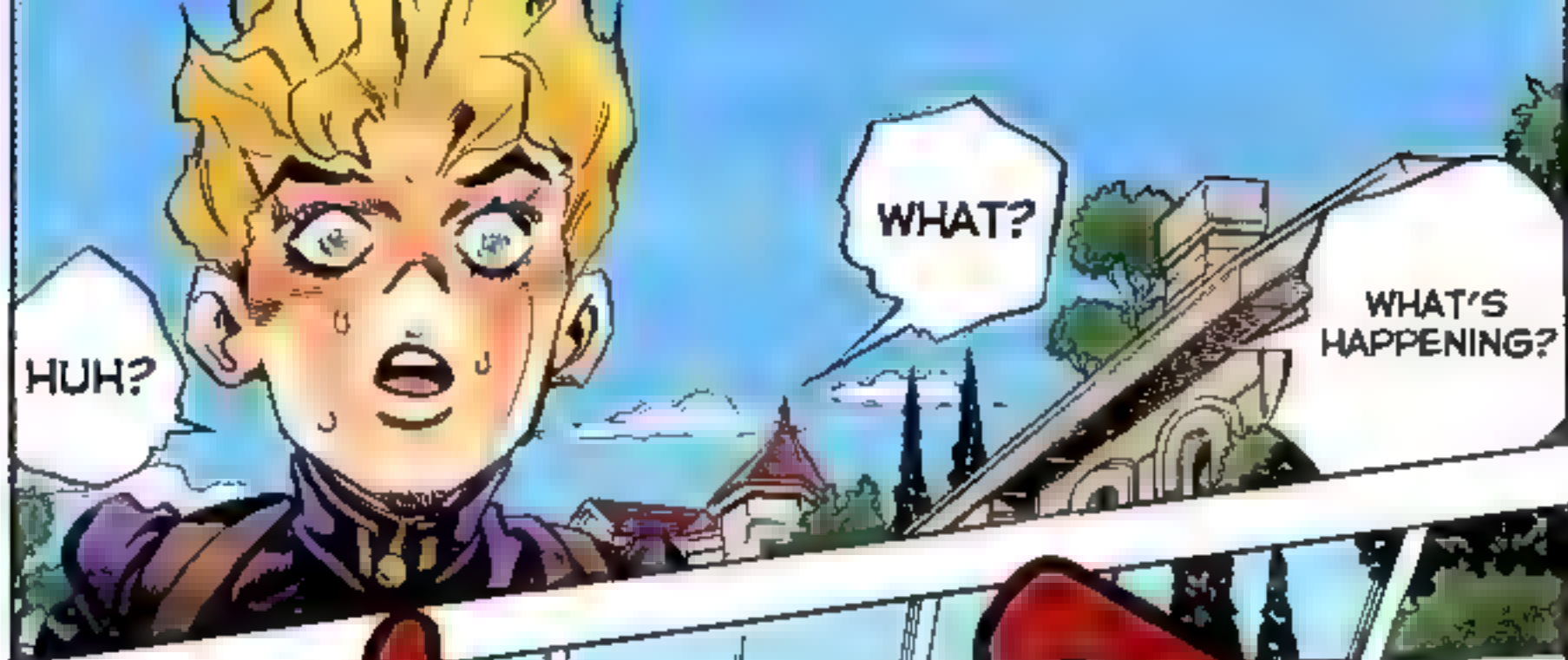





**NO!
NOOO
OOO!!**

YOU
THOUGHT IT
WOULD BE
THAT EASY?
HAI!

I'M NOT CLINGING ON
WITH MY STRENGTH.
I'M ATTACHED BECAUSE
OF MY ABILITY! IF YOU
FORCE ME OFF IT'LL
DESTROY ROHAN'S BACK!





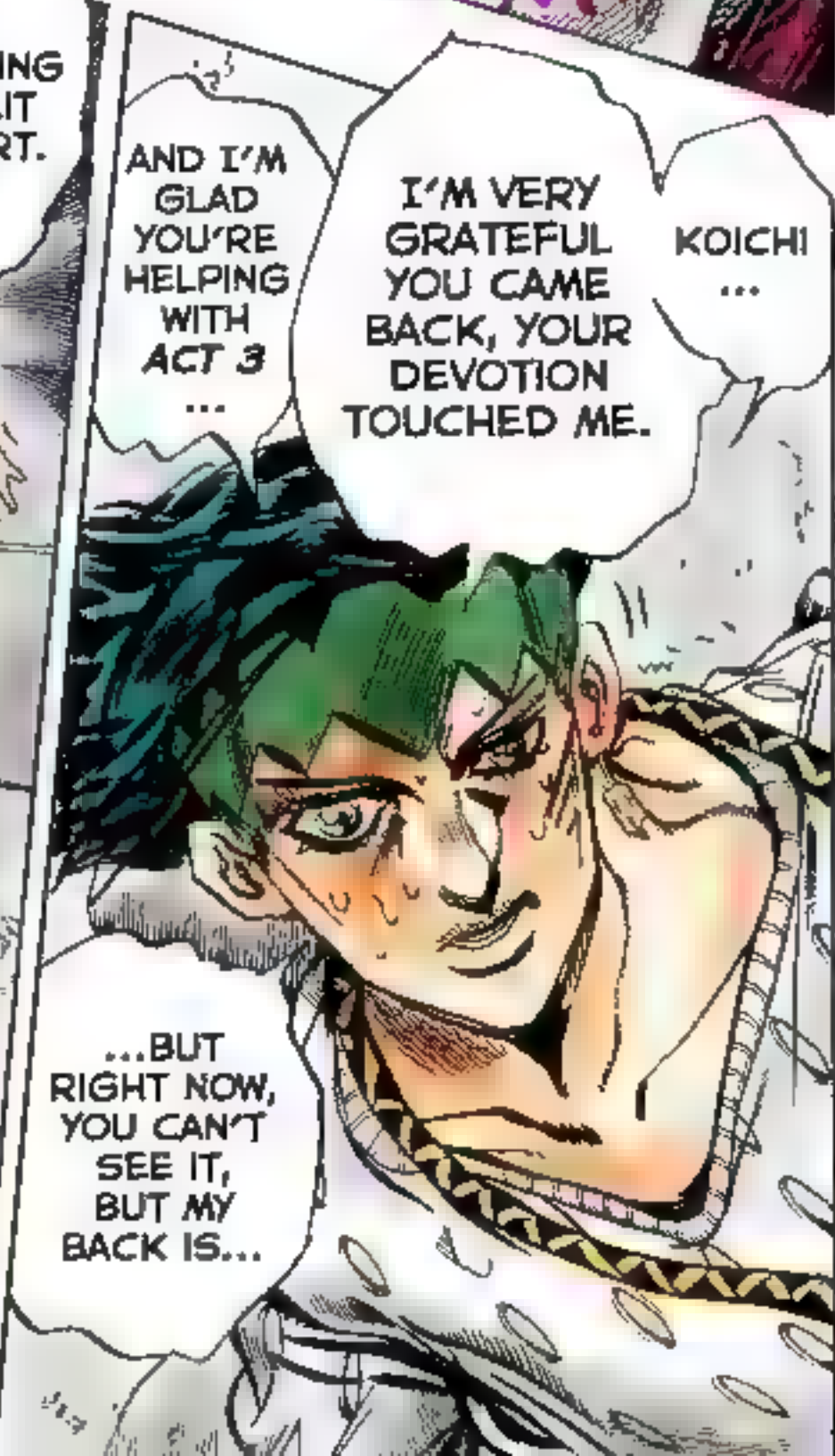
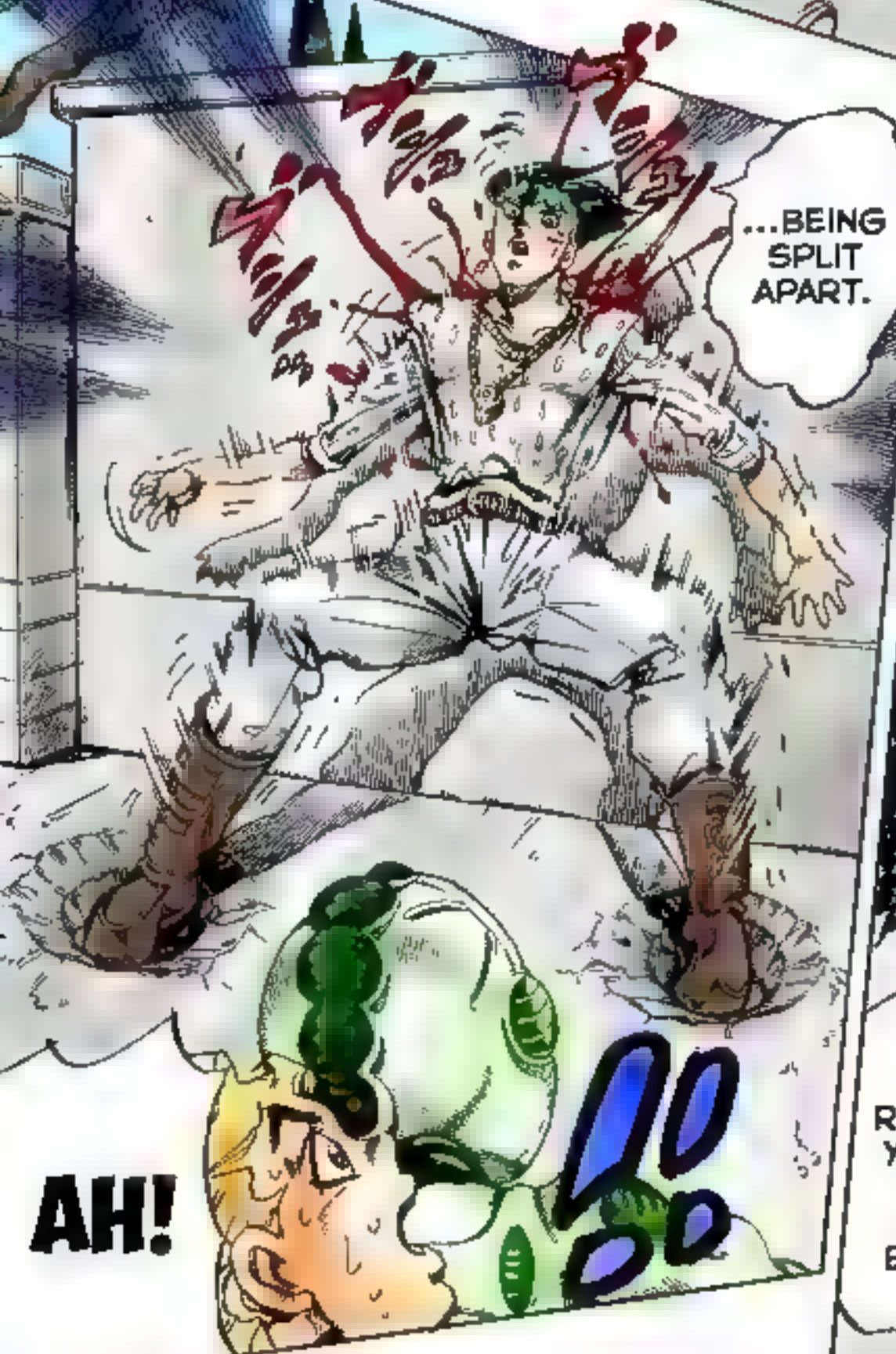
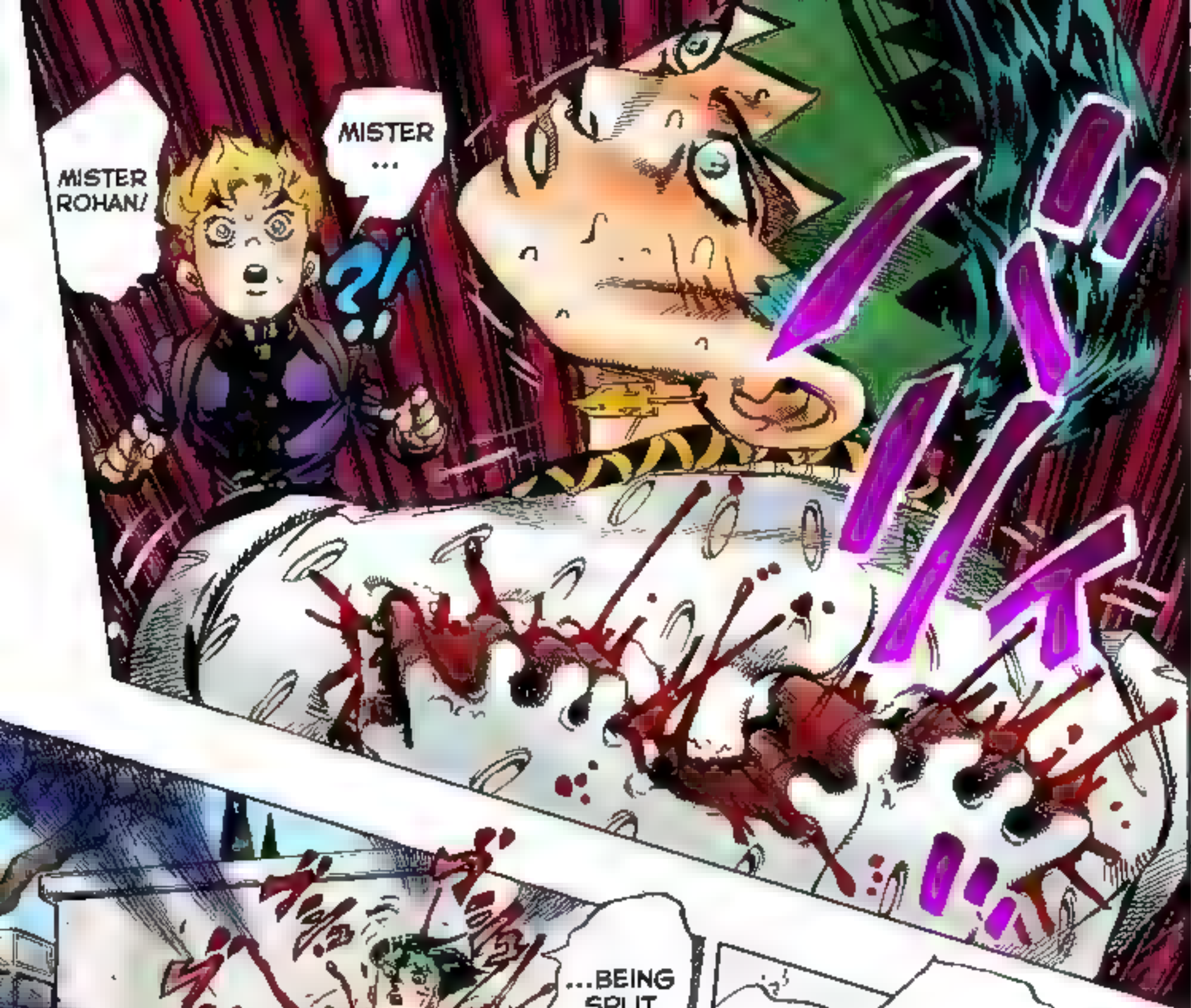
TELL
HIM!
NOW!

おおお

HA

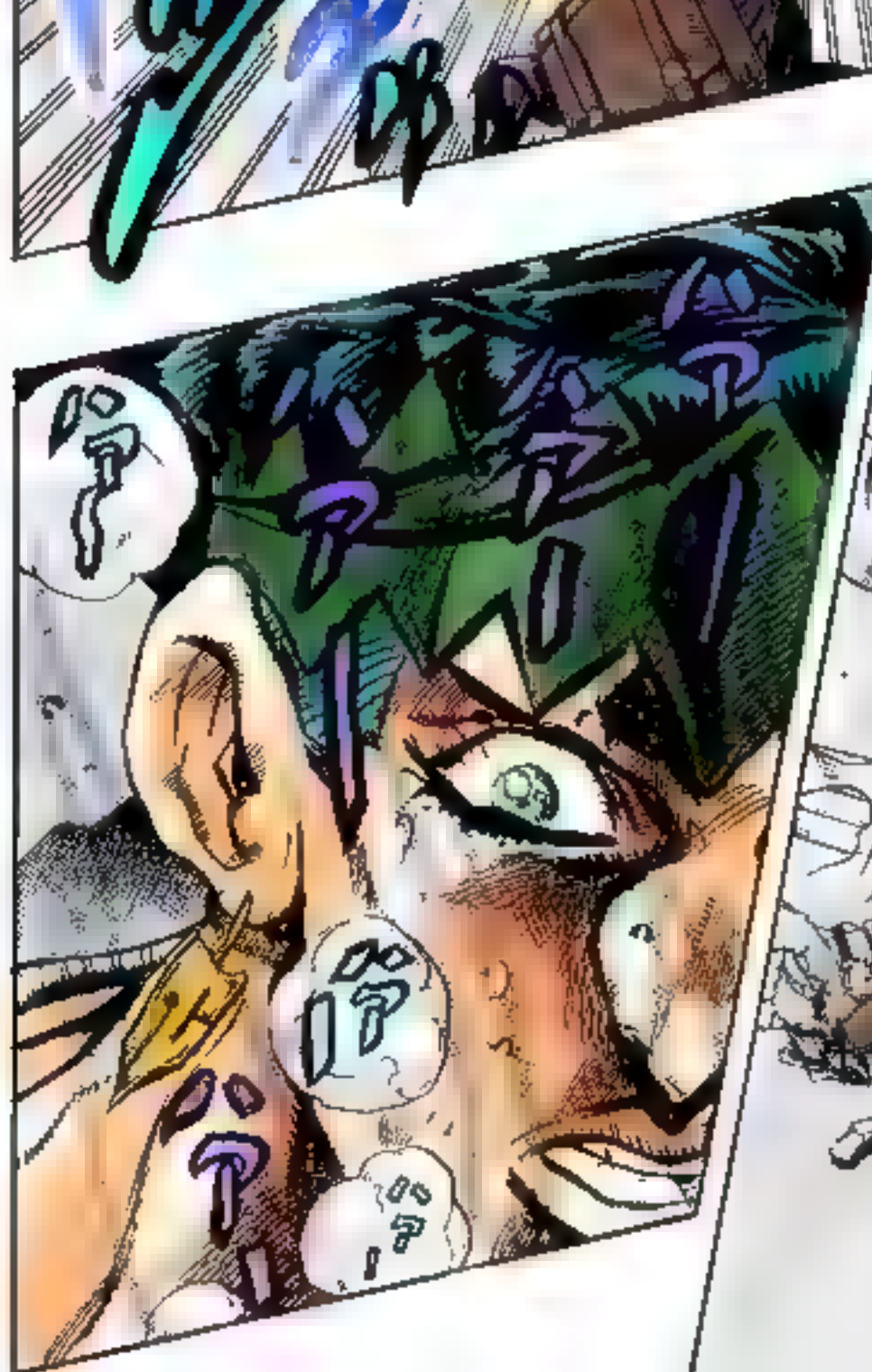
IF YOU
DON'T TELL
HIM QUICKLY
I'M GOING TO
HIT THE
GROUND AND
YOUR BACK'S
GOING DOWN
WITH ME!

CHEAP TRICK
PART 6





**ACT 3!
CANCEL
YOUR
"3 FREEZE"
RIGHT
NOW!**



ARE...
ARE YOU...

MISTER
ROHAN
!!!

ガッ

ガッ

ガッ

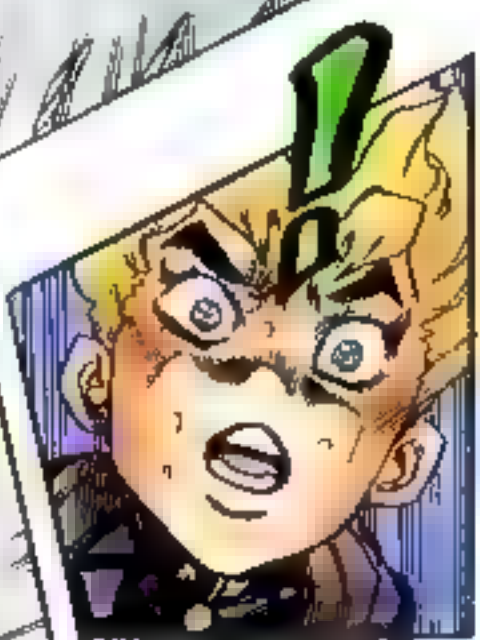
EVEN
IF YOU GOT
JOTARO TO USE
STAR PLATINUM
TO PULL ME OFF
WHILE TIME
WAS STOPPED.

DO YOU
GET IT NOW,
KISHIBE
ROHAN?
YOU CAN'T
BEAT ME!

LOOK
HOW
BADLY
YOU
INJURED
HIM!

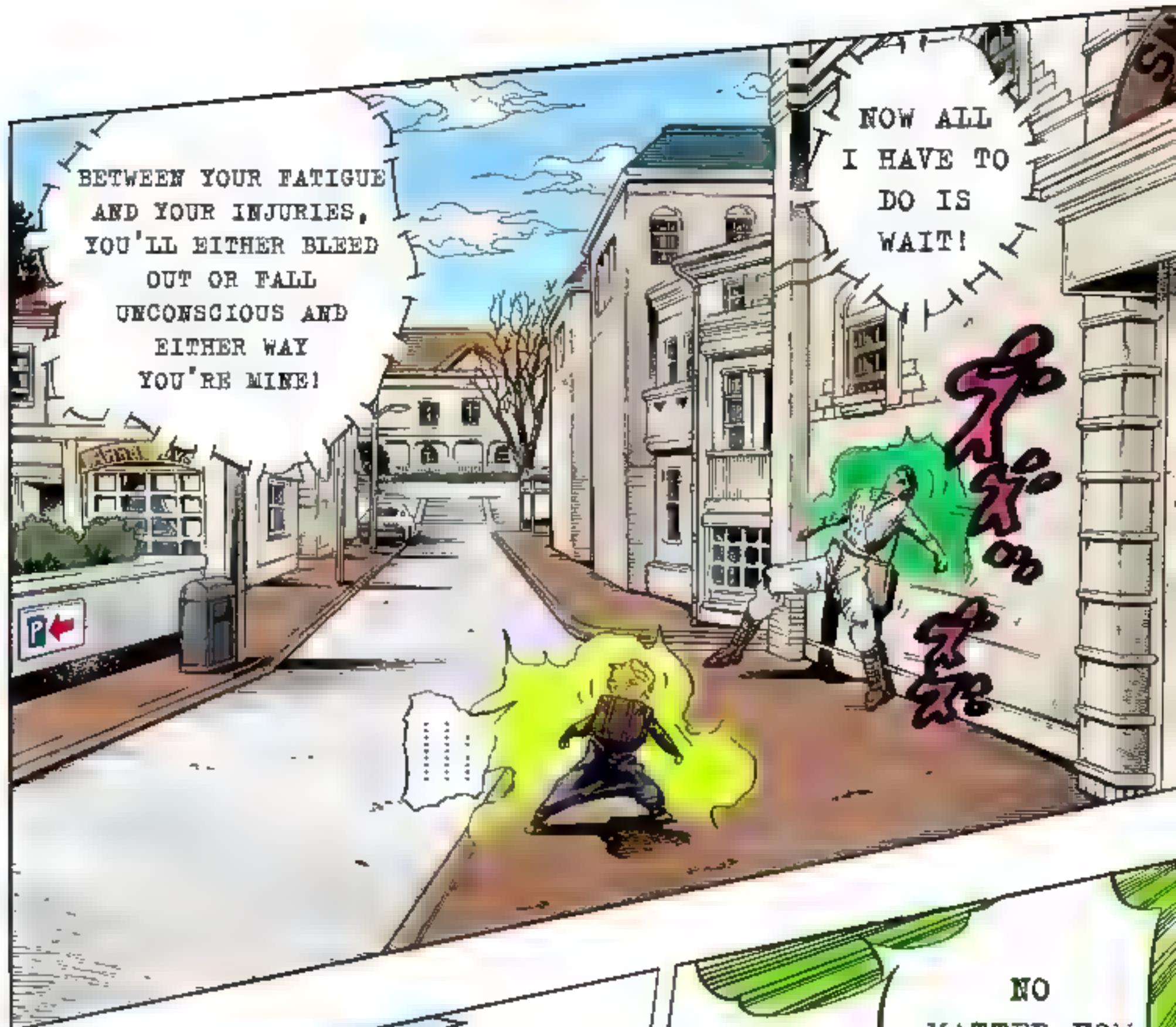
OF COURSE
HE'S NOT,
HIROSE
KOICHI!

YOUR BACK
WOULD BE
RIPPED APART
JUST THE
SAME!



BETWEEN YOUR FATIGUE
AND YOUR INJURIES,
YOU'LL EITHER BLEED
OUT OR FALL
UNCONSCIOUS AND
EITHER WAY
YOU'RE MINE!

NOW ALL
I HAVE TO
DO IS
WAIT!



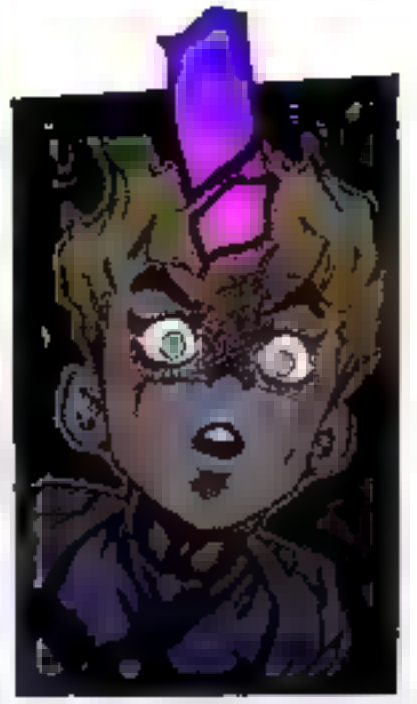
HAHAHA
HAHA!

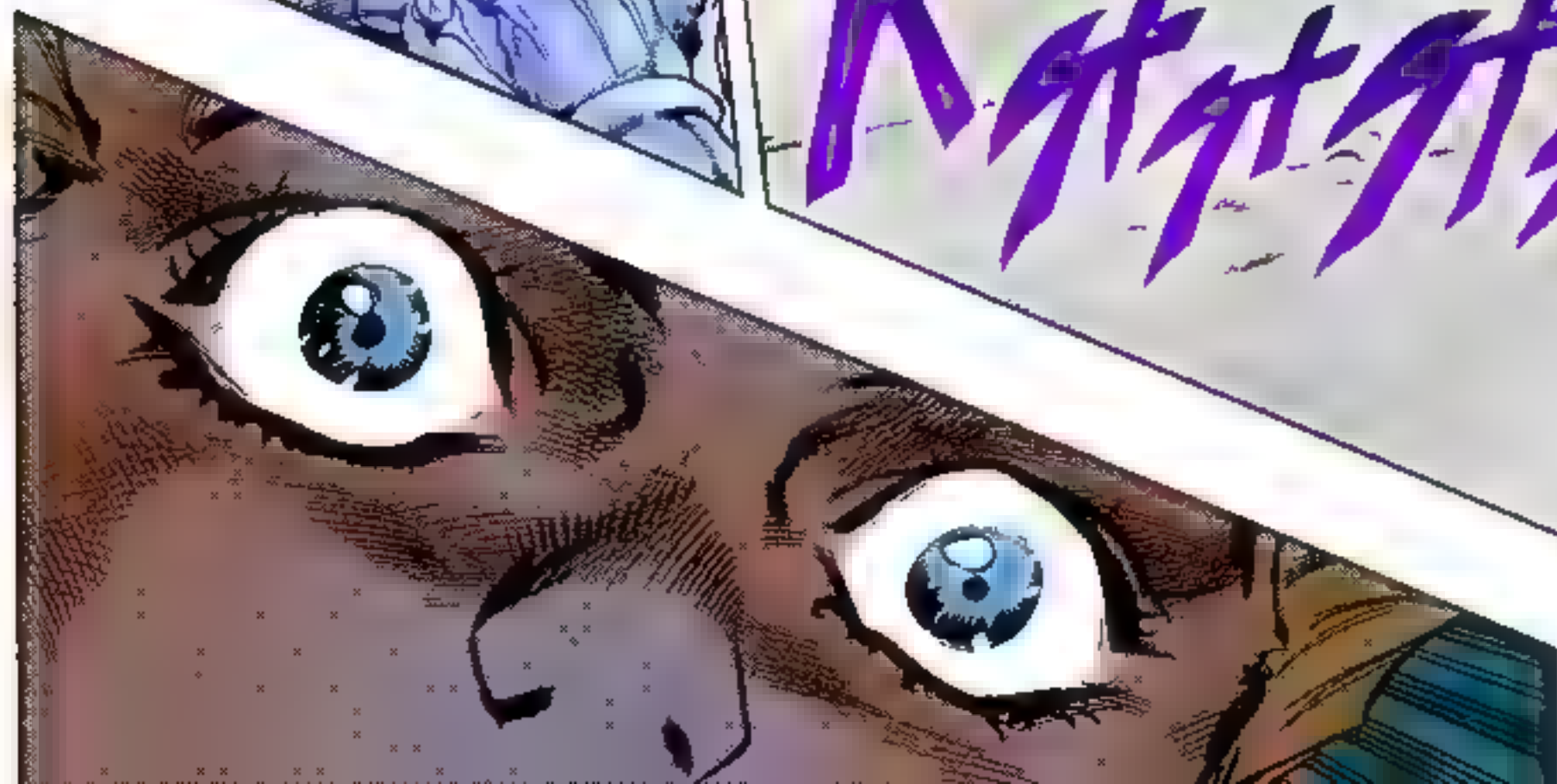
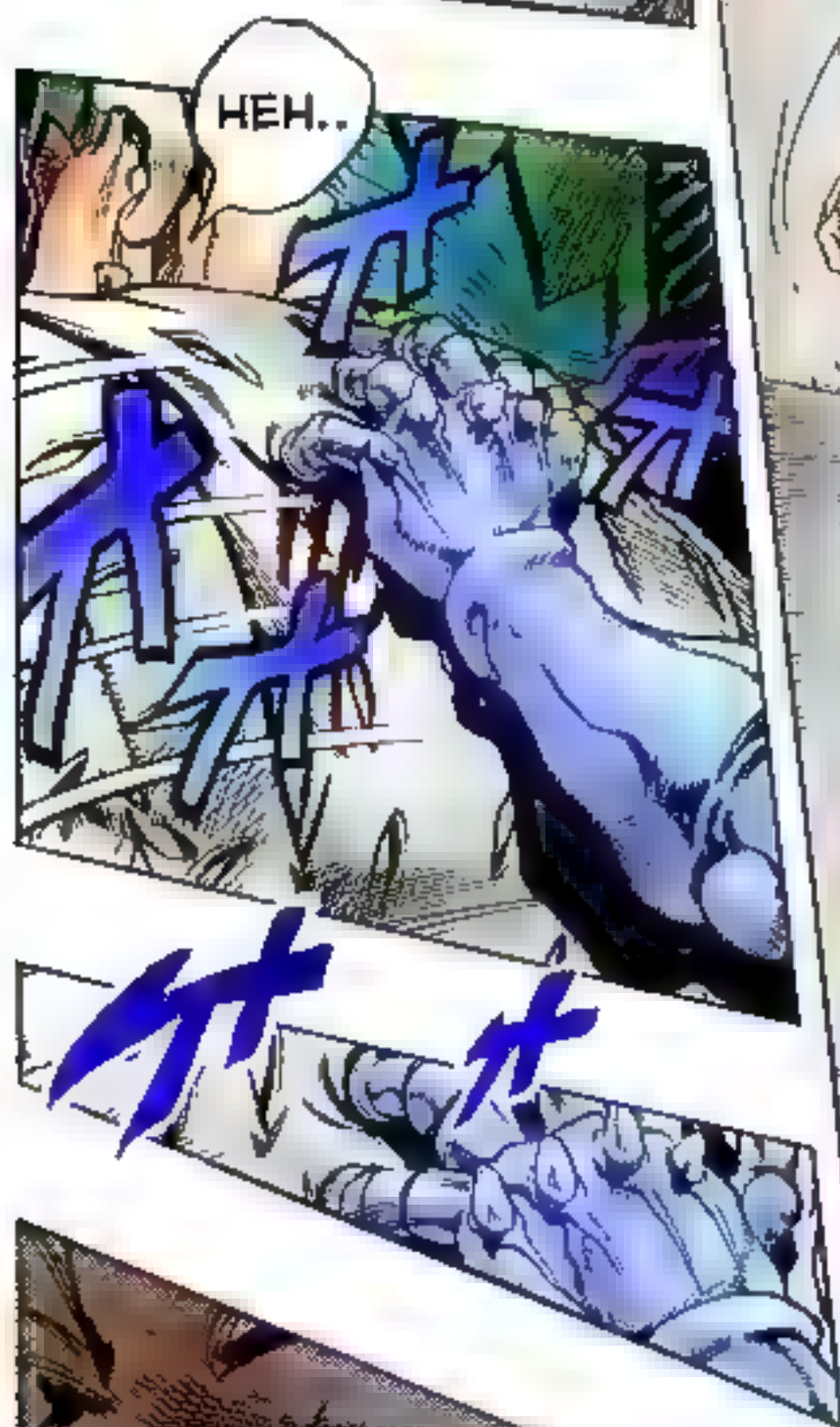
IT'LL NEVER
MEASURE UP
TO THE OH-SO
FEEBLE POWER
OF MY
CHATTERING!

NO
MATTER HOW
POWERFUL
YOUR
STAND IS.

HAHAHA
HAHA!









THIS...

THIS IS...

NOW THAT
HIROSE KOICHI
HAS SEEN YOUR
BACK, I'M
GOING TO MAKE
HIM MY NEW
HOST!

I WASN'T
EVEN TRYING
TO GET TO
HIM. I WAS
ACTUALLY
HEADED
HERE.

HEH...

JOTARO?

YOU'VE
FINALLY
GIVEN UP,
HUH?

YOU'VE
REALIZED
GETTING KUJO
JOTARO'S
HELP IS
POINTLESS!

BUT I KNEW IF I
LET YOU TRY
YOUR ABILITY ON
KOICHI, YOU'D
LOOK BEHIND
YOURSELF TO
DO IT.

IF YOU KNEW
WHERE YOU
WERE, YOU
WOULDN'T
HAVE DONE
THAT.

CHEAP TRICK.
YOU LOOKED
BEHIND
YOURSELF...

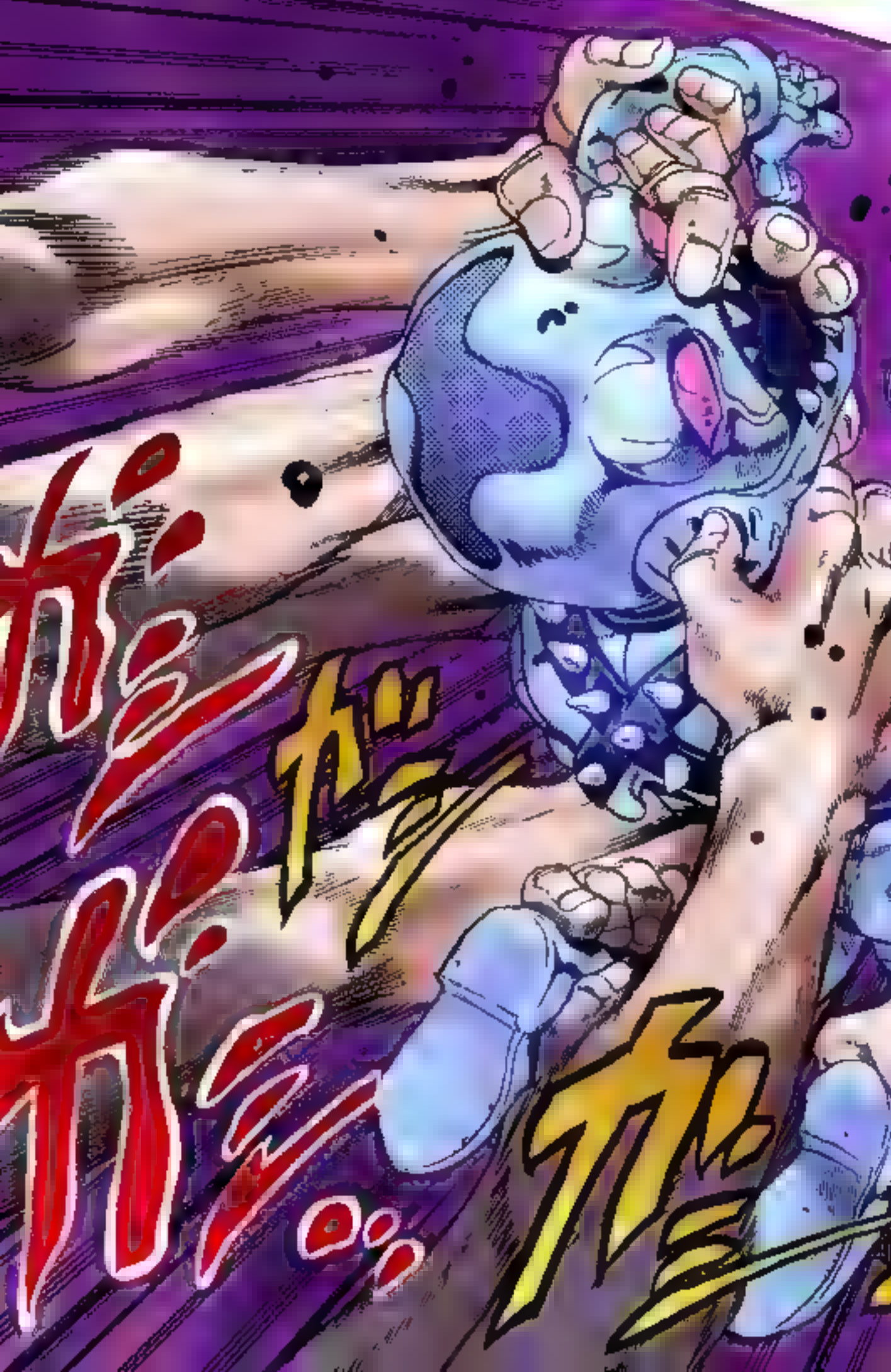
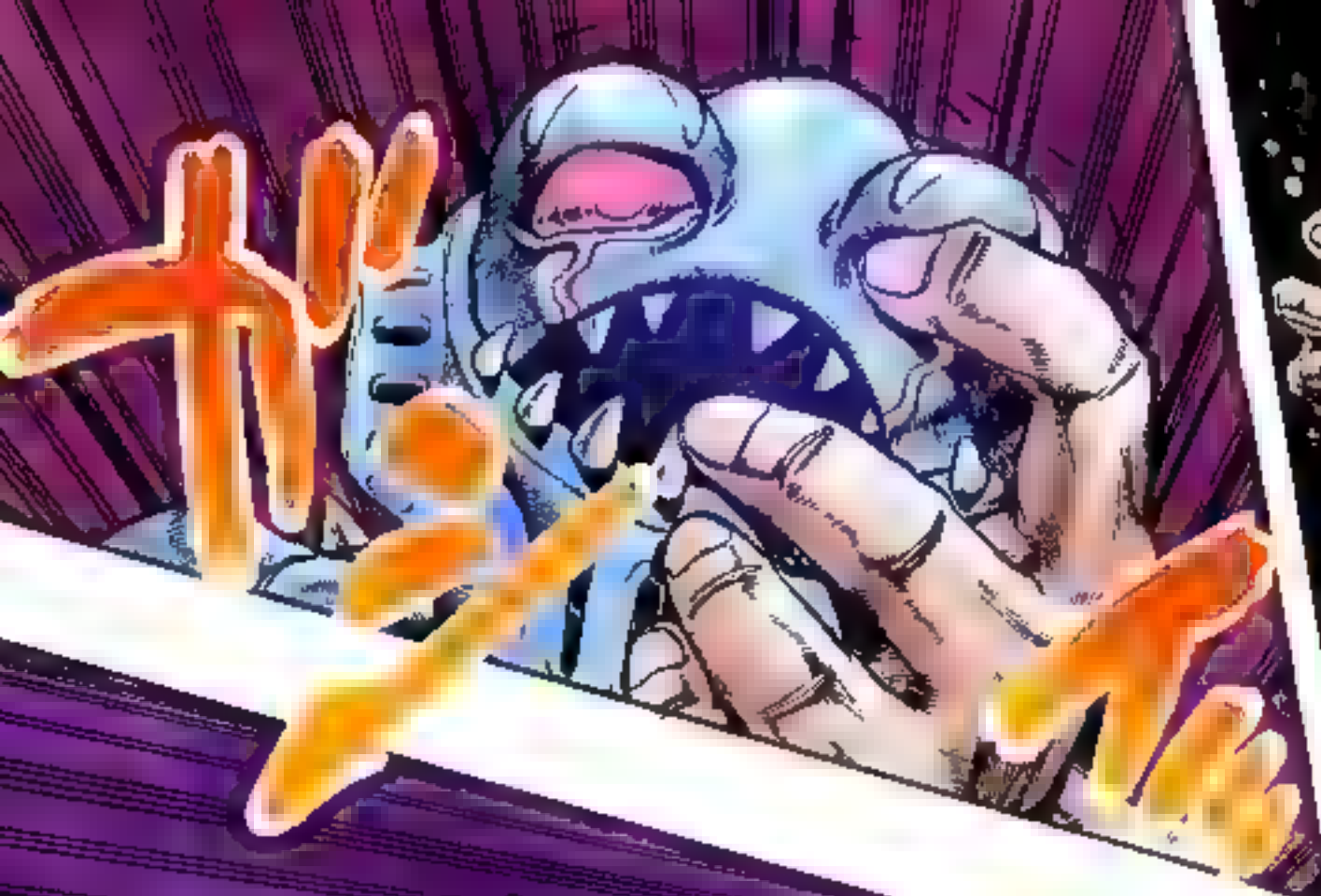
WHAT
?!

AND NOW THAT
I'M FINALLY
HERE...
I'M JUST SO
HAPPY I CAN'T
HELP BUT
LAUGH.

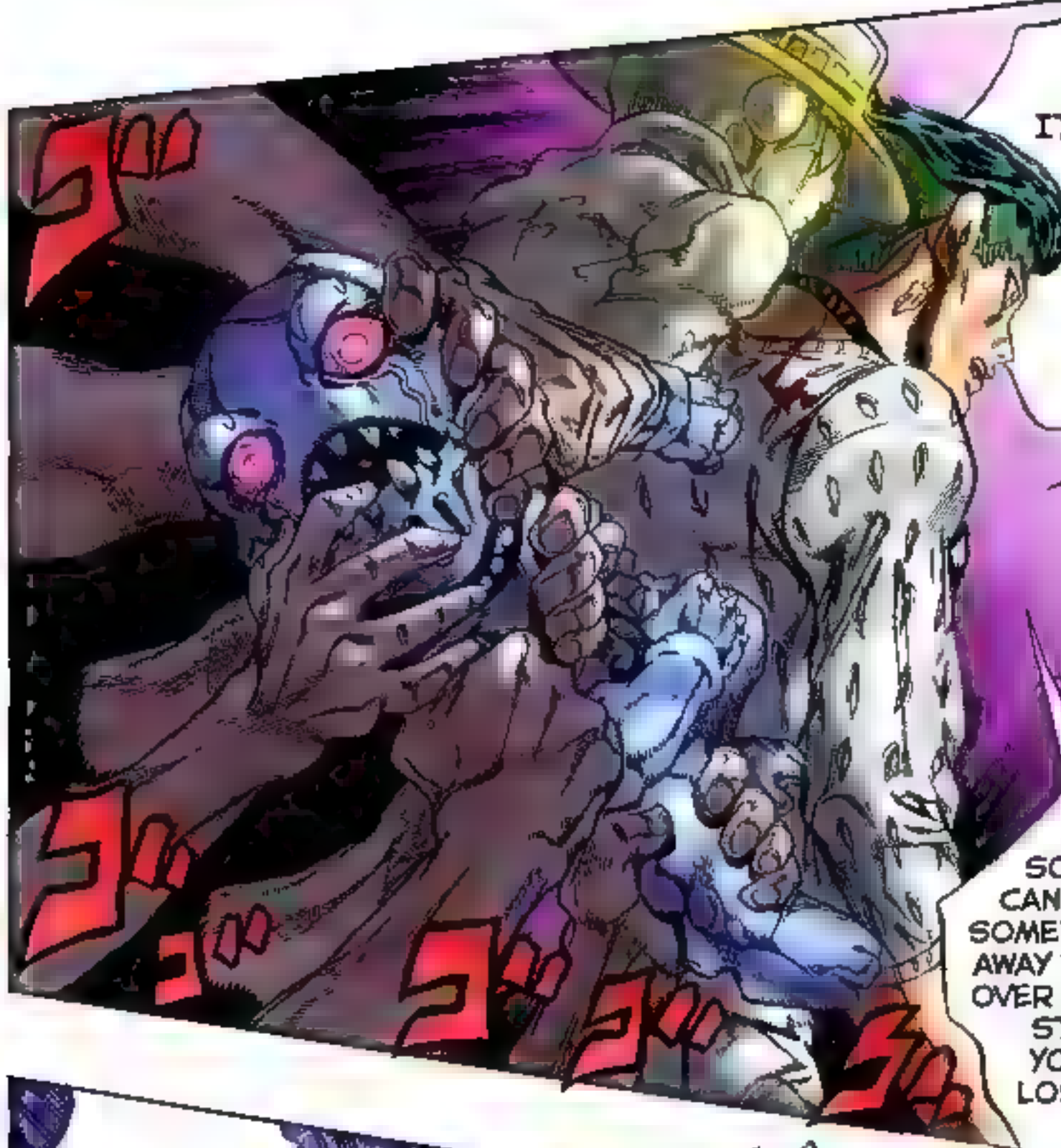
QUIT YOUR
BABBLING!
YOU'VE
ALREADY
LOST!

WHEN YOU
CALLED THE
DOGS AND CATS
I THOUGHT I
WAS FINISHED.
IF KOICHI
HADN'T SAVED
ME, I'D NEVER
HAVE MADE IT.

HAHAHA!
LOOKS LIKE
YOUR SANITY
ITSELF HAS
CRUMBED!



WHAT
THE
HELL?!



IT'S TRUE THAT
IF A STAND
ATTACKED
YOU, I AS THE
USER WOULD
TAKE THE
DAMAGE...

HOWEVER!

THERE IS
SOMETHING THAT
CAN SEPARATE US...
SOMETHING THAT TAKES
AWAY THOSE WHO LOOK
OVER THEIR SHOULDER.
STARE AT IT AND
YOU MIGHT JUST
LOSE YOUR SOUL!

DO IT!
LET ME GO!
WHERE ARE
YOU TRYING
TO TAKE
ME?!

NOOO!
LET GO
OF ME!

THIS
MAILBOX...

"YOU
MUSN'T
LOOK
BACK!"
THIS IS
REIMI'S
STREET!



I'VE DECIDED FOR YOU.

I DON'T KNOW WHETHER HEAVEN OR HELL REALLY EXIST, BUT JUST IN CASE...

THE AFTERLIFE.

GOD!

HELP!

I'M GOING TO HELL!

NOO
OOO
OOO
OOO
OOO
!!!

[illegible]

I'VE DECIDED FOR YOU.

I DON'T KNOW WHETHER HEAVEN OR HELL REALLY EXIST, BUT JUST IN CASE...

I'M GOING TO HELL!

I'M GOING TO HELL!

THE AFTERLIFE.

NOO
OOO
OOO
OOO
OOO
!!!

I'VE DECIDED FOR YOU.

I DON'T KNOW WHETHER HEAVEN OR HELL REALLY EXIST, BUT JUST IN CASE...

I'M GOING TO HELL!

I'M GOING TO HELL!

THE AFTERLIFE.

NOO
OOO
OOO
OOO
OOO
!!!

I'VE DECIDED FOR YOU.

I DON'T KNOW WHETHER HEAVEN OR HELL REALLY EXIST, BUT JUST IN CASE...

I'M GOING TO HELL!

I'M GOING TO HELL!

THE AFTERLIFE.

NOO
OOO
OOO
OOO
OOO
!!!

A multi-panel comic strip depicting Vegeta's demise and his journey through the afterlife.

The top panel shows Vegeta being crushed by Frieza's hand. A speech bubble reads: "THE AFTERLIFE."

The second panel shows Vegeta's body being crushed by Frieza's foot. A speech bubble reads: "I DON'T KNOW WHETHER HEAVEN OR HELL REALLY EXIST, BUT JUST IN CASE..."

The third panel shows Vegeta's head being crushed by Frieza's hand. A speech bubble reads: "I'VE DECIDED FOR YOU."

The fourth panel shows Vegeta's head being crushed by Frieza's hand. A speech bubble reads: "I'M GOING TO HELL!"

The fifth panel shows Vegeta's head being crushed by Frieza's hand. A speech bubble reads: "NOO NOO NOO NOO NOO !!!"

[illegible][illegible][illegible][illegible]

A 4-panel comic strip from 'The Simpsons' depicting Bart Simpson's journey to Hell. In the first panel, Bart, wearing a tag that says 'I'M GOING TO HELL!', is being held by a large, gloved hand. The second panel shows Bart being crushed by a giant hand, with large red sound effects 'グッ' (Gū) indicating the pressure. The third panel shows Bart being crushed further, with more 'グッ' sound effects. The final panel shows Bart being crushed into a small ball, with a large 'NOO' written in the background, indicating his despair.

